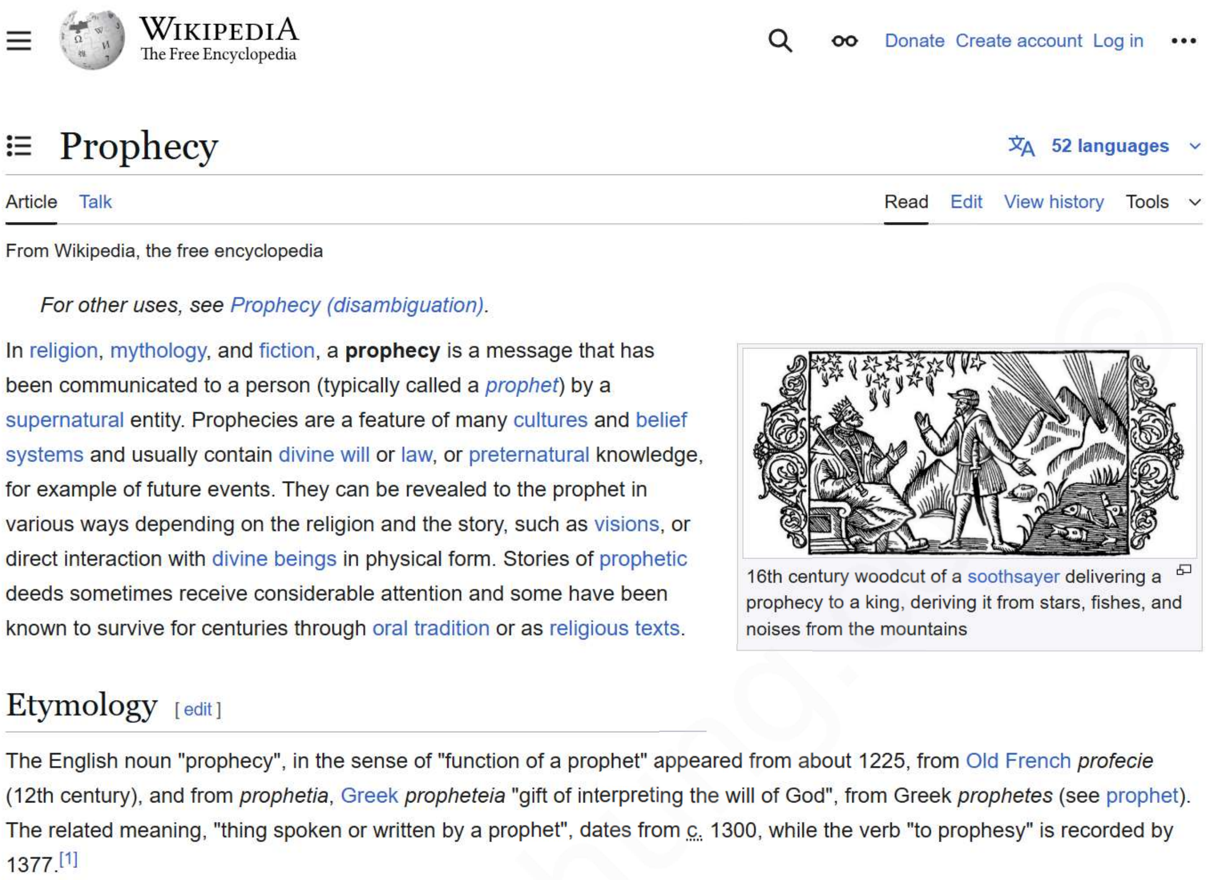
A New Beginning

מורה נבוכים

נצב מחודש בעדת אל בקרב אלהים

"It is a fundamental pillar of our creed that G-d communicates with us through prophecies".

Guide for the Perplexed. -Maimonides



Prophecy

From Wikipedia, the free encyclopedia

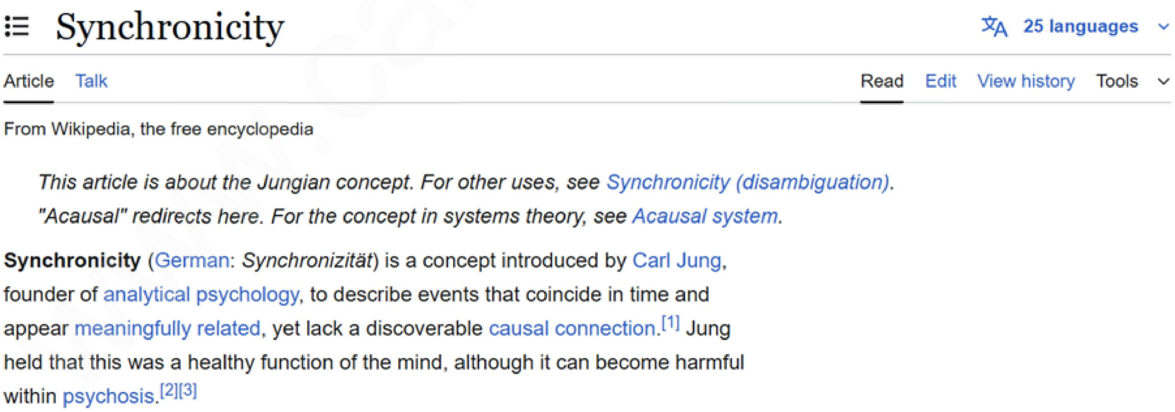
For other uses, see Prophecy (disambiguation).

In religion, mythology, and fiction, a **prophecy** is a message that has been communicated to a person (typically called a *prophet*) by a supernatural entity. Prophecies are a feature of many cultures and belief systems and usually contain divine will or law, or preternatural knowledge, for example of future events. They can be revealed to the prophet in various ways depending on the religion and the story, such as visions, or direct interaction with divine beings in physical form. Stories of prophetic deeds sometimes receive considerable attention and some have been known to survive for centuries through oral tradition or as religious texts.

16th century woodcut of a soothsayer delivering a prophecy to a king, deriving it from stars, fishes, and noises from the mountains

Etymology [edit]

The English noun "prophecy", in the sense of "function of a prophet" appeared from about 1225, from Old French *profecie* (12th century), and from *prophetia*, Greek *propheteia* "gift of interpreting the will of God", from Greek *prophetes* (see prophet). The related meaning, "thing spoken or written by a prophet", dates from c. 1300, while the verb "to prophesy" is recorded by 1377.[1]



Synchronicity

From Wikipedia, the free encyclopedia

This article is about the Jungian concept. For other uses, see Synchronicity (disambiguation).
"Acausal" redirects here. For the concept in systems theory, see Acausal system.

Synchronicity (German: *Synchronizität*) is a concept introduced by Carl Jung, founder of analytical psychology, to describe events that coincide in time and appear meaningfully related, yet lack a discoverable causal connection.[1] Jung held that this was a healthy function of the mind, although it can become harmful within psychosis.[2][3]

What is a coincidence?

Throughout human history, coincidences have always been present in our day to day. In many ways Influencing and guiding us.

Some coincidences are simple everyday events such as running into a friend or thinking of someone and then having that person call. Many of us at one point or another wonder why they happen, but often they are discarded or overlooked as unimportant events.

However some coincidences are so unlikely to happen that we question whether a divine providence was involved often comes to mind. Depending on your religious or mystic comprehension of these events, a different interpretation will arise.

Coincidence can occur in many forms, numbers, birthdays, places are just a few. In this paper we will discuss how they influence us and how our destiny is affected by them.

In the grand scheme of things, some astronomical events also occur to signal changes. We will discuss how some coincidences signal a major shift in human history. Some of these events are described in religions such as Judaism where coincidences are interpreted as acts of G-d.

To those who have a higher understanding of why these events happened, and comprehend that somehow a message is being conveyed from a higher realm, we will attempt to prove who creates them and why.

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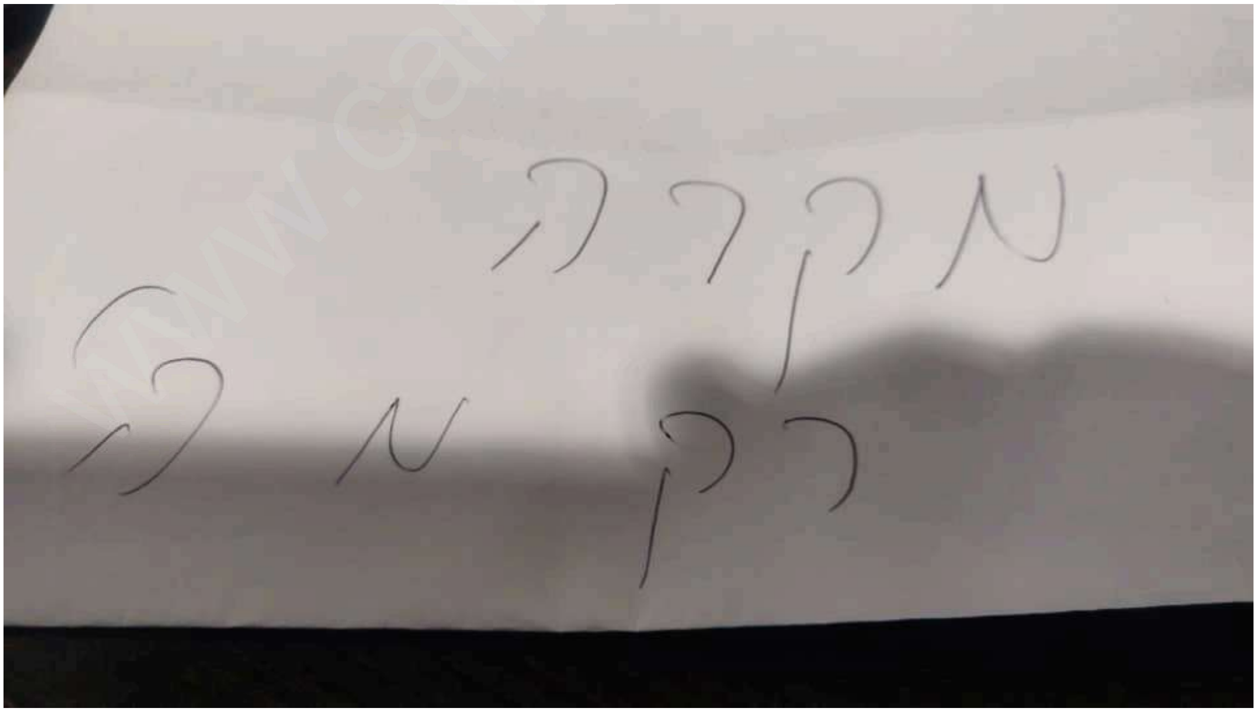


The End of an Era

The end of the 12th baktun in the Maya Long Count calendar refers to December 21, 2012. This date marked the completion of a cycle in the calendar, but it was not an indication of the end of the world, as widely misinterpreted, but rather a or a starting point of a new era.

Sun Stone

The 12 baktun cycle of the Maya Long Count calendar measures 1,872,000 days or 5,125 tropical years. This is one of the longest cycles found in the Maya calendar system. This cycle ended on the ***winter solstice, December 21,*** *2012, when the 13th baktun began.*

Predicting the Apocalypse? | The Story of God

Sign of the Times 2020

According to sacred scripture in several cultures and religions, some significant events will accompany the end of times. The reference to such events will mark the beginning of an era and the end of another. In Judaism the messianic age is prophesied as the age in which the Messiah will arrive. In Christianity the long awaited second coming of Jesus, and in Islam the return of the Mahdi. Other religions also speak of the arrival of a sort of figure, such as the reincarnation of the Buddah in Buddhism and the arrival of Kalki in Hinduism.

In this chapter we will study signs that indicate a possible beginning of the end of an era, and the arrival of a new time. Some signs will be as described in many sacred scriptures, others will occur inadvertently or metaphorically.

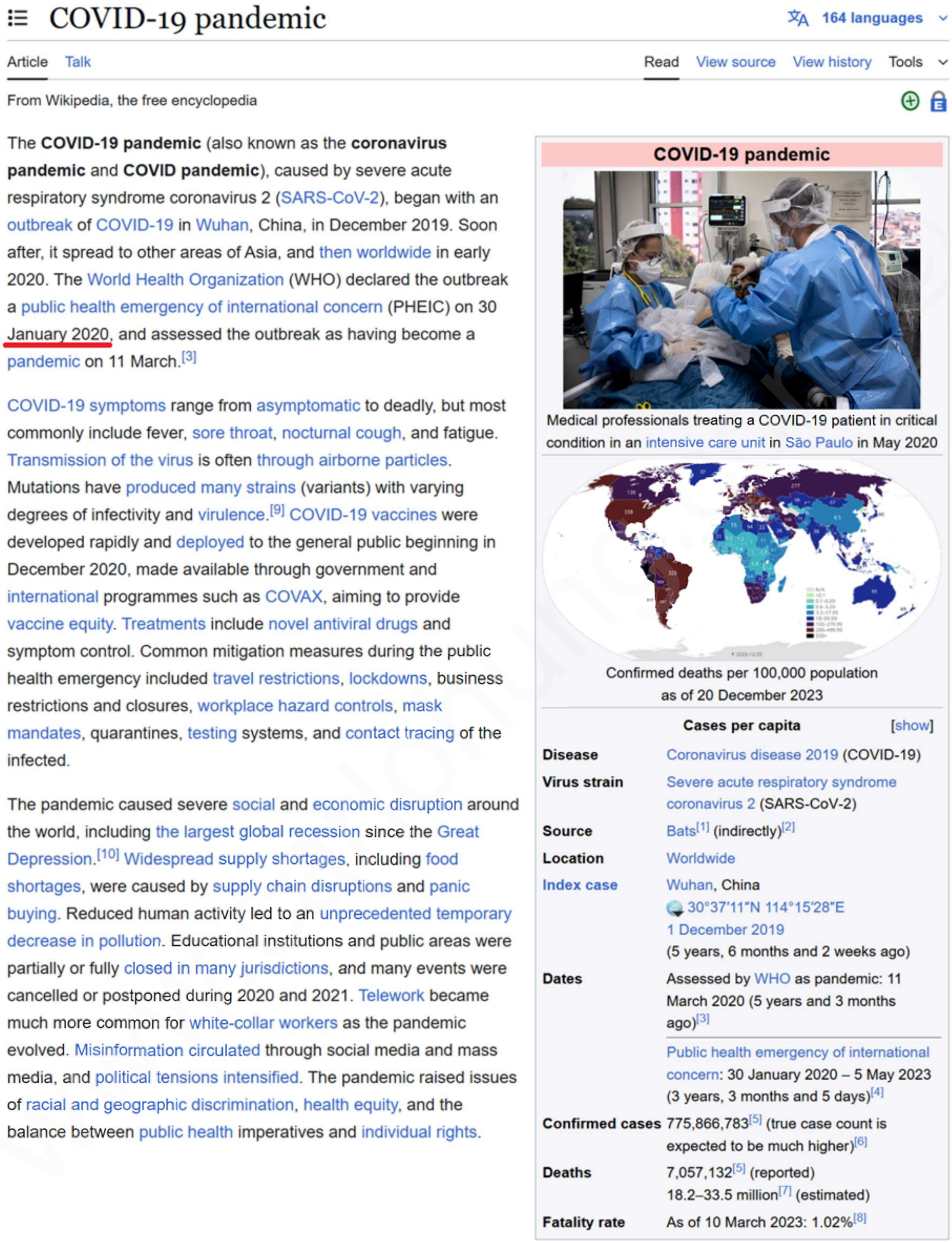
Most of us don’t know what to look for when it comes to the end of times, many of us are so immersed in our day to day chase to secure our financial future we forget we live in a reality that was created for anything but. Very few individuals do take the time and effort to look for those details.

We will start looking at one of the most unprecedented events in human history. The Global Covid -19 pandemic. For this we will rely on articles readily available online. The connection between each occurrence will create a series of coincidences which will mark them as part of a much broader message.

Some detective work or fact checking is imperative in order to understand this presentation, since this is only a 333 page document summary for the actual and much comprehensive 9000+ pages manuscript will be released later.

Understanding that the year 2020 is a key year to this revelation is very important, the events and coincidences that occur during that year will shed light to many scripture references long misunderstood or forgotten.

Once the understanding of a “Big Picture” is achieved, we will comprehend why the so-called “End of Times” is actually the beginning of a new time.



COVID-19 pandemic

From Wikipedia, the free encyclopedia

The **COVID-19 pandemic** (also known as the **coronavirus pandemic** and **COVID pandemic**), caused by severe acute respiratory syndrome coronavirus 2 (SARS-CoV-2), began with an outbreak of COVID-19 in Wuhan, China, in December 2019. Soon after, it spread to other areas of Asia, and then worldwide in early 2020. The World Health Organization (WHO) declared the outbreak a public health emergency of international concern (PHEIC) on 30 January 2020, and assessed the outbreak as having become a pandemic on 11 March.[3]

COVID-19 symptoms range from asymptomatic to deadly, but most commonly include fever, sore throat, nocturnal cough, and fatigue. Transmission of the virus is often through airborne particles. Mutations have produced many strains (variants) with varying degrees of infectivity and virulence.[9] COVID-19 vaccines were developed rapidly and deployed to the general public beginning in December 2020, made available through government and international programmes such as COVAX, aiming to provide vaccine equity. Treatments include novel antiviral drugs and symptom control. Common mitigation measures during the public health emergency included travel restrictions, lockdowns, business restrictions and closures, workplace hazard controls, mask mandates, quarantines, testing systems, and contact tracing of the infected.

The pandemic caused severe social and economic disruption around the world, including the largest global recession since the Great Depression.[10] Widespread supply shortages, including food shortages, were caused by supply chain disruptions and panic buying. Reduced human activity led to an unprecedented temporary decrease in pollution. Educational institutions and public areas were partially or fully closed in many jurisdictions, and many events were cancelled or postponed during 2020 and 2021. Telework became much more common for white-collar workers as the pandemic evolved. Misinformation circulated through social media and mass media, and political tensions intensified. The pandemic raised issues of racial and geographic discrimination, health equity, and the balance between public health imperatives and individual rights.

COVID-19 pandemic

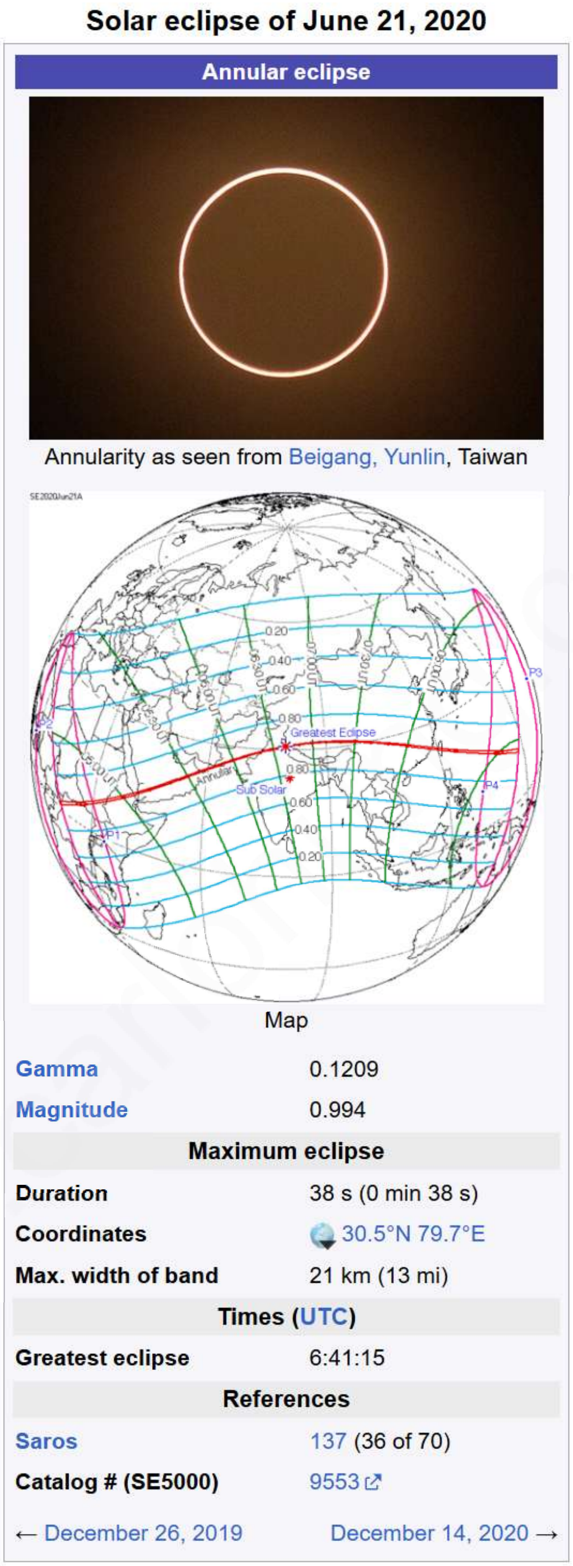
Medical professionals treating a COVID-19 patient in critical condition in an intensive care unit in São Paulo in May 2020

Confirmed deaths per 100,000 population as of 20 December 2023

Cases per capita [show]

Disease	Coronavirus disease 2019 (COVID-19)
Virus strain	Severe acute respiratory syndrome coronavirus 2 (SARS-CoV-2)
Source	Bats[1] (indirectly)[2]
Location	Worldwide
Index case	Wuhan, China 30°37′11″N 114°15′28″E 1 December 2019 (5 years, 6 months and 2 weeks ago)
Dates	Assessed by WHO as pandemic: 11 March 2020 (5 years and 3 months ago)[3] Public health emergency of international concern: 30 January 2020 – 5 May 2023 (3 years, 3 months and 5 days)[4]
Confirmed cases	775,866,783[5] (true case count is expected to be much higher)[6]
Deaths	7,057,132[5] (reported) 18.2–33.5 million[7] (estimated)
Fatality rate	As of 10 March 2023: 1.02%[8]

According to the sacred scriptures a series of calamities will serve as signs that the End of Times is here. Apocalyptic events of such magnitude, they alter the course of human history. Covid - 19 was a pandemic without precedent in human history which marked the year 2020 as a possible turning point for the ages.



Solar eclipse of June 21, 2020

Annular eclipse

Annularity as seen from Beigang, Yunlin, Taiwan

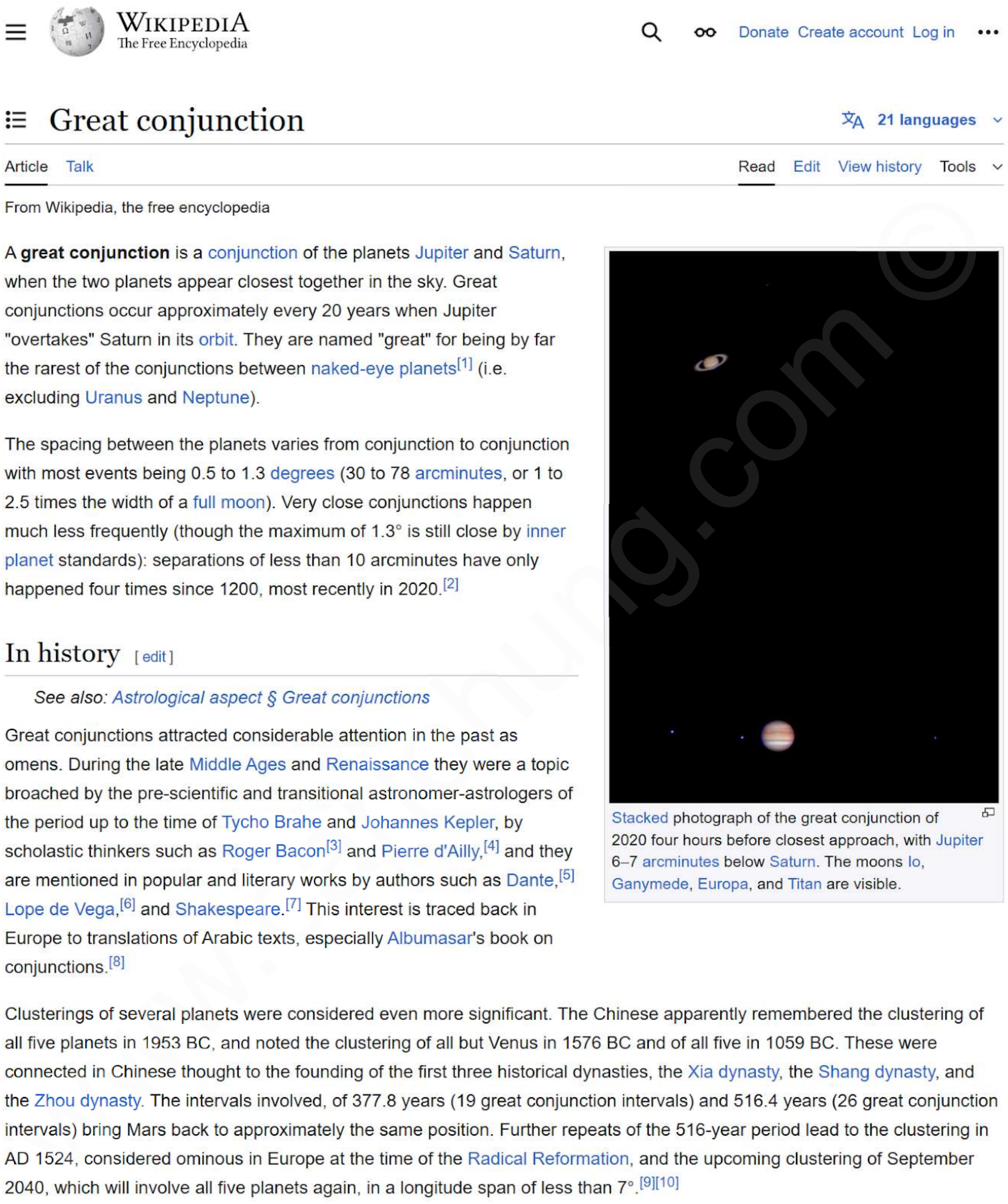
SE2020Jun21A
0.20
0.40
0.60
0.80
Greatest Eclipse
Sub Solar
Annular
P1
P2
P3
P4

Map

Gamma	0.1209
Magnitude	0.994
Maximum eclipse	
Duration	38 s (0 min 38 s)
Coordinates	30.5°N 79.7°E
Max. width of band	21 km (13 mi)
Times (UTC)	
Greatest eclipse	6:41:15
References	
Saros	137 (36 of 70)
Catalog # (SE5000)	9553

← December 26, 2019 December 14, 2020 →

*In the year 2020 an annular eclipse occurred on the **summer solstice 2020**. On average annular eclipses occur every 2 years, such an event could happen again on a summer solstice in 730 years, making this event an exceptional rarity in the cosmos.*



Great conjunction

From Wikipedia, the free encyclopedia

A **great conjunction** is a conjunction of the planets Jupiter and Saturn, when the two planets appear closest together in the sky. Great conjunctions occur approximately every 20 years when Jupiter "overtakes" Saturn in its orbit. They are named "great" for being by far the rarest of the conjunctions between naked-eye planets[1] (i.e. excluding Uranus and Neptune).

The spacing between the planets varies from conjunction to conjunction with most events being 0.5 to 1.3 degrees (30 to 78 arcminutes, or 1 to 2.5 times the width of a full moon). Very close conjunctions happen much less frequently (though the maximum of 1.3° is still close by inner planet standards): separations of less than 10 arcminutes have only happened four times since 1200, most recently in 2020.[2]

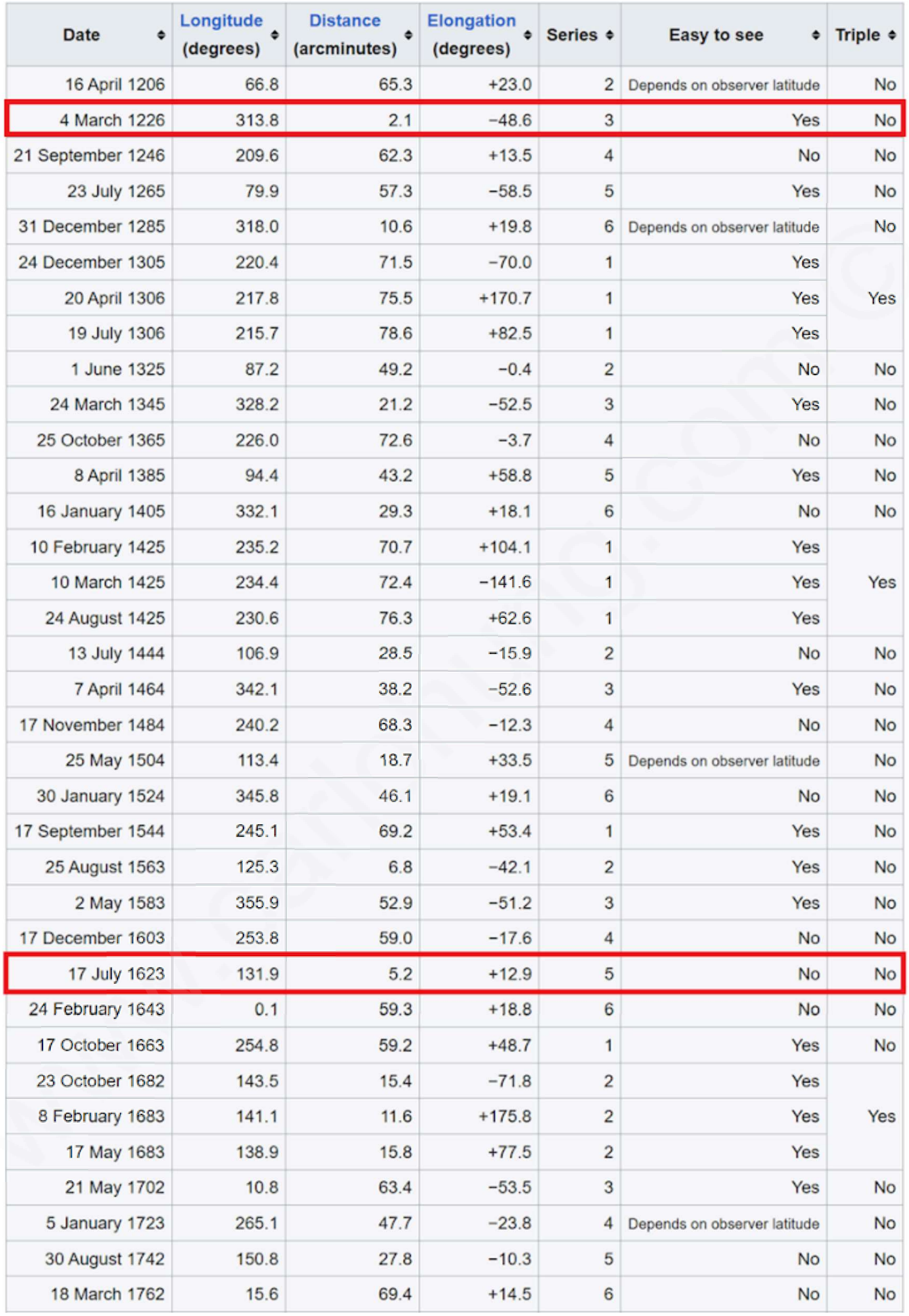
Stacked photograph of the great conjunction of 2020 four hours before closest approach, with Jupiter 6–7 arcminutes below Saturn. The moons Io, Ganymede, Europa, and Titan are visible.

In history [edit]

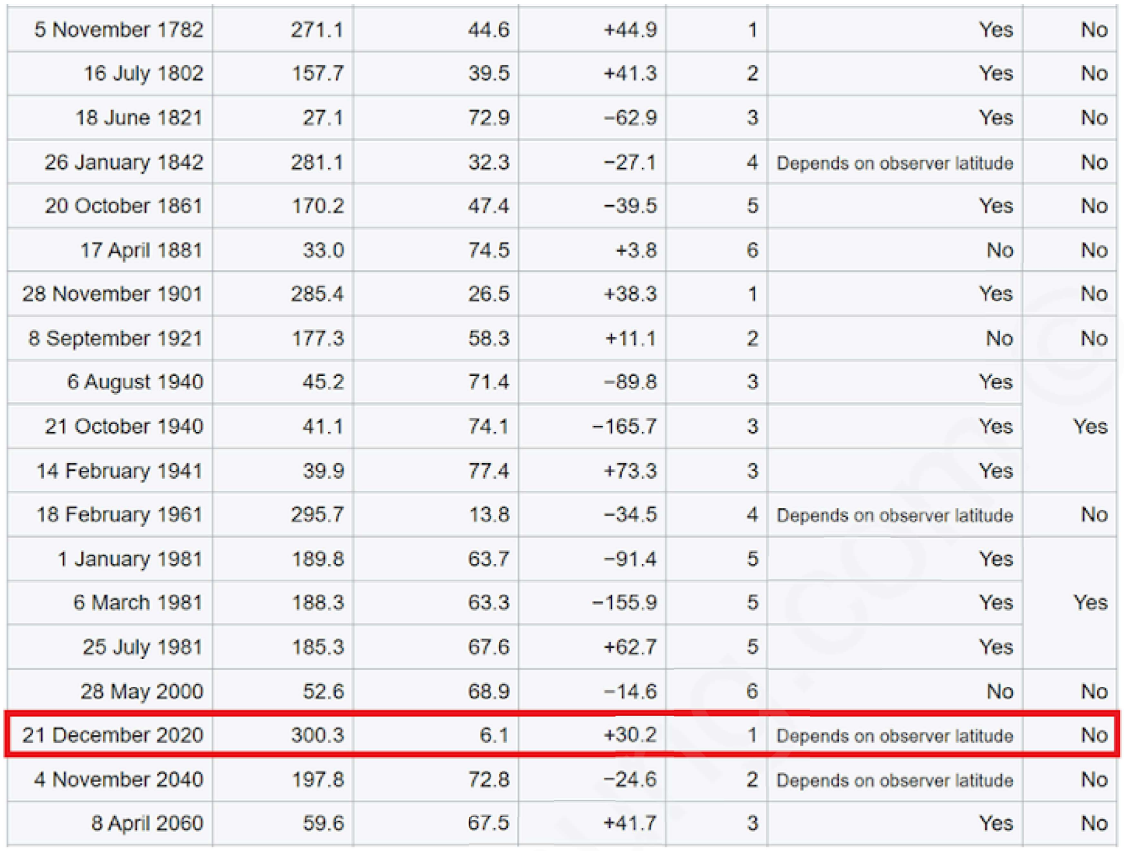
See also: Astrological aspect § Great conjunctions

Great conjunctions attracted considerable attention in the past as omens. During the late Middle Ages and Renaissance they were a topic broached by the pre-scientific and transitional astronomer-astrologers of the period up to the time of Tycho Brahe and Johannes Kepler, by scholastic thinkers such as Roger Bacon[3] and Pierre d'Ailly,[4] and they are mentioned in popular and literary works by authors such as Dante,[5] Lope de Vega,[6] and Shakespeare.[7] This interest is traced back in Europe to translations of Arabic texts, especially Albumasar's book on conjunctions.[8]

Clusterings of several planets were considered even more significant. The Chinese apparently remembered the clustering of all five planets in 1953 BC, and noted the clustering of all but Venus in 1576 BC and of all five in 1059 BC. These were connected in Chinese thought to the founding of the first three historical dynasties, the Xia dynasty, the Shang dynasty, and the Zhou dynasty. The intervals involved, of 377.8 years (19 great conjunction intervals) and 516.4 years (26 great conjunction intervals) bring Mars back to approximately the same position. Further repeats of the 516-year period lead to the clustering in AD 1524, considered ominous in Europe at the time of the Radical Reformation, and the upcoming clustering of September 2040, which will involve all five planets again, in a longitude span of less than 7°.[9][10]



Date	Longitude (degrees)	Distance (arcminutes)	Elongation (degrees)	Series	Easy to see	Triple
16 April 1206	66.8	65.3	+23.0	2	Depends on observer latitude	No
4 March 1226	313.8	2.1	−48.6	3	Yes	No
21 September 1246	209.6	62.3	+13.5	4	No	No
23 July 1265	79.9	57.3	−58.5	5	Yes	No
31 December 1285	318.0	10.6	+19.8	6	Depends on observer latitude	No
24 December 1305	220.4	71.5	−70.0	1	Yes	Yes
20 April 1306	217.8	75.5	+170.7	1	Yes	
19 July 1306	215.7	78.6	+82.5	1	Yes	
1 June 1325	87.2	49.2	−0.4	2	No	No
24 March 1345	328.2	21.2	−52.5	3	Yes	No
25 October 1365	226.0	72.6	−3.7	4	No	No
8 April 1385	94.4	43.2	+58.8	5	Yes	No
16 January 1405	332.1	29.3	+18.1	6	No	No
10 February 1425	235.2	70.7	+104.1	1	Yes	Yes
10 March 1425	234.4	72.4	−141.6	1	Yes	
24 August 1425	230.6	76.3	+62.6	1	Yes	
13 July 1444	106.9	28.5	−15.9	2	No	No
7 April 1464	342.1	38.2	−52.6	3	Yes	No
17 November 1484	240.2	68.3	−12.3	4	No	No
25 May 1504	113.4	18.7	+33.5	5	Depends on observer latitude	No
30 January 1524	345.8	46.1	+19.1	6	No	No
17 September 1544	245.1	69.2	+53.4	1	Yes	No
25 August 1563	125.3	6.8	−42.1	2	Yes	No
2 May 1583	355.9	52.9	−51.2	3	Yes	No
17 December 1603	253.8	59.0	−17.6	4	No	No
17 July 1623	131.9	5.2	+12.9	5	No	No
24 February 1643	0.1	59.3	+18.8	6	No	No
17 October 1663	254.8	59.2	+48.7	1	Yes	No
23 October 1682	143.5	15.4	−71.8	2	Yes	Yes
8 February 1683	141.1	11.6	+175.8	2	Yes	
17 May 1683	138.9	15.8	+77.5	2	Yes	
21 May 1702	10.8	63.4	−53.5	3	Yes	No
5 January 1723	265.1	47.7	−23.8	4	Depends on observer latitude	No
30 August 1742	150.8	27.8	−10.3	5	No	No
18 March 1762	15.6	69.4	+14.5	6	No	No



5 November 1782	271.1	44.6	+44.9	1	Yes	No
16 July 1802	157.7	39.5	+41.3	2	Yes	No
18 June 1821	27.1	72.9	−62.9	3	Yes	No
26 January 1842	281.1	32.3	−27.1	4	Depends on observer latitude	No
20 October 1861	170.2	47.4	−39.5	5	Yes	No
17 April 1881	33.0	74.5	+3.8	6	No	No
28 November 1901	285.4	26.5	+38.3	1	Yes	No
8 September 1921	177.3	58.3	+11.1	2	No	No
6 August 1940	45.2	71.4	−89.8	3	Yes	Yes
21 October 1940	41.1	74.1	−165.7	3	Yes	
14 February 1941	39.9	77.4	+73.3	3	Yes	
18 February 1961	295.7	13.8	−34.5	4	Depends on observer latitude	No
1 January 1981	189.8	63.7	−91.4	5	Yes	Yes
6 March 1981	188.3	63.3	−155.9	5	Yes	
25 July 1981	185.3	67.6	+62.7	5	Yes	
28 May 2000	52.6	68.9	−14.6	6	No	No
21 December 2020	300.3	6.1	+30.2	1	Depends on observer latitude	No
4 November 2040	197.8	72.8	−24.6	2	Depends on observer latitude	No
8 April 2060	59.6	67.5	+41.7	3	Yes	No

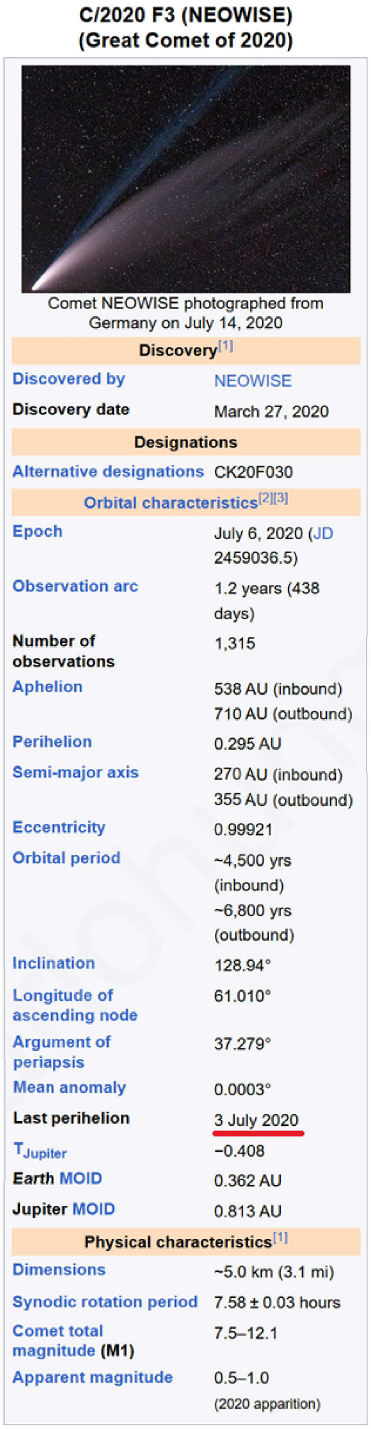
"The Great Conjunction of 2020", was nicknamed "The Bethlehem Star". A true conjunction occurs at less than 10 arch minutes, in other words both planets' paths align in the sky as if they were one star. The last time this event occurred with such proximity was in 1623 and 1226. However this last alignment occurred on the ***winter solstice 2020****. In order to see another "Bethlehem Star" conjunction on a winter solstice, we would have to wait approximately 146,000 years, making this an extremely rare event.*

If we combine the two previous events on the summer and winter solstice 2020, the possibilities of these astronomical events to occur in the same year are one in 106 million years. Such extreme synchronicity is a time marker that indicates that the year 2020 is an exceptional year and the astronomical events and synchronisms that occur during this period carry a profound meaning and message.

Genesis 1:14 *And God said, "Let there be lights in the firmament of the heaven to divide the day from the night;* ***and let them be for signs*** *and for seasons, and for days and years;*

KJB

Sacred scripture literally notes that the stars are there to give us signs, a message that has been overlooked for many a generation.

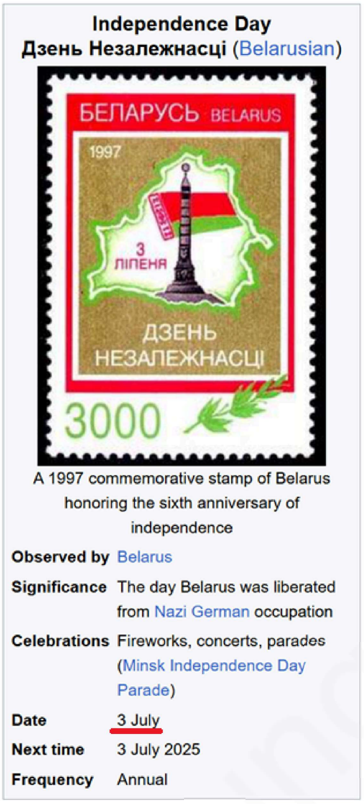


C/2020 F3 (NEOWISE)
(Great Comet of 2020)

Comet NEOWISE photographed from Germany on July 14, 2020

Discovery[1]	
Discovered by	NEOWISE
Discovery date	March 27, 2020
Designations	
Alternative designations	CK20F030
Orbital characteristics[2][3]	
Epoch	July 6, 2020 (JD 2459036.5)
Observation arc	1.2 years (438 days)
Number of observations	1,315
Aphelion	538 AU (inbound) 710 AU (outbound)
Perihelion	0.295 AU
Semi-major axis	270 AU (inbound) 355 AU (outbound)
Eccentricity	0.99921
Orbital period	~4,500 yrs (inbound) ~6,800 yrs (outbound)
Inclination	128.94°
Longitude of ascending node	61.010°
Argument of periapsis	37.279°
Mean anomaly	0.0003°
Last perihelion	3 July 2020
$T_{Jupiter}$	−0.408
Earth MOID	0.362 AU
Jupiter MOID	0.813 AU
Physical characteristics[1]	
Dimensions	~5.0 km (3.1 mi)
Synodic rotation period	7.58 ± 0.03 hours
Comet total magnitude (M1)	7.5–12.1
Apparent magnitude	0.5–1.0 (2020 apparition)

Comet Neowise 2020 *was discovered on March 27, 2020, its perihelion or closest point to the sun, occurred on* ***July 3*** *that same year. A series of events that correlate with this date also took place in human history. The declaration of independence of the United States of America on the* ***4th of July*** *, and also The declaration of independence of Venezuela on* ***July 5th****. This event occurs after comet Neowise has traveled approximately 4500 years across the galaxy since its last perihelion.*

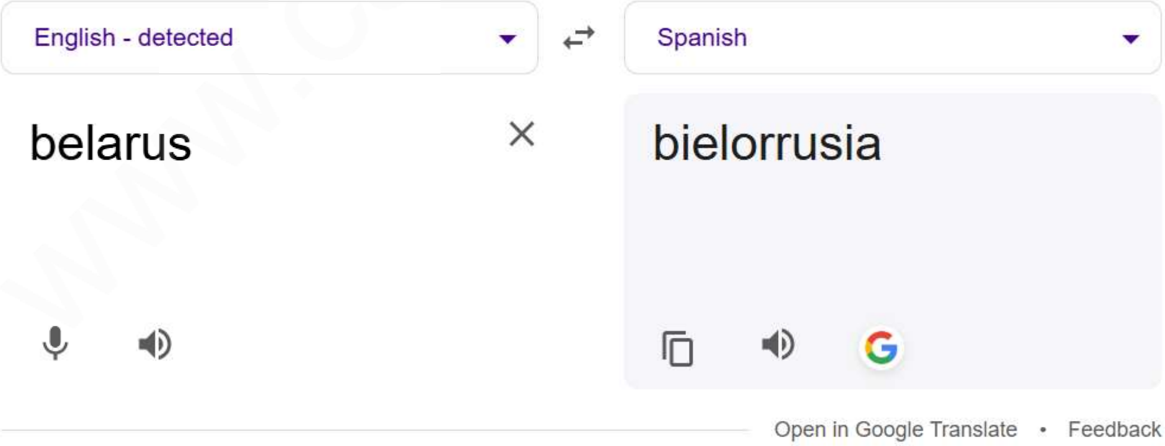

БЕЛАРУСЬ BELARUS
1997
3 ЛІПЕНЯ
ДЗЕНЬ НЕЗАЛЕЖНАСЦІ
3000

Independence Day
Дзень Незалежнасці (Belarusian)

A 1997 commemorative stamp of Belarus honoring the sixth anniversary of independence

Observed by	Belarus
Significance	The day Belarus was liberated from Nazi German occupation
Celebrations	Fireworks, concerts, parades (Minsk Independence Day Parade)
Date	3 July
Next time	3 July 2025
Frequency	Annual

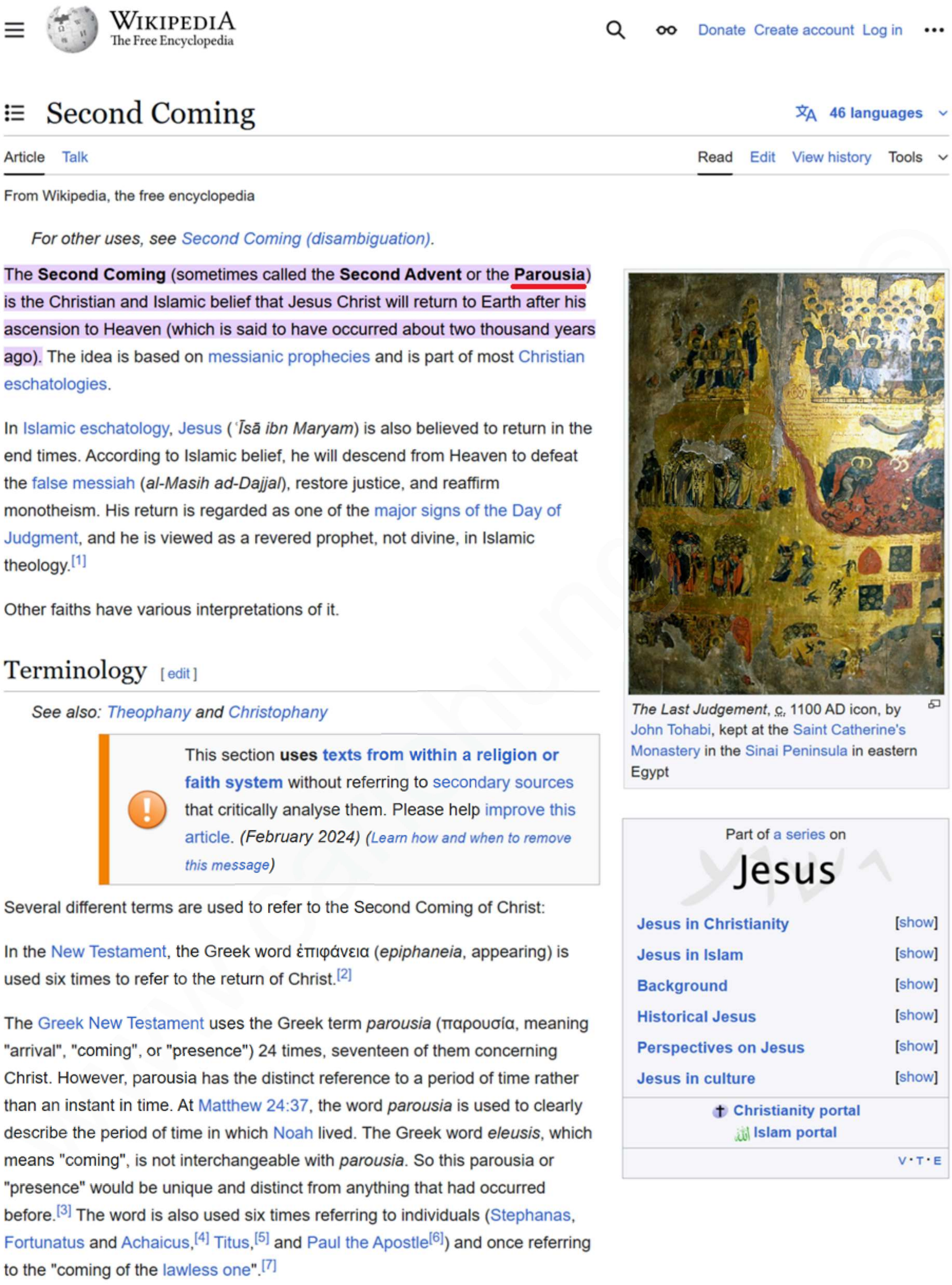
Belarus celebrates its independence day on ***July 3****, The name Rus' is often conflated with its Latin forms Russia and Ruthenia, thus Belarus is often referred to as White Russia or White Ruthenia. The name first appeared in German and Latin medieval literature; the chronicles of Jan of Czarnków mention the imprisonment of Lithuanian grand duke Jogaila and his mother at "Albae Russiae, Poloczk dicto" in 1381*


English - detected
Spanish
Open in Google Translate • Feedback

belarus

bielorrusia

The spanish translation of Belarus, Bielorusia, bears a phonetic similarity with the christian term Parusia which in for Christians is a term linked to the second coming of their Messiah. Could comet Neowise's perihelion again in the year 2020 be a sign that The End of Times is near?



Second Coming

From Wikipedia, the free encyclopedia

For other uses, see Second Coming (disambiguation).

The **Second Coming** (sometimes called the **Second Advent** or the **Parousia**) is the Christian and Islamic belief that Jesus Christ will return to Earth after his ascension to Heaven (which is said to have occurred about two thousand years ago). The idea is based on messianic prophecies and is part of most Christian eschatologies.

In Islamic eschatology, Jesus (*ʿĪsā ibn Maryam*) is also believed to return in the end times. According to Islamic belief, he will descend from Heaven to defeat the false messiah (*al-Masih ad-Dajjal*), restore justice, and reaffirm monotheism. His return is regarded as one of the major signs of the Day of Judgment, and he is viewed as a revered prophet, not divine, in Islamic theology.[1]

Other faiths have various interpretations of it.

The Last Judgement, c. 1100 AD icon, by John Tohabi, kept at the Saint Catherine's Monastery in the Sinai Peninsula in eastern Egypt

Part of a series on

Jesus

Jesus in Christianity	[show]
Jesus in Islam	[show]
Background	[show]
Historical Jesus	[show]
Perspectives on Jesus	[show]
Jesus in culture	[show]

Christianity portal
Islam portal

V · T · E

Terminology [edit]

See also: Theophany and Christophany

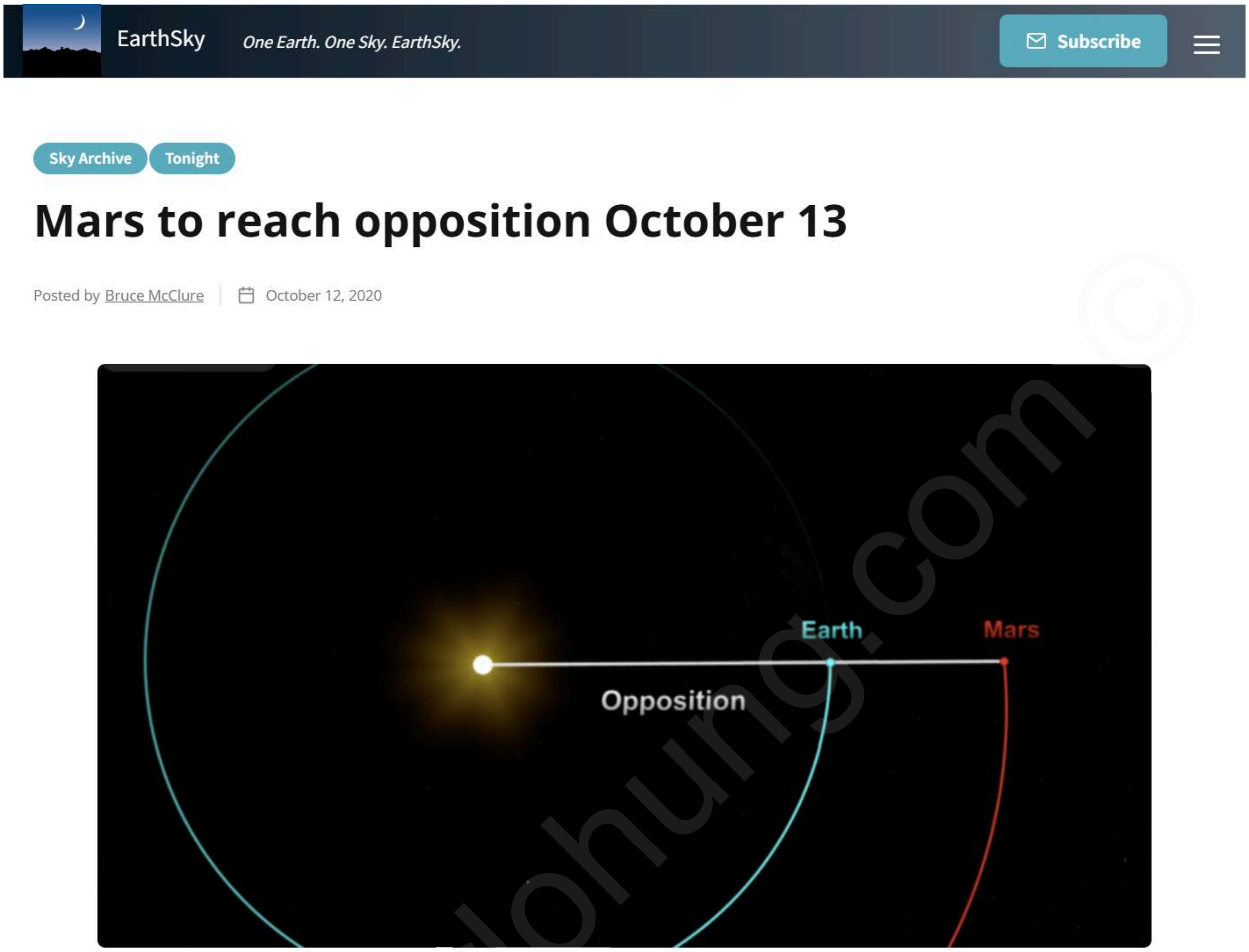
This section **uses texts from within a religion or faith system** without referring to secondary sources that critically analyse them. Please help improve this article. *(February 2024) (Learn how and when to remove this message)*

Several different terms are used to refer to the Second Coming of Christ:

In the New Testament, the Greek word ἐπιφάνεια (*epiphaneia*, appearing) is used six times to refer to the return of Christ.[2]

The Greek New Testament uses the Greek term *parousia* (παρουσία, meaning "arrival", "coming", or "presence") 24 times, seventeen of them concerning Christ. However, parousia has the distinct reference to a period of time rather than an instant in time. At Matthew 24:37, the word *parousia* is used to clearly describe the period of time in which Noah lived. The Greek word *eleusis*, which means "coming", is not interchangeable with *parousia*. So this parousia or "presence" would be unique and distinct from anything that had occurred before.[3] The word is also used six times referring to individuals (Stephanas, Fortunatus and Achaicus,[4] Titus,[5] and Paul the Apostle[6]) and once referring to the "coming of the lawless one".[7]

Phonetic similarity or homophones are also considered a form of coincidence, their mystic values are conclusive once a logical connection is established.



Mars to reach opposition October 13

Posted by Bruce McClure | October 12, 2020

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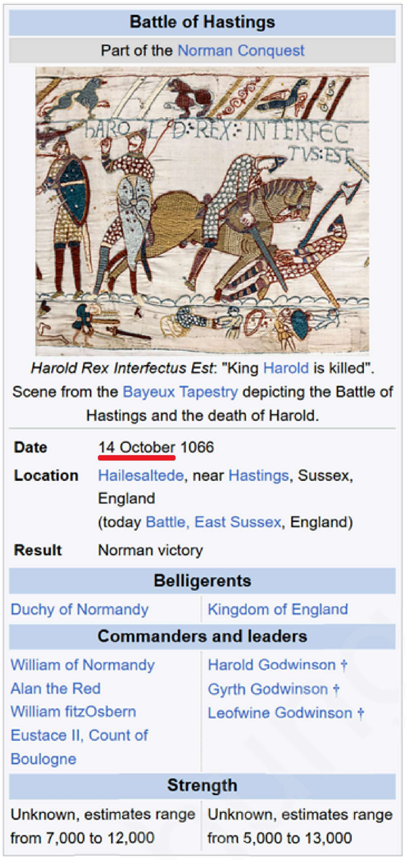
*On **October 13, 2020**, Mars came into opposition in Earth's sky for the first time since July 27, 2018. In its smaller orbit around the sun, Earth will pass more or less between the sun and Mars at around 23:00 UTC When Mars is in opposition, the sun and Mars are on opposite sides of Earth's sky.*

The opposition of Mars is a planetary alignment, just like eclipses and conjunctions, these are the most basic form of synchronicity in the heavens. The dates when they occur, mark points in time and space utilized to create messages through coincidence with historical events.

This particular opposition also occurred in the year 2020, added to the annular eclipse and the great conjunction in both solstices on that same year, and comet Neowise's perihelion every 4500 years, mark the year 2020 as a very unique year. If we tried to calculate a numeric probability for this to happen in a single year, it would yield a staggering number that would confirm the year 2020 as a very special year. If we also add the 2020 pandemic and the sequence with the word Parousia, these would be very compelling signs that a time of a great change is here.



Battle of Hastings

Part of the Norman Conquest

Harold Rex Interfectus Est: "King Harold is killed". Scene from the Bayeux Tapestry depicting the Battle of Hastings and the death of Harold.

Date	14 October 1066
Location	Hailesaltede, near Hastings, Sussex, England (today Battle, East Sussex, England)
Result	Norman victory

Belligerents

Duchy of Normandy	Kingdom of England

Commanders and leaders

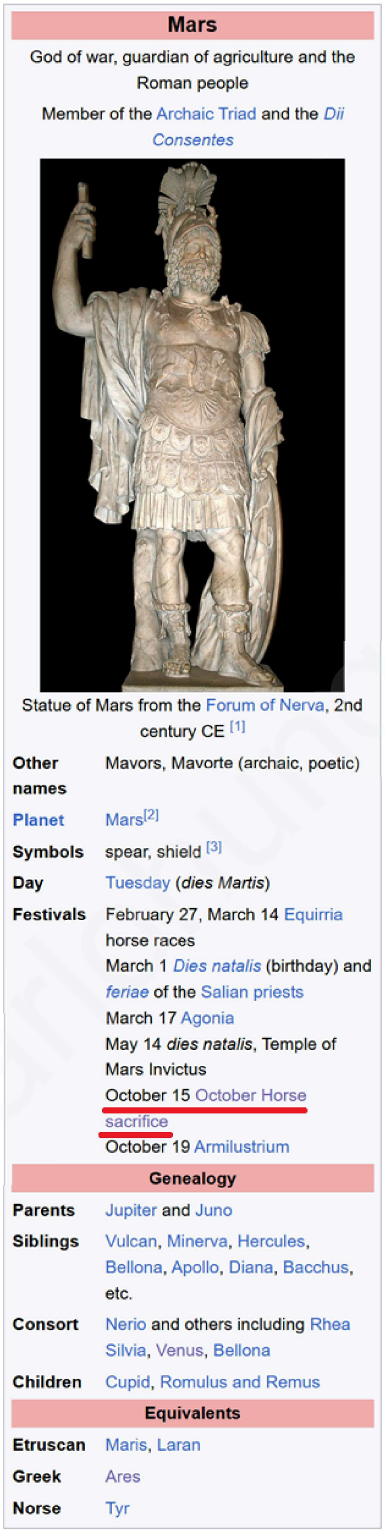
William of Normandy Alan the Red William fitzOsbern Eustace II, Count of Boulogne	Harold Godwinson † Gyrth Godwinson † Leofwine Godwinson †

Strength

Unknown, estimates range from 7,000 to 12,000	Unknown, estimates range from 5,000 to 13,000

The Battle of Hastings was fought on ***14 October*** *1066 between the Norman-French army of William, Duke of Normandy, and an English army under the Anglo-Saxon King Harold Godwinson, beginning the Norman Conquest of England. It took place approximately 7 mi (11 km) northwest of Hastings, close to the present-day town of Battle, East Sussex, and was a decisive Norman victory.*

Harold appears to have died late in the battle, although accounts in the various sources are contradictory. William of Poitiers only mentions his death, without giving any details on how it occurred. The Bayeux Tapestry is not helpful, as it shows a figure holding an arrow sticking out of his eye next to a falling fighter being hit with a sword. Over both figures is a statement "Here King Harold has been killed". It is not clear which figure is meant to be Harold, or if both are meant. The earliest written mention of the traditional account of Harold dying from an arrow to the eye dates to the 1080s from a history of the Normans written by an Italian monk, Amatus of Montecassino. William of Malmesbury states that Harold died from an arrow to the eye that went into the brain and that a knight wounded Harold at the same time. Wace repeats the arrow-to-the-eye account.



Mars

God of war, guardian of agriculture and the Roman people

Member of the Archaic Triad and the *Dii Consentes*

Statue of Mars from the Forum of Nerva, 2nd century CE [1]

Other names	Mavors, Mavorte (archaic, poetic)
Planet	Mars[2]
Symbols	spear, shield [3]
Day	Tuesday (*dies Martis*)
Festivals	February 27, March 14 Equirria horse races March 1 *Dies natalis* (birthday) and *feriae* of the Salian priests March 17 Agonia May 14 *dies natalis*, Temple of Mars Invictus October 15 October Horse sacrifice October 19 Armilustrium

Genealogy

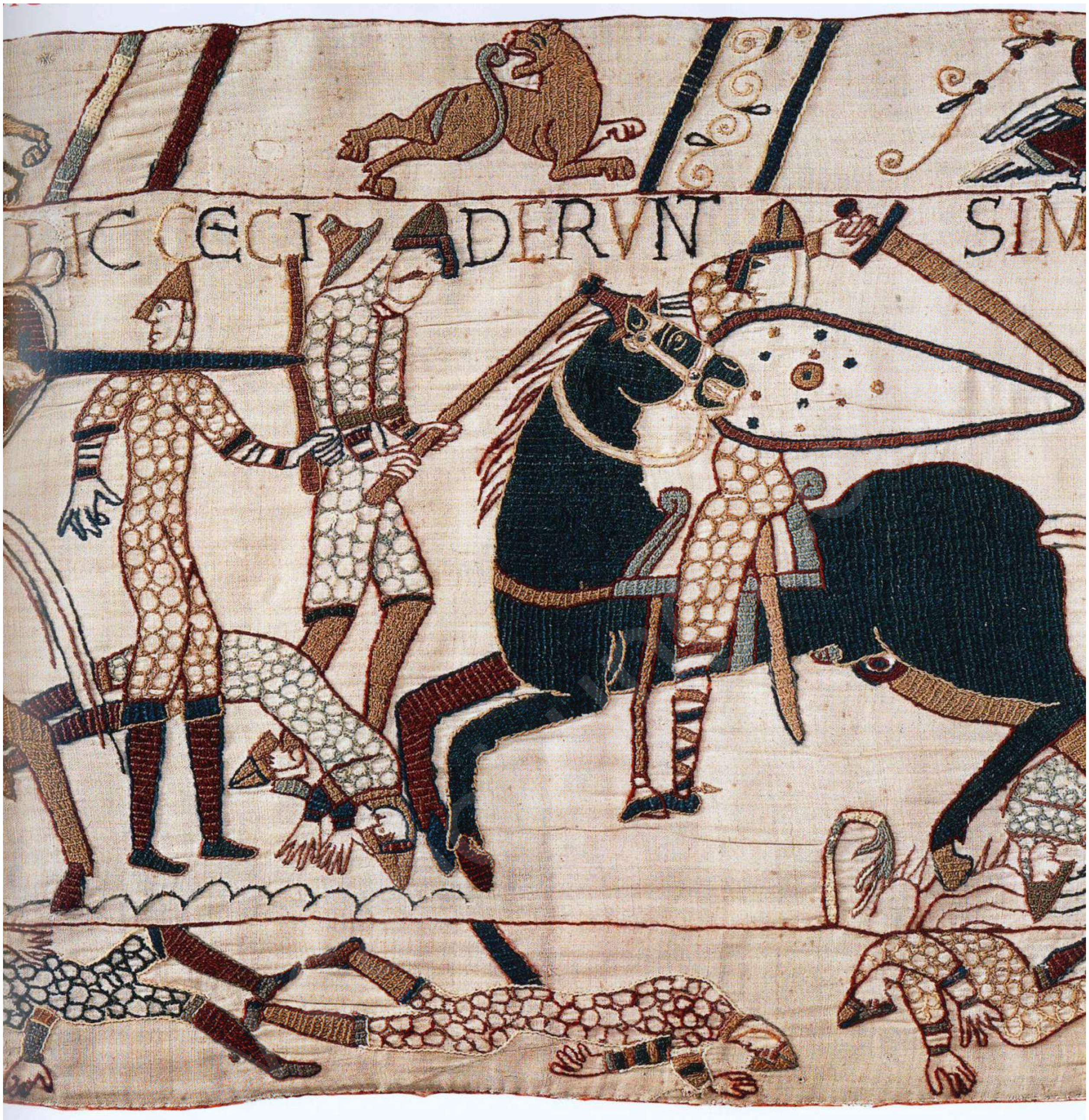
Parents	Jupiter and Juno
Siblings	Vulcan, Minerva, Hercules, Bellona, Apollo, Diana, Bacchus, etc.
Consort	Nerio and others including Rhea Silvia, Venus, Bellona
Children	Cupid, Romulus and Remus

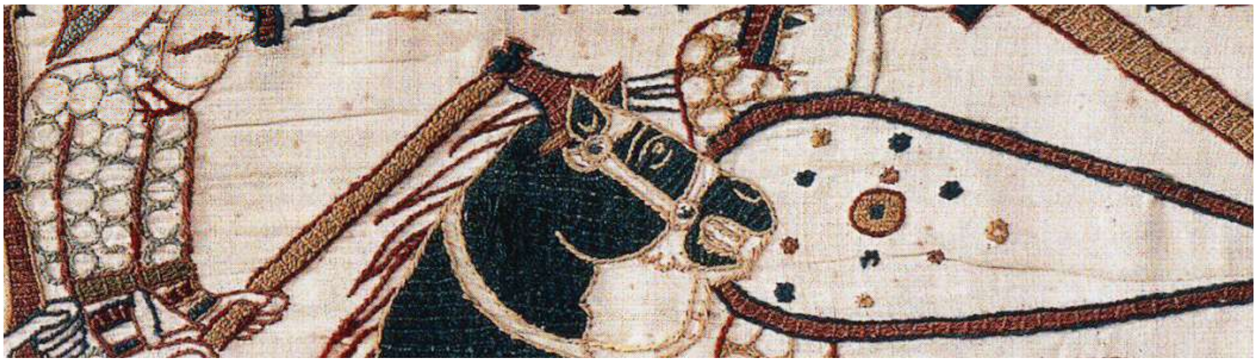
Equivalents

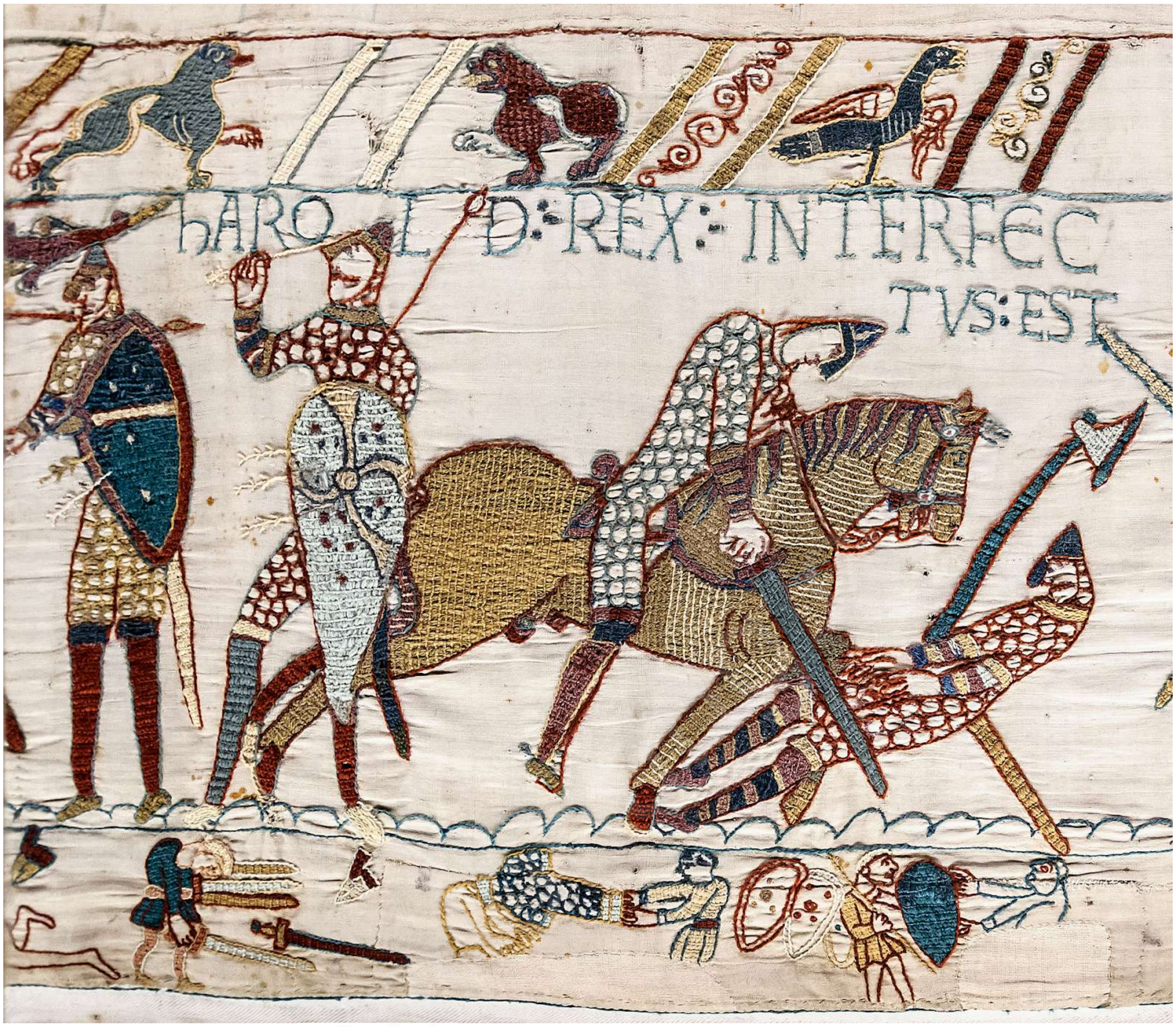
Etruscan	Maris, Laran
Greek	Ares
Norse	Tyr

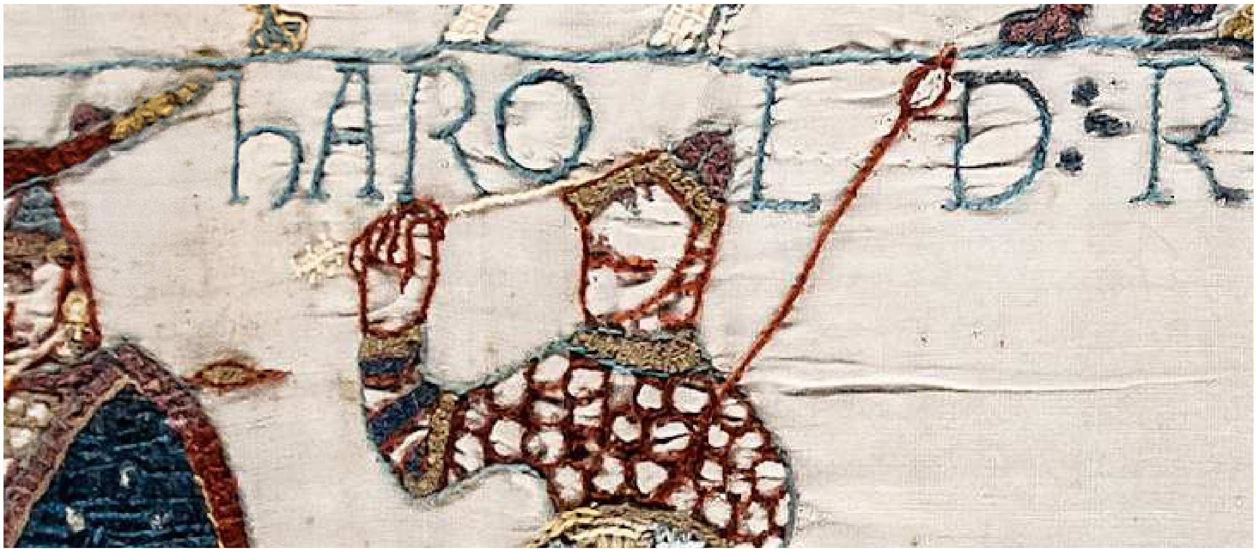
An animal sacrifice called October Horse (Latin Equus October) in honour of Mars took place on ***October 15****. This date coincided with the end of the agricultural and military campaign season in the Roman Empire.*

www.carlsung.com ©


HIC CECIDERUNT SIM



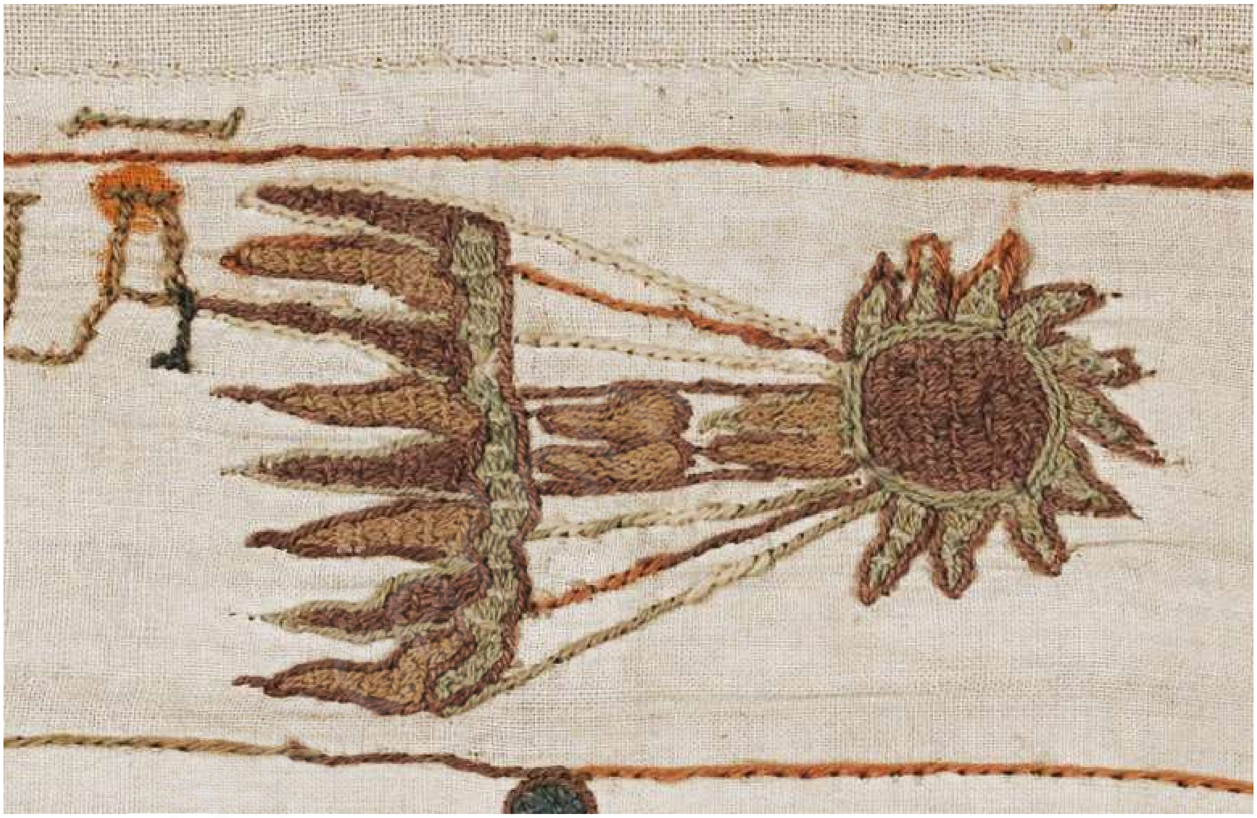

hARO L D: REX: INTERFEC
TVS: EST


hARO L D:R

To commemorate the Battle of Hastings, the Bayeux Tapestry was commissioned. The Bayeux Tapestry is an embroidered cloth nearly 70 metres long and 50 centimetres wide that depicts the events leading up to the battle of Hastings. The Bayeux Tapestry used images to convey the story of the struggle of William of Normandy to regain the legacy left to him by England's last king Edward the Confessor.

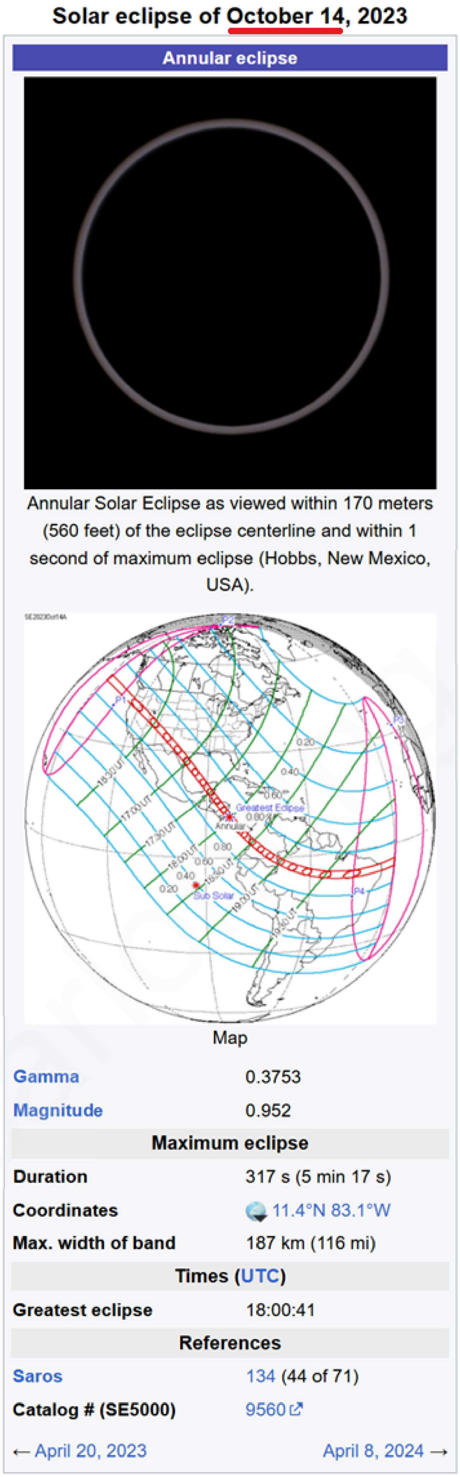
In a very illiterate world, images were the language of choice.

These events and sequence in their dates point out a message related to a future struggle, a struggle which will take place with the coming of the new era. A power struggle to regain control of the new coming world by a Mars related figure, the old god of war.



Depicted in the Bayeux Tapestry is Halley's comet, a sign that events in the heavens influences our destiny here in this plane, a tradition long lost today, but evidently well preserved and studied in the past.

In conclusion, the possibilities of having all these astronomical and historical events connect in synchronicity or sequence makes this year one we should pay special attention to.



Solar eclipse of October 14, 2023

Annular eclipse

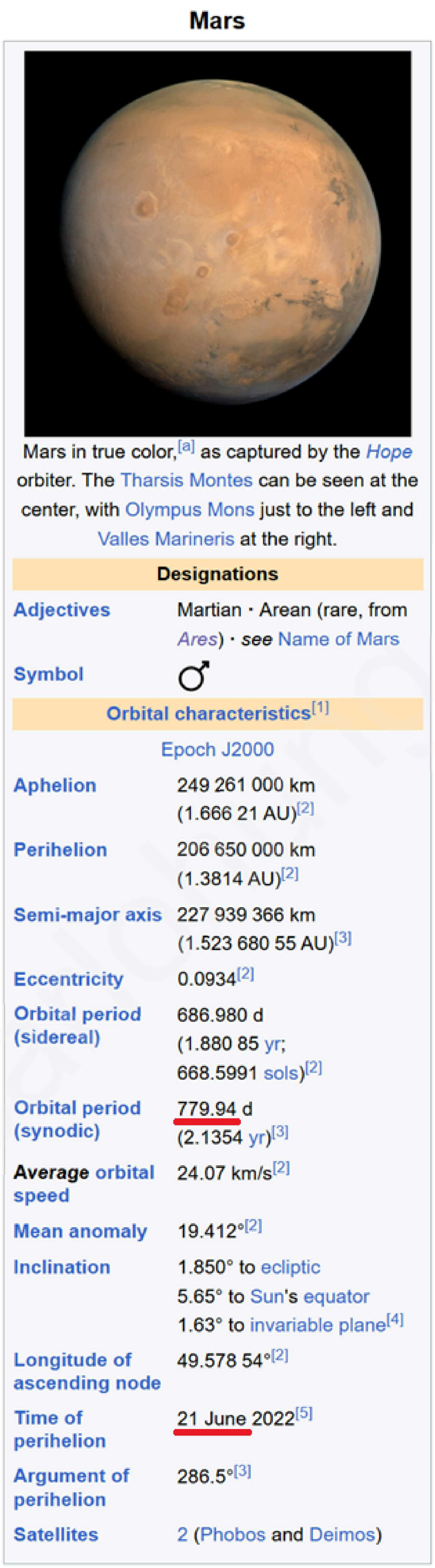
Annular Solar Eclipse as viewed within 170 meters (560 feet) of the eclipse centerline and within 1 second of maximum eclipse (Hobbs, New Mexico, USA).

Map

Gamma	0.3753
Magnitude	0.952
Maximum eclipse	
Duration	317 s (5 min 17 s)
Coordinates	11.4°N 83.1°W
Max. width of band	187 km (116 mi)
Times (UTC)	
Greatest eclipse	18:00:41
References	
Saros	134 (44 of 71)
Catalog # (SE5000)	9560

← April 20, 2023 April 8, 2024 →

An annular eclipse occurred on ***oct 14 2023****, marking the battle of hasting as a significant event when it comes to astronomical coincidences. However the true significance of this eclipse must be combined with other such events to comprehend what the message is. We will study this and other celestial events in a further chapter.*

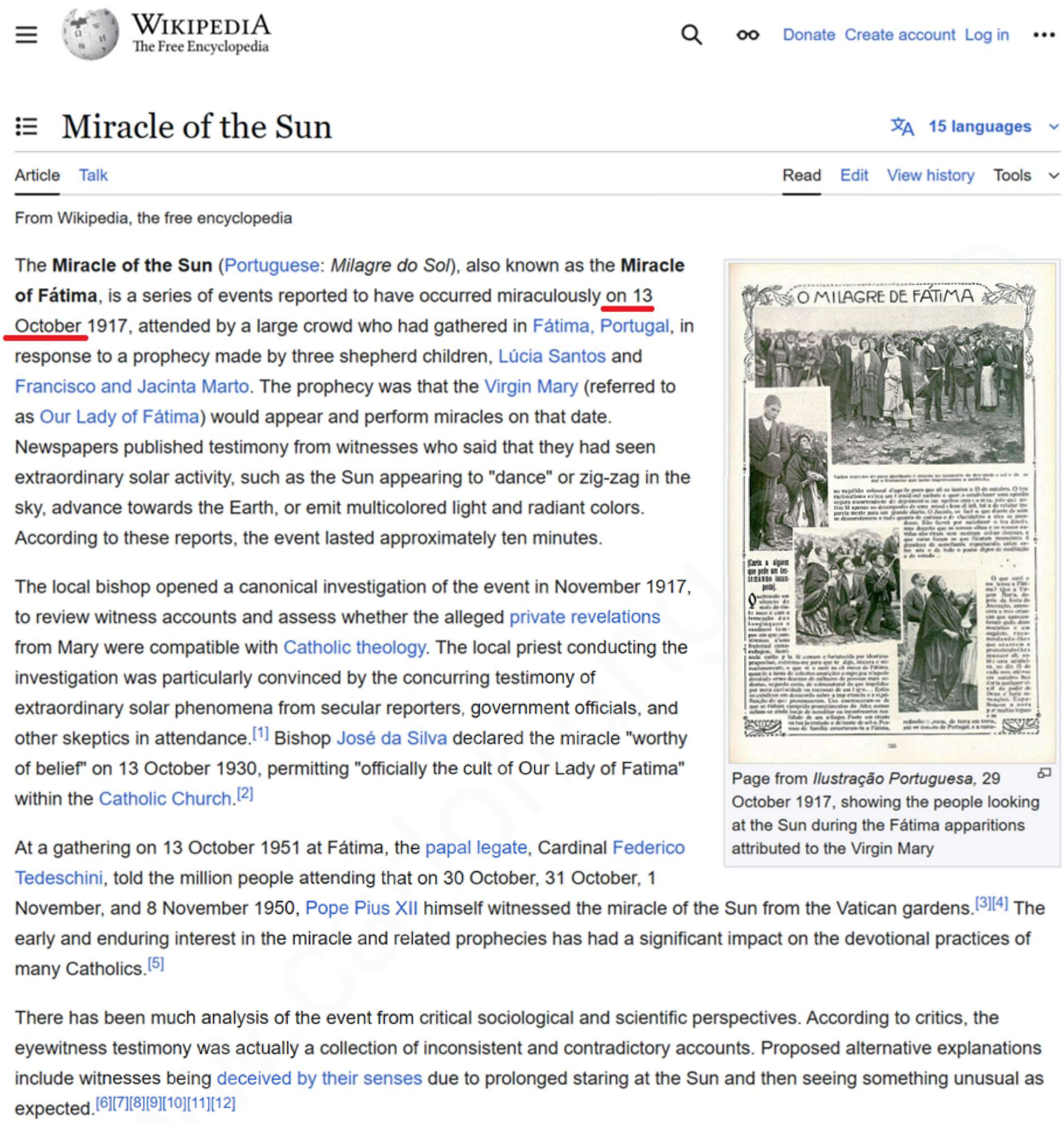


Mars

Mars in true color,[a] as captured by the *Hope* orbiter. The Tharsis Montes can be seen at the center, with Olympus Mons just to the left and Valles Marineris at the right.

Designations	
Adjectives	Martian · Arean (rare, from *Ares*) · *see* Name of Mars
Symbol	♂
Orbital characteristics[1]	
Epoch J2000	
Aphelion	249 261 000 km (1.666 21 AU)[2]
Perihelion	206 650 000 km (1.3814 AU)[2]
Semi-major axis	227 939 366 km (1.523 680 55 AU)[3]
Eccentricity	0.0934[2]
Orbital period (sidereal)	686.980 d (1.880 85 yr; 668.5991 sols)[2]
Orbital period (synodic)	779.94 d (2.1354 yr)[3]
Average orbital speed	24.07 km/s[2]
Mean anomaly	19.412°[2]
Inclination	1.850° to ecliptic 5.65° to Sun's equator 1.63° to invariable plane[4]
Longitude of ascending node	49.578 54°[2]
Time of perihelion	21 June 2022[5]
Argument of perihelion	286.5°[3]
Satellites	2 (Phobos and Deimos)

Mars orbits the sun about every 800 years. Its first perihelion after the year 2020 occurred on ***June 21 2022****, also the summer solstice on this planet.*



Miracle of the Sun

From Wikipedia, the free encyclopedia

The **Miracle of the Sun** (Portuguese: *Milagre do Sol*), also known as the **Miracle of Fátima**, is a series of events reported to have occurred miraculously on 13 October 1917, attended by a large crowd who had gathered in Fátima, Portugal, in response to a prophecy made by three shepherd children, Lúcia Santos and Francisco and Jacinta Marto. The prophecy was that the Virgin Mary (referred to as Our Lady of Fátima) would appear and perform miracles on that date. Newspapers published testimony from witnesses who said that they had seen extraordinary solar activity, such as the Sun appearing to "dance" or zig-zag in the sky, advance towards the Earth, or emit multicolored light and radiant colors. According to these reports, the event lasted approximately ten minutes.

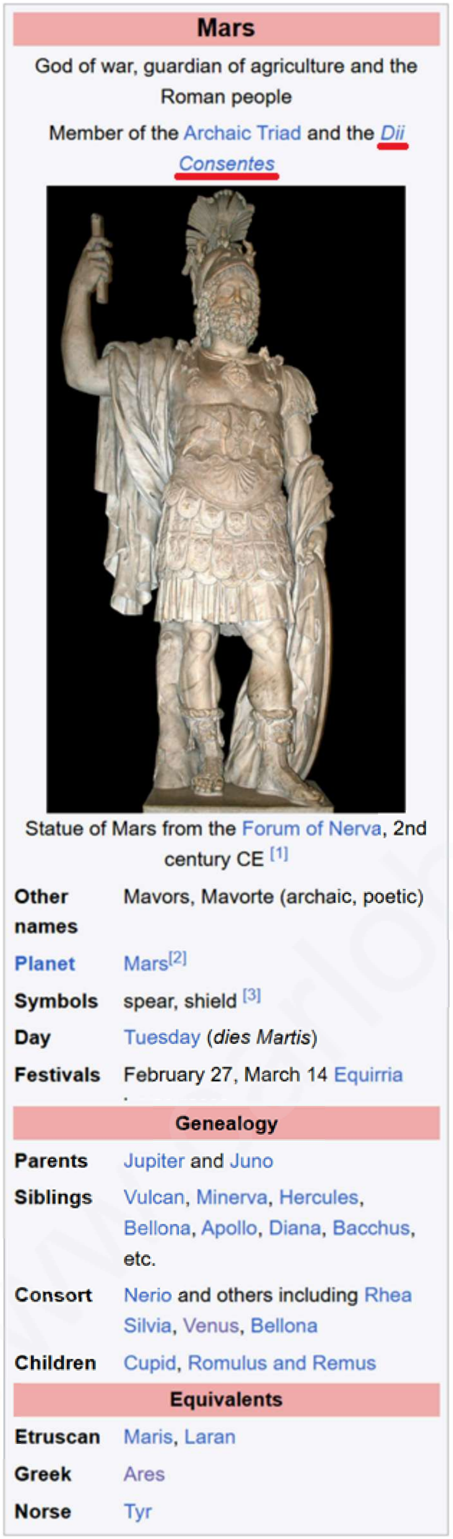
The local bishop opened a canonical investigation of the event in November 1917, to review witness accounts and assess whether the alleged private revelations from Mary were compatible with Catholic theology. The local priest conducting the investigation was particularly convinced by the concurring testimony of extraordinary solar phenomena from secular reporters, government officials, and other skeptics in attendance.[1] Bishop José da Silva declared the miracle "worthy of belief" on 13 October 1930, permitting "officially the cult of Our Lady of Fatima" within the Catholic Church.[2]

Page from *Ilustração Portuguesa*, 29 October 1917, showing the people looking at the Sun during the Fátima apparitions attributed to the Virgin Mary

At a gathering on 13 October 1951 at Fátima, the papal legate, Cardinal Federico Tedeschini, told the million people attending that on 30 October, 31 October, 1 November, and 8 November 1950, Pope Pius XII himself witnessed the miracle of the Sun from the Vatican gardens.[3][4] The early and enduring interest in the miracle and related prophecies has had a significant impact on the devotional practices of many Catholics.[5]

There has been much analysis of the event from critical sociological and scientific perspectives. According to critics, the eyewitness testimony was actually a collection of inconsistent and contradictory accounts. Proposed alternative explanations include witnesses being deceived by their senses due to prolonged staring at the Sun and then seeing something unusual as expected.[6][7][8][9][10][11][12]

Also on October 13 2020, Mars in opposition, an event of a supernatural nature took place on the same date in 1917. Our theological mission, True Religion, includes a rebalance of the world's religious beliefs which include a profound explanation of the reasons for the different religions around the world, their internal rivalries and external conflicts. How and why old religions recycle into new religions for new eras in human history. All fundamented in synchronicity, numerology, and coincidence.



Mars

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Member of the Archaic Triad and the Dii Consentes

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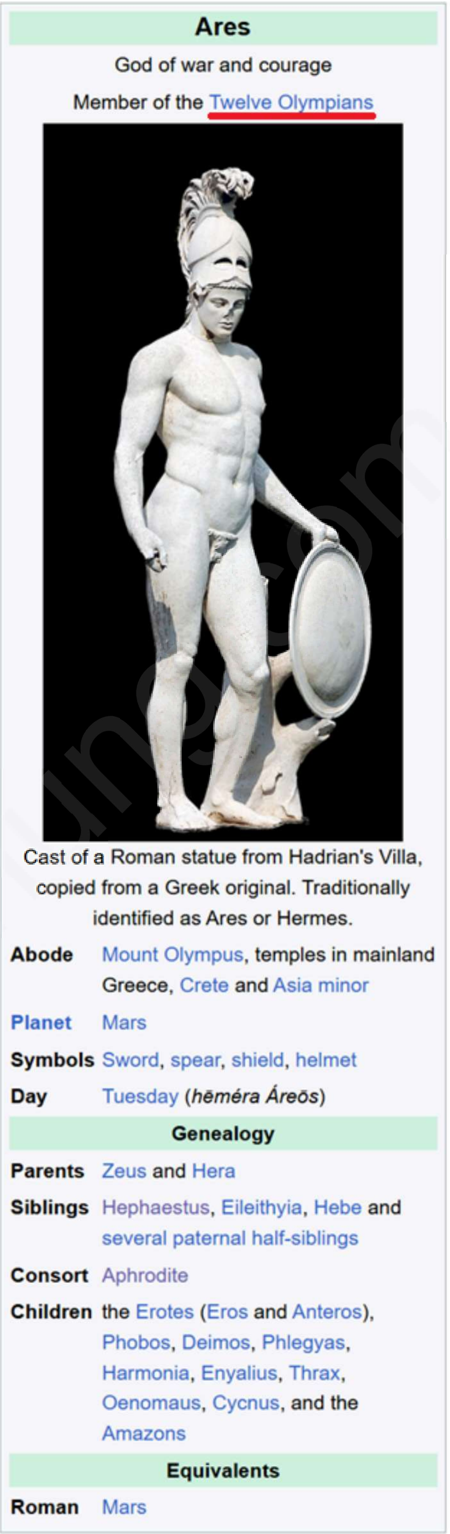
Children	Cupid, Romulus and Remus
Equivalents	
Etruscan	Maris, Laran
Greek	Ares
Norse	Tyr



Ares

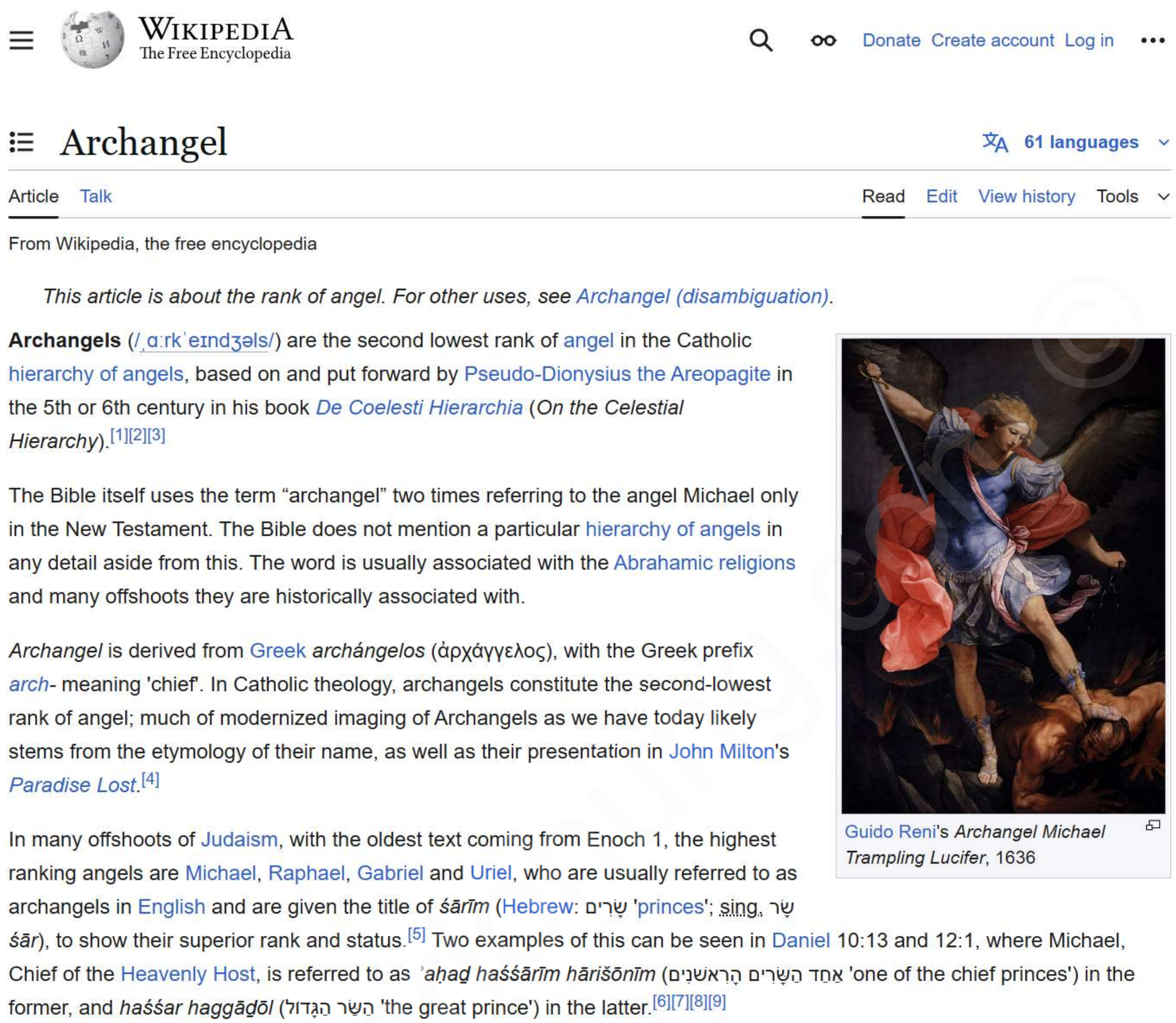
God of war and courage

Member of the Twelve Olympians

Cast of a Roman statue from Hadrian's Villa, copied from a Greek original. Traditionally identified as Ares or Hermes.

Abode	Mount Olympus, temples in mainland Greece, Crete and Asia minor
Planet	Mars
Symbols	Sword, spear, shield, helmet
Day	Tuesday (*hēméra Áreōs*)
Genealogy	
Parents	Zeus and Hera
Siblings	Hephaestus, Eileithyia, Hebe and several paternal half-siblings
Consort	Aphrodite
Children	the Erotes (Eros and Anteros), Phobos, Deimos, Phlegyas, Harmonia, Enyalius, Thrax, Oenomaus, Cycnus, and the Amazons
Equivalents	
Roman	Mars

Dii consentes and the Twelve Olympians, syncretism between the gods in the ancient Roman and Greek religions also synchronize numerically with the archangels in today's dominant religions.



Archangel

From Wikipedia, the free encyclopedia

This article is about the rank of angel. For other uses, see Archangel (disambiguation).

Archangels (/ˌɑːrkˈeɪndʒəls/) are the second lowest rank of angel in the Catholic hierarchy of angels, based on and put forward by Pseudo-Dionysius the Areopagite in the 5th or 6th century in his book *De Coelesti Hierarchia* (*On the Celestial Hierarchy*).[1][2][3]

The Bible itself uses the term “archangel” two times referring to the angel Michael only in the New Testament. The Bible does not mention a particular hierarchy of angels in any detail aside from this. The word is usually associated with the Abrahamic religions and many offshoots they are historically associated with.

Archangel is derived from Greek *archángelos* (ἀρχάγγελος), with the Greek prefix *arch*- meaning 'chief'. In Catholic theology, archangels constitute the second-lowest rank of angel; much of modernized imaging of Archangels as we have today likely stems from the etymology of their name, as well as their presentation in John Milton's *Paradise Lost*.[4]

Guido Reni's *Archangel Michael Trampling Lucifer*, 1636

In many offshoots of Judaism, with the oldest text coming from Enoch 1, the highest ranking angels are Michael, Raphael, Gabriel and Uriel, who are usually referred to as archangels in English and are given the title of *śārīm* (Hebrew: שָׂרִים 'princes'; sing. שַׂר *śār*), to show their superior rank and status.[5] Two examples of this can be seen in Daniel 10:13 and 12:1, where Michael, Chief of the Heavenly Host, is referred to as ʾ*aḥaḏ haśśārīm hārišōnīm* (אַחַד הַשָּׂרִים הָרִאשֹׁנִים 'one of the chief princes') in the former, and *haśśar haggāḏōl* (הַשַּׂר הַגָּדוֹל 'the great prince') in the latter.[6][7][8][9]

In the Kabbalah there are traditionally twelve archangels, who are each assigned to a certain sephira: Shubael, Raziel, Cassiel, Zadkiel, Camael, Michael, Uriel & Haniel, Raphael & Jophiel, Gabriel, and Azrael. There are also a variety of other archangels who share similar associations spanning throughout this tradition.

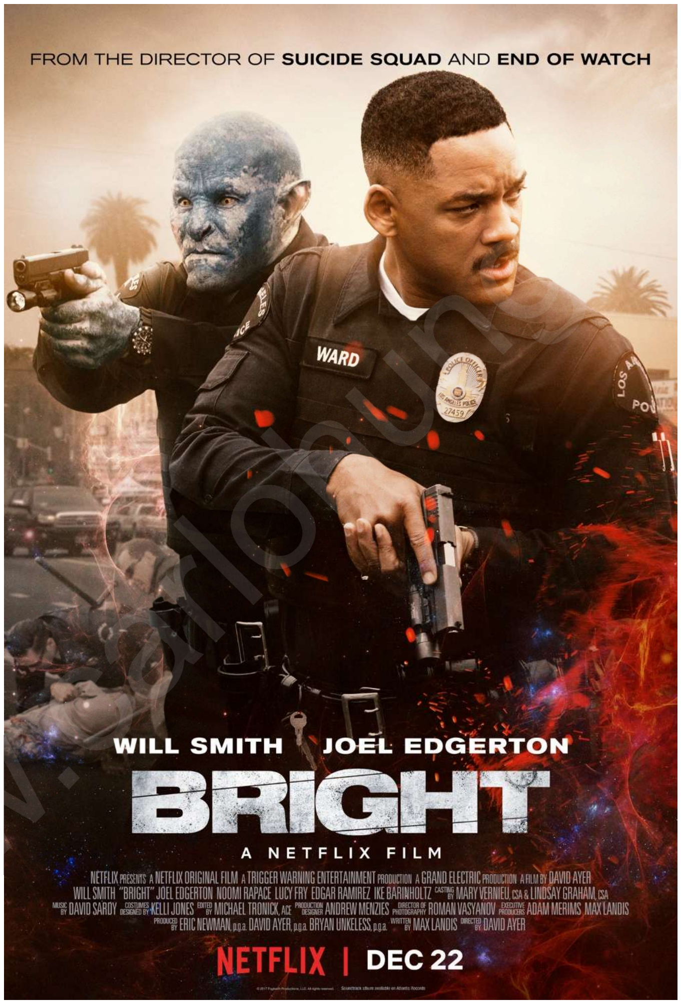
The numerical coincidence between gods in the old religions with today’s angelical order in the dominant world religions indicates that a possible evolution of the old religions took place. Our theological mission proves through coincidence that it’s all part of the Great Plan for the ages.

Michael, also called Saint Michael the Archangel, Archangel Michael and ***Saint Michael*** *the Taxiarch is an archangel and* ***the warrior of G-d in Christianity, Judaism, and Islam.*** *The earliest surviving manuscripts mention his name in the third- and second-century BC Jewish works, often but not always apocalyptic, where he is the chief of the angels and archangels, and he is the guardian prince of Israel and is responsible for the care of the people of Israel. Would it be possible that the old god of war evolved into today's religions as the warrior of G-d, Saint Michael? Let's find out.*

Cinema

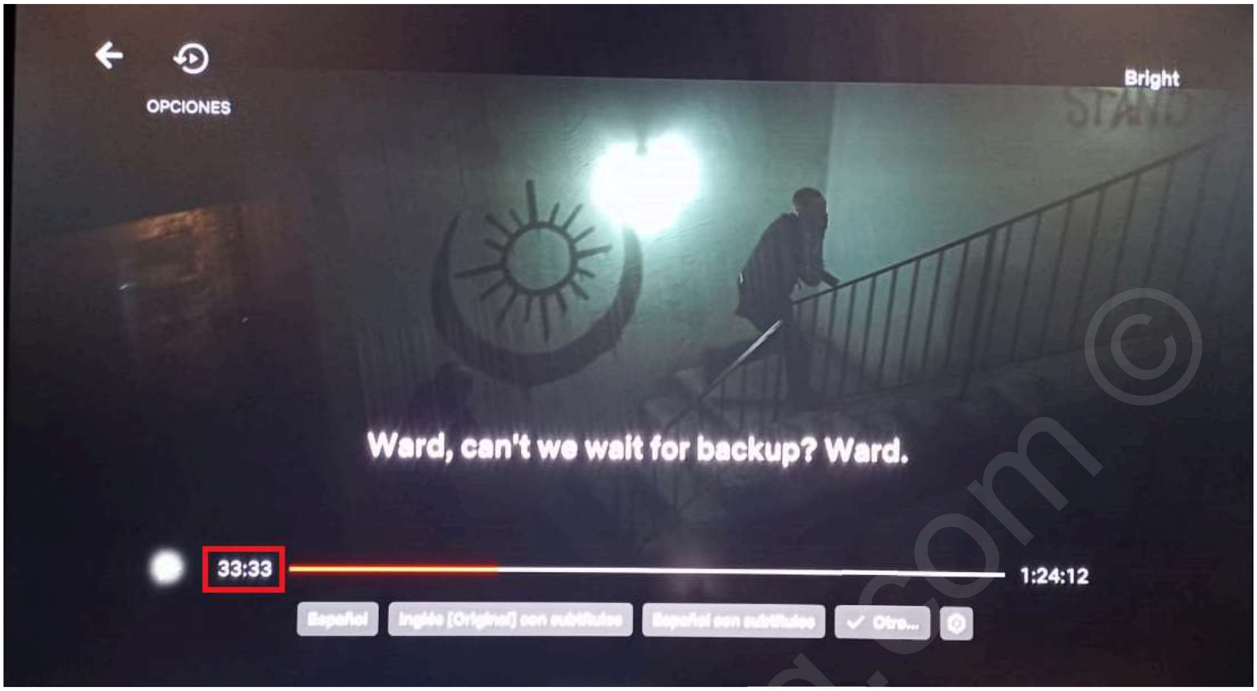
A very particular type of coincidence occurs in the seventh art. Coincidences in movies are accompanied by numeric coincidences and visual symbolism. Coincidences in cinema are a much more effective way to establish messages since a recorded archive is left behind and can be used by many to confirm or verify these events.

In order to confirm and verify all these coincidences a Netflix and a Google TV account will be required to authenticate these coincidences. It would be pointless to read through this document and not to do so.


FROM THE DIRECTOR OF SUICIDE SQUAD AND END OF WATCH
WARD
WILL SMITH
JOEL EDGERTON
BRIGHT
A NETFLIX FILM
NETFLIX PRESENTS A NETFLIX ORIGINAL FILM A TRIGGER WARNING ENTERTAINMENT PRODUCTION A GRAND ELECTRIC PRODUCTION A FILM BY DAVID AYER
WILL SMITH "BRIGHT" JOEL EDGERTON NOOMI RAPACE LUCY FRY EDGAR RAMIREZ IKE BARINHOLTZ CASTING BY MARY VERNIEU CSA & LINDSAY GRAHAM CSA
MUSIC BY DAVID SARDY COSTUMES DESIGNED BY KELLI JONES EDITED BY MICHAEL TRONICK ACE PRODUCTION DESIGNER ANDREW MENZIES DIRECTOR OF PHOTOGRAPHY ROMAN VASYANOV EXECUTIVE PRODUCERS ADAM MERIMS MAX LANDIS
PRODUCED BY ERIC NEWMAN p.g.a. DAVID AYER p.g.a. BRYAN UNKELESS p.g.a. WRITTEN BY MAX LANDIS DIRECTED BY DAVID AYER
NETFLIX | DEC 22

***Bright** is a 2017 American urban fantasy action film produced and directed by David Ayer, and written by Max Landis. The film is set in an alternate present in which humans and mythical creatures co-exist and details an LAPD police officer (portrayed by Will Smith) and his orc partner (Joel Edgerton) confronting racism and police corruption while protecting a magic wand and the elf girl (Lucy Fry) who wields it. Noomi Rapace, Édgar Ramírez, and Ike Barinholtz also star.*

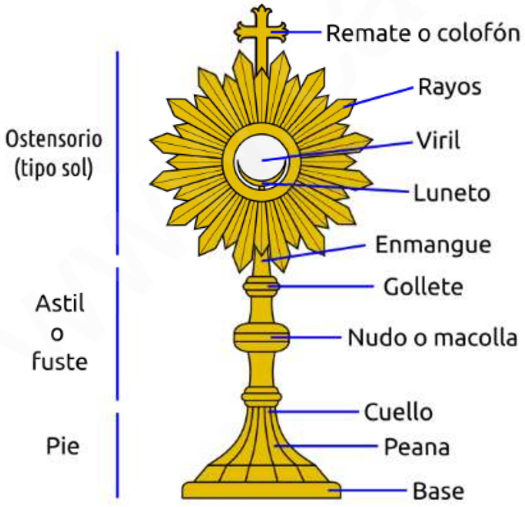
www.carlobruno.com ©

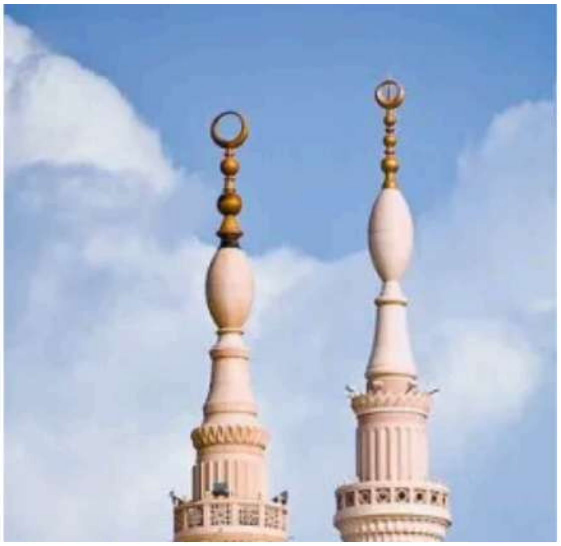

OPCIONES
Bright
33:33
1:24:12
Otro...

Ward, can't we wait for backup? Ward.

https://archive.org/details/screen-recording-20251018-071425-magis-3

*In this scene of the movie Bright we can see the image of an eclipse painted on a wall exactly at **33** minutes and **33** seconds from the start of the movie. A number considered by many as angelic number. In order to create more complex messages, synchronicity, numerology and symbolism are often combined. Its interpretation requires an understanding of a base to which all is tied. Its hidden meaning is often confirmed or is complemented with real life events and synchronicities.*

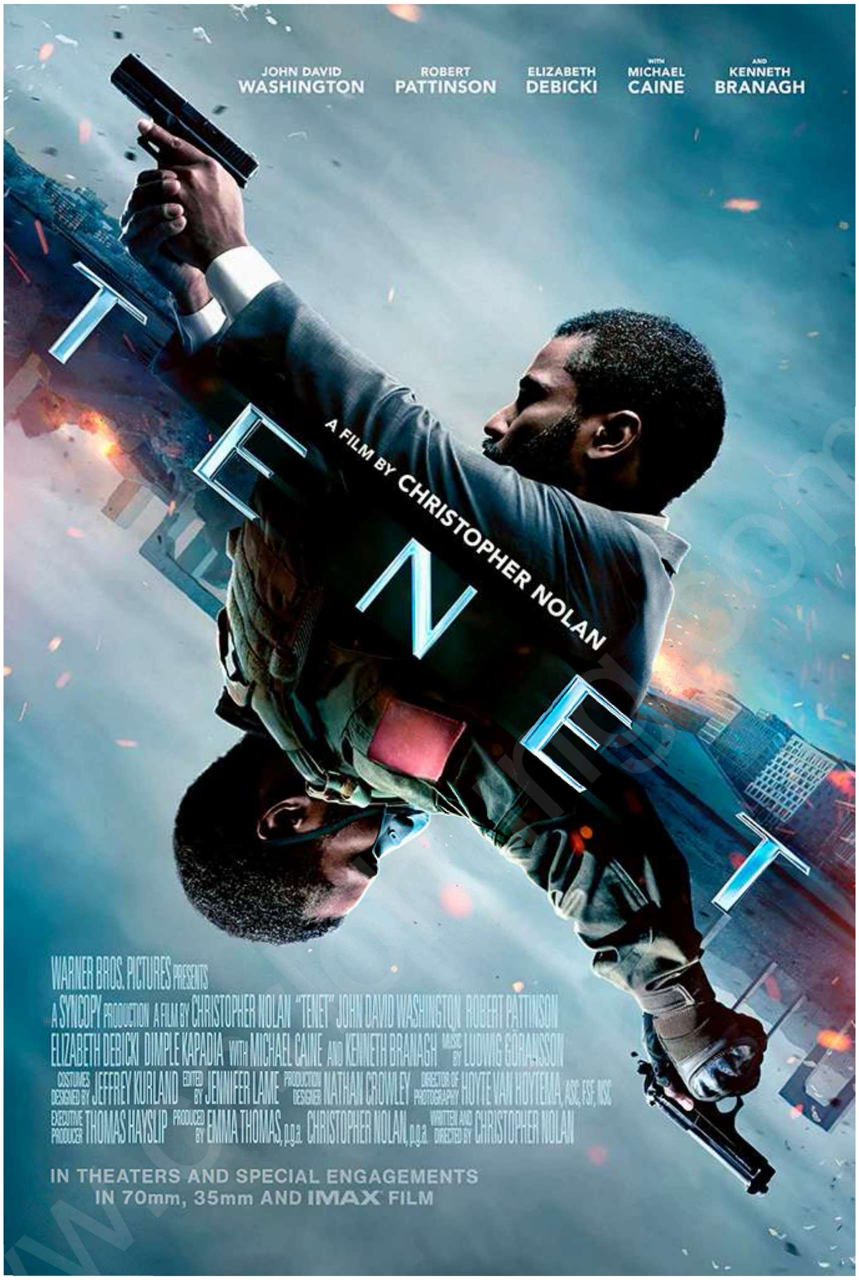

Remate o colofón
Rayos
Viril
Luneto
Enmangue
Gollete
Nudo o macolla
Cuello
Peana
Base
Ostensorio (tipo sol)
Astil o fuste
Pie



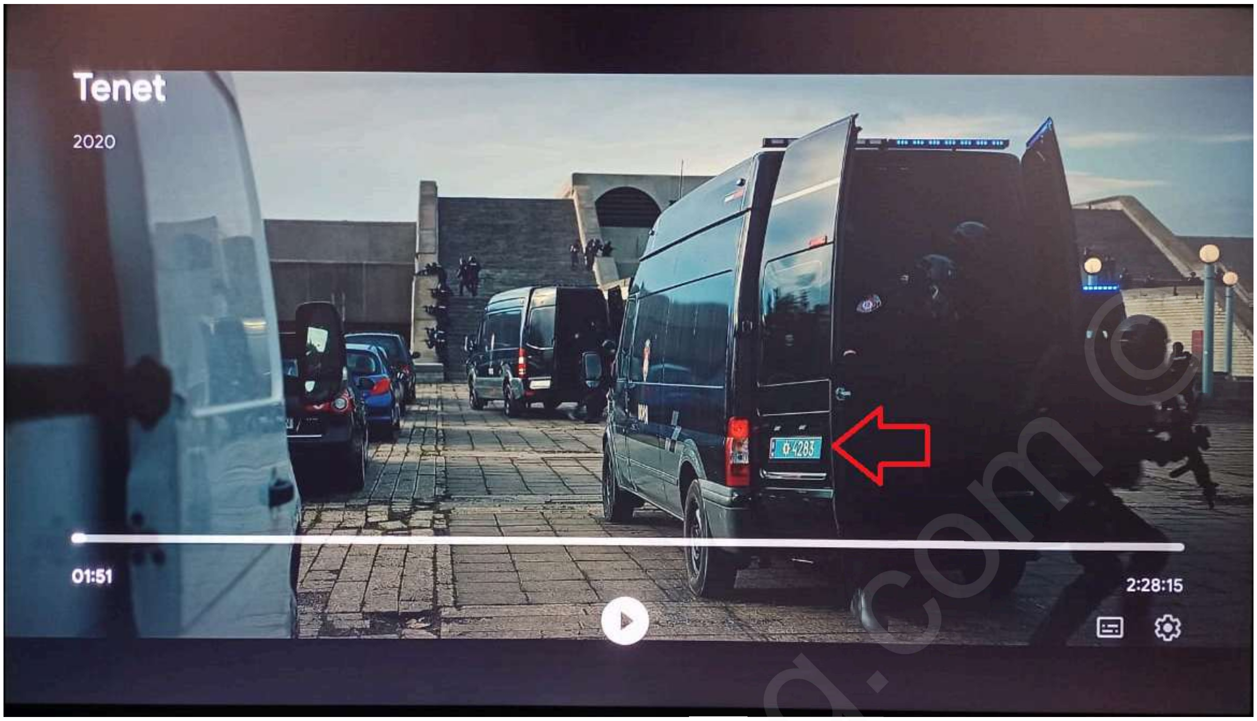
Used in Christian liturgy, a monstrance bears a striking similarity to minarets present in Islamic mosques, once we understand that the stars serve a purpose other than just light up the skies.

In Islam, planetary alignments play a key role when understanding their relationship with the Creator. A planetary alignment and an eclipse seems to be present in the minarets on top of their mosques. This tradition dates back to ancient times all the way to their oldest and most sacred monument, the Kabbah.

The Holy Kabbah (The Cube) is an ancient structure located in Saudi Arabia and is considered the most sacred site in Islam. According to tradition Its "eye" called the Black Stone, is a meteorite that fell in that site long before the the arrival of Islam, and is considered as a sign from the "Heavens".


JOHN DAVID WASHINGTON
ROBERT PATTINSON
ELIZABETH DEBICKI
WITH MICHAEL CAINE
AND KENNETH BRANAGH
TENET
A FILM BY CHRISTOPHER NOLAN
WARNER BROS. PICTURES PRESENTS
A SYNCOPY PRODUCTION A FILM BY CHRISTOPHER NOLAN "TENET" JOHN DAVID WASHINGTON ROBERT PATTINSON
ELIZABETH DEBICKI DIMPLE KAPADIA WITH MICHAEL CAINE AND KENNETH BRANAGH MUSIC BY LUDWIG GÖRANSSON
COSTUMES DESIGNED BY JEFFREY KURLAND EDITED BY JENNIFER LAME PRODUCTION DESIGNER NATHAN CROWLEY DIRECTOR OF PHOTOGRAPHY HOYTE VAN HOYTEMA, ASC, FSF, NSC
EXECUTIVE PRODUCER THOMAS HAYSLIP PRODUCED BY EMMA THOMAS, p.g.a. CHRISTOPHER NOLAN, p.g.a. WRITTEN AND DIRECTED BY CHRISTOPHER NOLAN
IN THEATERS AND SPECIAL ENGAGEMENTS
IN 70mm, 35mm AND IMAX FILM

***Tenet** is a 2020 science fiction action thriller film written and directed by Christopher Nolan, who also produced it with his wife Emma Thomas. It stars John David Washington, Robert Pattinson, Elizabeth Debicki, Dimple Kapadia, Michael Caine, and Kenneth Branagh. The film follows a former CIA agent who is recruited into a secret organization, tasked with tracing the origin of objects that are traveling backward through time and their connection to an attack from the future to the present.*



Opening scene of Tenet at 01:51, please open the link below to watch a one minute video of this scene.

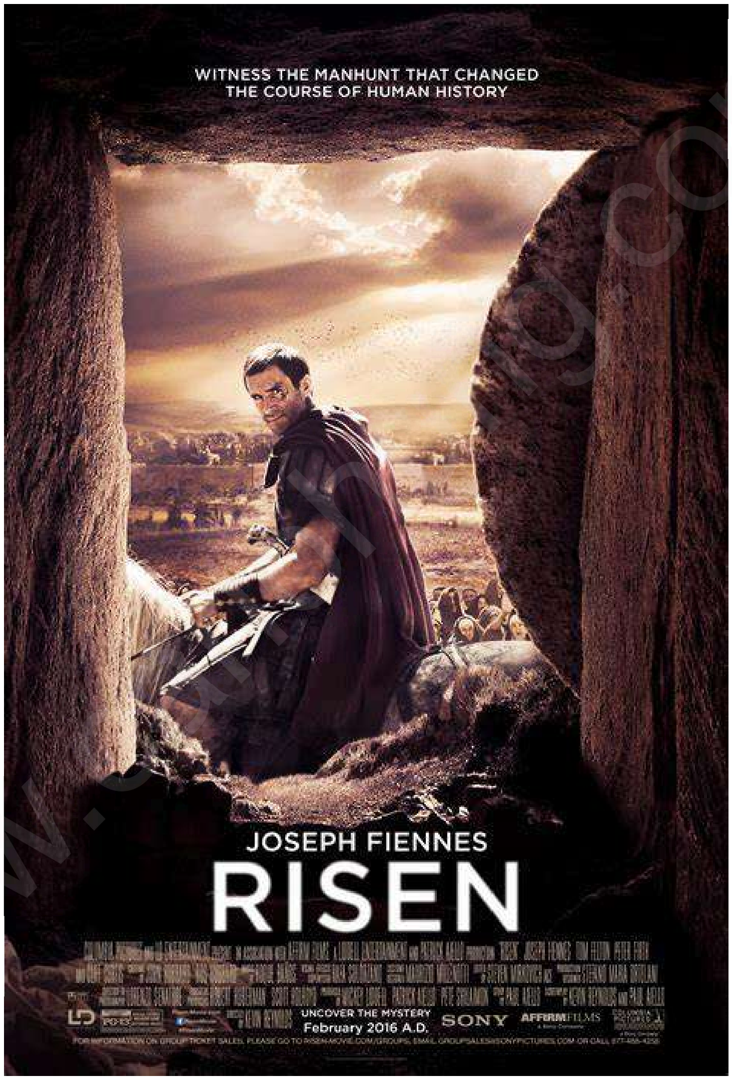
https://youtu.be/VIjWF7kNdaQ

In this scene of the movie Tenet, a numerology present in the license plate on the van, will provide a great deal of clues on how our destiny is influenced by a higher realm.

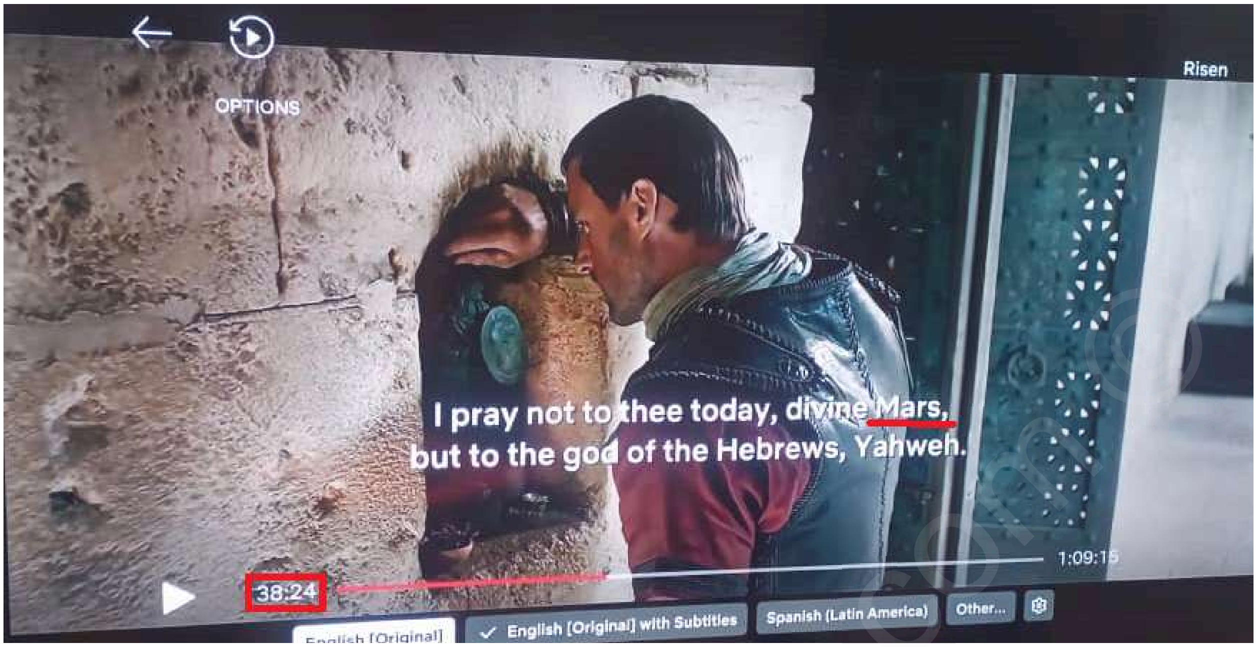
www.carlohung.com ©

Our mission makes no attempt to evangelize or recruit anyone towards another religion. Unfortunately in the study of some coincidences this will inevitably seem to occur specially in religions which historically may not have been very tolerant of others. That being said, we'll look at some of these coincidences.

Risen is a religious oriented movie. However the coincidences within its scenes will create a reference to the coincidences that we have discussed in the heavens in prior chapters. Although tailored to a Christian audience, once we understand the Great Plan, we will realize these references apply to all or religious beliefs.


WITNESS THE MANHUNT THAT CHANGED THE COURSE OF HUMAN HISTORY
JOSEPH FIENNES
RISEN
UNCOVER THE MYSTERY
February 2016 A.D.
SONY
AFFIRM FILMS

***Risen** is a 2016 biblical drama film directed by Kevin Reynolds and written by Reynolds and Paul Aiello. An American-Spanish co-production, the film stars Joseph Fiennes, Tom Felton, Peter Firth, and Cliff Curtis, and details a Roman soldier's search for Jesus's body following his resurrection. Columbia Pictures released the film to theaters in the United States on February 19, 2016.*

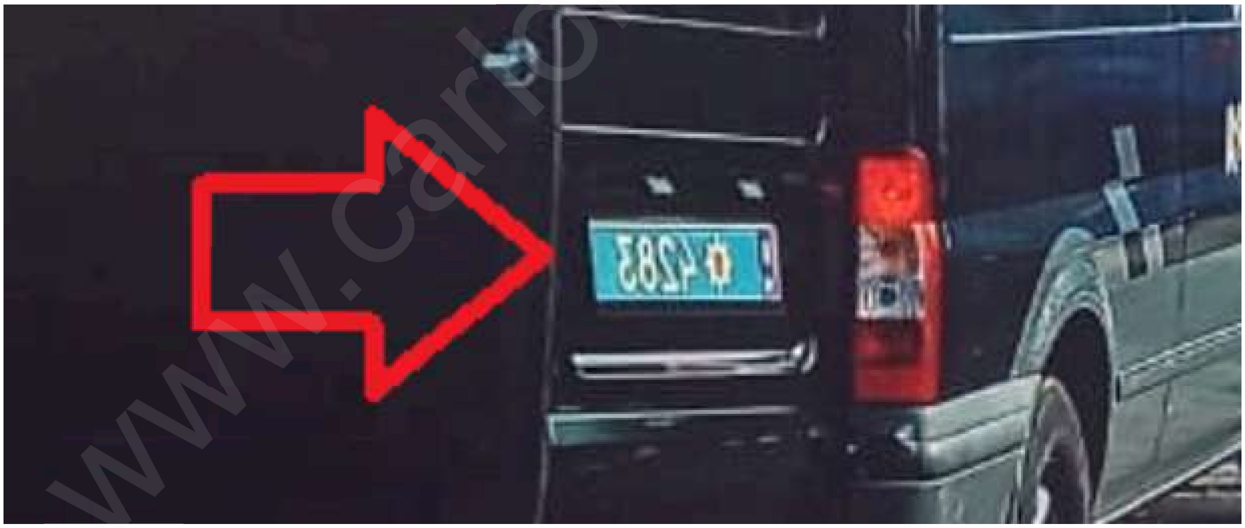

OPTIONS
Risen
38:24
1:09:15
English [Original]
English [Original] with Subtitles
Spanish (Latin America)
Other...

I pray not to thee today, divine Mars,
but to the god of the Hebrews, Yahweh.

3824

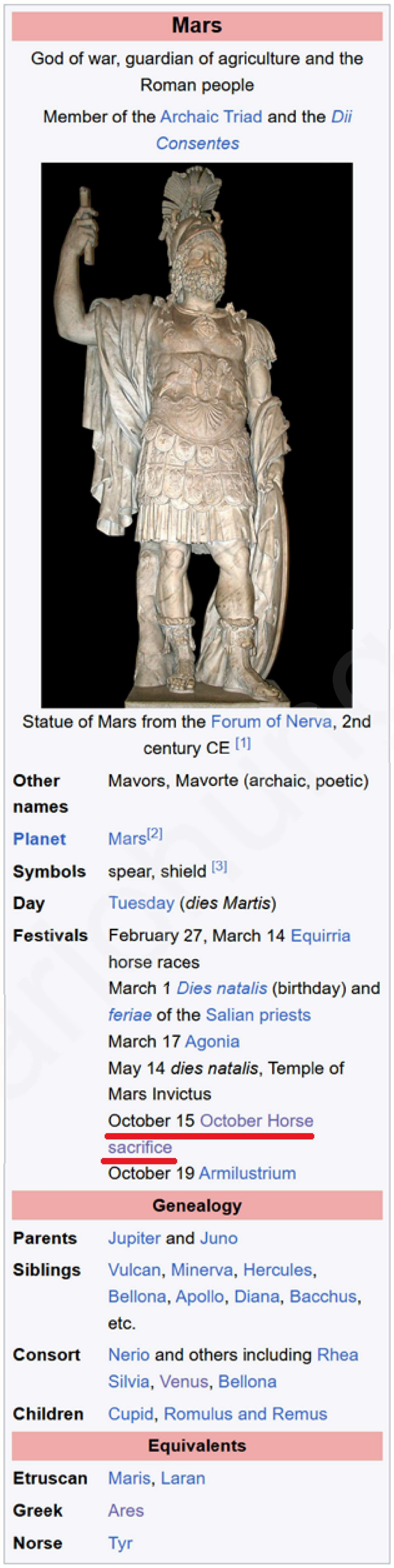
Please click on the link below to watch a 30 second video of this scene.

https://youtu.be/DUxyEscekQc



3824

A reverse or mirror effect of the license plate in the movie Tenet, will yield an exact time in the movie Risen where the reference to Mars is present. Is this a mere coincidence? Both movies were produced at different times by different producers and companies, a highly unlikely event. However just one numeric reference isn't enough to make this definite or conclusive.



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Member of the Archaic Triad and the *Dii Consentes*

Statue of Mars from the Forum of Nerva, 2nd century CE [1]

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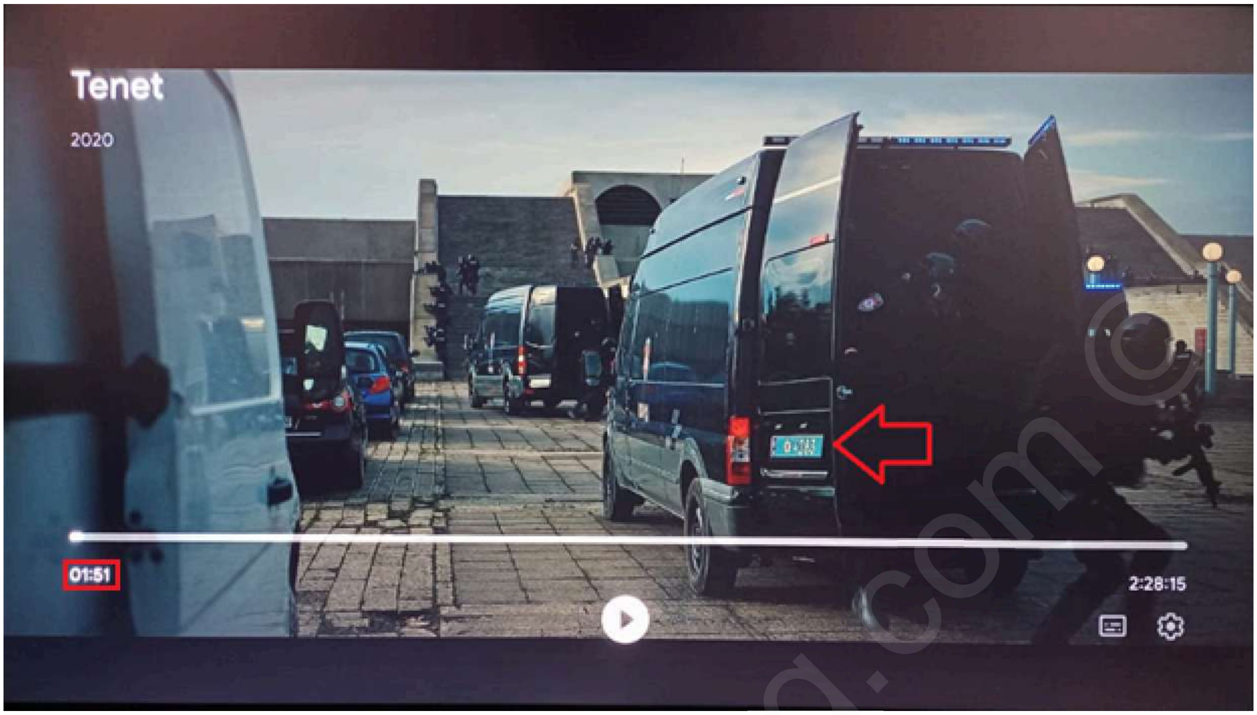
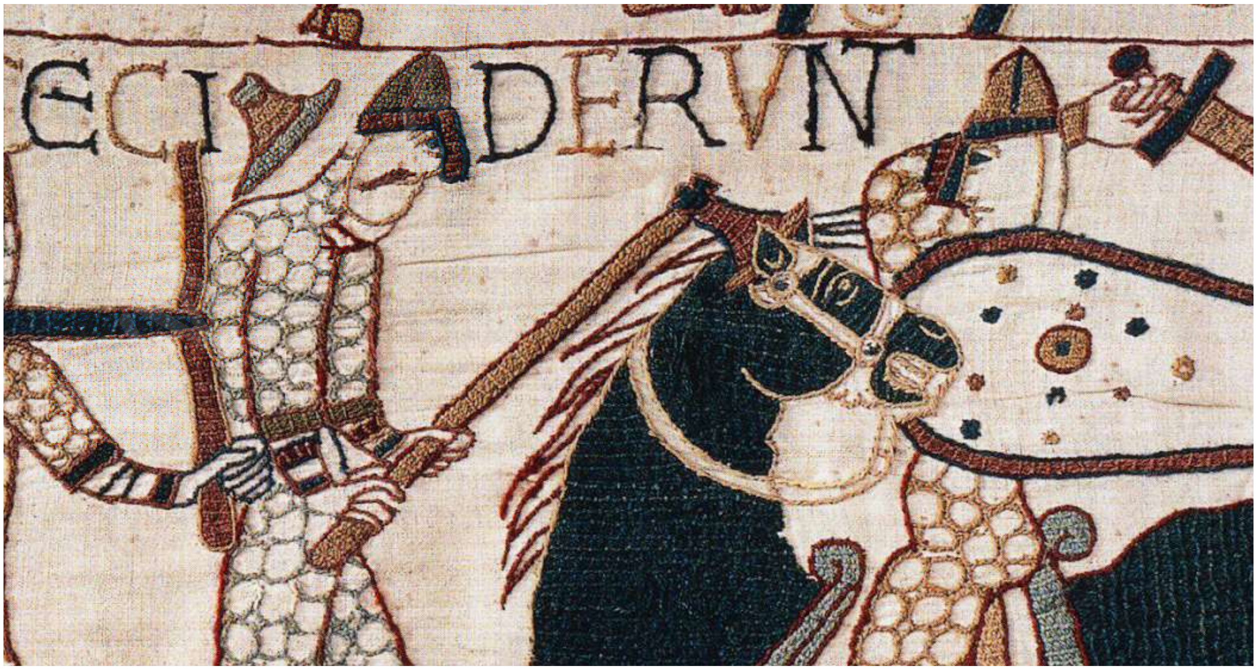
Norse	Tyr

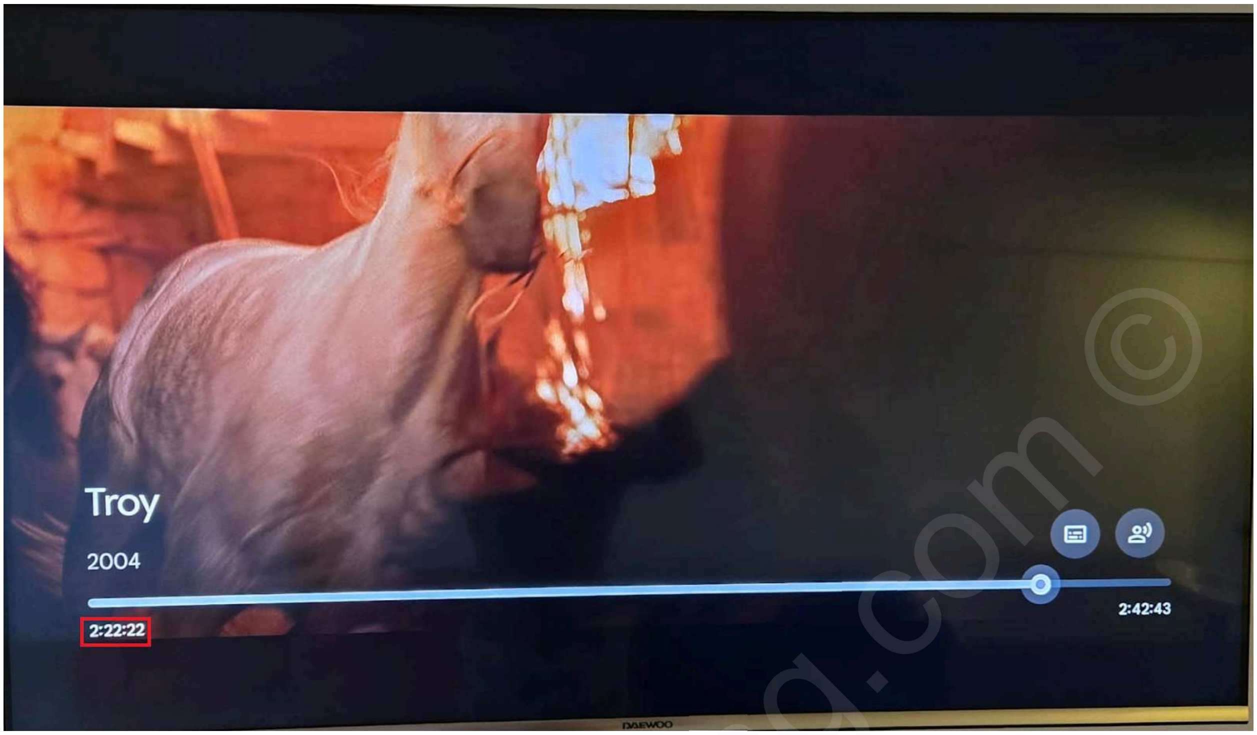
www.carlinburg.com ©

1015



*Equus October or October Horse in honour of Mars took place on **October 15** in Roman times. A mirror effect just as in the license plate will also yield a second numeric coincidence present in the **3824** scene, at exactly **01** minutes and **51** seconds from the start of the movie. Are these just coincidences? Are they part of a message? It would seem very unlikely someone could intentionally timed the names, scenes and actions in all of these movies in such a precise manner.*





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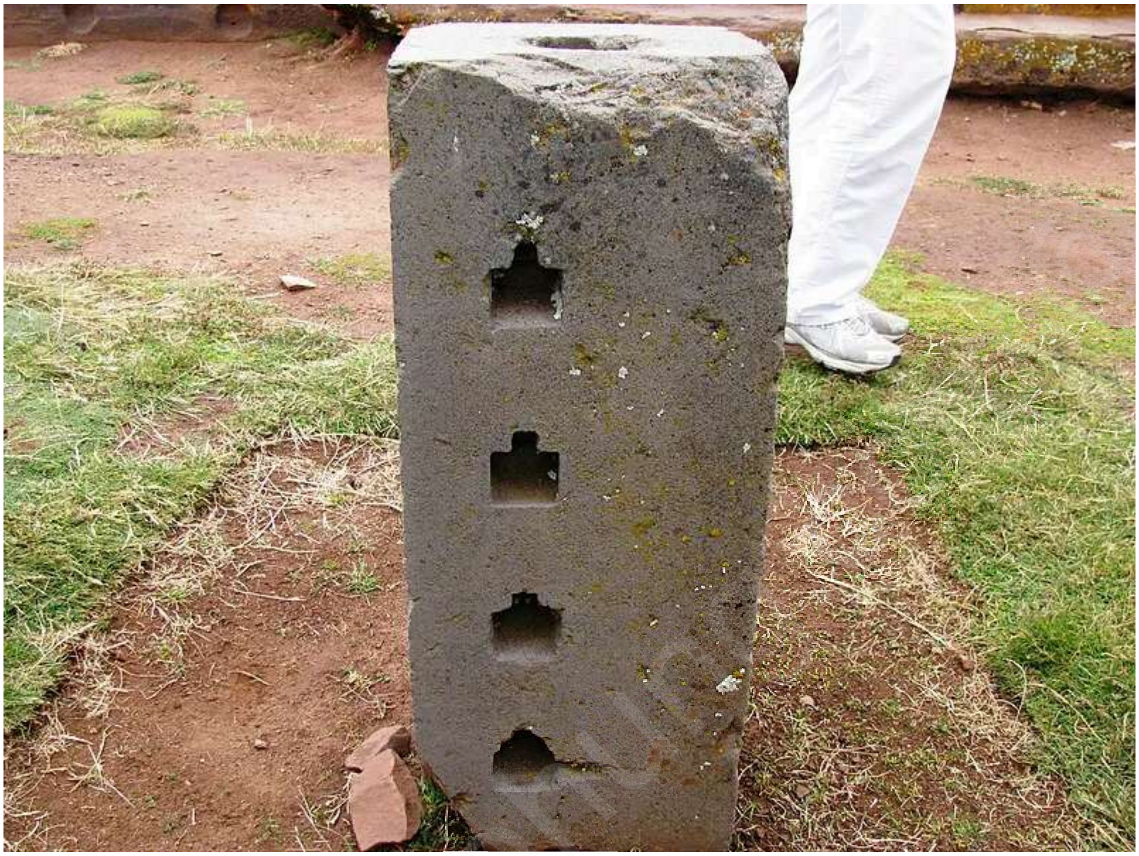
Other forms of numerology will start to make sense once we comprehend how and why numbers are used to convey messages. Once tied to a biblical numerology these clues will start to fall into place and a much broader message will start to emerge.

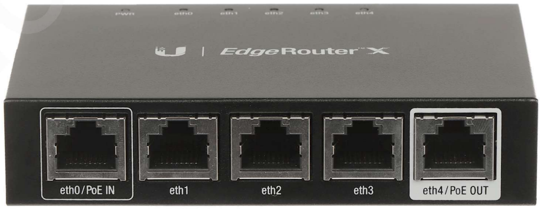
Therefore a very careful study of these images and what links them is necessary in order to piece together all the clues left behind for us to find. We will look at many of these coincidences in movies in further chapters.

We strongly suggest you take the time to verify the numerology of these movies on your own with your Netflix and Google TV accounts. It is very important for you to see first hand the timing of these scenes otherwise this whole effort will prove futile.

Sign of the Times



Router Stone Pumapunktu Bolivia. Although attributed to the Tiwanaku Culture, it is believed these perfectly cut stones were left there long before the arrival of the Tiwanaku. The similarity is astounding once we understand the message being conveyed.

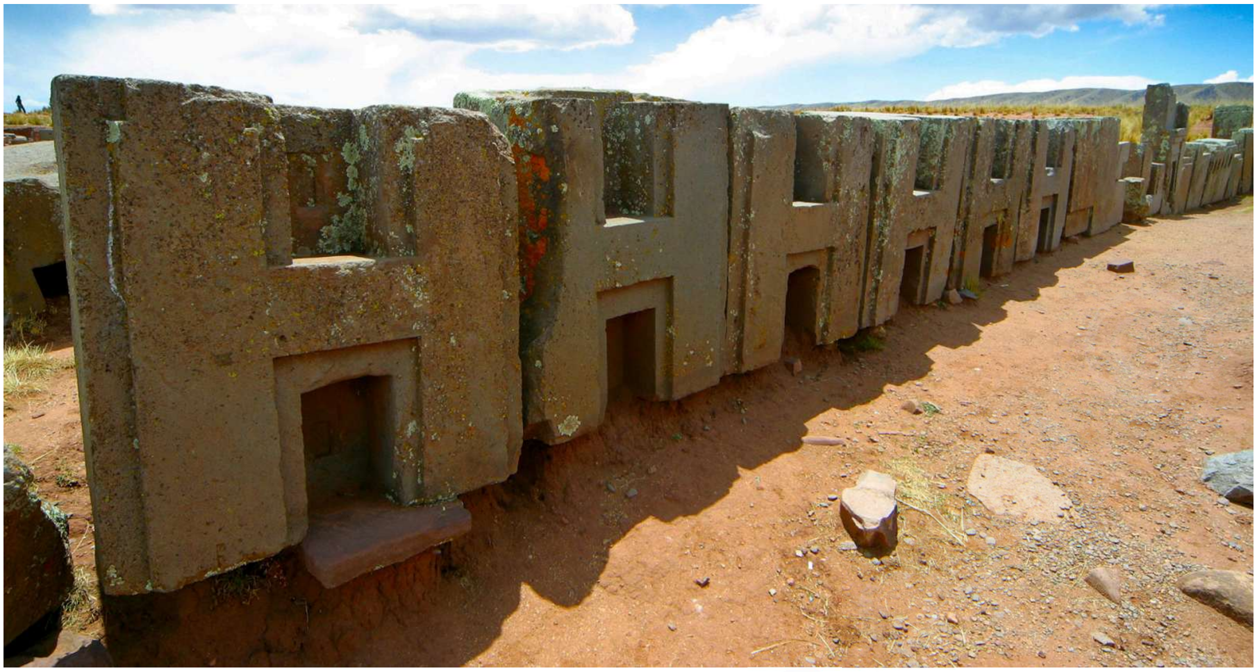


The arrival of the internet and quick access to information is crucial in order to study the symbols and the coincidences that will reveal the message, without the internet and the vast amounts of resources available in it, it wouldn't be possible to verify or confirm in a speedy manner any coincidences in this part of The Great Plan. Pumapunku or Puma Punku is a 6th-century T-shaped and strategically aligned man-made terraced platform mound with a sunken court and monumental structure on top, near Tiwanaku, La Paz, Bolivia. It is part of the Pumapunku complex, at the Tiwanaku Site, an ancient archeological complex in the Andes of western Bolivia that has been designated a UNESCO World Heritage Site.

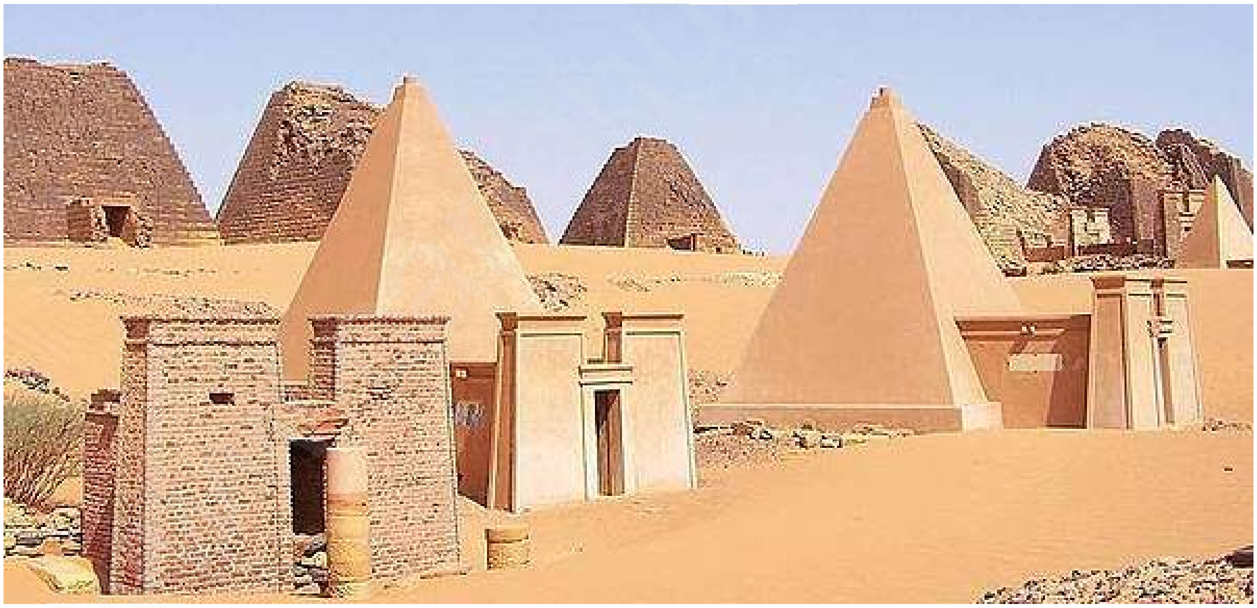
-16.561500, -68.679999 - Puma Punktu, Bolivia.

16°56'15.0"N 33°44'55.0"E - Nubian pyramids, Sudan.

A coincidence with these two archeological sites occurs when we analyze the first set of numbers of both locations. Both begin with the same set of numbers however they use two different location formats. The first set of coordinates are expressed in DD (decimal degrees) and the second set of numbers in DMS (degrees, minutes, seconds), yet they both yield the two locations we are currently studying. Is this just a coincidence? How likely is this to happen?



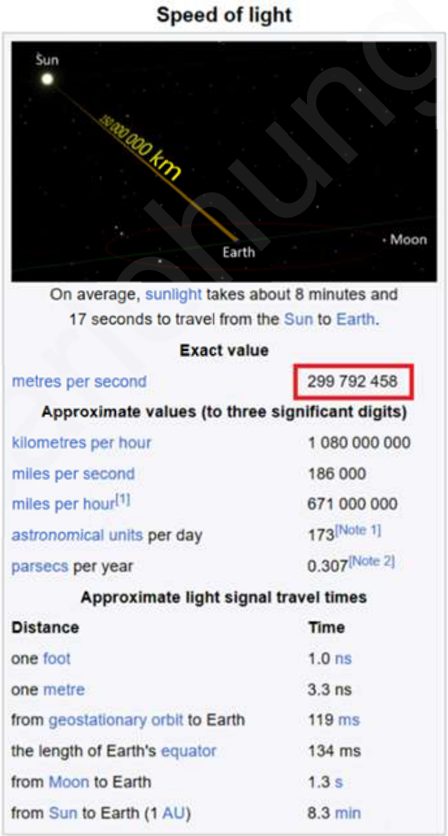
H stones Pumapunktu Bolivia.



H pyramids in Sudan.

When we look at the H stones in Pumapunktu we can realize there is a visual coincidence with the H in the pyramids in Sudan. A coincidence which explains why the numeric connection with these two sites exist. The existence of pyramids around the world is well documented however these are very particular pyramids, not only are the entrances resemble the letter H but also their angular shape is particularly sharper than most pyramids around the world.

29.9792458, 31.135



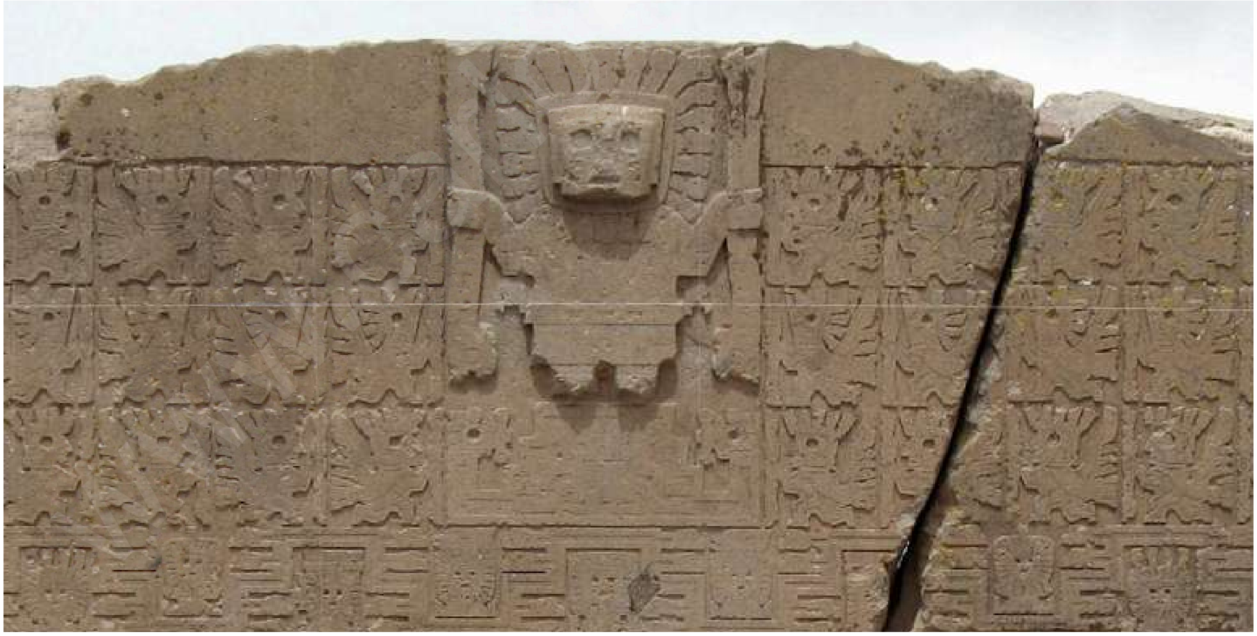
Speed of light

On average, sunlight takes about 8 minutes and 17 seconds to travel from the Sun to Earth.

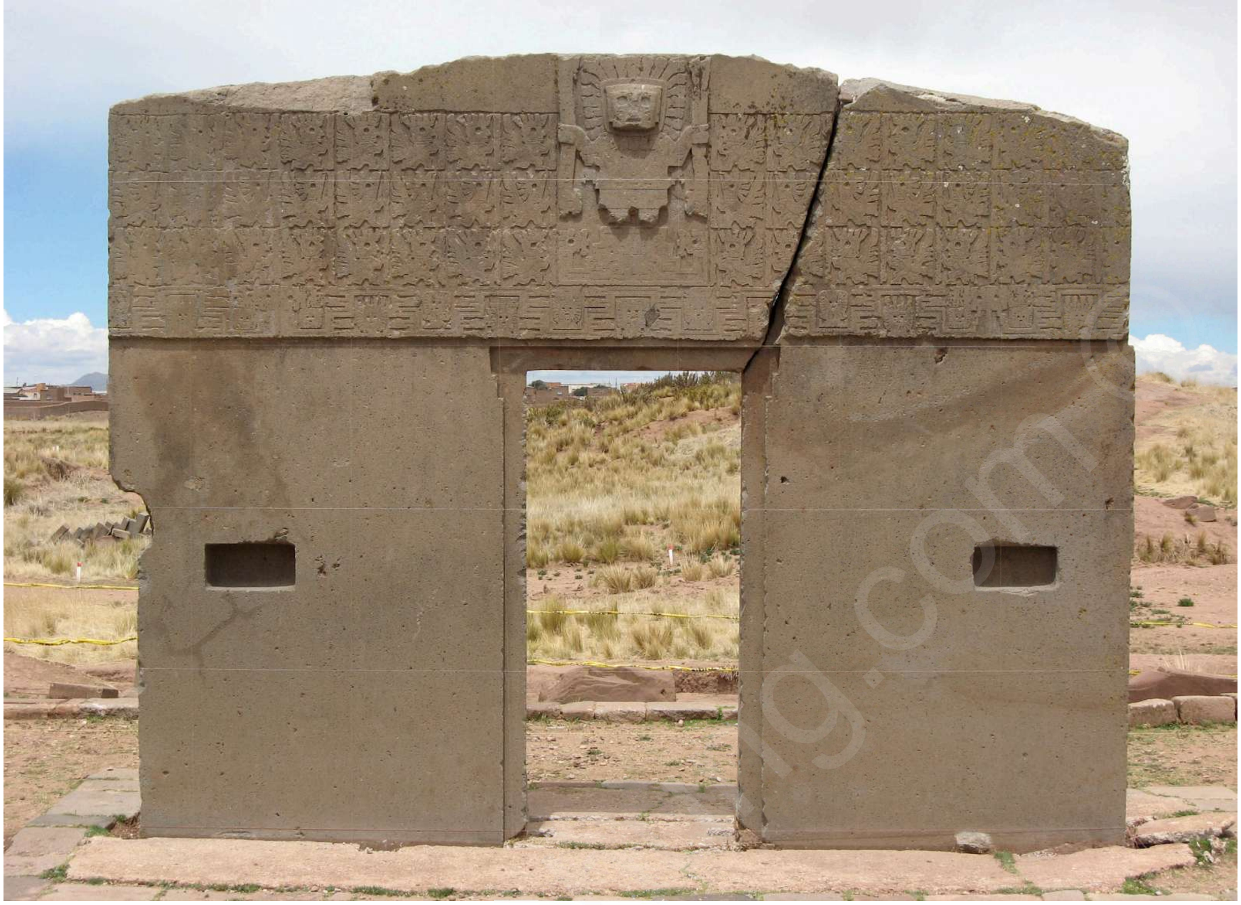
Exact value	
metres per second	299 792 458
Approximate values (to three significant digits)	
kilometres per hour	1 080 000 000
miles per second	186 000
miles per hour[1]	671 000 000
astronomical units per day	173[Note 1]
parsecs per year	0.307[Note 2]
Approximate light signal travel times	
Distance	**Time**
one foot	1.0 ns
one metre	3.3 ns
from geostationary orbit to Earth	119 ms
the length of Earth's equator	134 ms
from Moon to Earth	1.3 s
from Sun to Earth (1 AU)	8.3 min

In a more recognizable pyramid in Egypt, another exceptional occurrence is present.The first set of numbers of the geo location of the Great Pyramid of Giza coincides with the speed of light. A remarkable coincidence since the creation of these structures date back thousands of years when man did not have any means to measure these variables.

Sphinx Giza Egypt

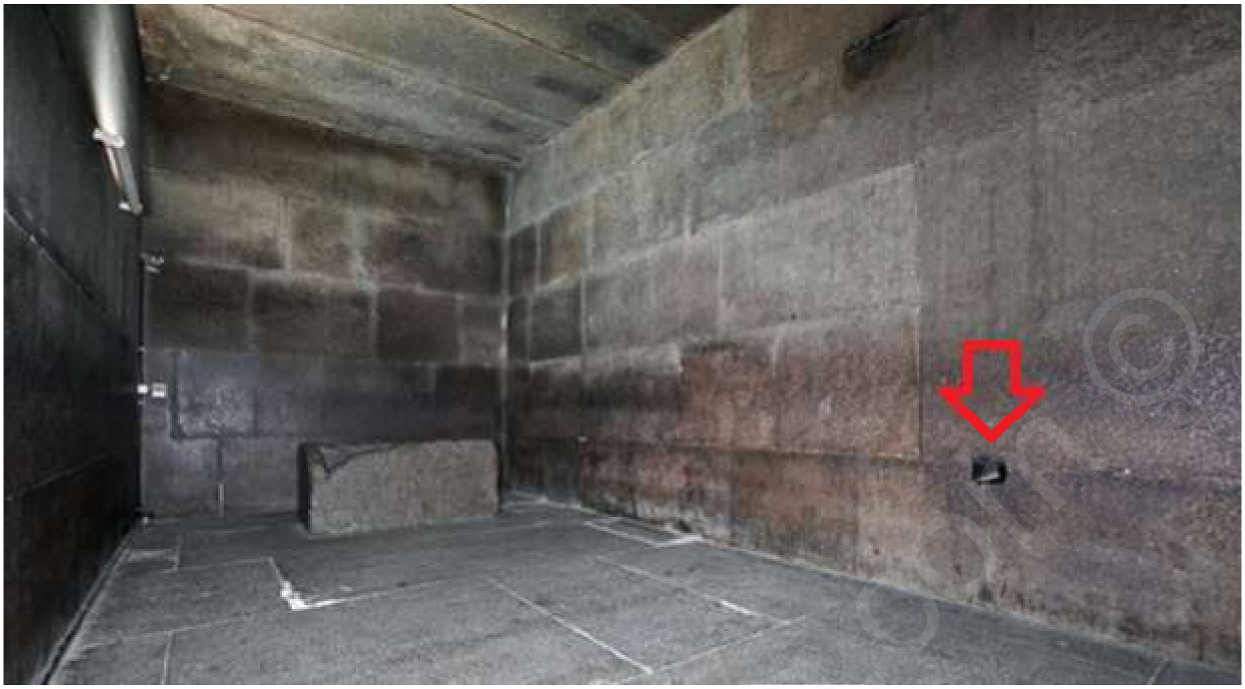


Another coincidence between these sites occurs in symbolism. The Sun Gate monument in Pumapunktu, exhibits a creature with a likeness to a Lion very much as the Sphinx in Giza, In Giza the body of a lion with a human face, in Pumapunktu a human body with the head of a lion.



Sun Gate ,Pumapunktu Bolivia

Some less than obvious geometrical symbology is also present in the Gate of the Sun where the Pumapunktu sphinx is.



Pharaoh Khufu's burial chamber.

The coincidence with this rectangle in the pharaoh's burial chamber can be linked to the Sun Gate through this geometric shape.

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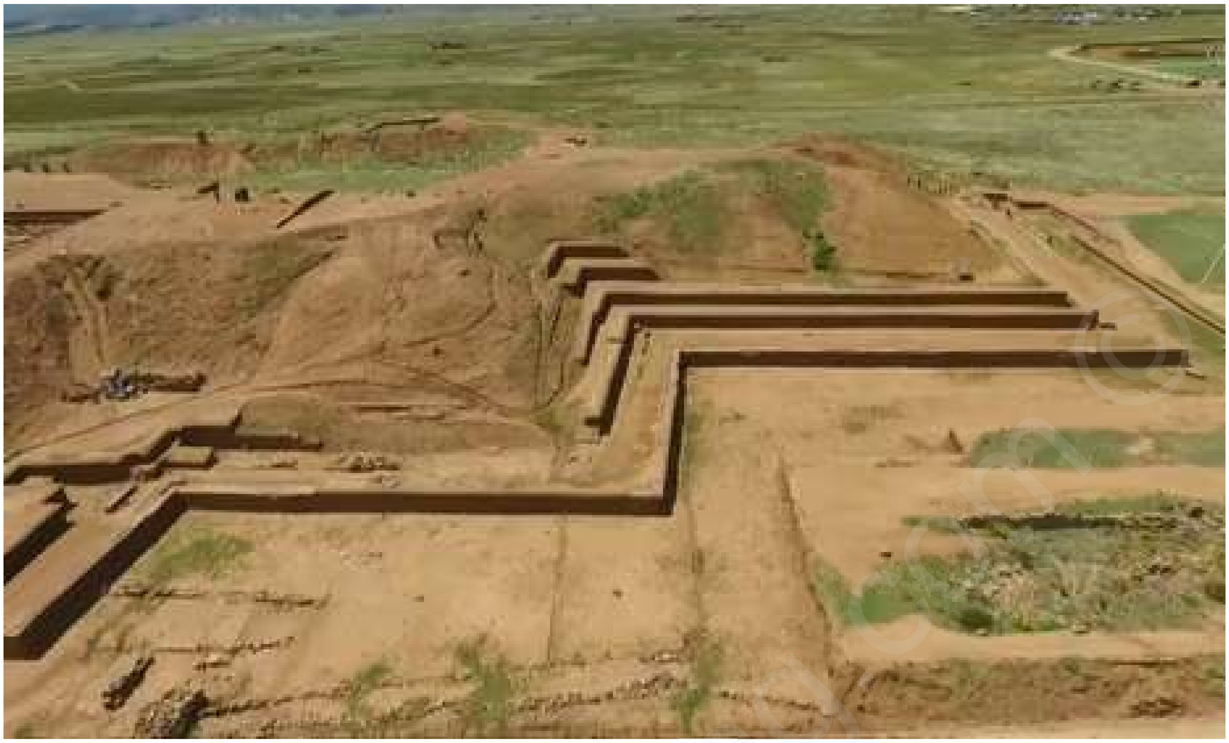
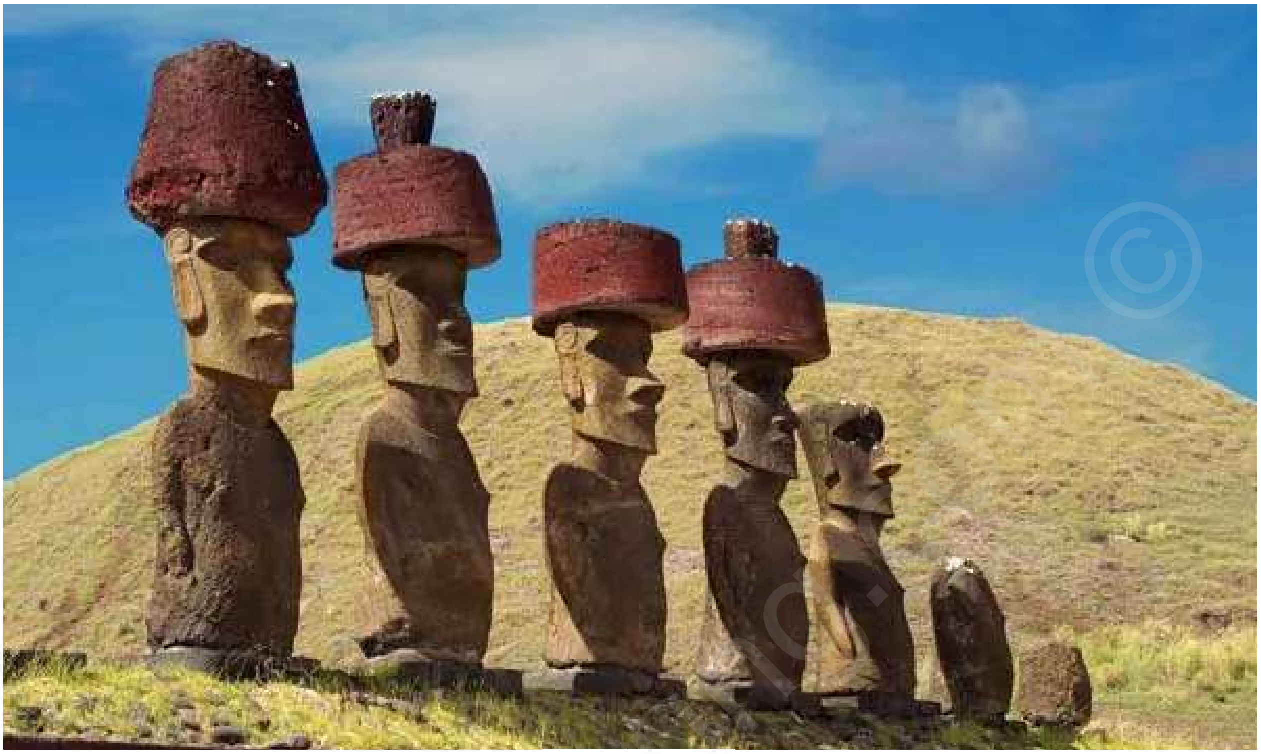


Missing pyramids in Pumapunktu.

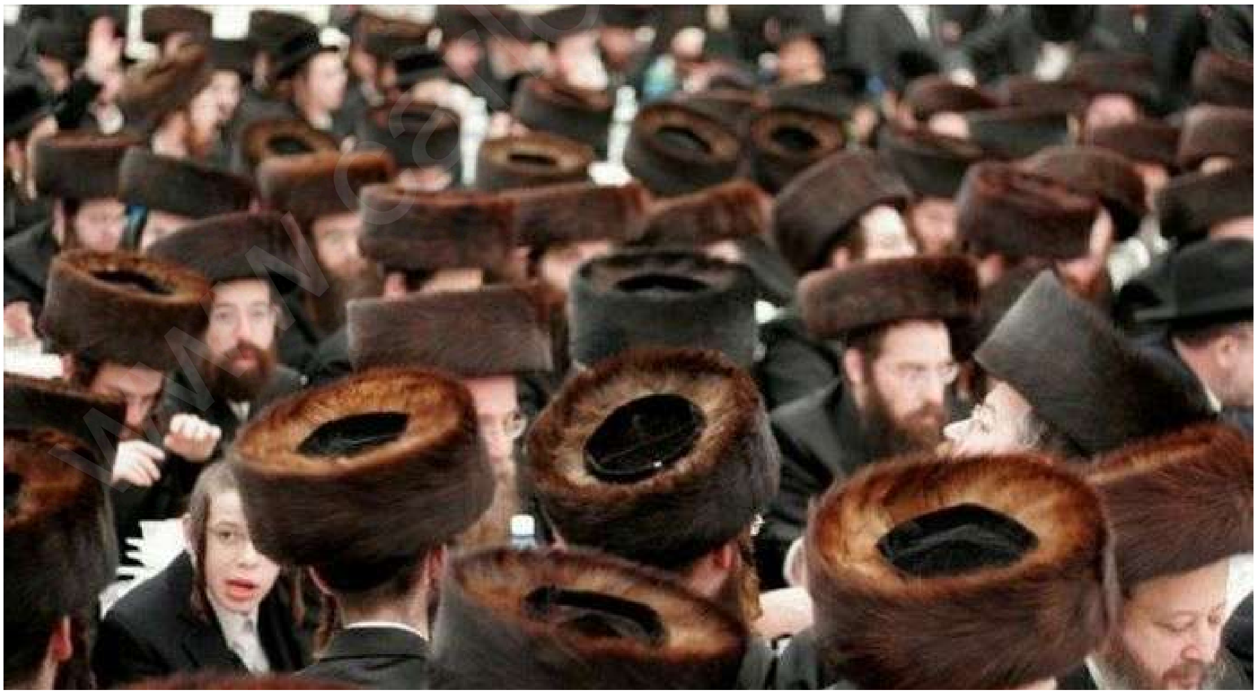
Giza pyramid complex.

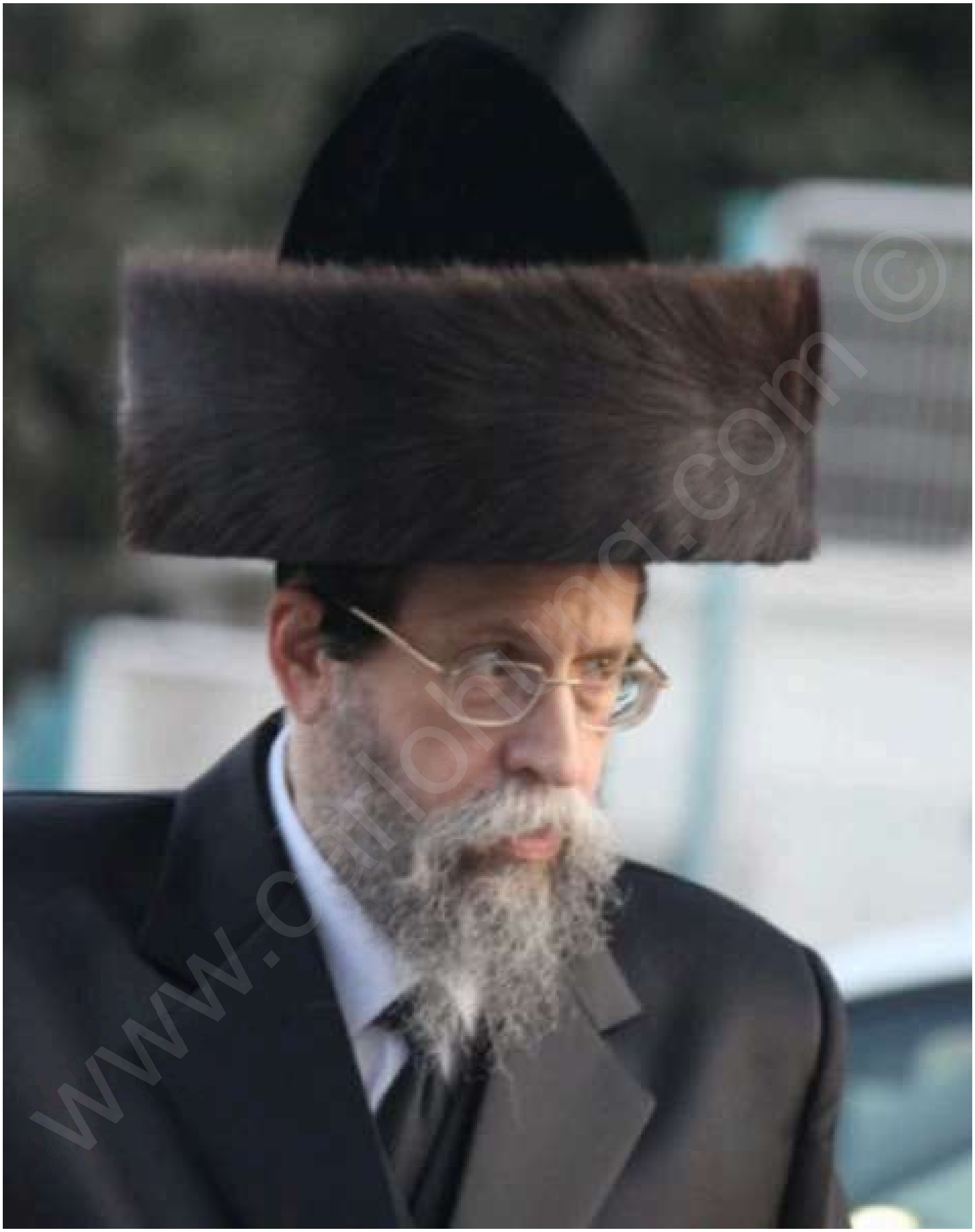
An implicit message can be interpreted between these two sites to link both sites

Chosen

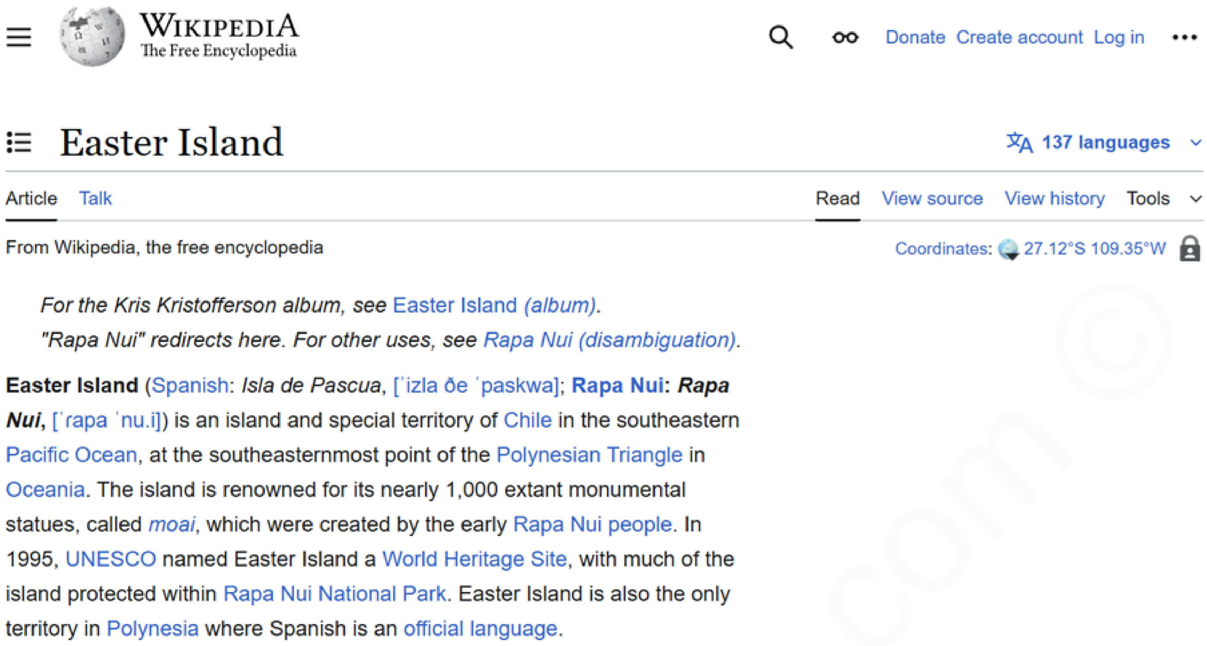


Easter Island





Rebbe of Chortkov (and sects that come from the Ruzhin Dynasty) wearing a shtreimel.



Easter Island

From Wikipedia, the free encyclopedia

Coordinates: 27.12°S 109.35°W

For the Kris Kristofferson album, see Easter Island (album).
"Rapa Nui" redirects here. For other uses, see Rapa Nui (disambiguation).

Easter Island (Spanish: *Isla de Pascua*, [ˈizla ðe ˈpaskwa]; **Rapa Nui**: ***Rapa Nui***, [ˈrapa ˈnu.i]) is an island and special territory of Chile in the southeastern Pacific Ocean, at the southeasternmost point of the Polynesian Triangle in Oceania. The island is renowned for its nearly 1,000 extant monumental statues, called *moai*, which were created by the early Rapa Nui people. In 1995, UNESCO named Easter Island a World Heritage Site, with much of the island protected within Rapa Nui National Park. Easter Island is also the only territory in Polynesia where Spanish is an official language.

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Isaiah 42

1 *Behold my servant, whom I uphold; mine elect, in whom my soul delighteth; I have put my spirit upon him: he shall bring forth judgment to the Gentiles.*

2 *He shall not cry, nor lift up, nor cause his voice to be heard in the street.*

3 *A bruised reed shall he not break, and the smoking flax shall he not quench: he shall bring forth judgment unto truth.*

4 *He shall not fail nor be discouraged, till he have set judgment in the earth:* ***and the isles shall wait for his law.***

Isaiah 49

1 ***Listen, O isles****, unto me; and hearken, ye people, from far; The LORD hath called me from the womb; from the bowels of my mother hath he made mention of my name.*

2 *And he hath made my mouth like a sharp sword; in the shadow of his hand hath he hid me, and made me a polished shaft; in his quiver hath he hid me;*

3 *And said unto me, Thou art my servant,* ***O Israel, in whom I will be glorified****.*

The idea that jewish people are the chosen people can be traced to the bible. The book of Deuteronomy 7:6 reads: "for you are a people holy to the Lord your G-d. The Lord your G-d has chosen you out of all the peoples on the face of the earth to be his people, his treasured possession".

Israel is a country located in the middle east, with Egypt, Syria, Lebanon and Jordan bordering its territory and the Mediterranean sea its coast. There are no islands near Israel. So, is the reference to isles or islands an error in the prophet Isaiah's writing?

This visual coincidence with the Moai statues points in the direction of the jewish people. There are no reasons for a reference in the book of Isaiah for an isle since the land of Israel isn't an island.

The only logical explanation for this reference is to indicate the coincidence with jewish traditional attire and the Moai statues in Easter island.

There is also no reason for this to have happened accidentally since the word Isles is also written more than once in the book of Isaiah.

Syria
Lebanon
Palestine
Jerusalem
Israel
Jordan
Egypt
e Stock | #434638318

Isaiah 42

1 *"Keep silence before Me, O* ***islands****, and let the people renew their strength; let them come near, then let them speak; let us come near together to judgment.*

2 *"Who raised up the righteous man from the east, called him to His foot, gave the nations before him, and made him rule over kings? He gave them as the dust to his sword, and as driven stubble to his bow.*

4 *Who hath wrought and done it, calling the generations from the beginning? I, the Lord, the first, and with the last; I am He."*

5 *The* ***isles*** *saw it, and feared; the ends of the earth were afraid, drew near, and came.*

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Isaiah 41

***1** “Keep silence before Me, O **islands**, and let the people renew their strength; let them come near, then let them speak; let us come near together to judgment.*

Isaiah 41

***5** The **isles** saw it, and feared; the ends of the earth were afraid, drew near, and came.*

"The gathering of the 12 tribes" typically refers to the religious concept of the Gathering of Israel, a prophesied event in which the descendants of the ancient Israelites will be reunited with God and re-established in their ancestral lands. This concept appears in the Old and New Testaments and is central to the beliefs of The Church of Jesus Christ of Latter-day Saints (Mormonism), who believe it is associated with the Second Coming of Jesus Christ. The gathering is a spiritual and physical return of God's covenant people from their worldwide scattering.

The Arch of Titus.

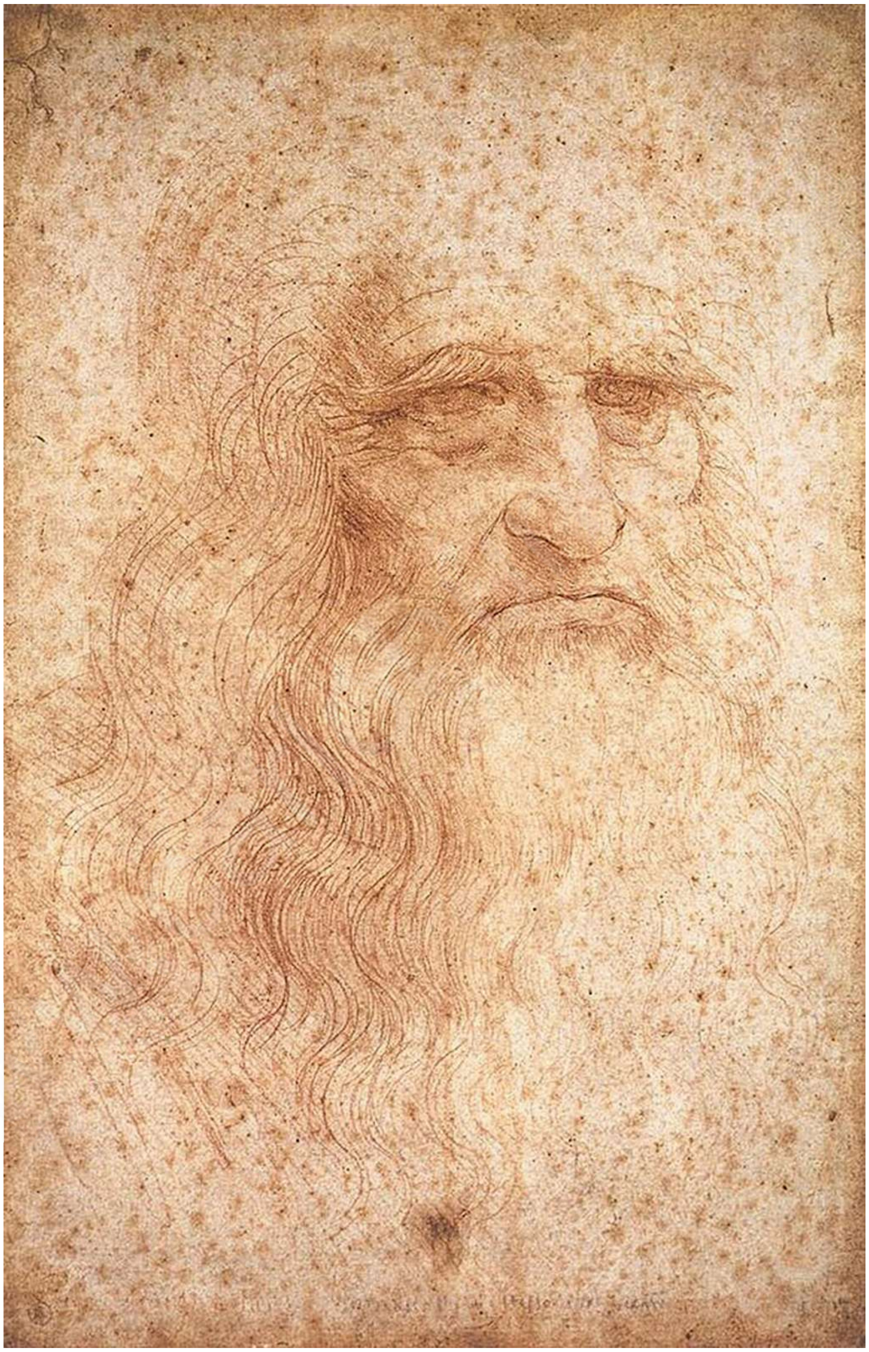
On 29 November 1947, the United Nations General Assembly approved a plan which would partition Palestine into two states: one Jewish and one Arab. Each state would be composed of three major sections, linked by extraterritorial crossroads, plus an Arab enclave at Jaffa. Expanded Jerusalem would fall under international control as a Corpus Separatum.

After thousands of years without a land of their own, countless struggles and persecution throughout history the Jewish people would finally have a place to call their own.

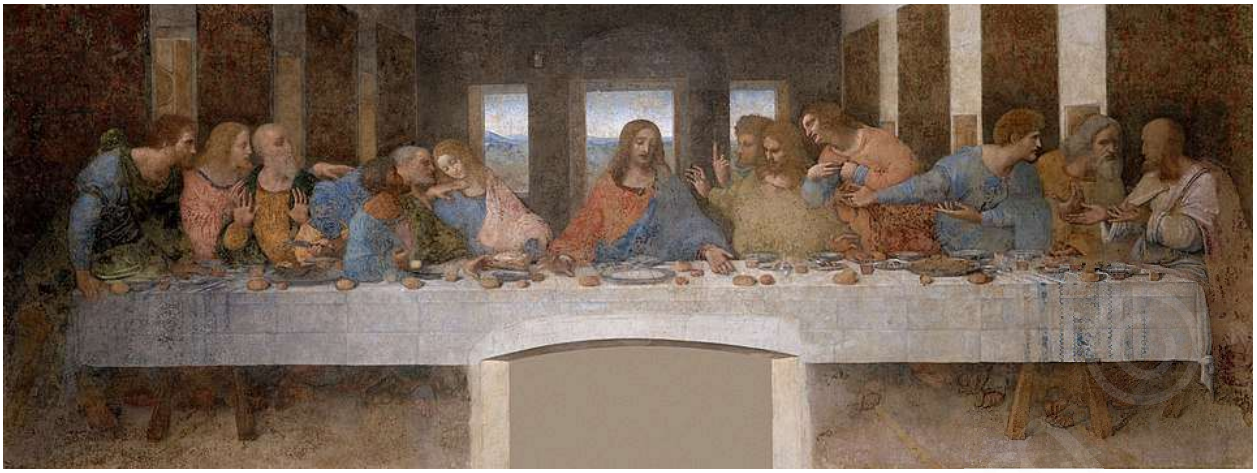
It is believed by many scholars and religious erudites, that the formation of the State of Israel and the gathering of jews from all over the world, as the sign of the eminent return of The Messiah, a biblically event recorded in prophecy, a figure which will reinvindicate their place with the Creator as described in the bible, a moment awaited by the Jewish people for millenia.

Art

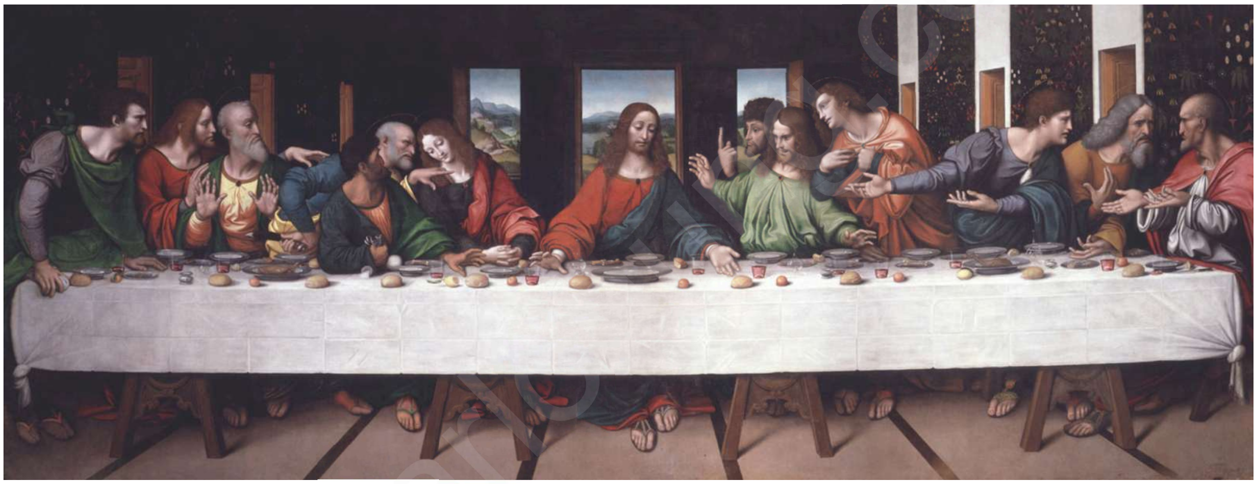
Before the arrival of cinematography, art was the only way to convey visual messages. In this chapter we will study the way some of the great masters of the Renaissance conveyed some of the most important biblical messages though their works of art.



Self portrait Leonardo da Vinci



Last Supper da Vinci

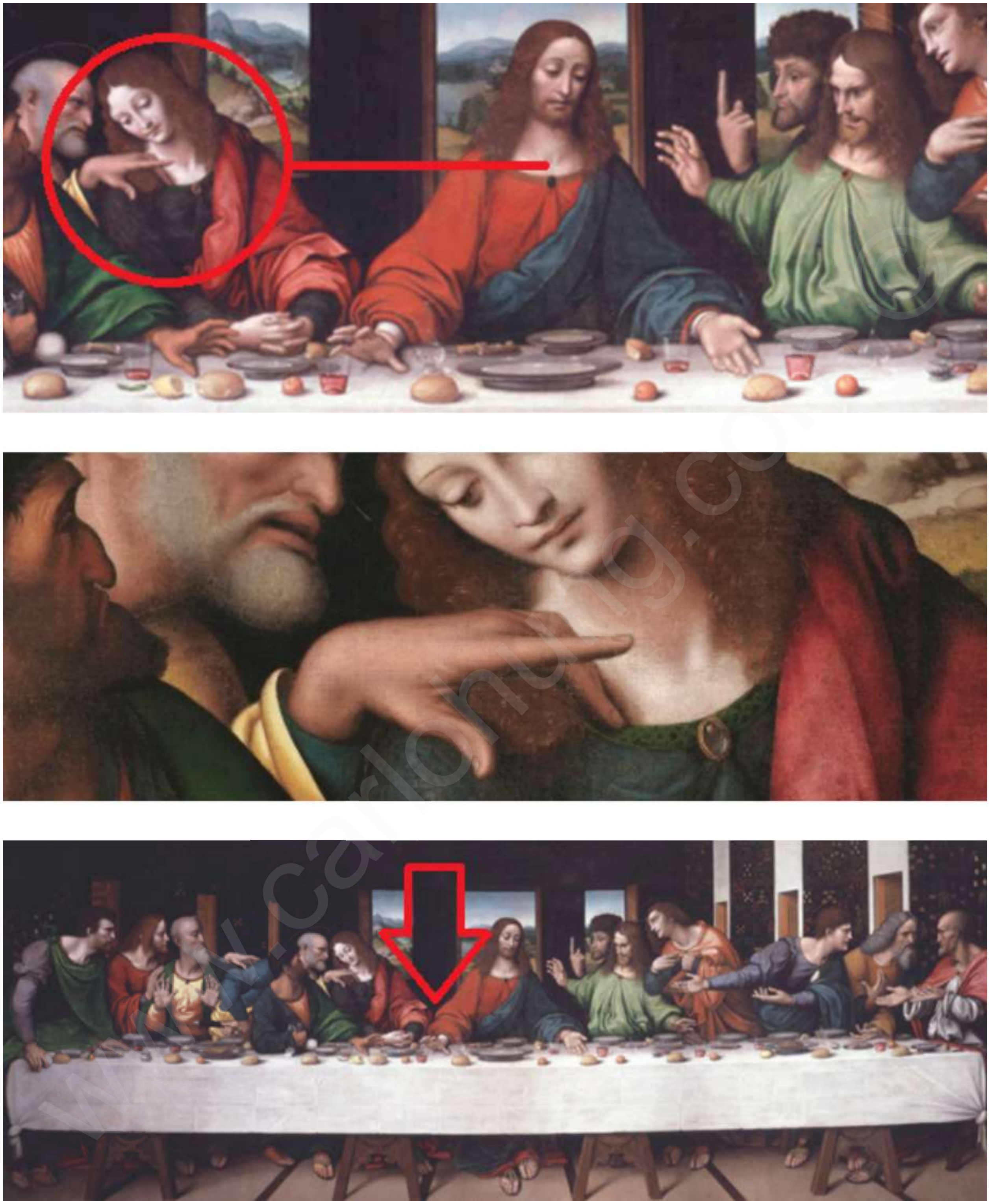


Last supper Giampetrino

The ***Leonardeschi*** *were the large group of artists who worked in the studio of, or under the influence of, Leonardo da Vinci. They were artists of Italian Renaissance painting, although his influence extended to many countries within Europe.*

As a teenager, Leonardo was enrolled as an apprentice in the studio of Andrea del Verrocchio in Florence by his father, Ser Piero di Antonio di Ser Piero di Ser Guido da Vinci, a wealthy notary. In 1472, Leonardo joined the Guild of St Luke and eventually, he qualified as a master by this important guild. Leonardo left the studio of del Verrocchio in late 1477 as an independent artist, working on commissions. Leonardo continued to live in the same quarters as del Verrocchio, however, and they collaborated on some projects.

The extent to which da Vinci and his followers registered biblical accuracy was remarkable for the time. This group of artists can be credited with keeping the true essence of the holy scriptures from being lost forever.



Hidden messages can be found in hand gestures, colors, and items in the paintings of the great masters.

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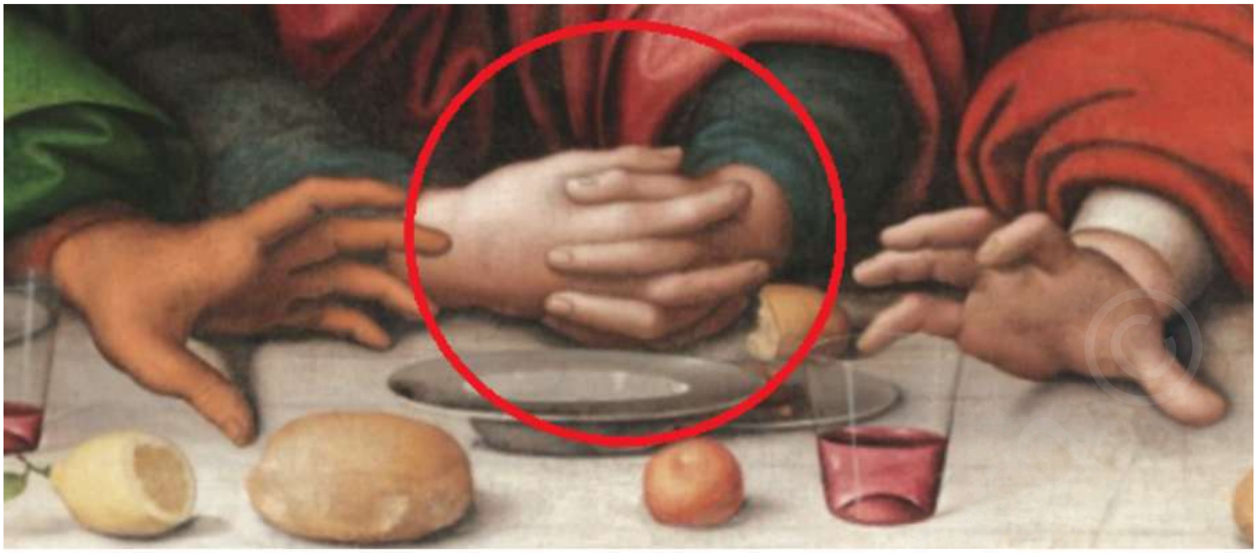

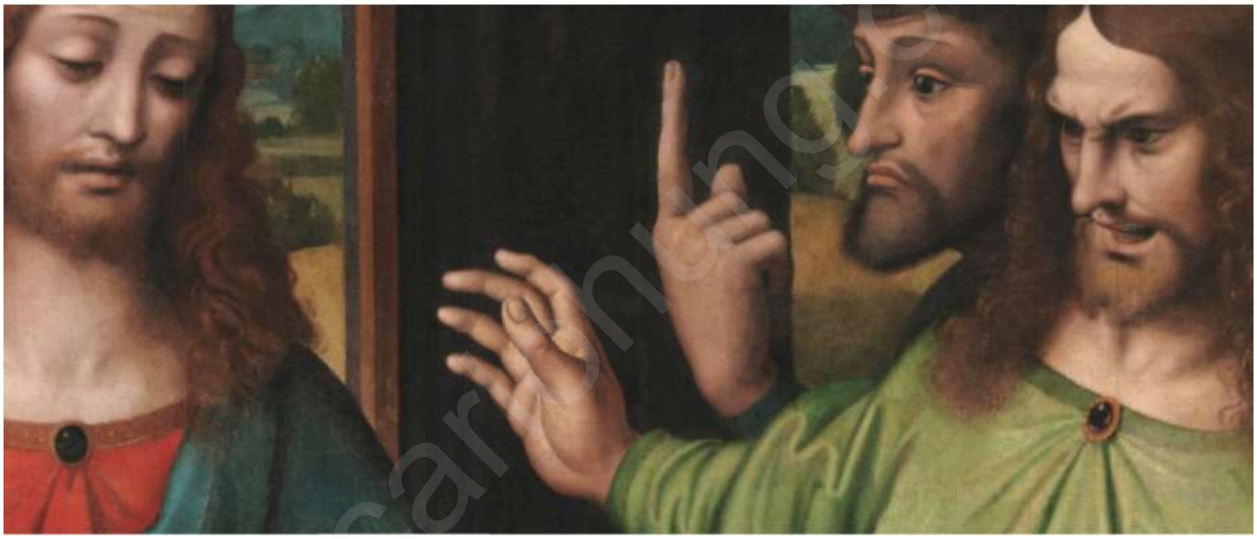

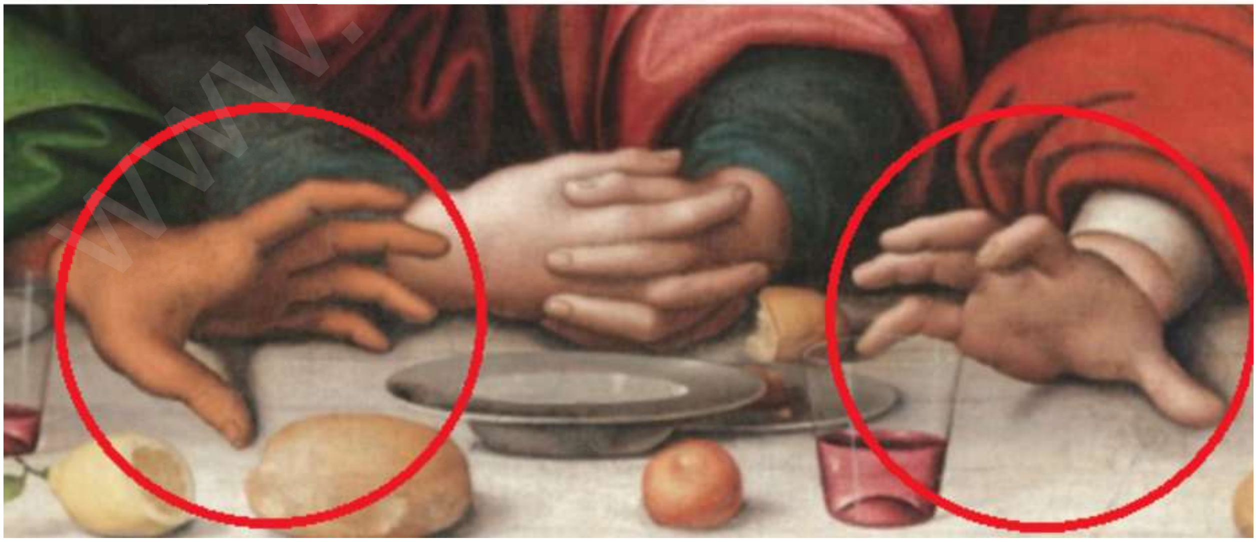

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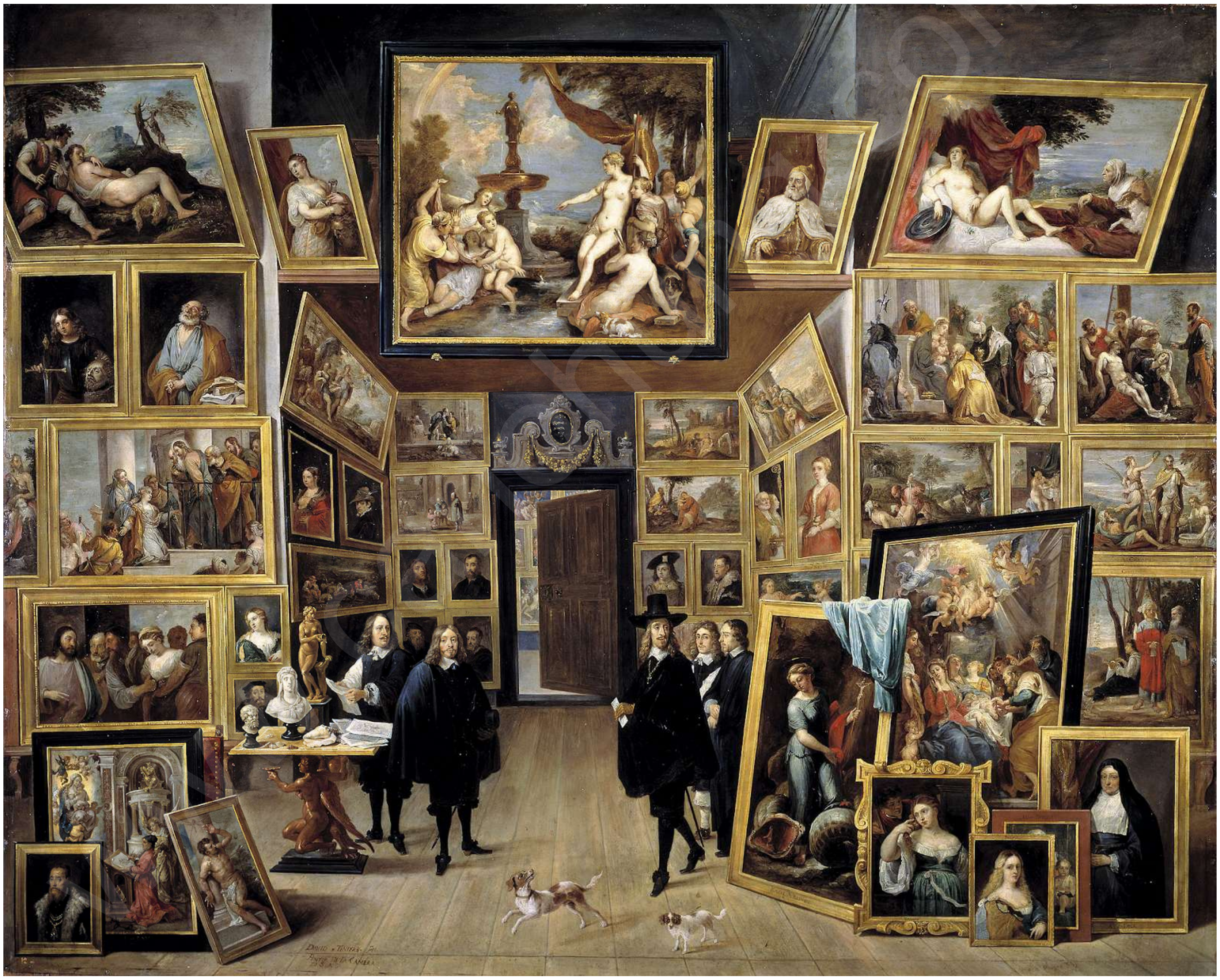
Our theological approach to the New Times explains in detail how the old masters of the Renaissance understood the secrets hidden between lines in the bible, and how they used their works of art to transmit their comprehension of the codec in the sacred scriptures.

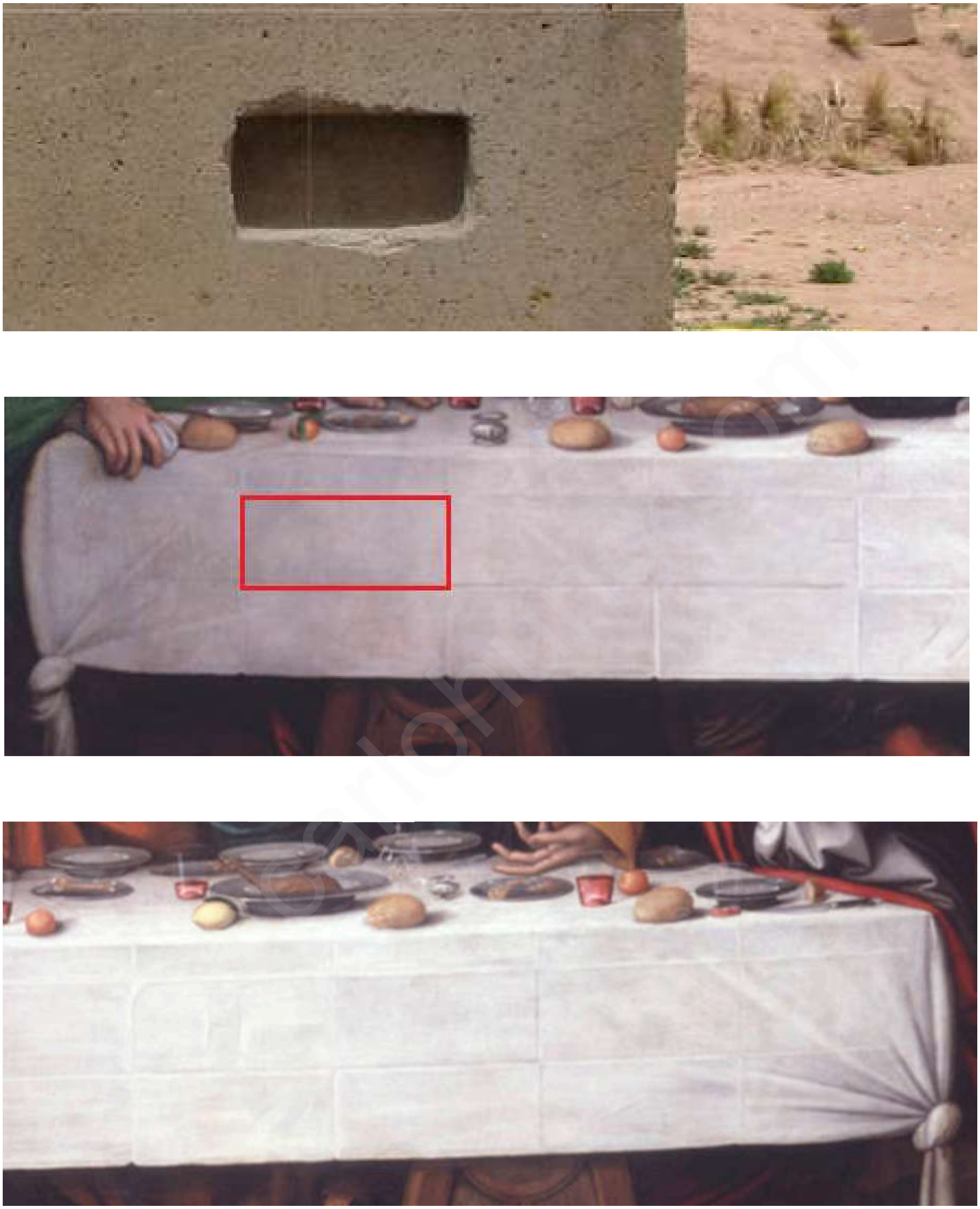
In an era where speaking outside the lines of an established church meant a death sentence, these artists found a way to leave their knowledge in their paintings.

Through symbolism and the art of the occult, this knowledge was left in their paintings to explain many of the hidden messages within the sacred passages.

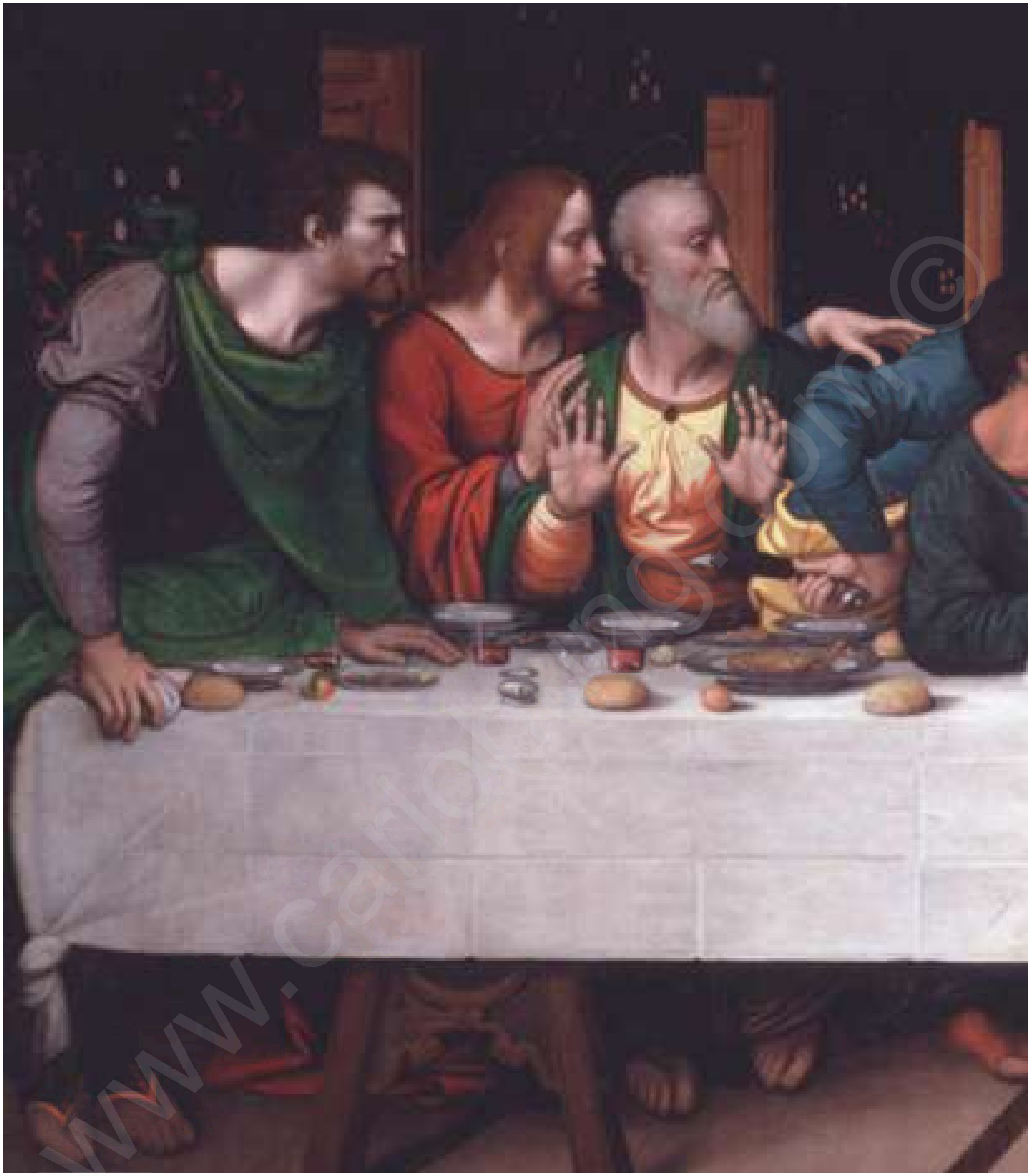
These works of art would survive their time and endure to this day and probably into perpetuity.



Archduke Leopold Wilhelm in his Painting Gallery in Brussels, David Teniers II 1650.



The creases in the table cloth seem to have the exact proportions to the rectangles found in the sun gate in Pumapunktu, also both ends of the table cloth are strangely tied with a “knot”.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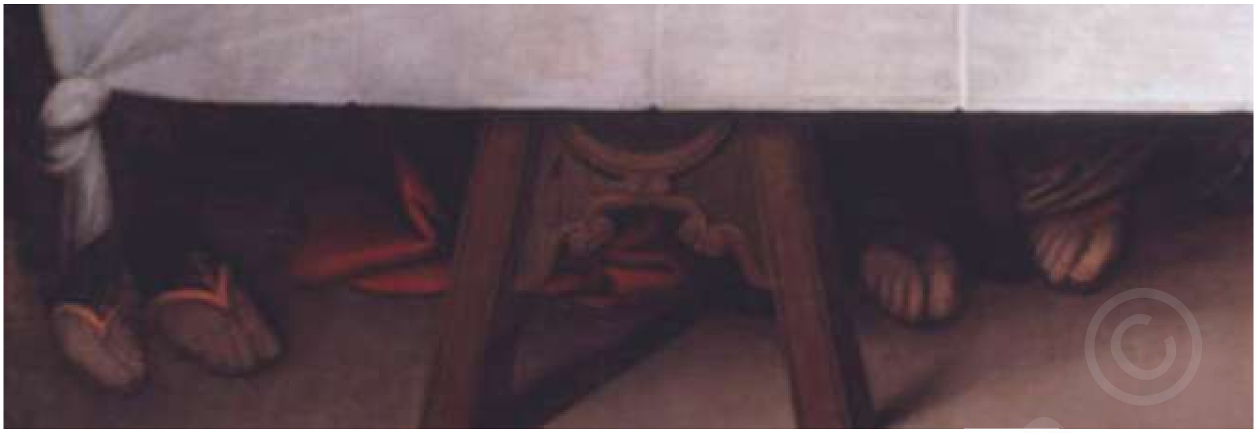
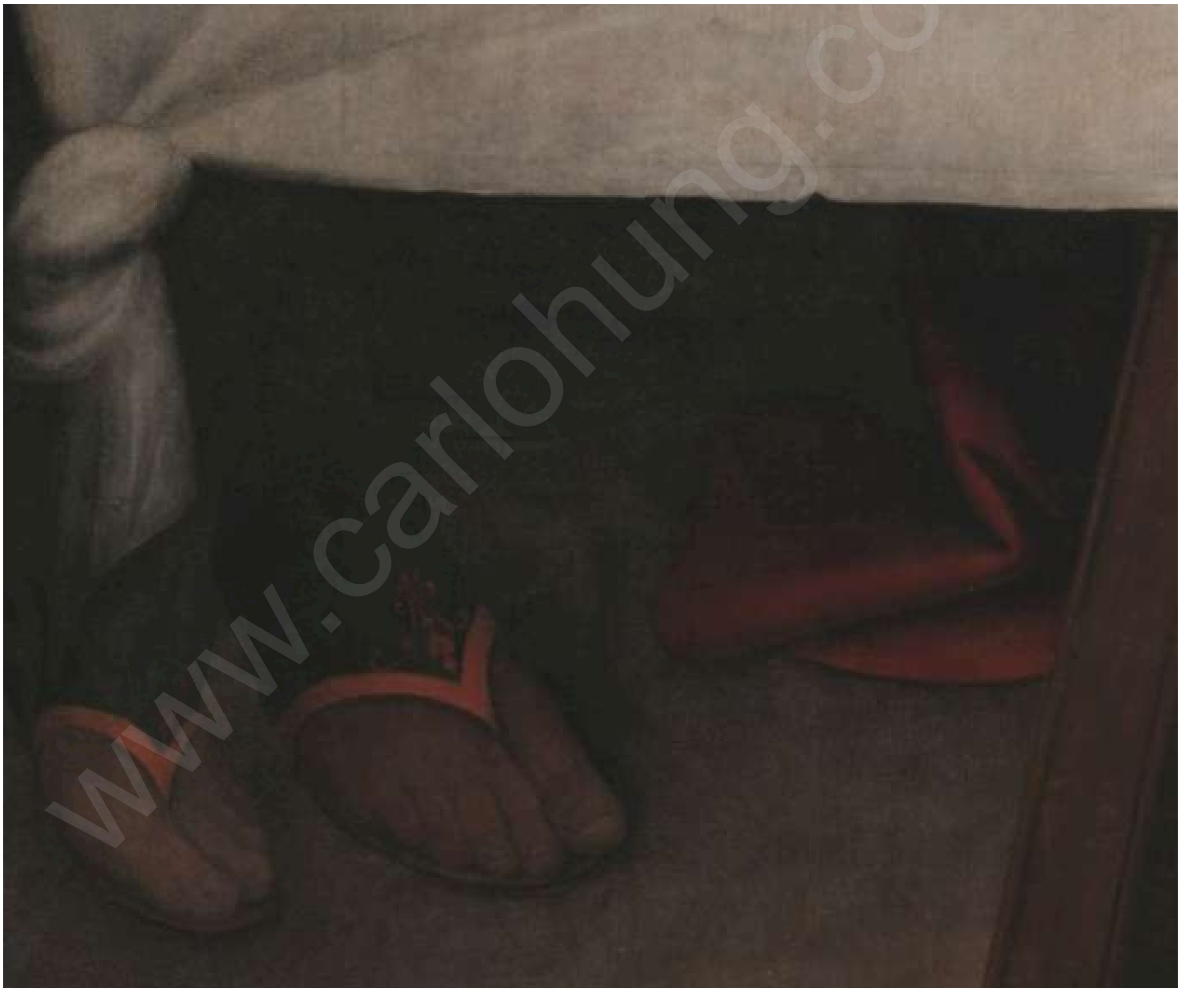
Traditionally known as the apostle Bartholomew (in green) is the only apostle wearing a robe with a “knot”. The Name Bartholomew is a name that derives from the words; bar which is Aramaic for "son" and Epic Greek πτόλεμος ptolemos meaning “war”, or in essence “son of war”. We could conclude this reference is indicating a connection between Mars the son of Jupiter and the god of war in the Roman religion, and this apostle.





The strange position of his feet imply that attention needs to be paid to this apostle.

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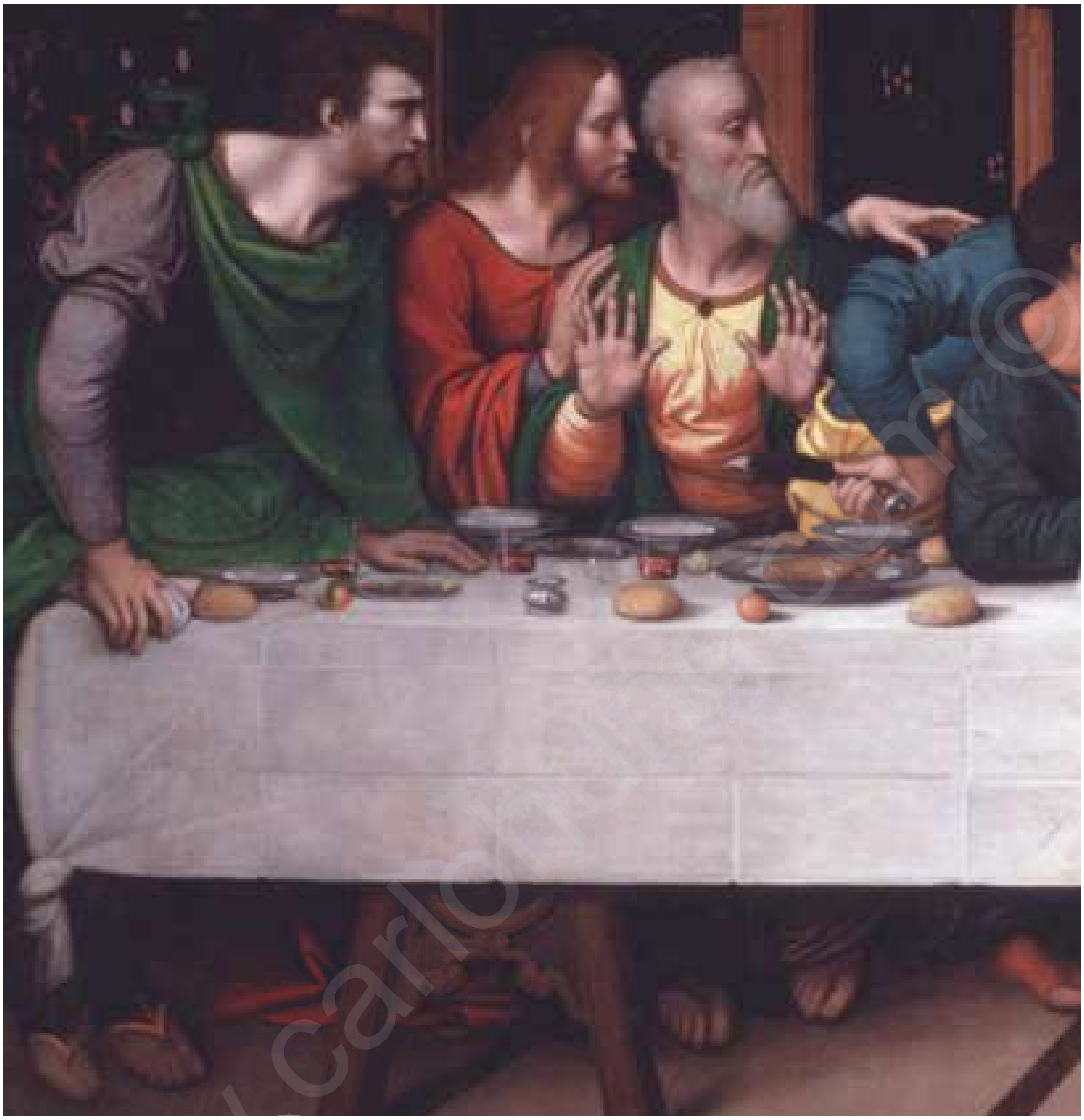
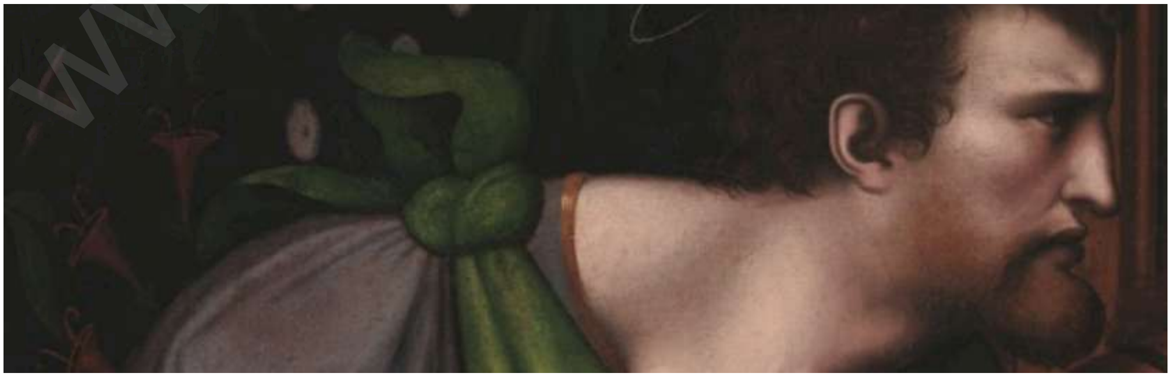


Knot.



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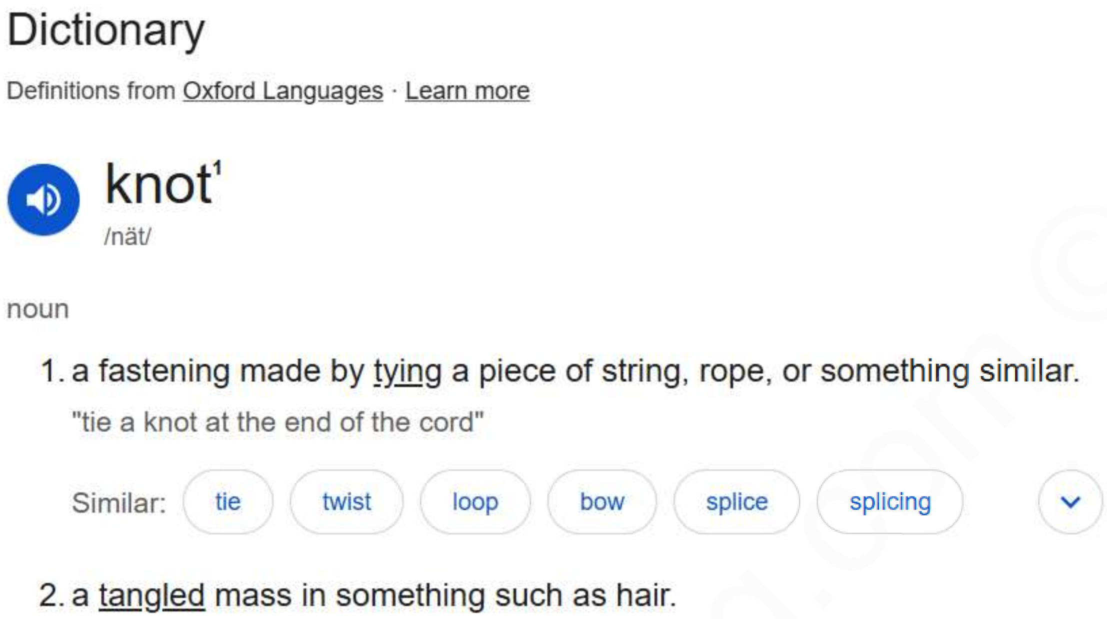


Dictionary

Definitions from Oxford Languages · Learn more

knot¹

/nät/

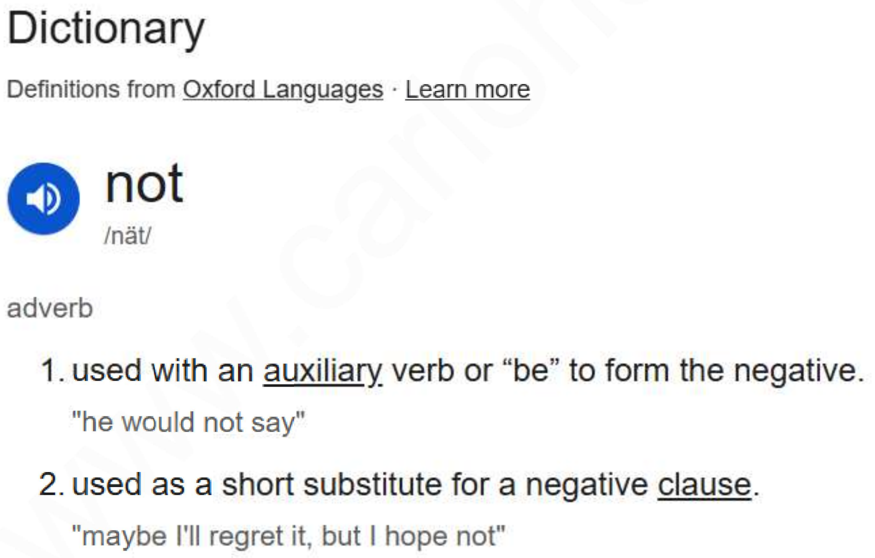
noun

1. a fastening made by tying a piece of string, rope, or something similar.

   "tie a knot at the end of the cord"

   Similar: tie twist loop bow splice splicing

2. a tangled mass in something such as hair.



Dictionary

Definitions from Oxford Languages · Learn more

not

/nät/

adverb

1. used with an auxiliary verb or "be" to form the negative.

   "he would not say"

2. used as a short substitute for a negative clause.

   "maybe I'll regret it, but I hope not"

Similar sounding words with different meanings is one way these artists conveyed their messages. Understanding how a play on words can hide a secret, is key to unlocking some of the messages in their drawings. This is essential in order to see the big picture in their works.

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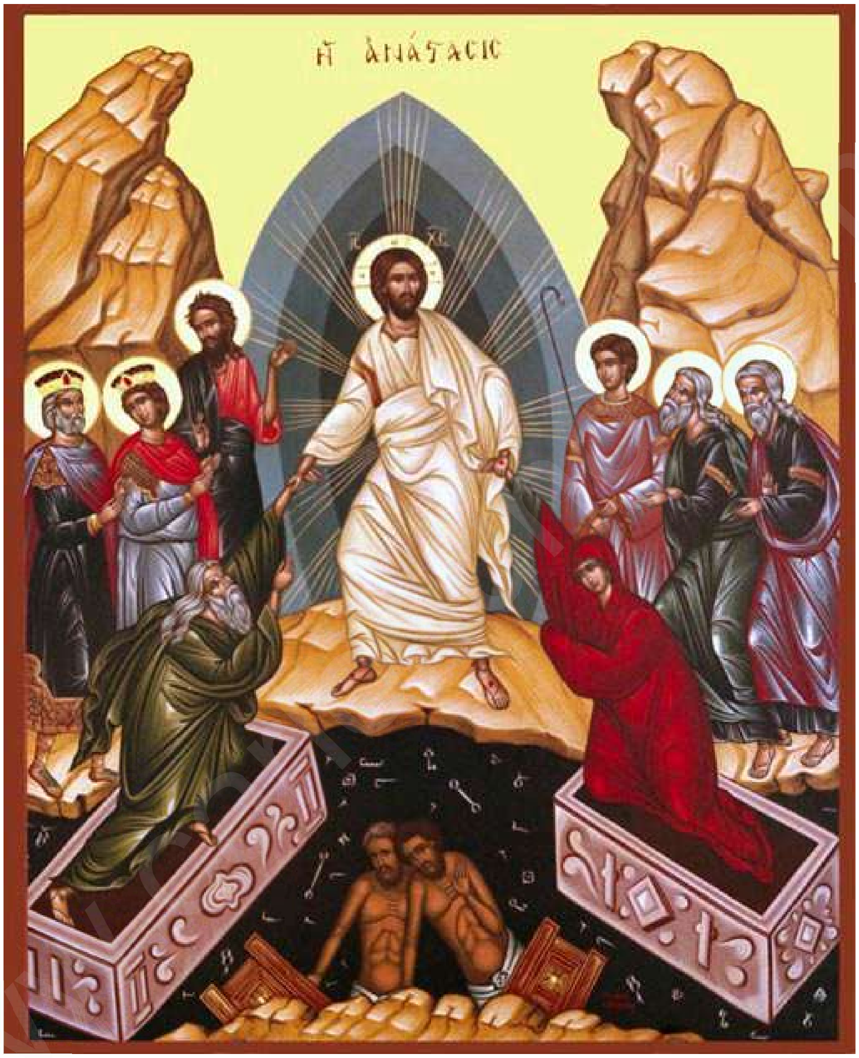
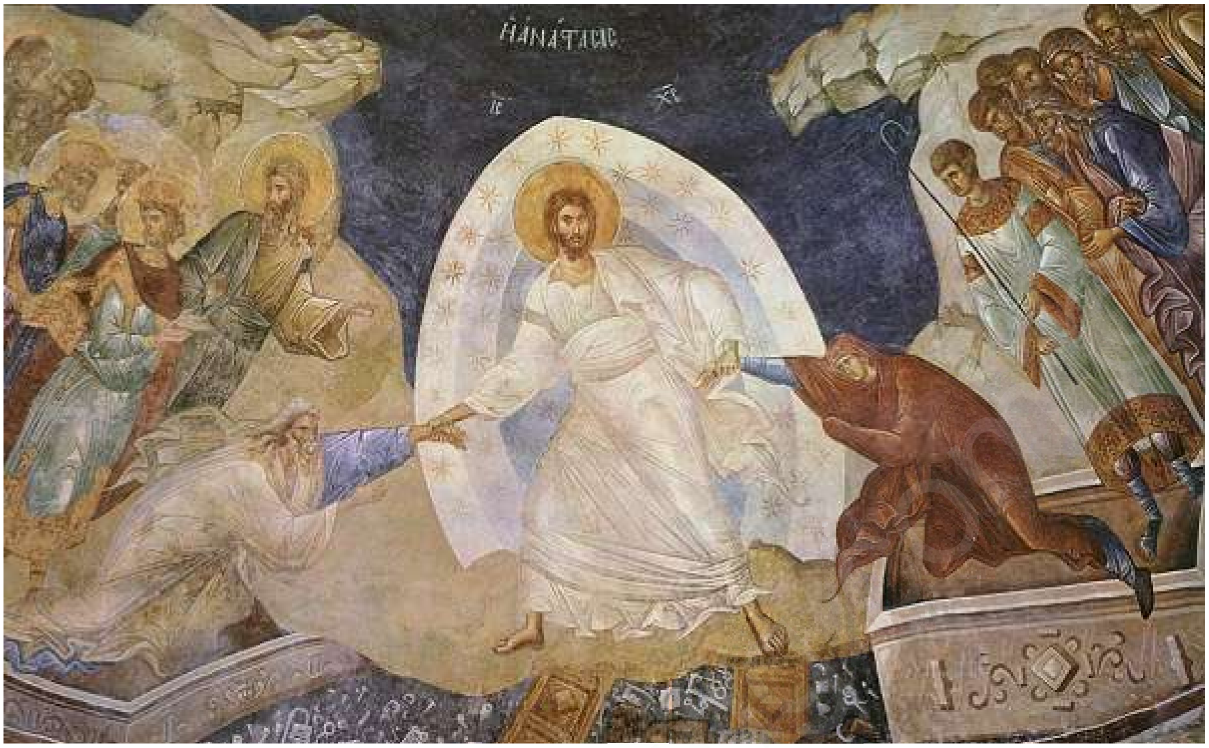
According to the Byzantine iconographic type, the Resurrection — as early as the eighth century — is portrayed primarily by the Descent of the Saviour into Hades. The Lord is depicted pulling up Adam and Eve out of their sepulchers while trampling upon the gates of Hades (death). In the background stand the Old Testament patriarchs, prophets, and other figures, including John the Forerunner, who announced Jesus' advent.

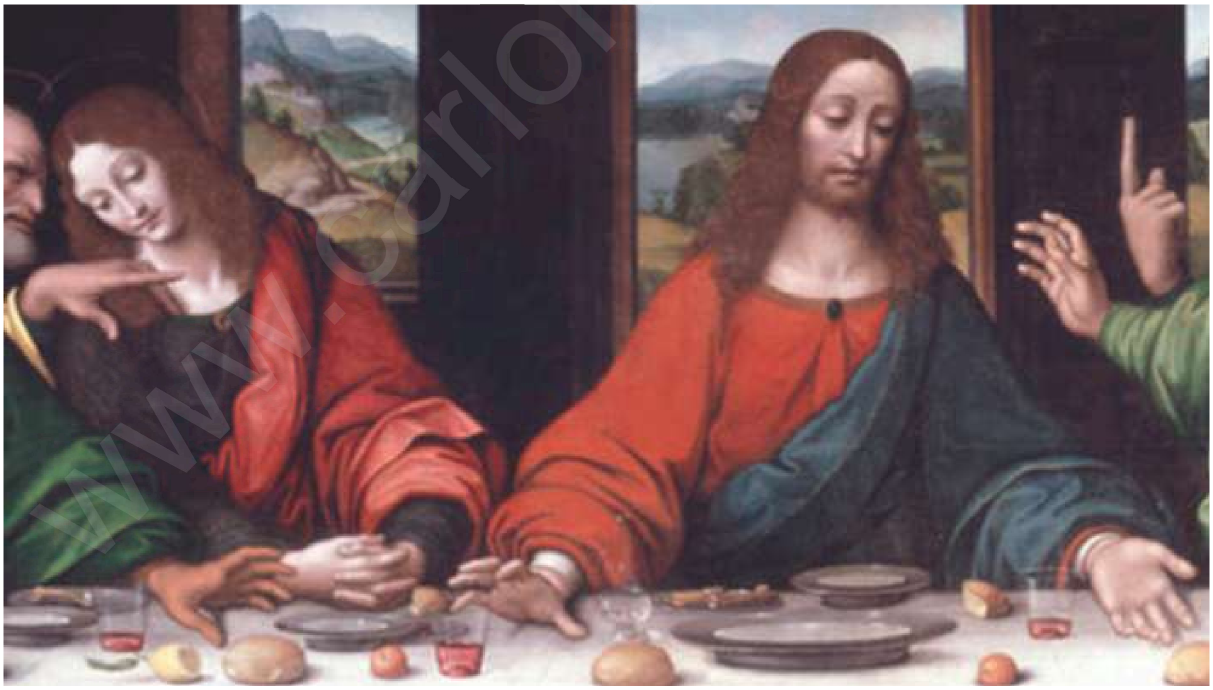


Theopanes 16 century.

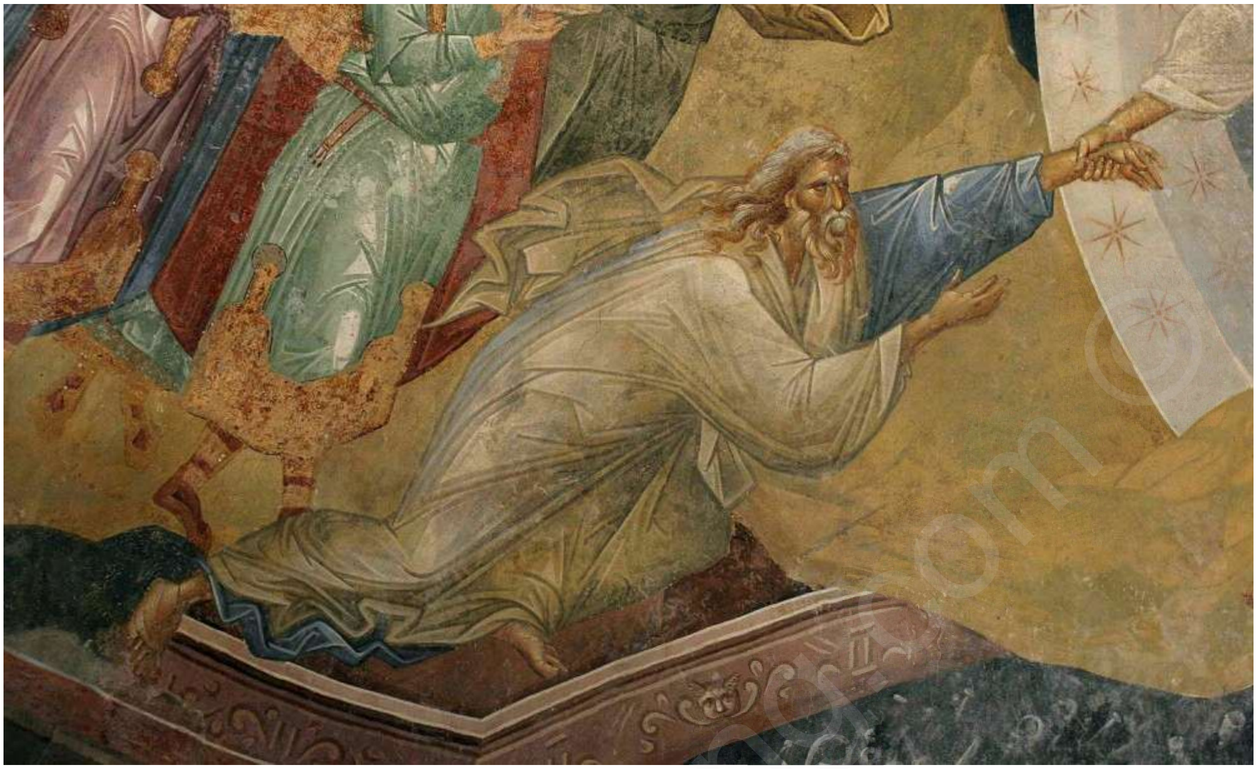
In order to understand why this iconography exists only in the Eastern or Orthodox Church we must first understand why the Roman Church separated from the original five churches known as the Pentharchy. What were the reasons for the separation known as the Great Schism and what was changed in the Roman Catholic church after it separated, is an impossible feat to explain and prove in detail in a 300 page document, meant to establish a reasons for a new world spiritual order, however all the reasons and the complete explanation are in our 9000+ page theological mission The True Religion manuscript.



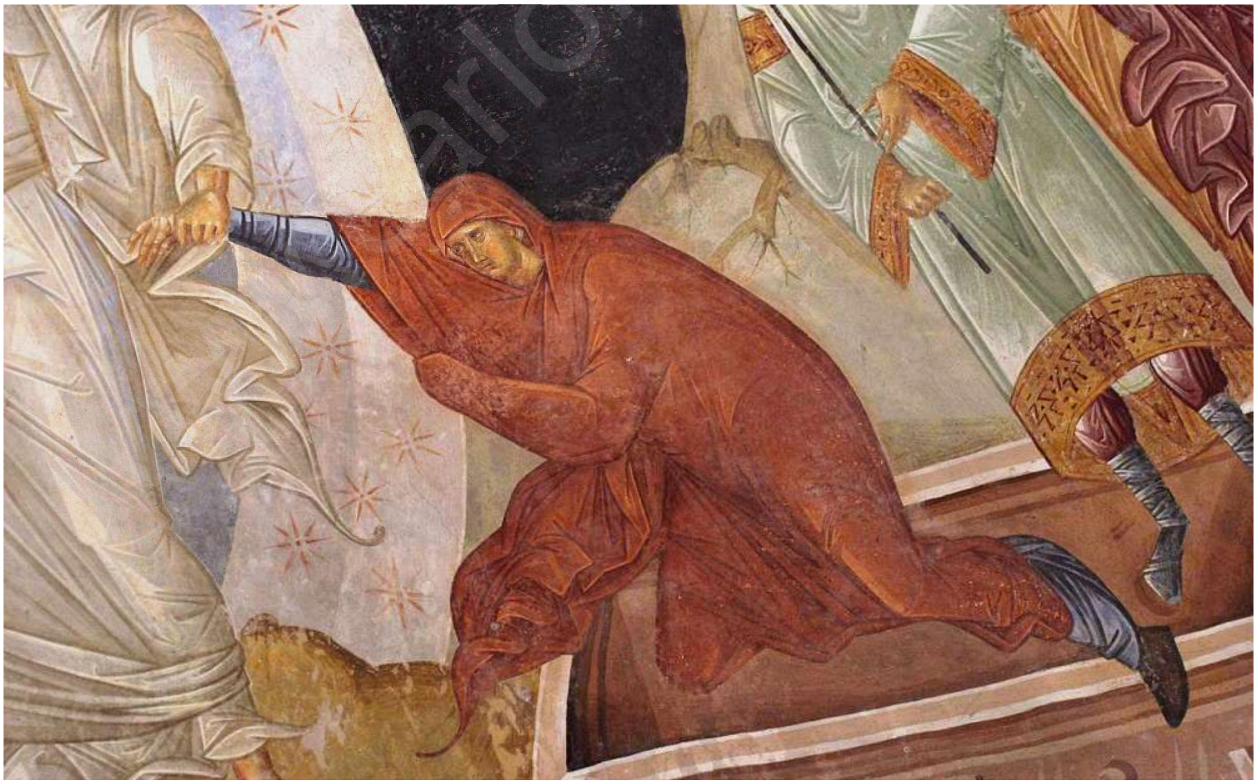
Resurrection Chora Monastery, Constantinople.

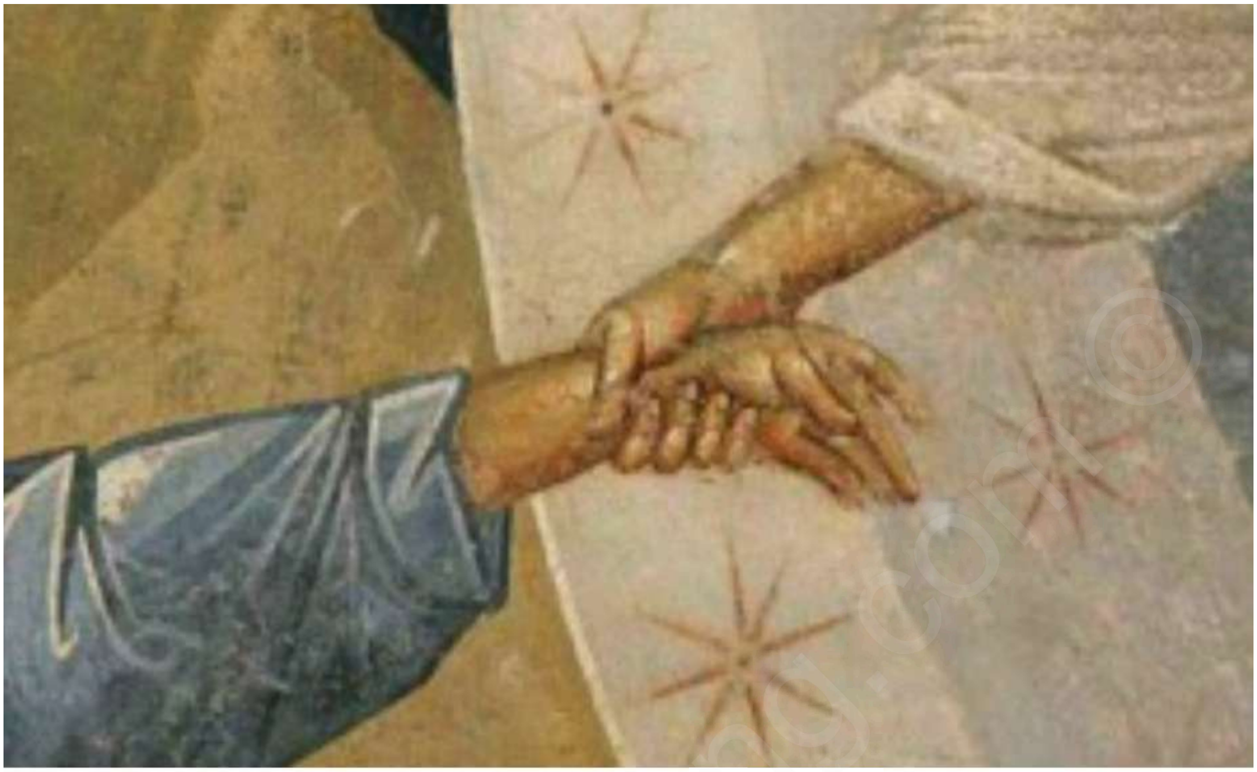


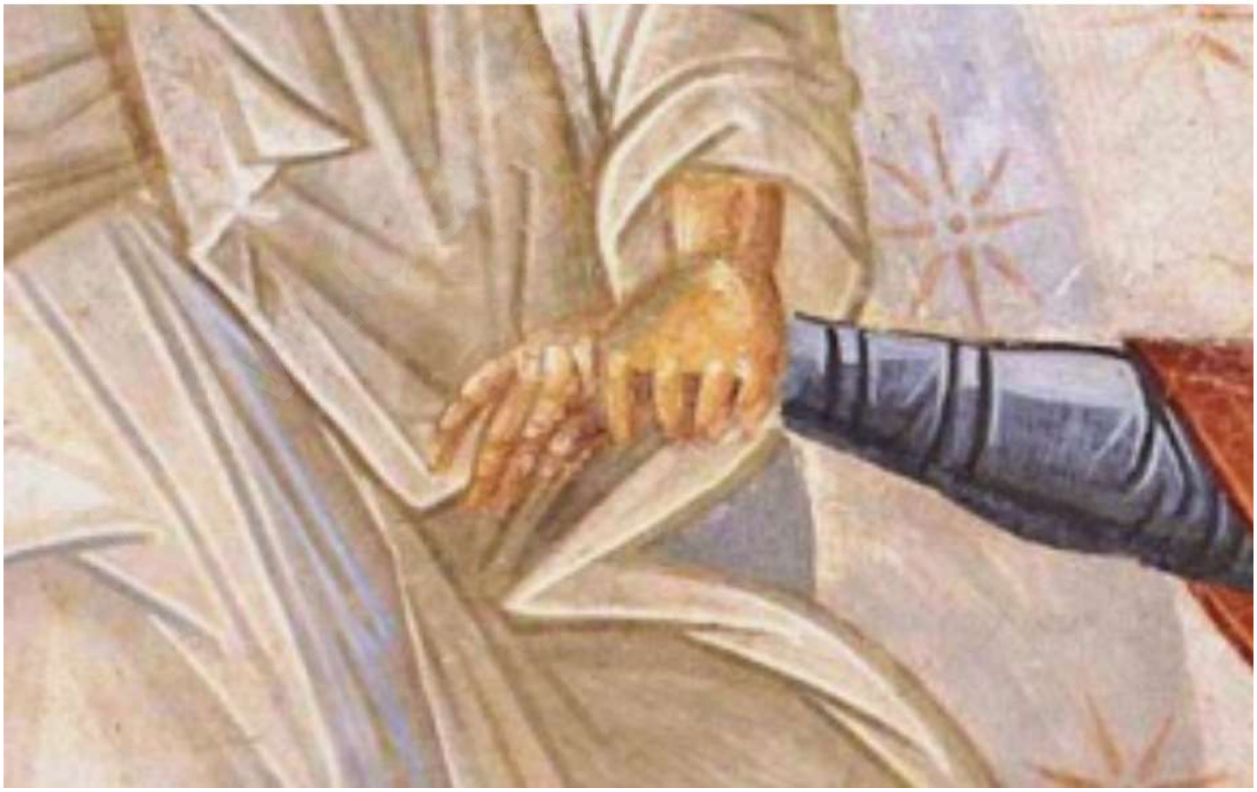
The feminine attributes da Vinci gave John the Baptist are obvious once we understand why these two currents of christianity separated.

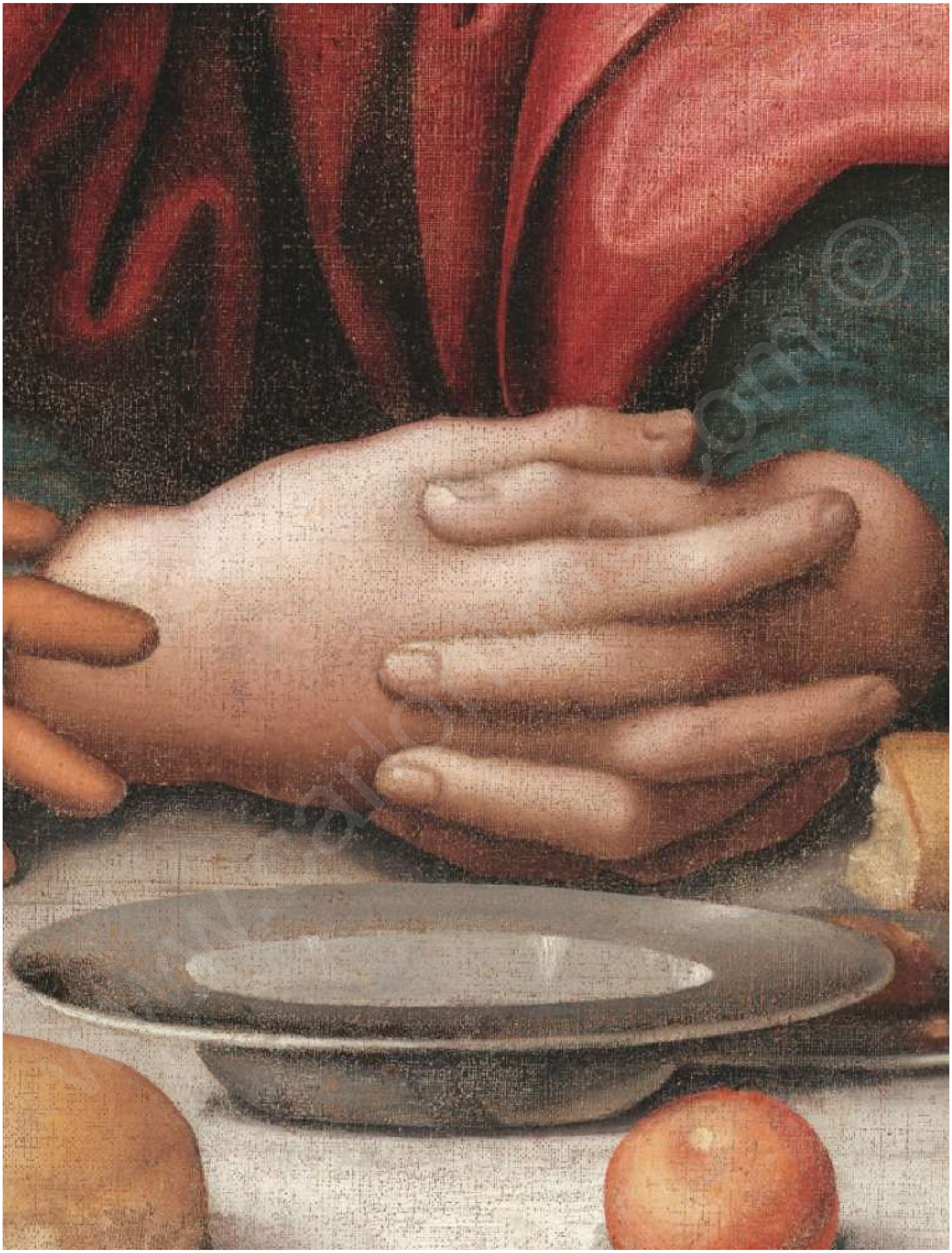


The Orthodox or Eastern Church depicts the resurrection of Christ as an event shared by a male and a female character traditionally Adam and Eve.



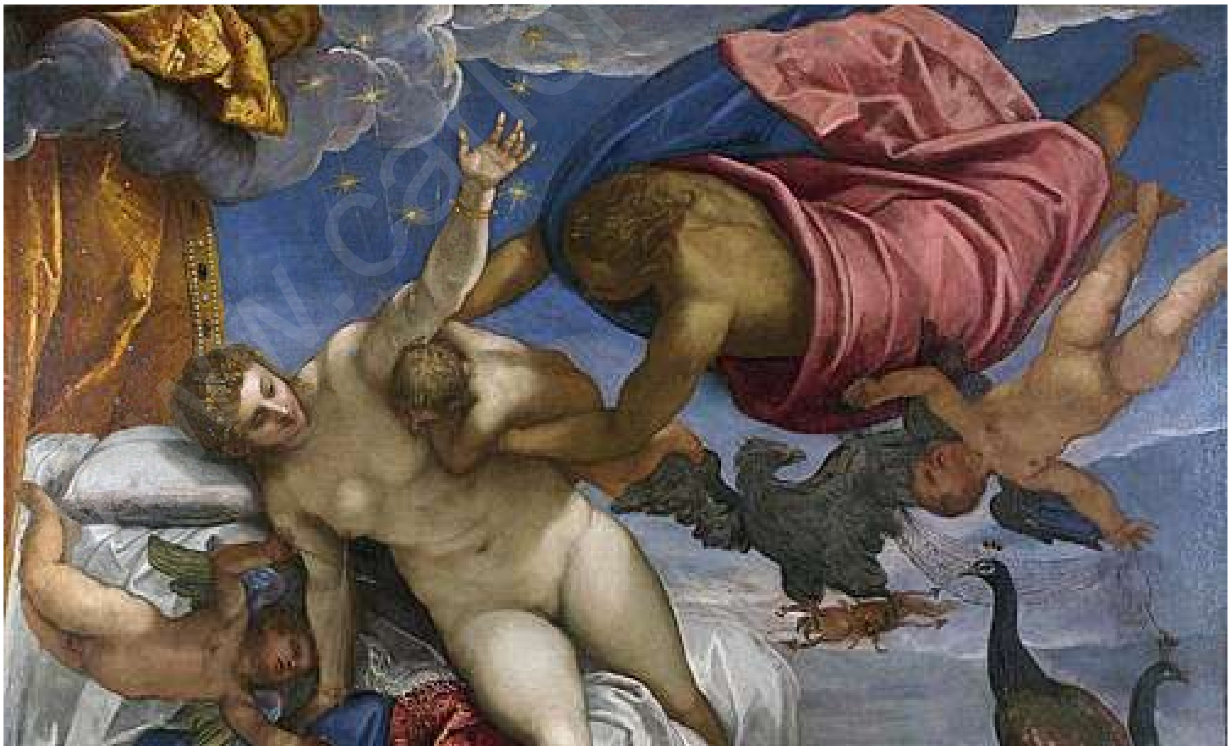




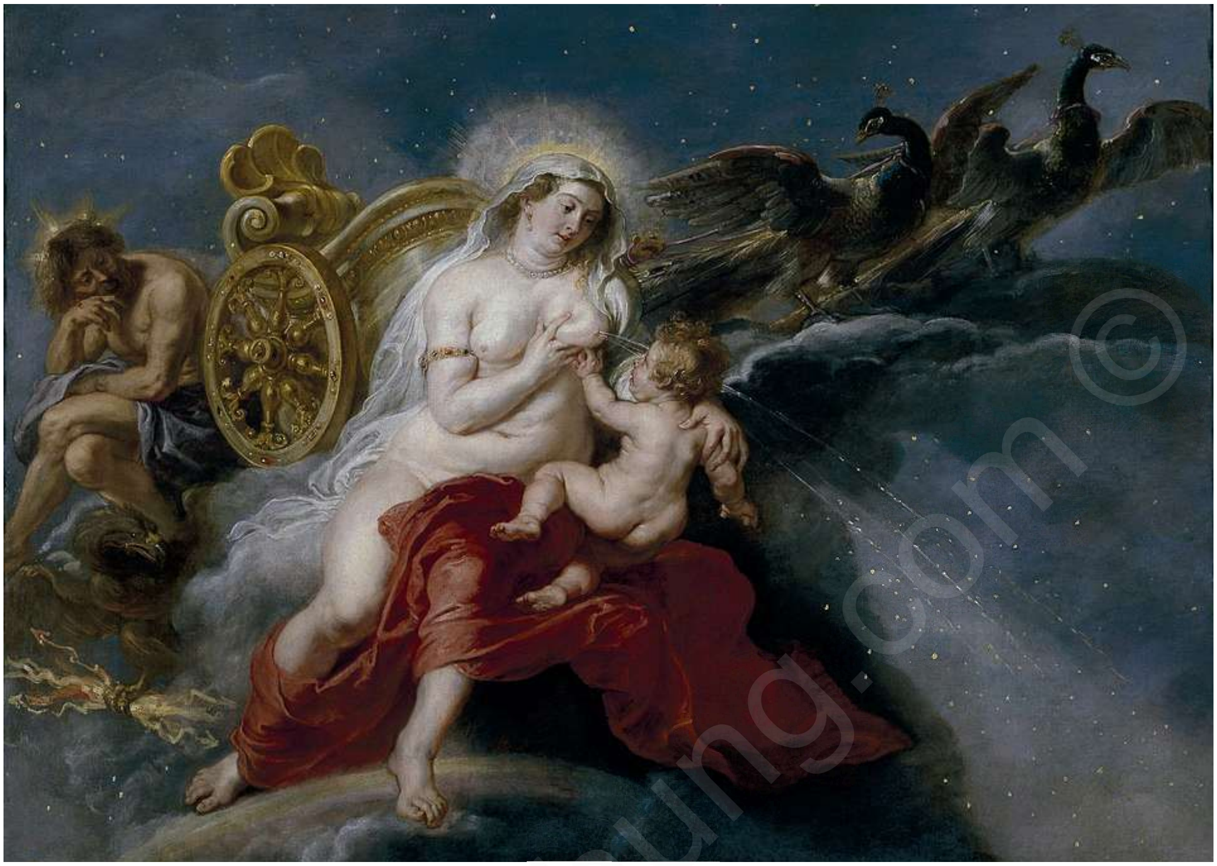


Milky Way

Our galaxy The Milky Way



The Origin of the Milky Way, Tintoretto 1575.



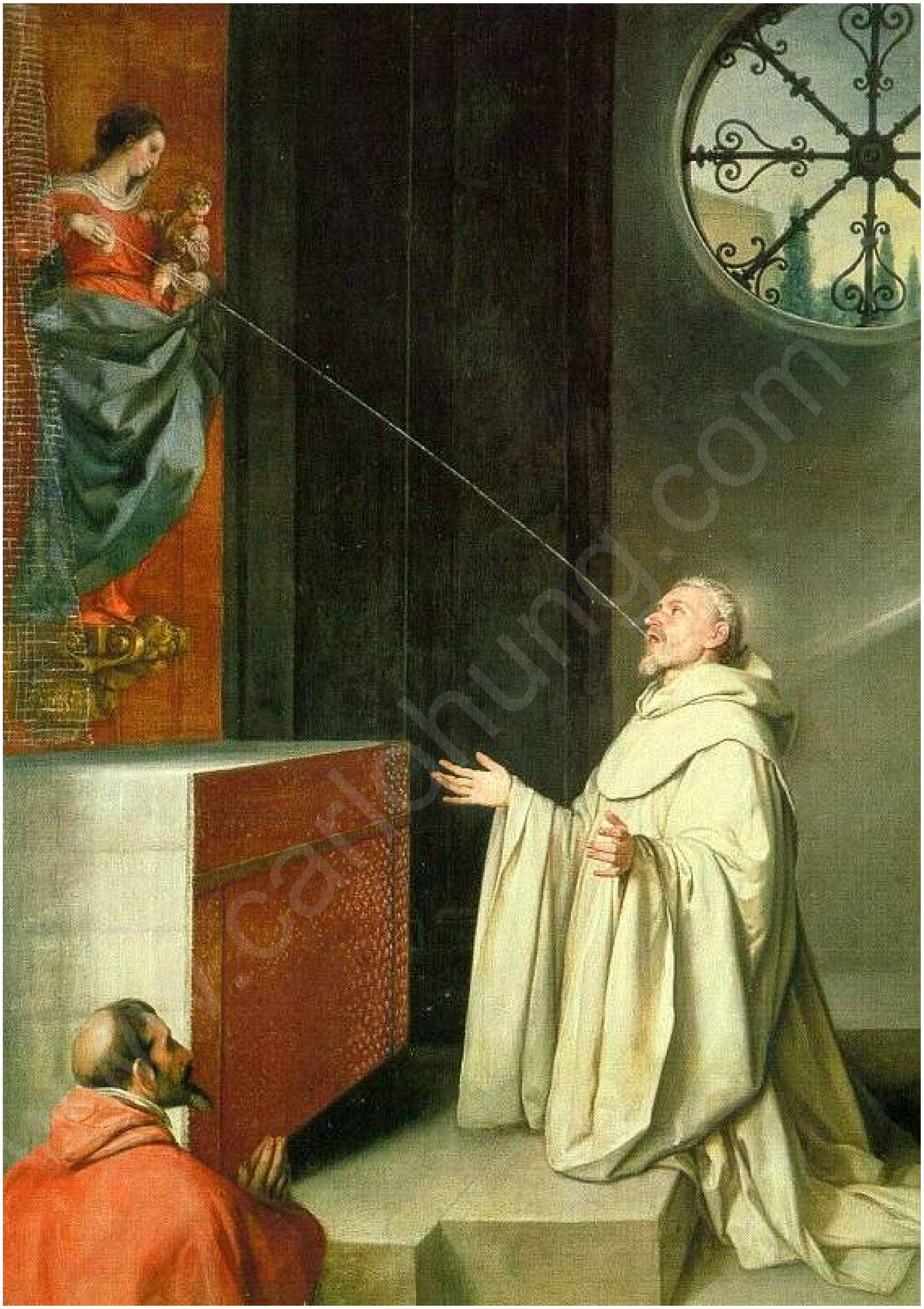
Birth of the Milky Way, Peter Paul Rubens 1637.

www.carlchung.com ©

*A **mammal** (from Latin mamma 'breast') is a vertebrate animal of the class **Mammalia**. Mammals are characterized by the presence of milk-producing mammary glands for feeding their young, a broad neocortex region of the brain, fur or hair and three middle ear bones. These characteristics distinguish them from reptiles and birds, from which their ancestors diverged in the Carboniferous Period over 300 million years ago. Around 6,640 extant species of mammals have been described and divided into 27 orders.The study of mammals is called mammalogy.*

carlohung.com ©

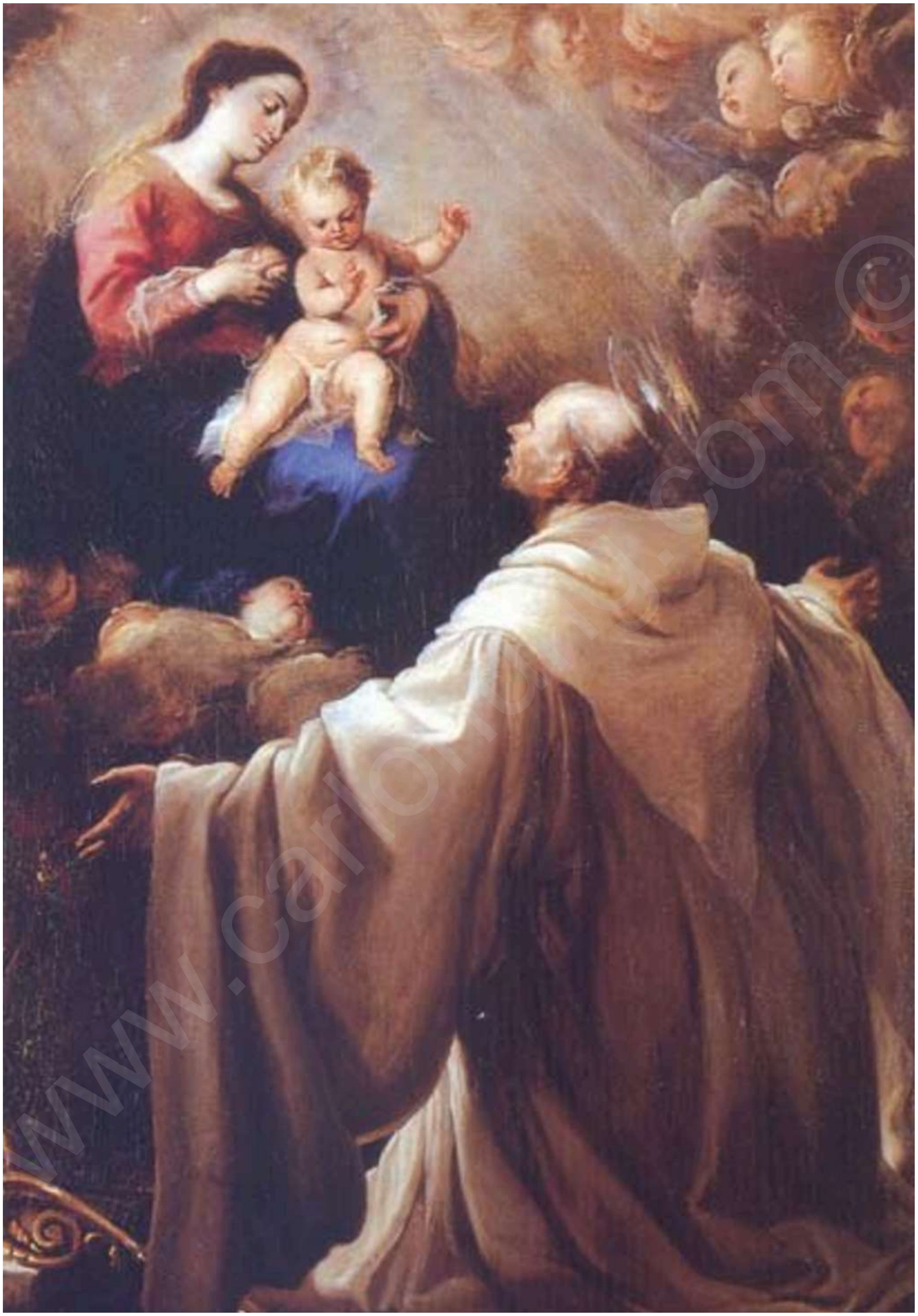
***Cock** is a common English slang word for the human penis. It is asserted to have been in use as early as 1450. The term has given rise to a wide range of derived terms, such as cockblock, cocksucker, and cocktease, and is also often invoked in double entendres involving words and phrases that contain the phoneme but without originating from the slang term, such as cockfighting, cockpit, cocktail, and cock a doodle doo.*



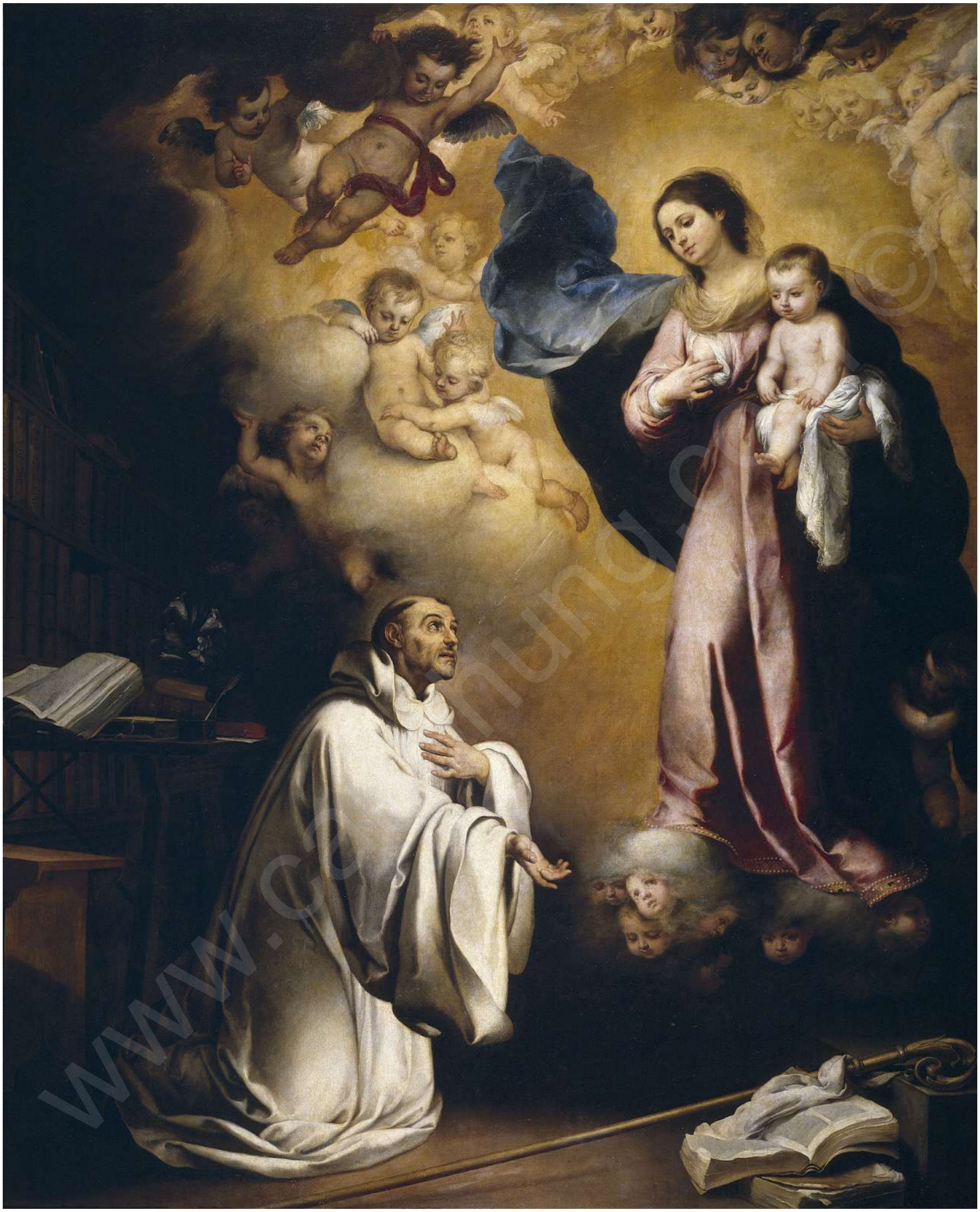
www.carlchung.com

Saint Bernerd and the Virgin, Alonso Cano 1652.

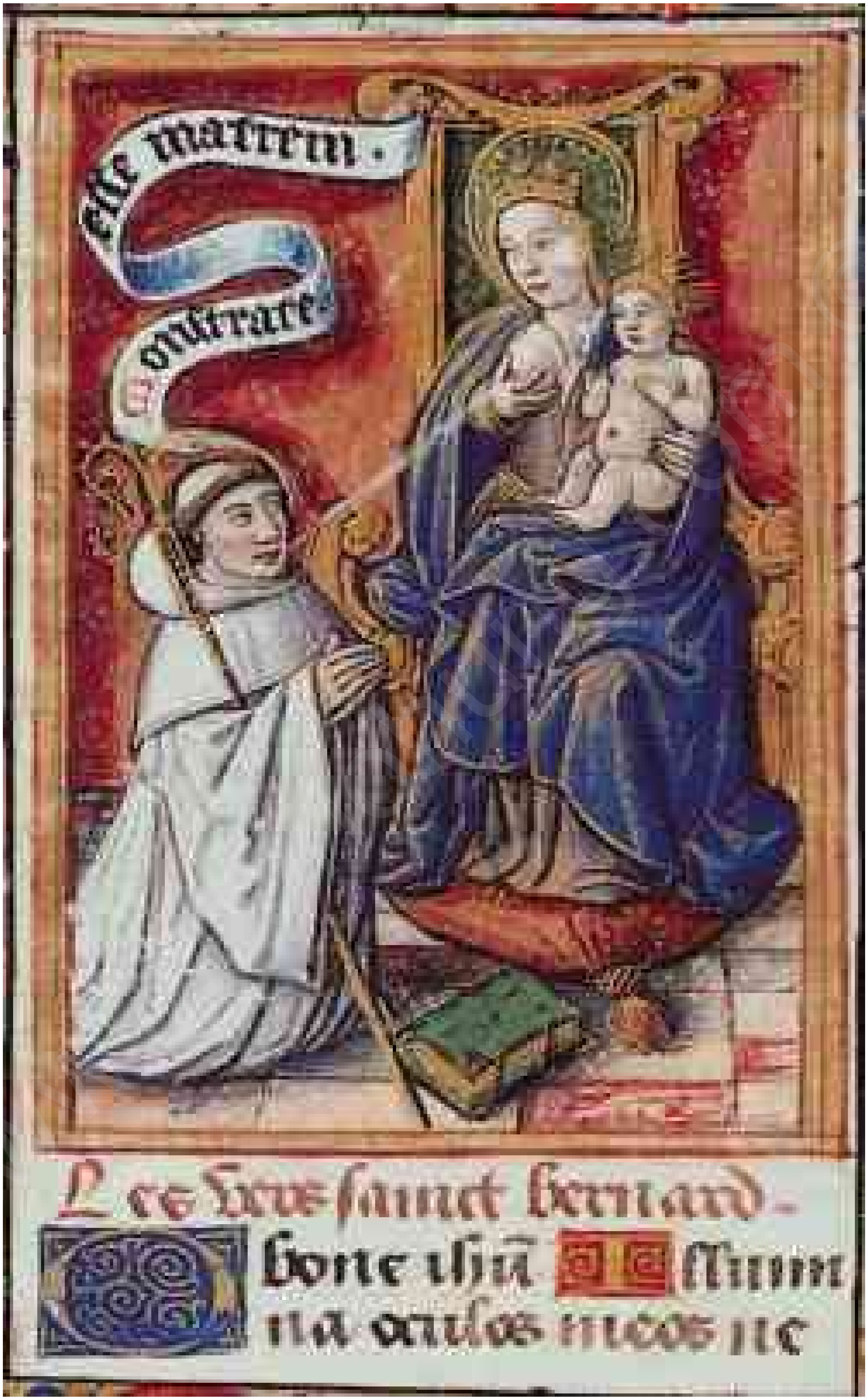
Juan Carreno de Miranda, Apparition to St Bernard 16 - 17 century.



Juan Carreno de Miranda, Apparition to St Bernard 16 - 17 century.

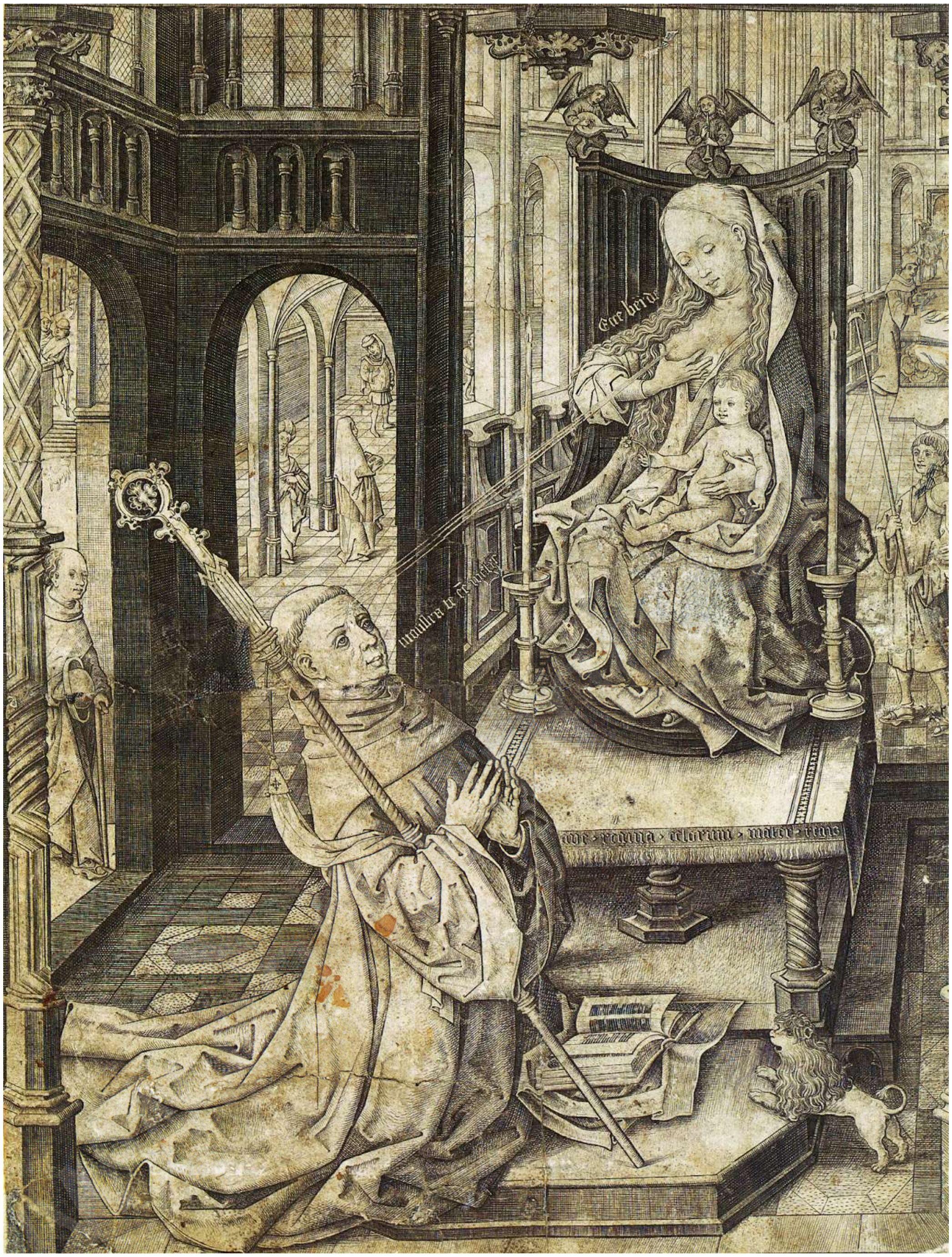


Esteban Murillo, Apparition to Saint Bernard 1655.


esse matrem.
Monstrate.

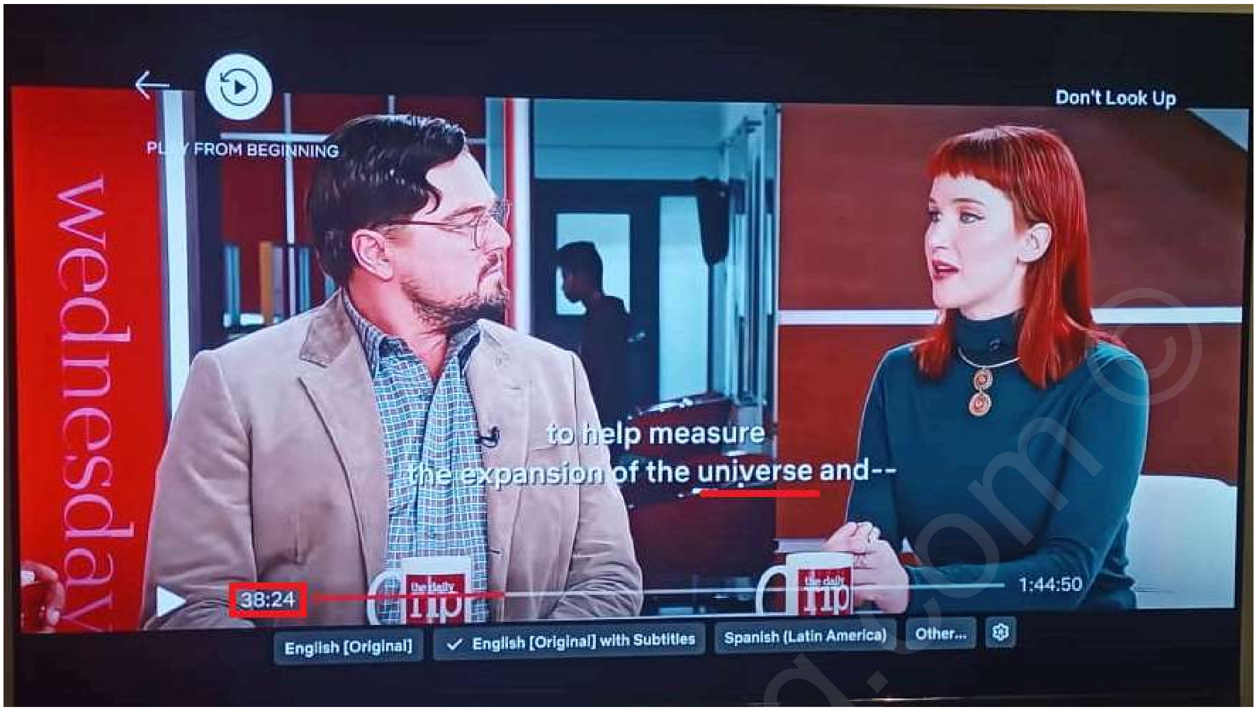
Les vers saint bernard.

O bone ihū Illumi
na oculos meos ne


ave · regina · celorum · mater · regis

I. A. M. Zwolle 1485.

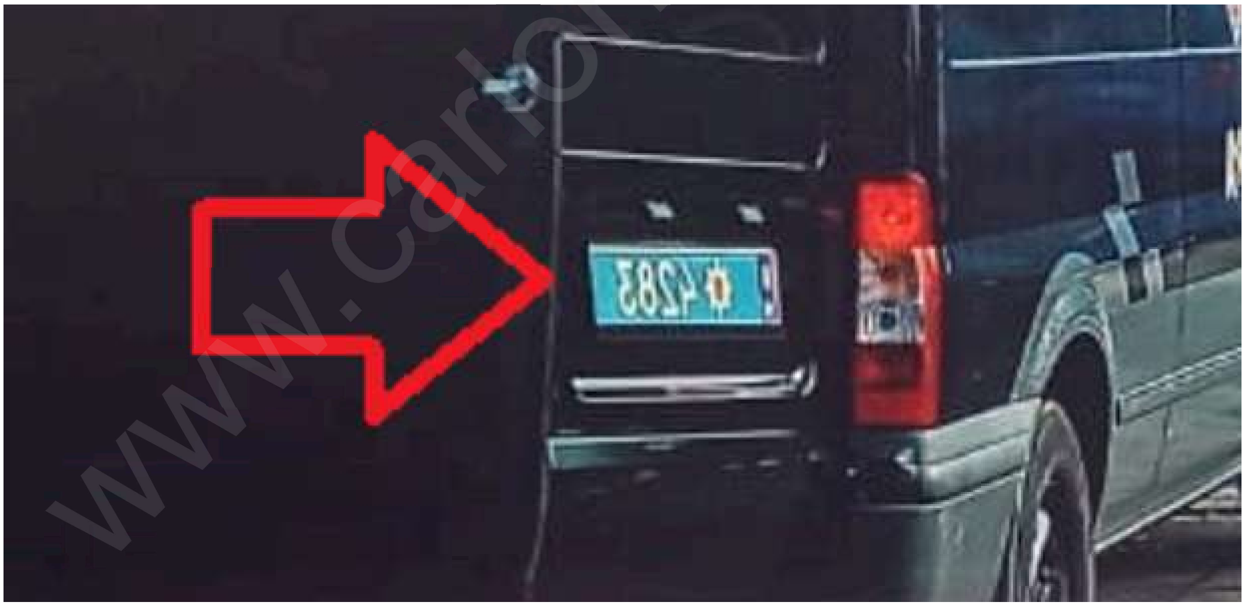
Probably just short of heretic, these masters depicted their understanding of one of the most profound messages in the bible, “The land of Milk and Honey”. Traditionally interpreted as the land of Israel, the possibility that a much broader interpretation or place could fit this description.


Don't Look Up
PLAY FROM BEGINNING
wednesday
38:24
1:44:50
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

to help measure
the expansion of the universe and--

3824

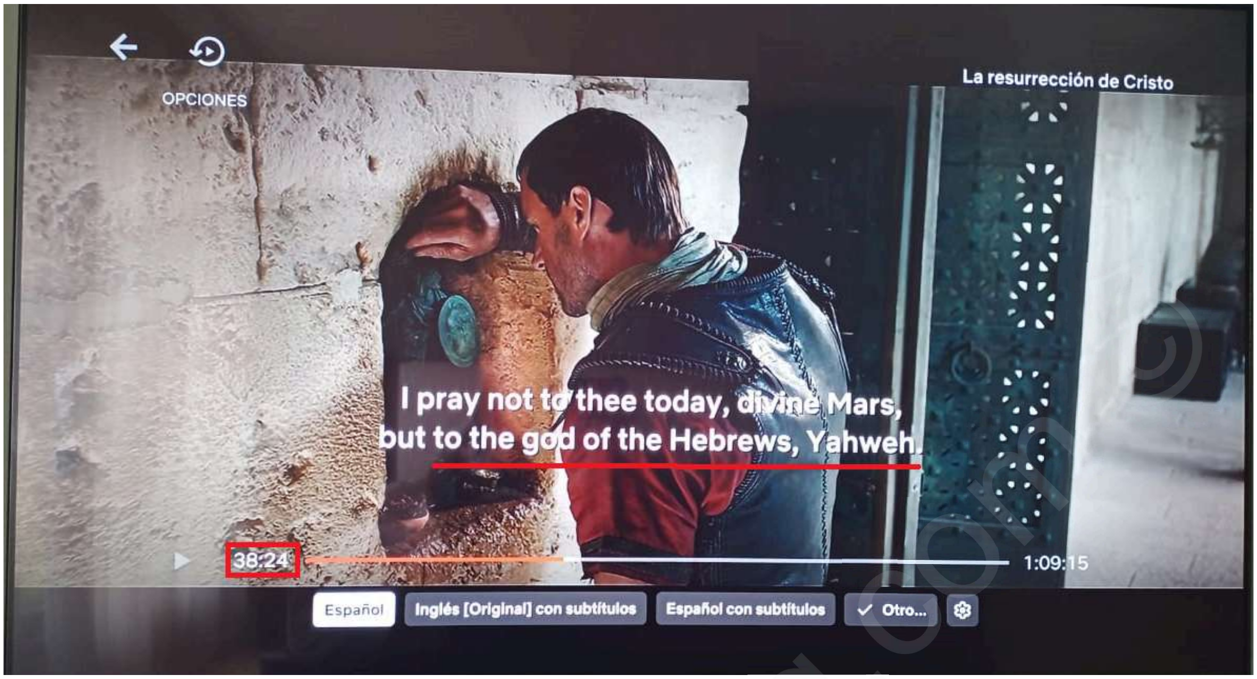
https://youtu.be/DEtld5TlH5Y



3824

The word Universe (often used as a reference to G-d) also appears in the movie Don't Look Up, and the movieTenet just at the ***3824*** *numerology or license plate, something remarkable if we add the movie Risen to this series of coincidences. (please watch 30 second video link above)*

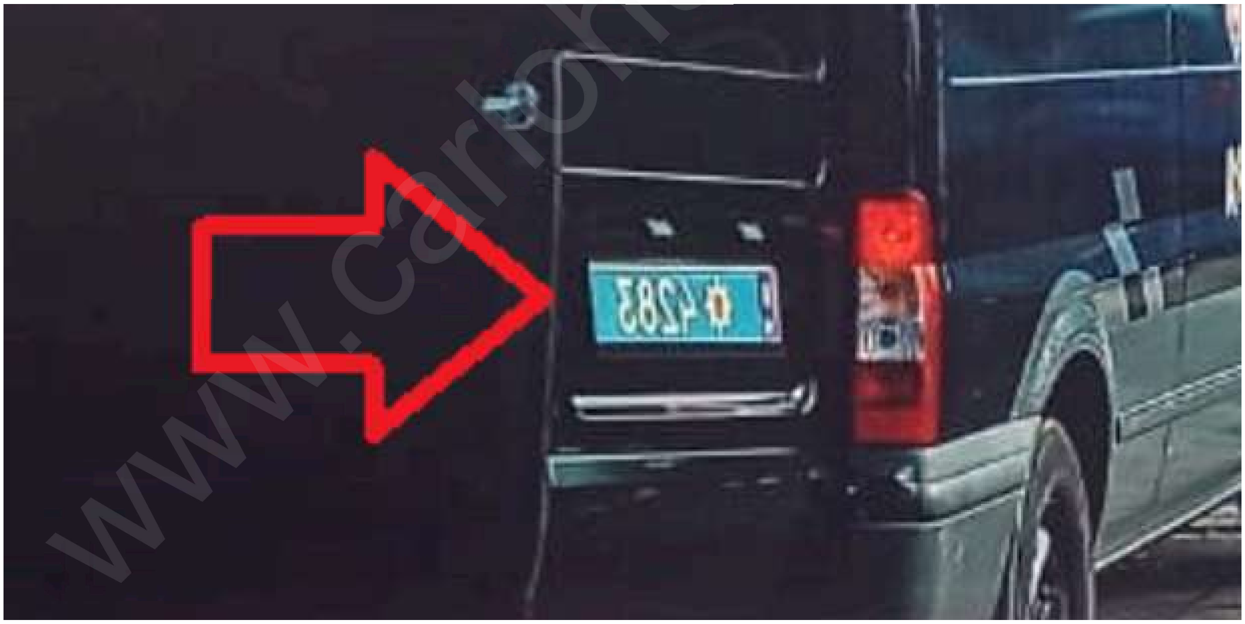
www.carlolung.com ©


OPCIONES
La resurrección de Cristo
38:24
1:09:15
Español
Inglés [Original] con subtítulos
Español con subtítulos
✓ Otro...

I pray not to thee today, divine Mars, but to the god of the Hebrews, Yahweh.

3824

https://youtu.be/DUxyEscekQc

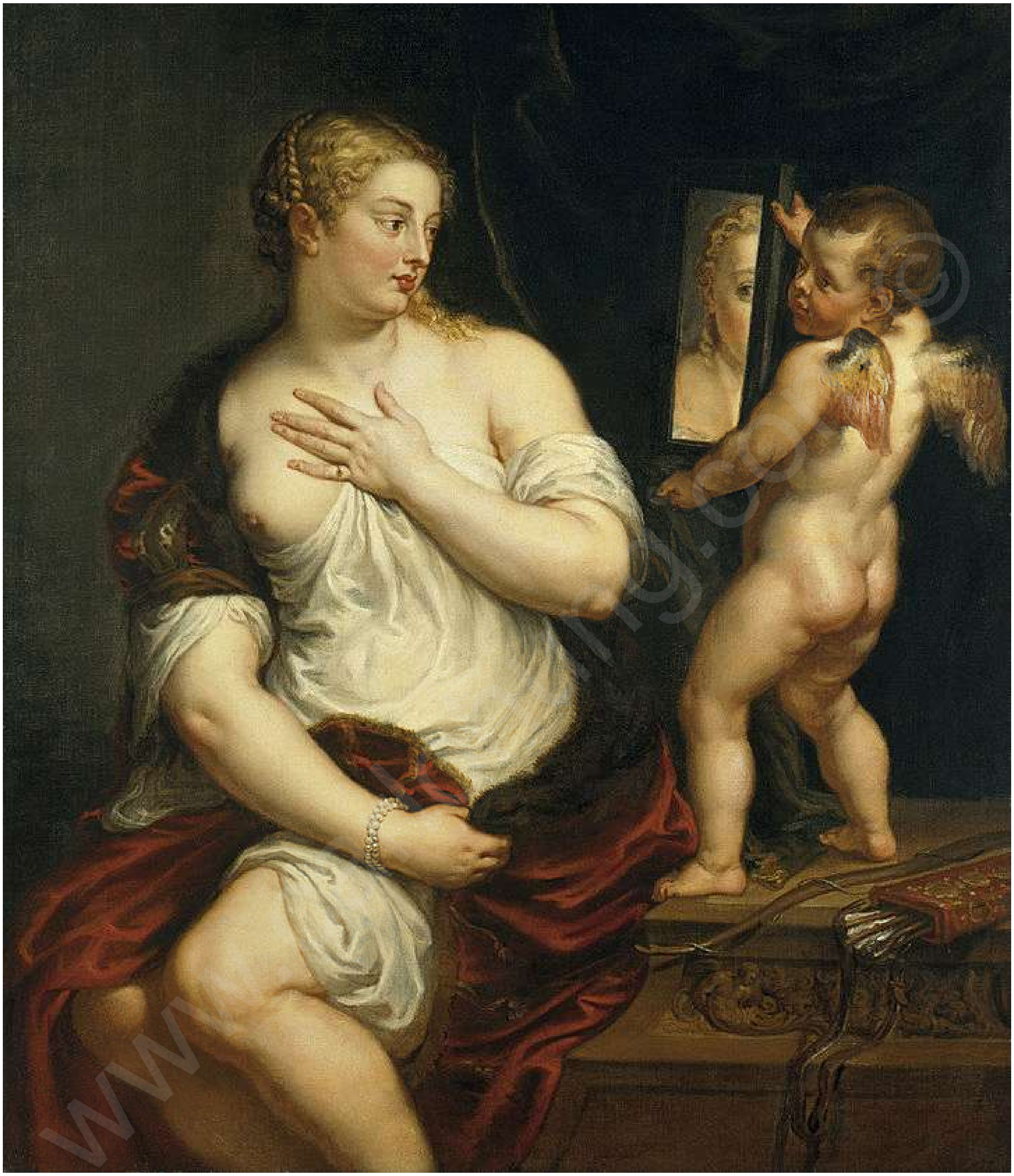


3824

A reference to the G-d of the Hebrews is in the movie Risen.

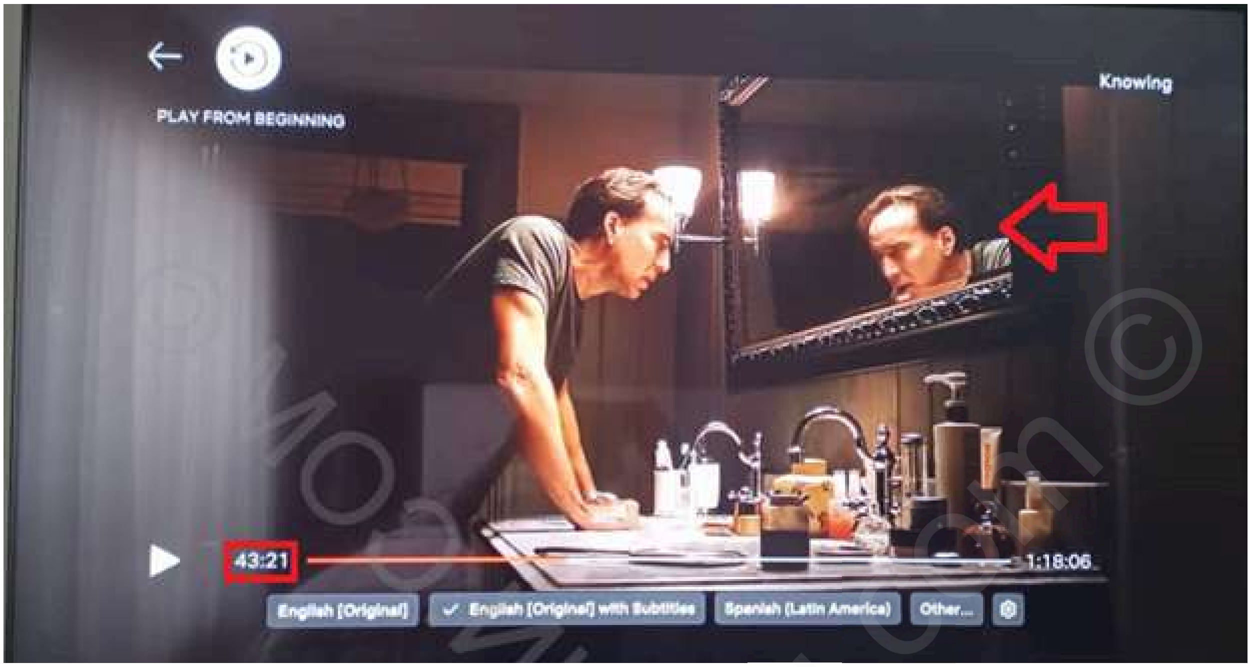
https://youtu.be/VIjWF7kNdaQ

www.carlohung.com

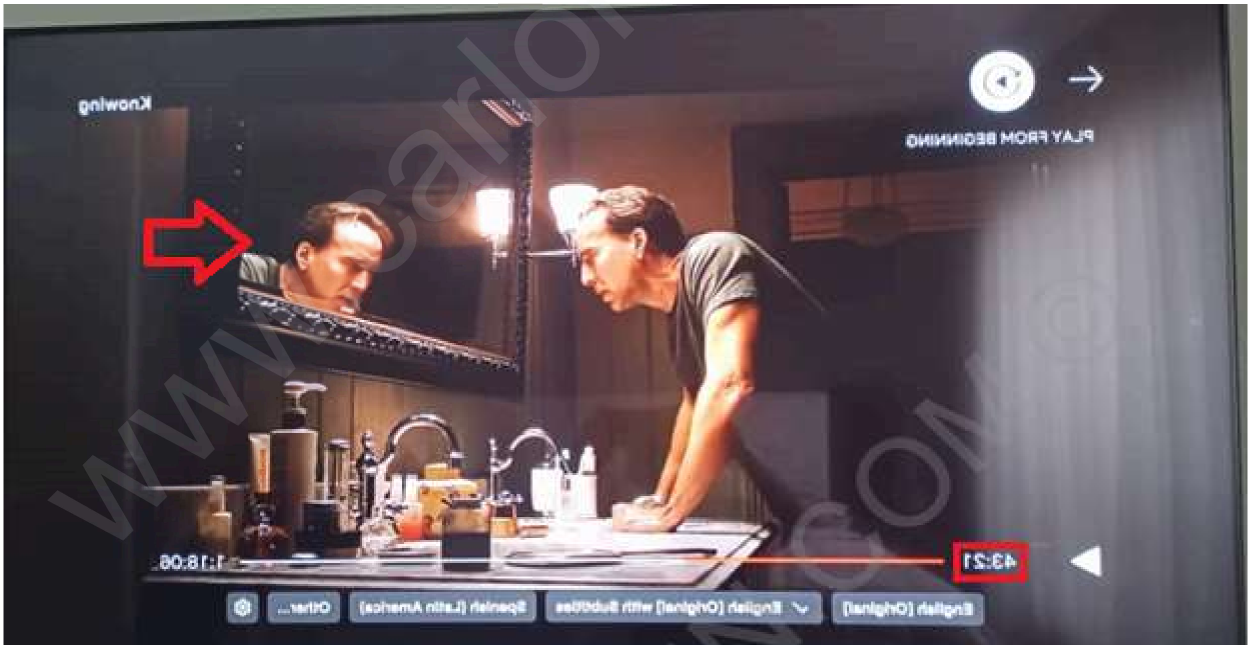


Peter Paul Rubens 1577-1640

The word angel arrives in modern English from Old English engel and the Old French angele. Both of these derive from Late Latin angelus, which in turn was borrowed from Late Greek ἄγγελος angelos, messenger or message. Applying a mirror effect is the suggested message of this painting, just as the relation in the prior scenes in the films: Tenet, Risen and Don't Look Up.

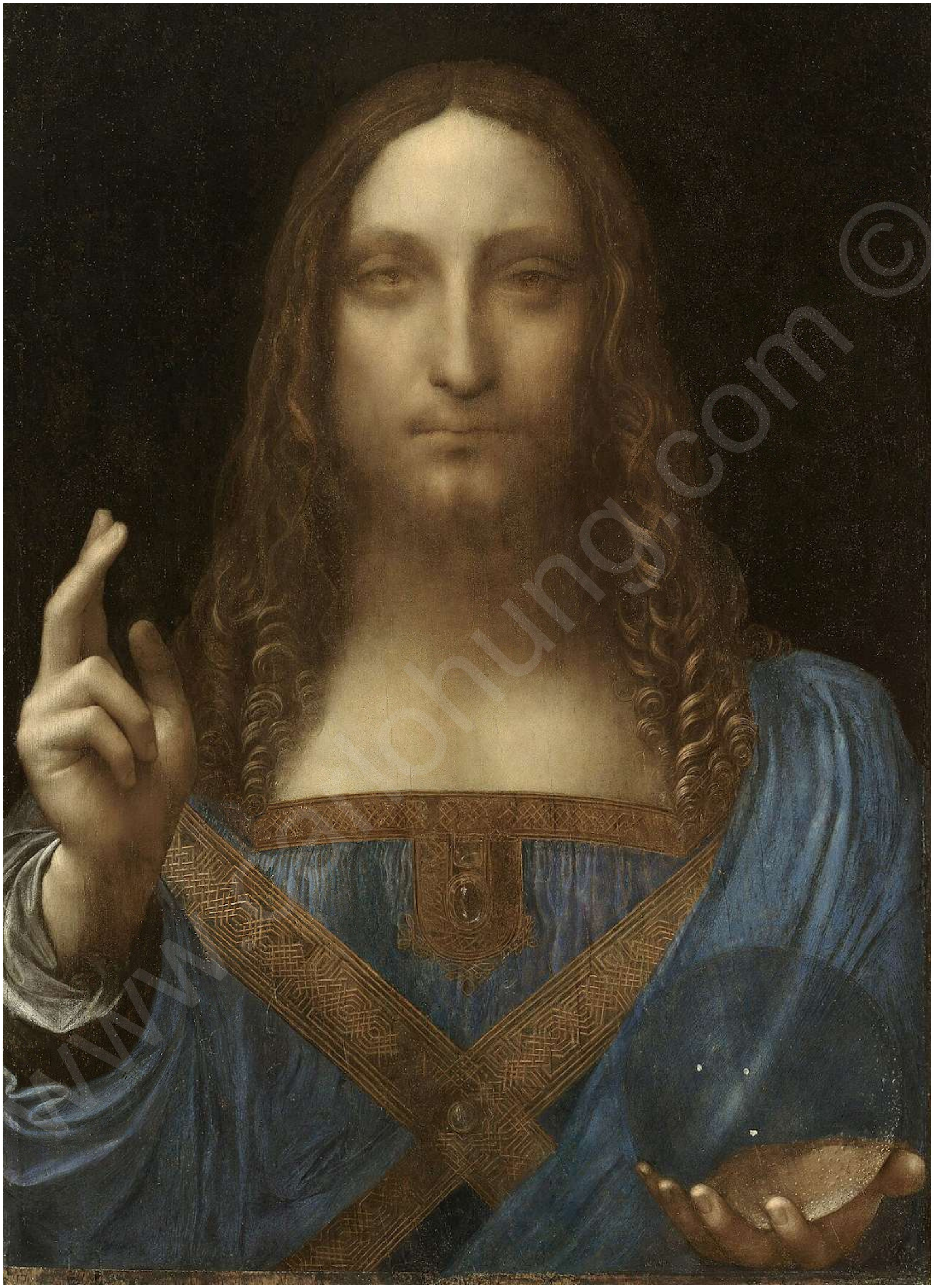

PLAY FROM BEGINNING
Knowing
43:21
1:18:06
English [Original]
English [Original] with Subtitles
Spanish (Latin America)
Other...

*We can actually see a mirror effect along with numerology in the movie Knowing. A mirror is present in this scene and the numbers **4321** mirror into **1234**. Implied messages occur in mysticism or occultism in this manner. The question we have to ask ourselves is who created it? Is the message telling us to look for mirrored numbers or images?*

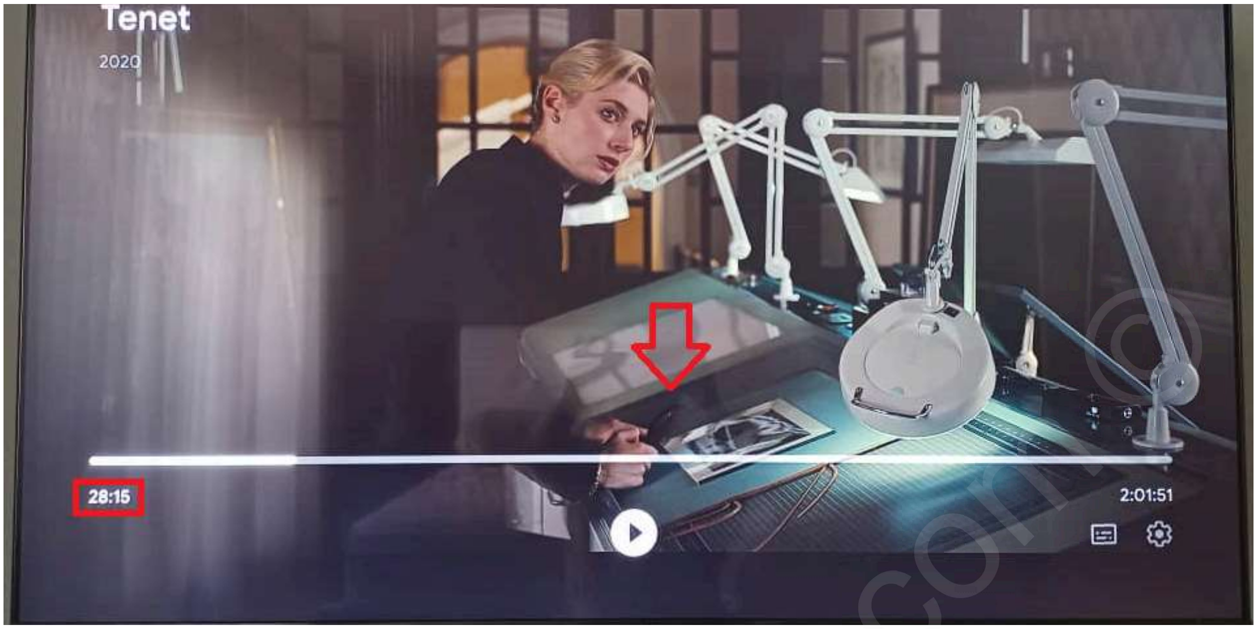


*The sequence of the angelic numbers **1234** generally carries the message to "Go" or "Carry on".*

https://youtu.be/KhJRhB9g6jc

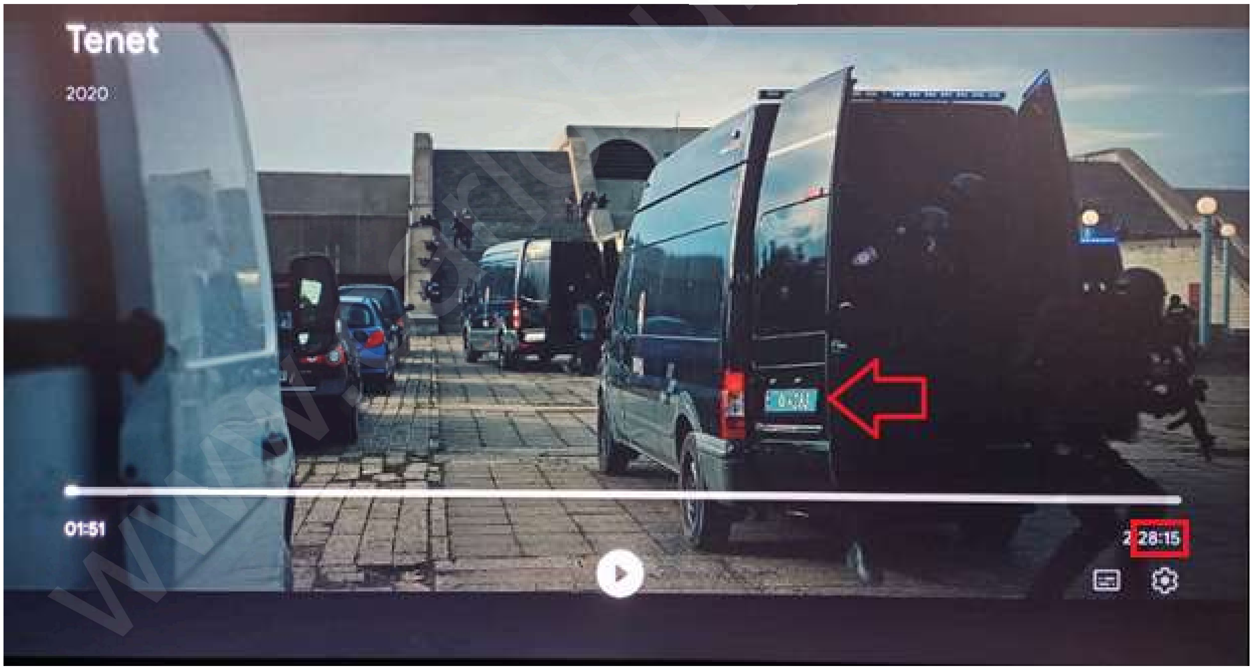


Salvator Mundi, da Vinci. A glass sphere is present in this masterpiece.


Tenet
2020
28:15
2:01:51

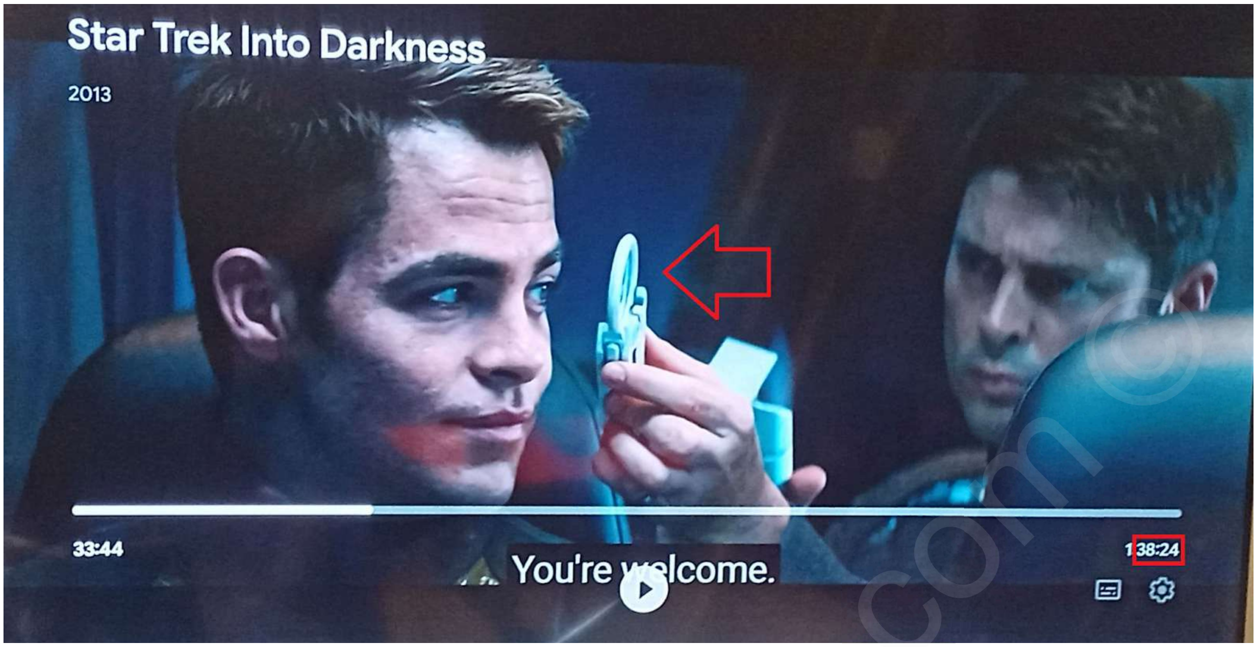
https://youtu.be/V2wpJ64uTbA

2815


Tenet
2020
01:51
28:15

2815

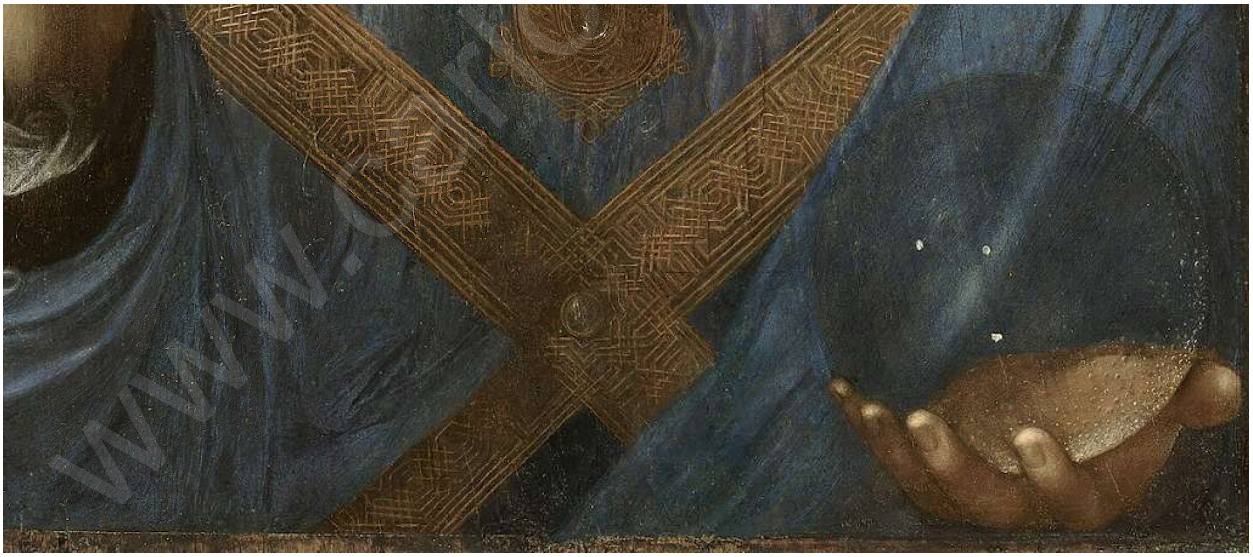
A numbers synchronicity occurs between these two scenes. Visual coincidence occurs in the scene with the image of the magnifying glass, and its resemblance to the glass sphere in da Vinci's Salvator Mundi.



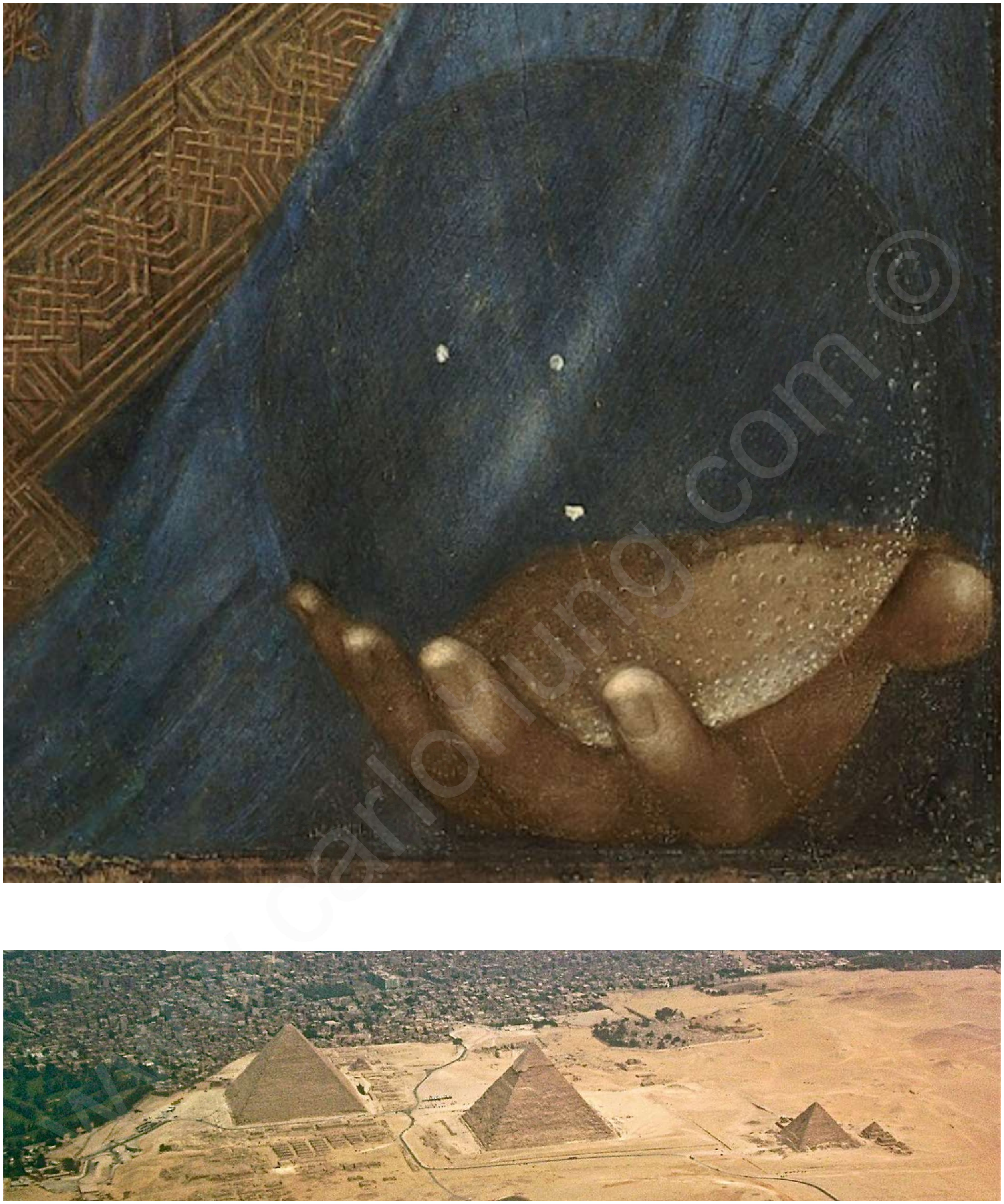
3824

https://archive.org/details/20251019-131156-3

(Please excuse the quality of some of these videos, a restriction by the tv providers make this job somewhat difficult).

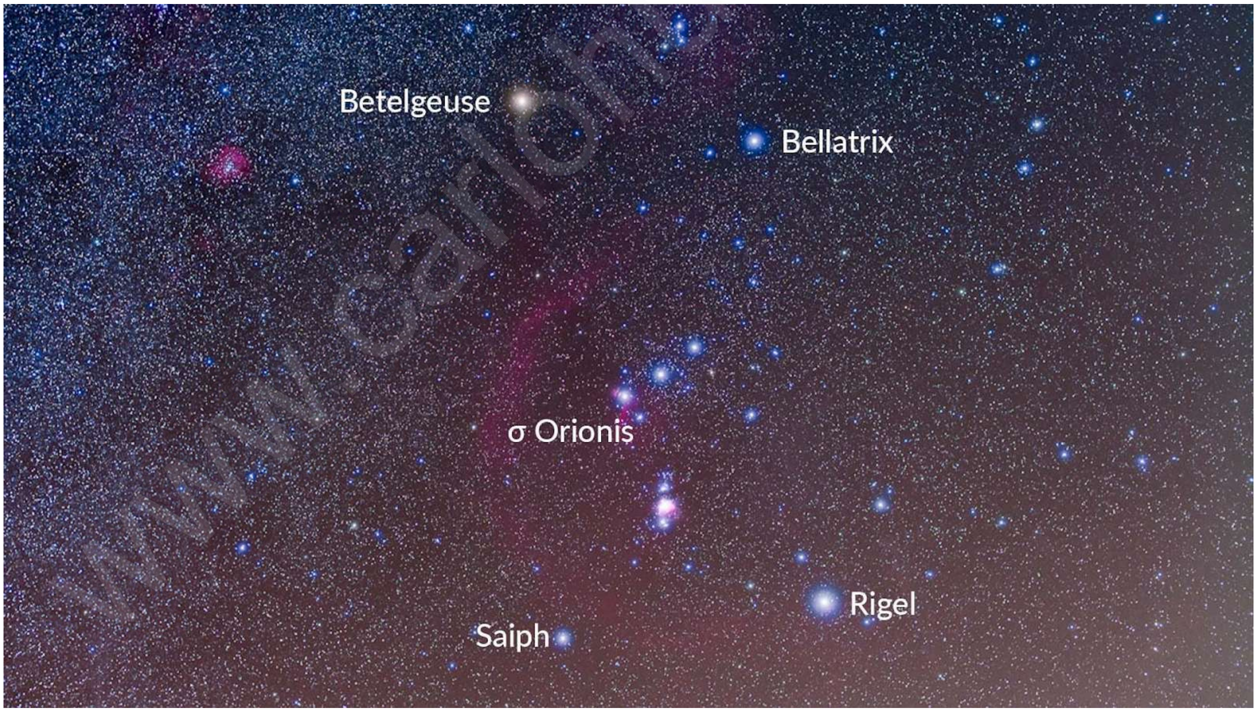


*In the movie Star Trek into Darkness, we can see numeric synchronicity with the license plate **3824** in Tenet, and also visual coincidence with another magnifying glass. These three movies and salvator Mundi, are tied together in synchronicity to establish how a higher authority communicates with us, and where it wants us to look or see.*



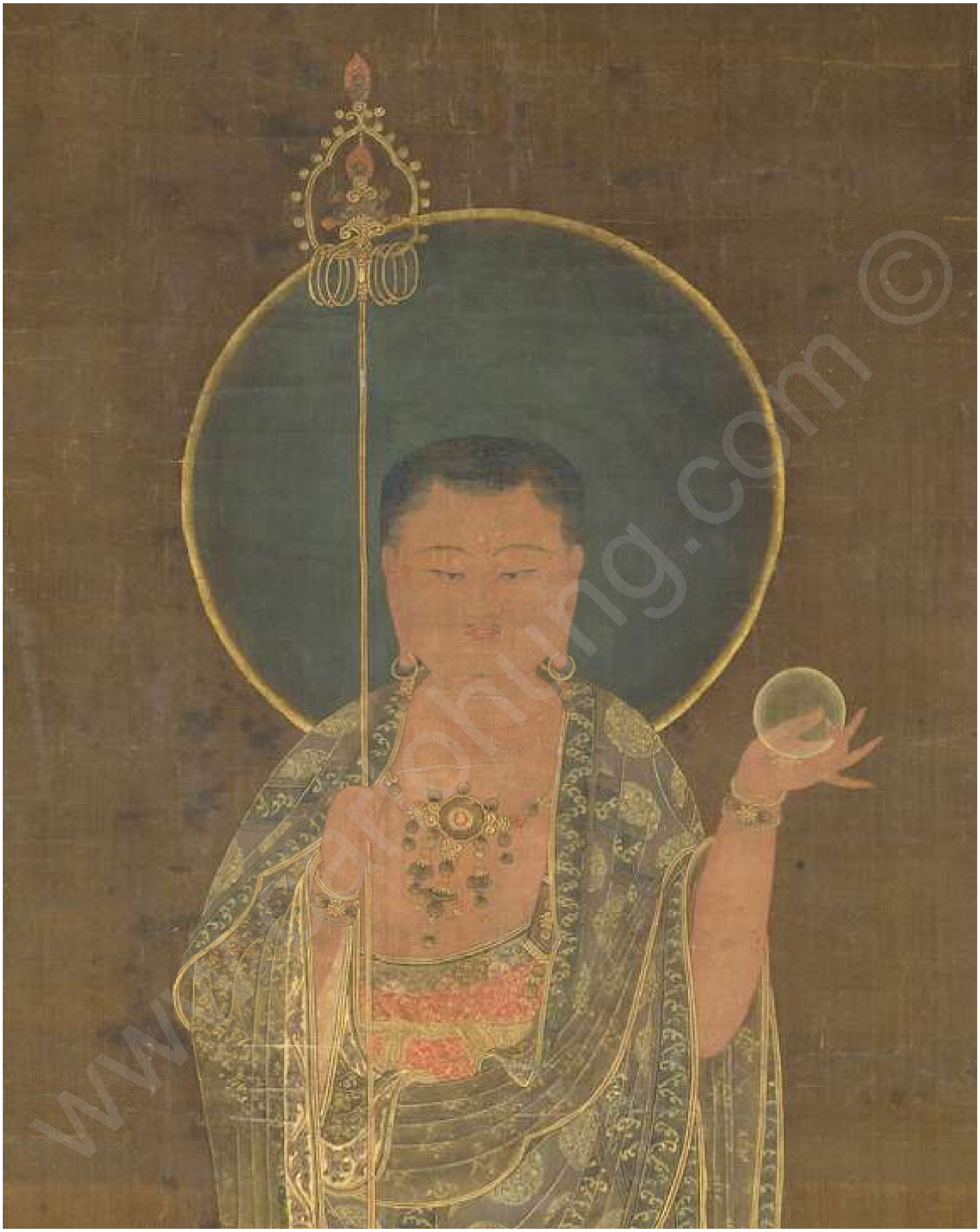
www.carlolung.com ©

The tree dots or stars are traditionally associated with the constellation of Orion, and the Pyramids of Giza.


Betelgeuse
Bellatrix
σ Orionis
Rigel
Saiph

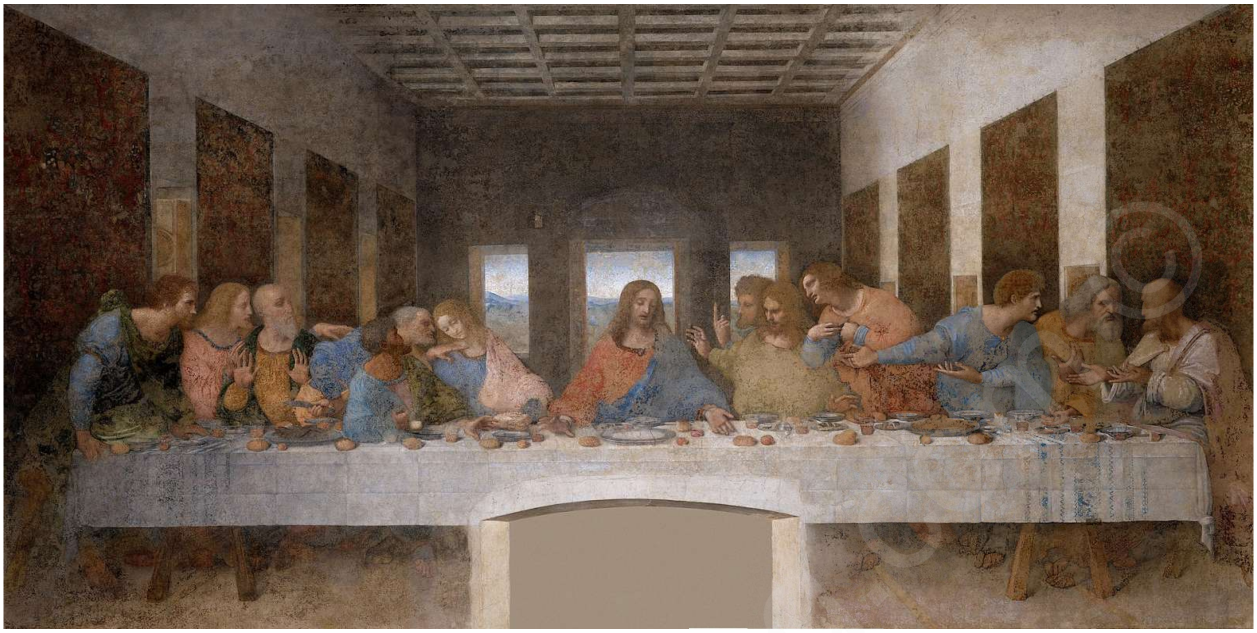
Orion’s Belt.

www.carlohung.com ©

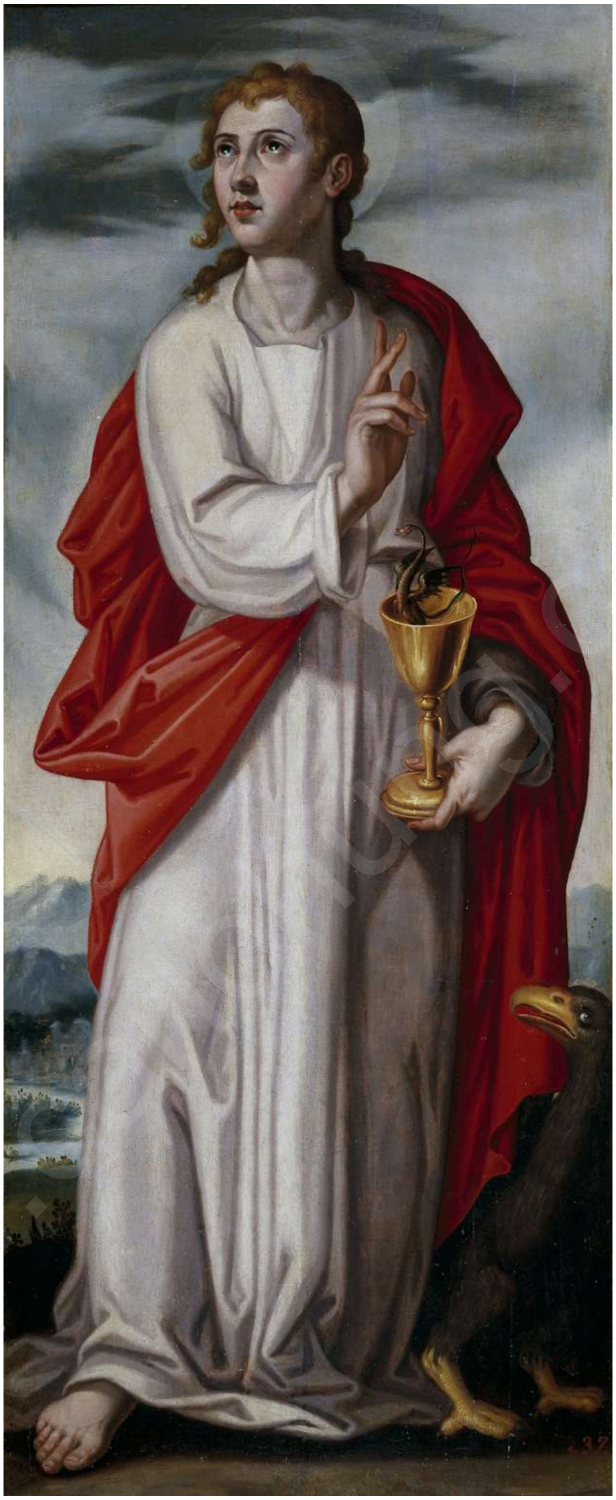


Cintamani Stone, in Buddhist and Hindu religions a crystal like stone is also depicted in some of their traditions.

East

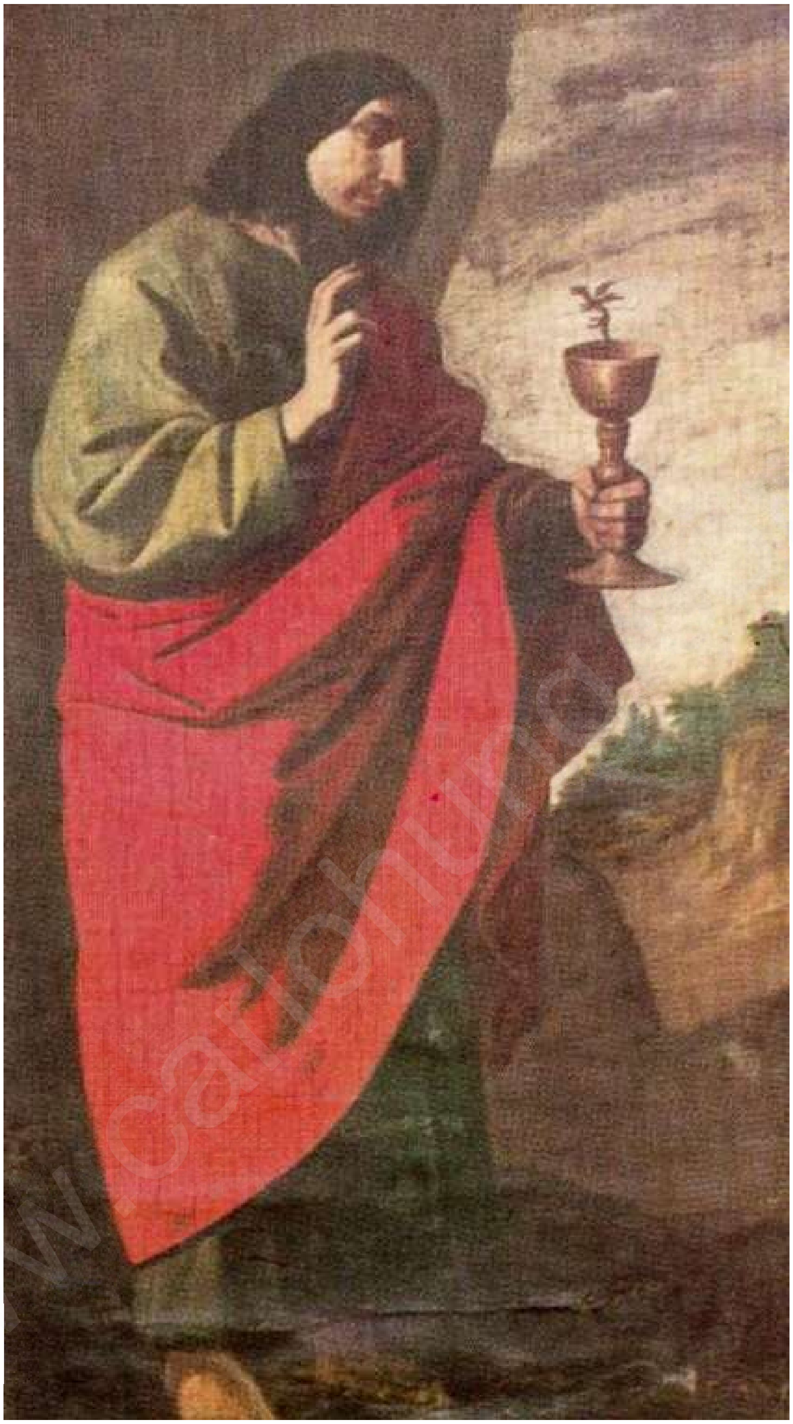


The Holy Grail is traditionally believed by Christians to have been used by Jesus Christ in the last supper. The Holy Grail is a central symbol in the Eucharist, the Christian ritual of sharing bread and wine. However no depiction of the Holy Grail is present in da Vinci's fresco. Could the old master have forgotten to include such an iconic item in his painting or was it intentionally left out to tell us something?



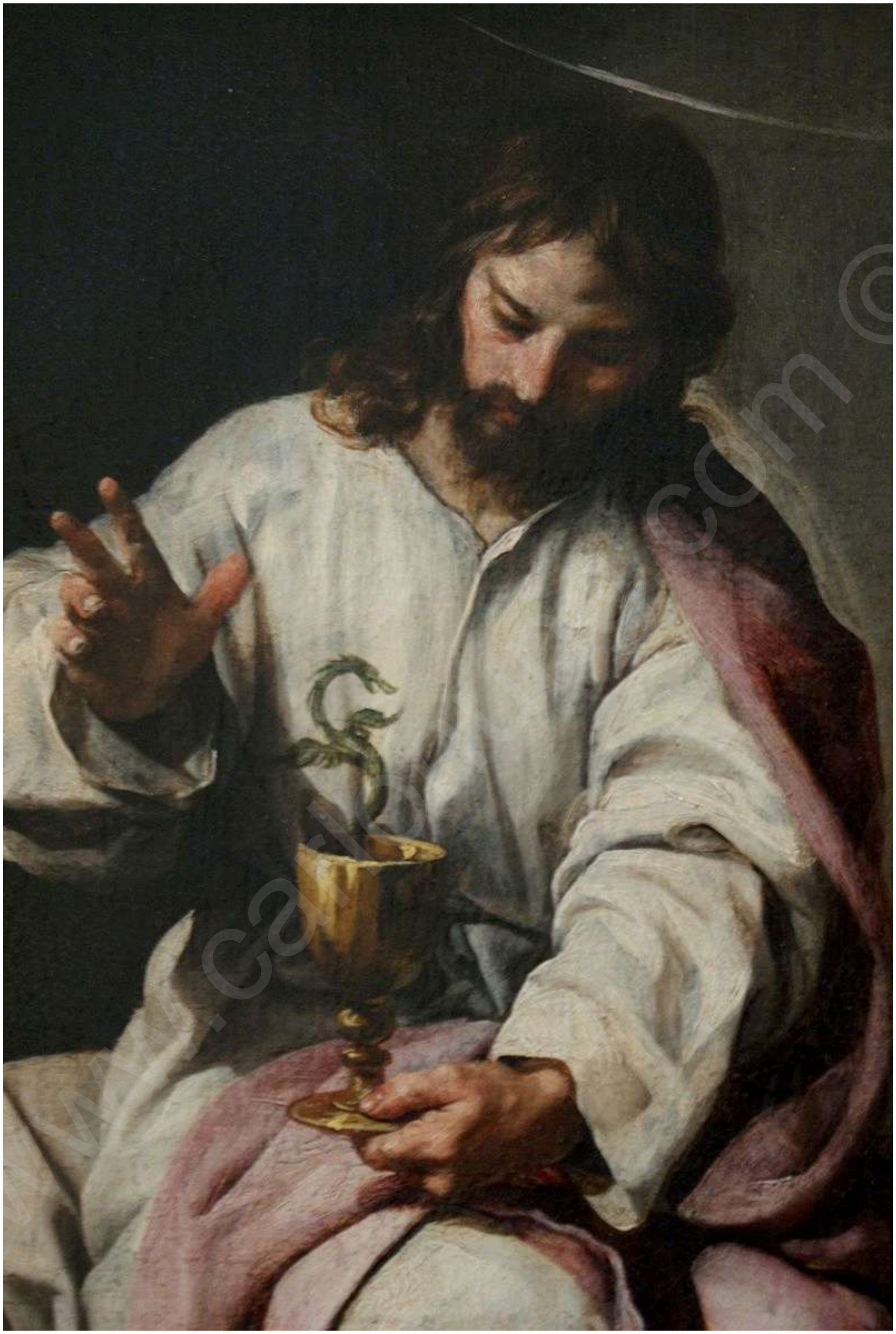
Saint John the Evangelist, Francisco Pacheco 1608.

Pacheco depicted his painting of Saint John holding the Holy Grail with what seems like a lizard-like creature in it.



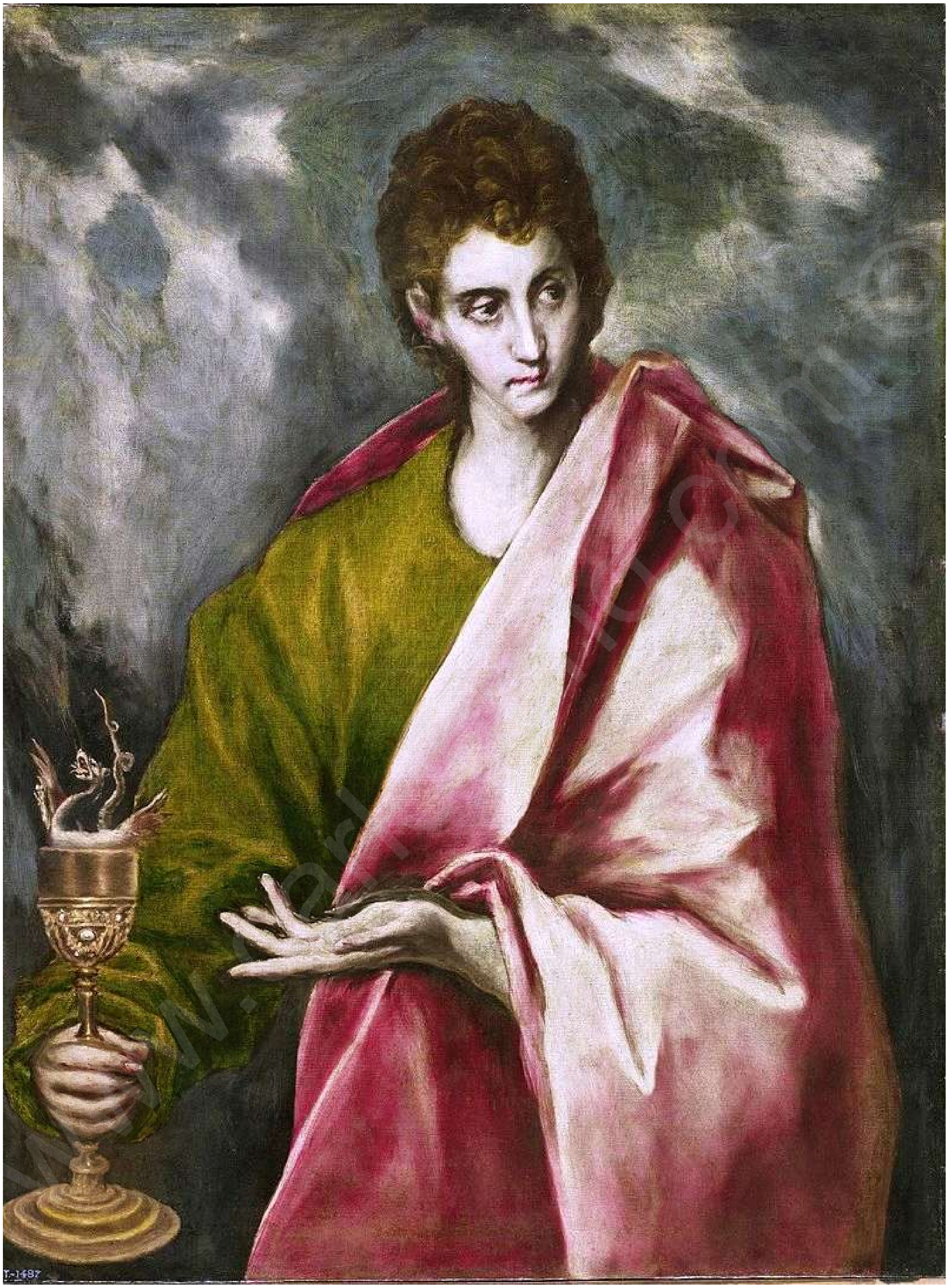
Saint John the Evangelist, Francisco de Zulbaran 1598-1664.

De Zurbaran's work also includes the Holy Grail and a "winged" creature in it; in both paintings, Saint John seems to be holding two fingers.



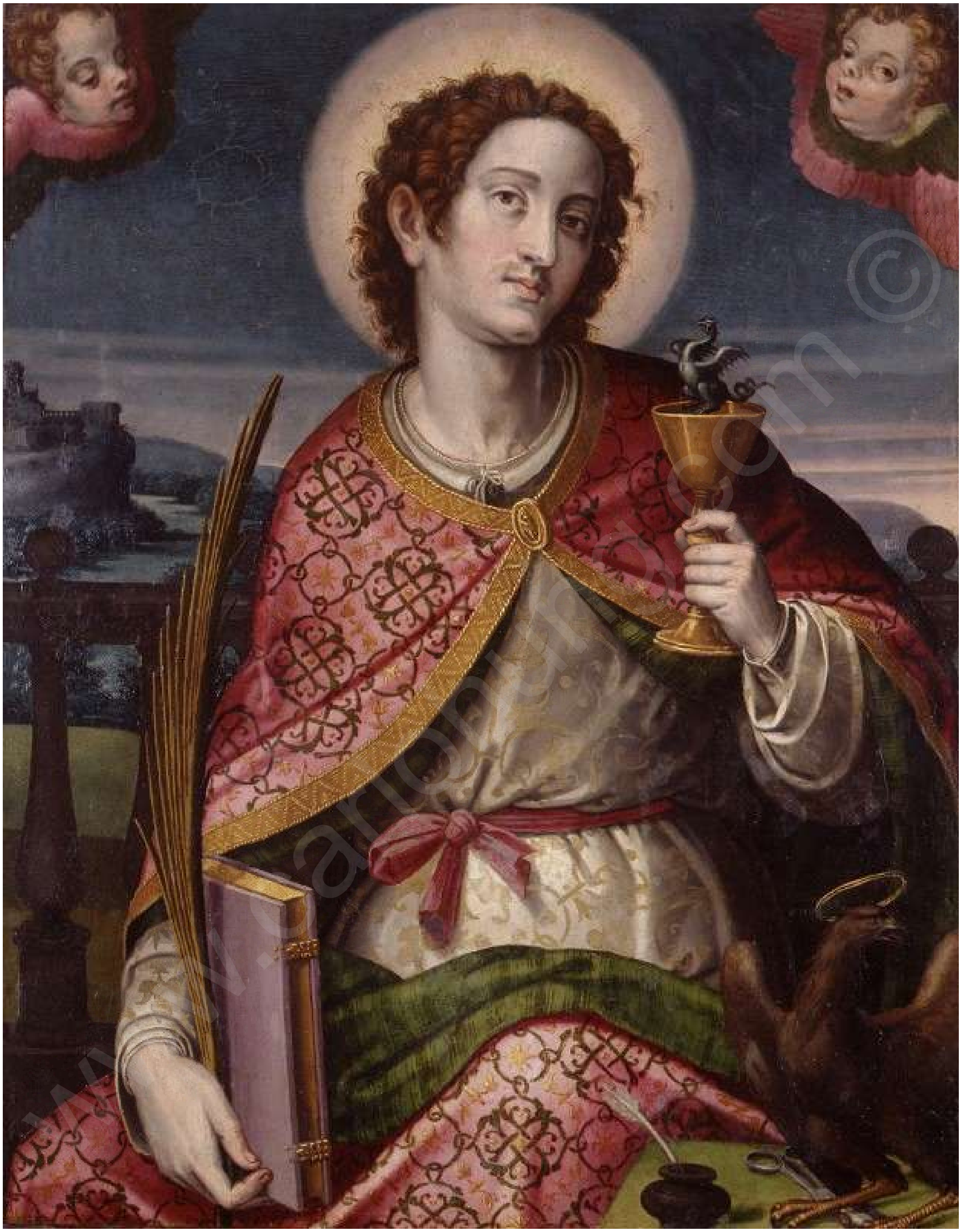
Saint John the Evangelist, Alonzo Cano 1635.

Cano’s depiction of Saint John follows the same pattern as Pacheco’s and de Zurbaran's work.



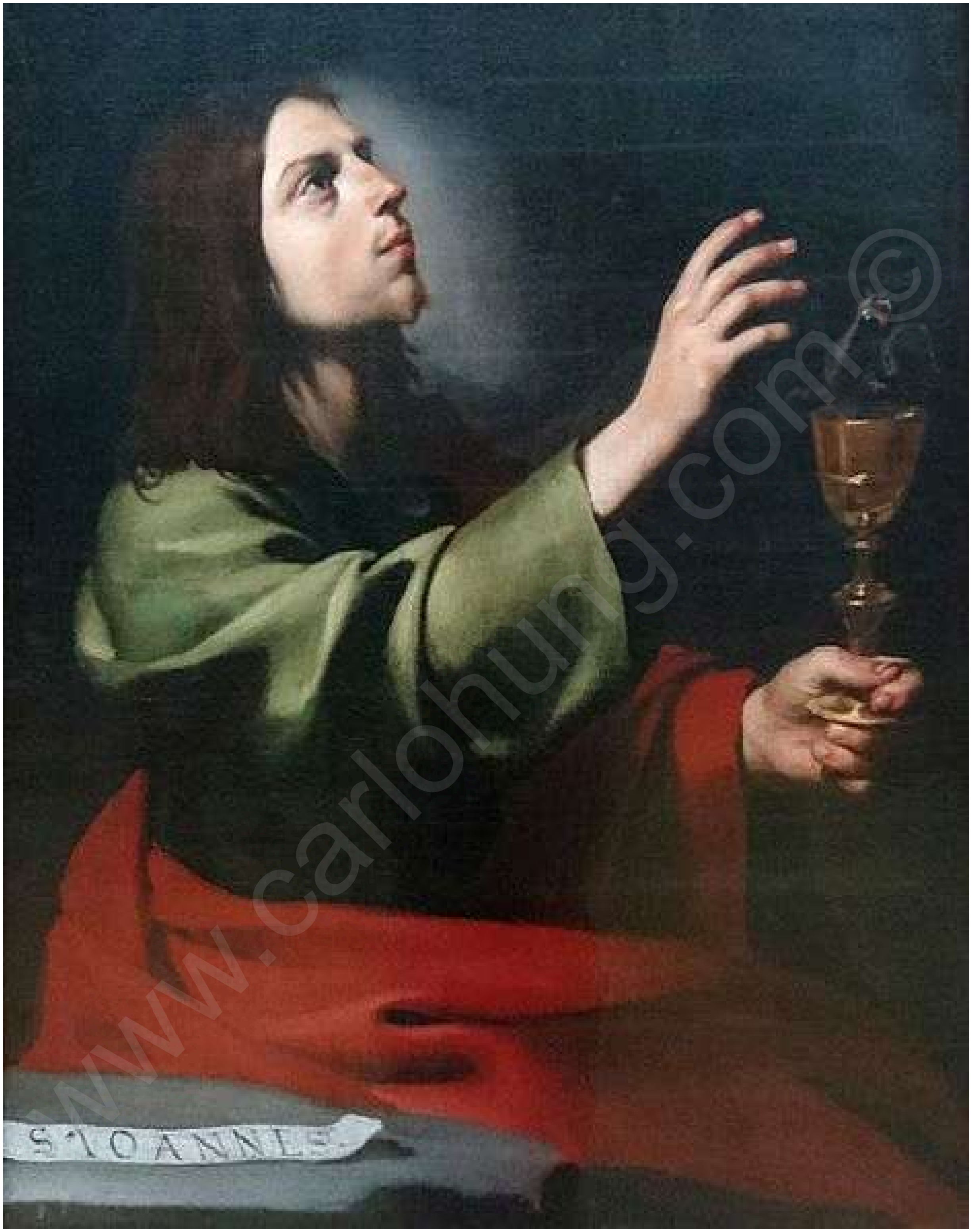
Saint John the Evangelist, El Greco (Domenico Theotokopoulos) 1541-1614.

El Greco’s work is no different.



Saint John the Evangelist, Cristobal Llorens 1590.

In Lloren’s work, instead of holding two fingers, two angels are added to his painting.



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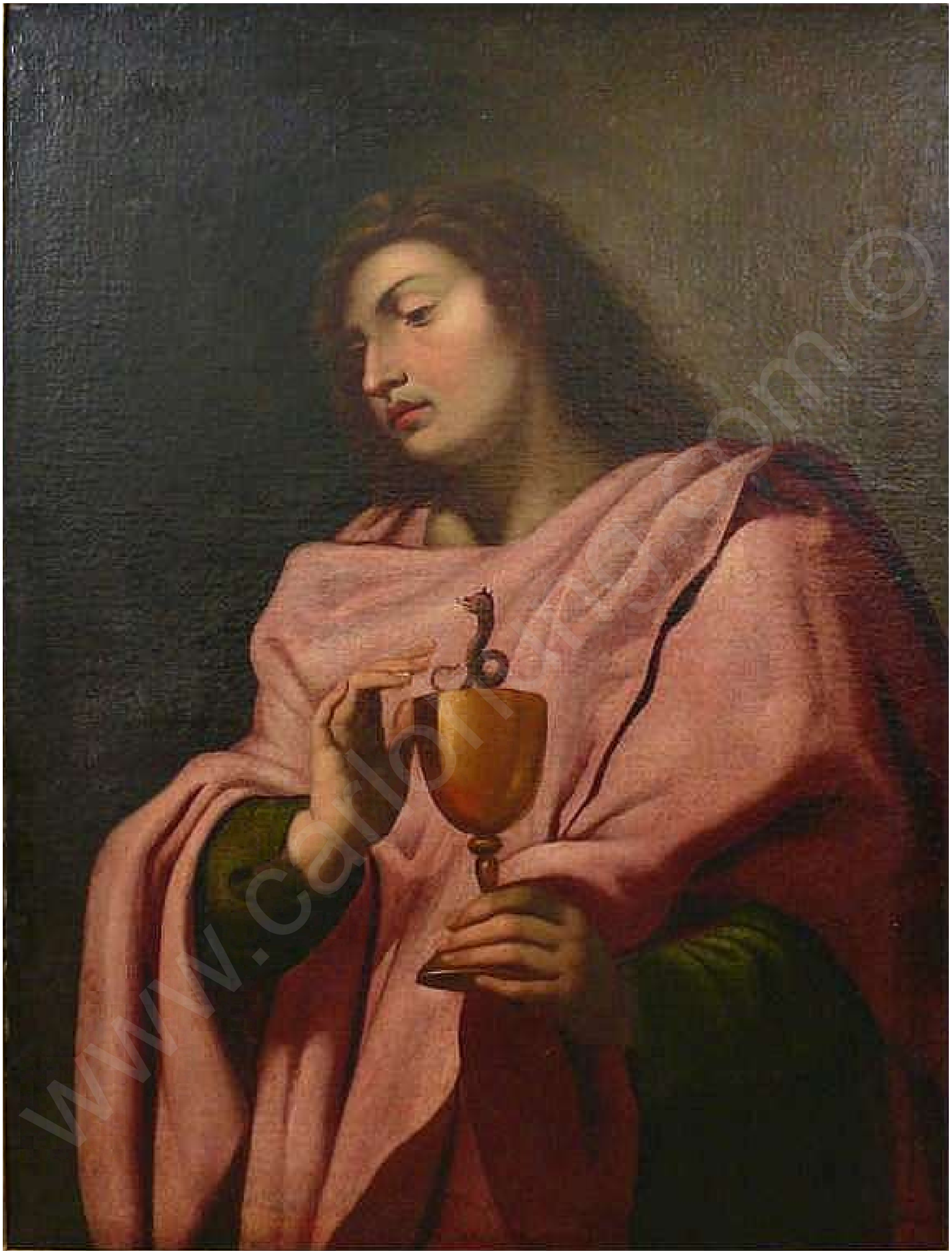
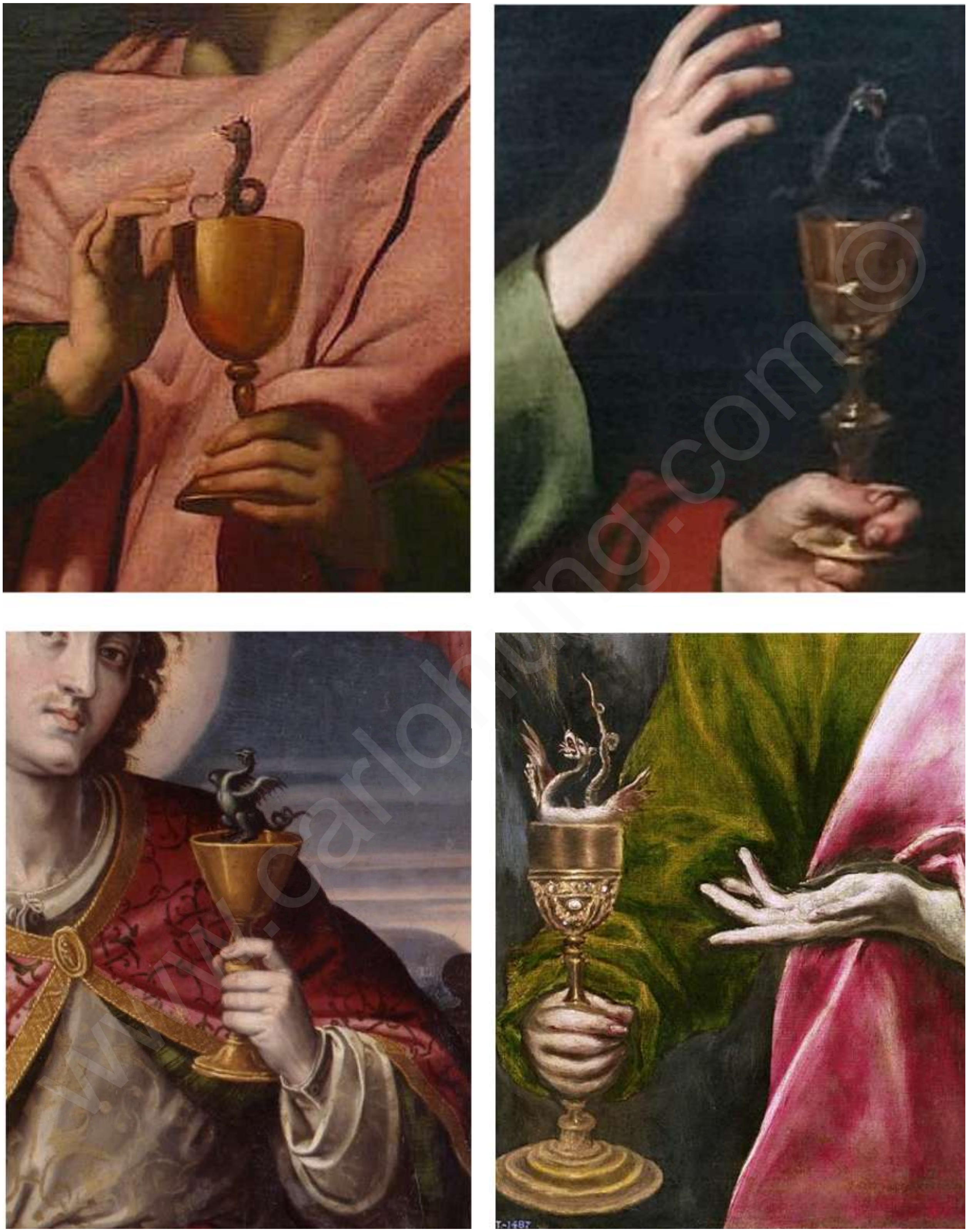
Saint John the Evangelist, Jusepe de Ribera 1607.

In de Ribera’s work, Saint John holds the Holy Grail in a very specific manner.



Saint John the Evangelist, Abraham Jansens 1575.

All these grand masters depict Saint John wearing a red robe.



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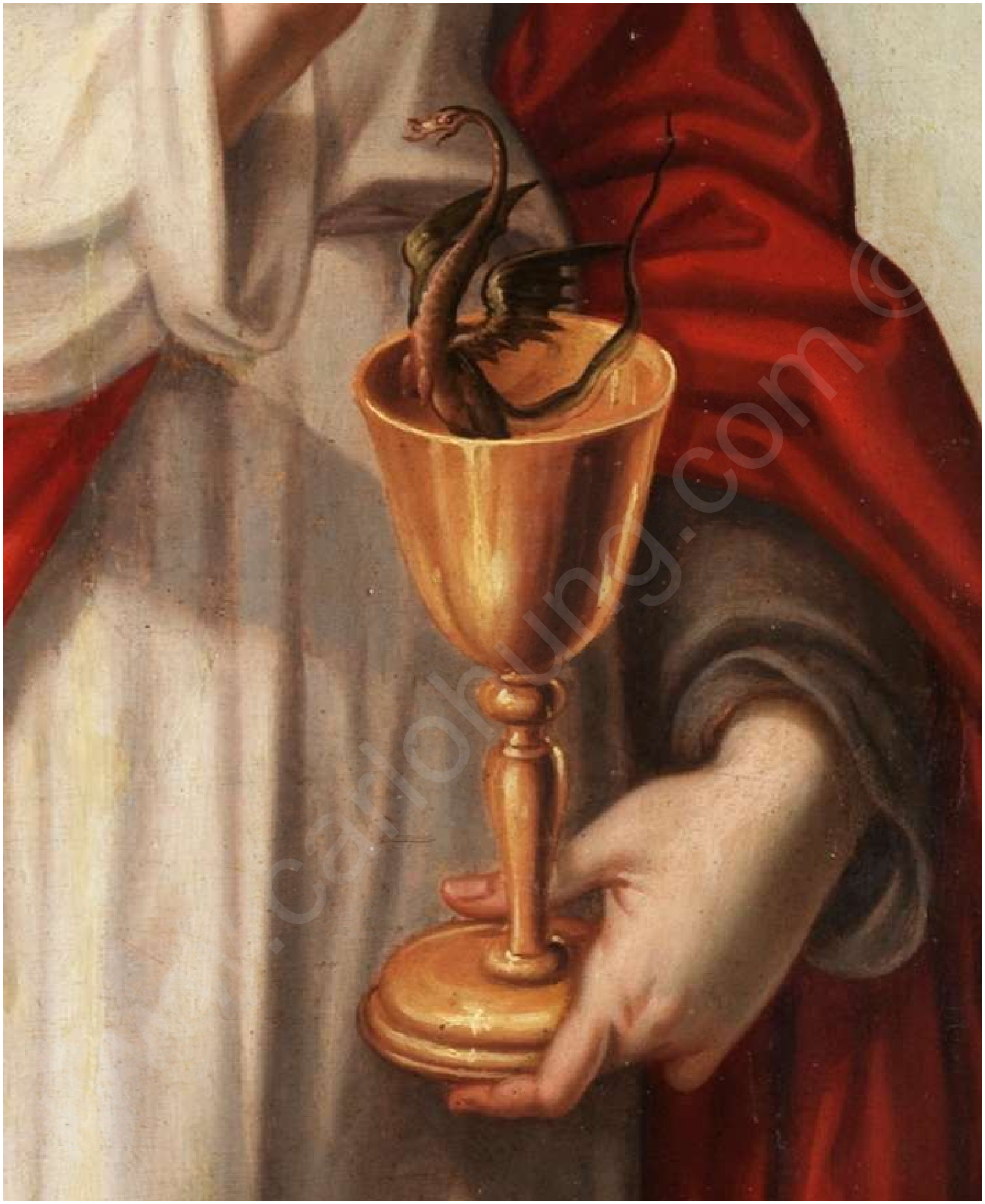
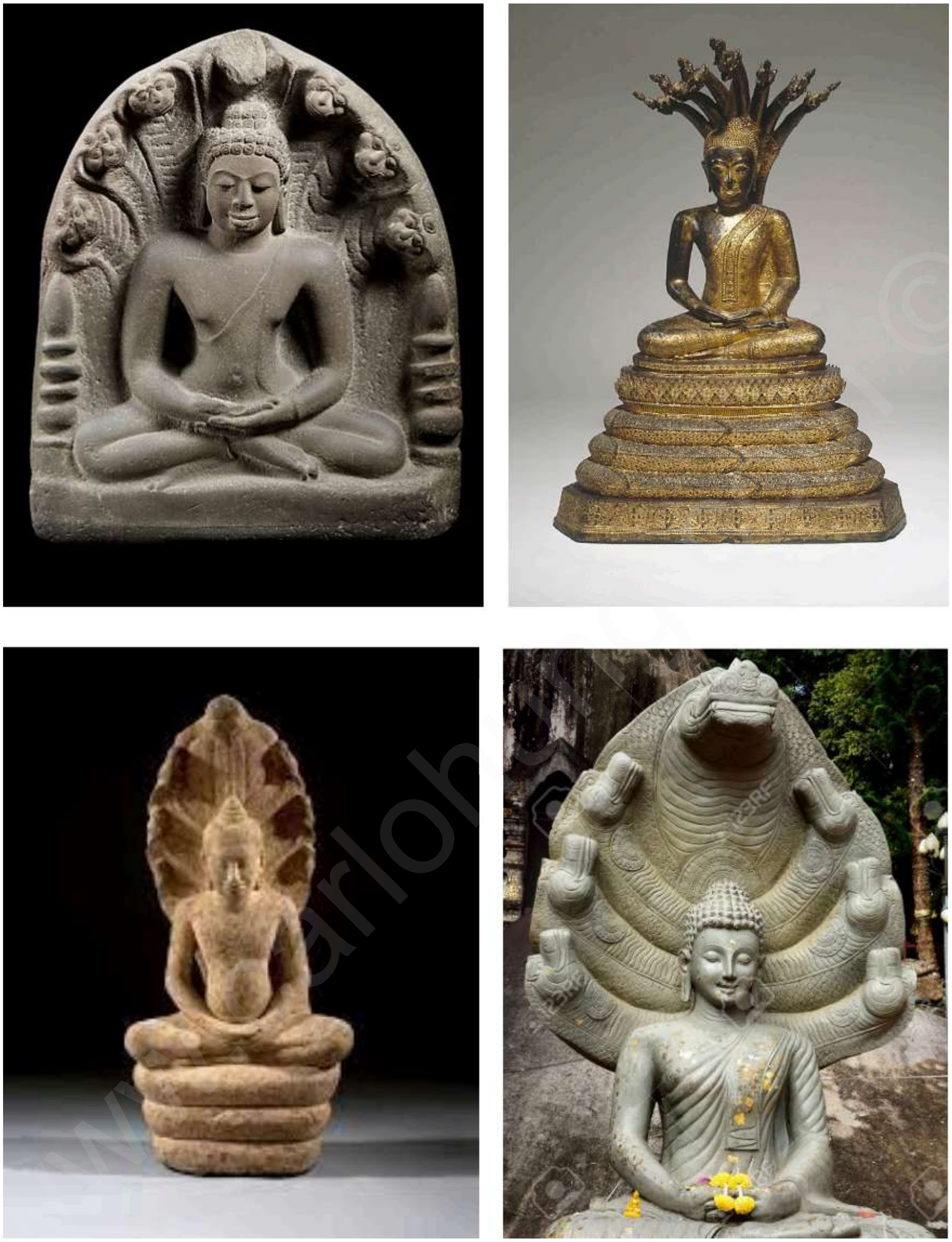
Why would all these grand masters of the Renaissance add a dragon in their paintings of Saint John the Evangelist?



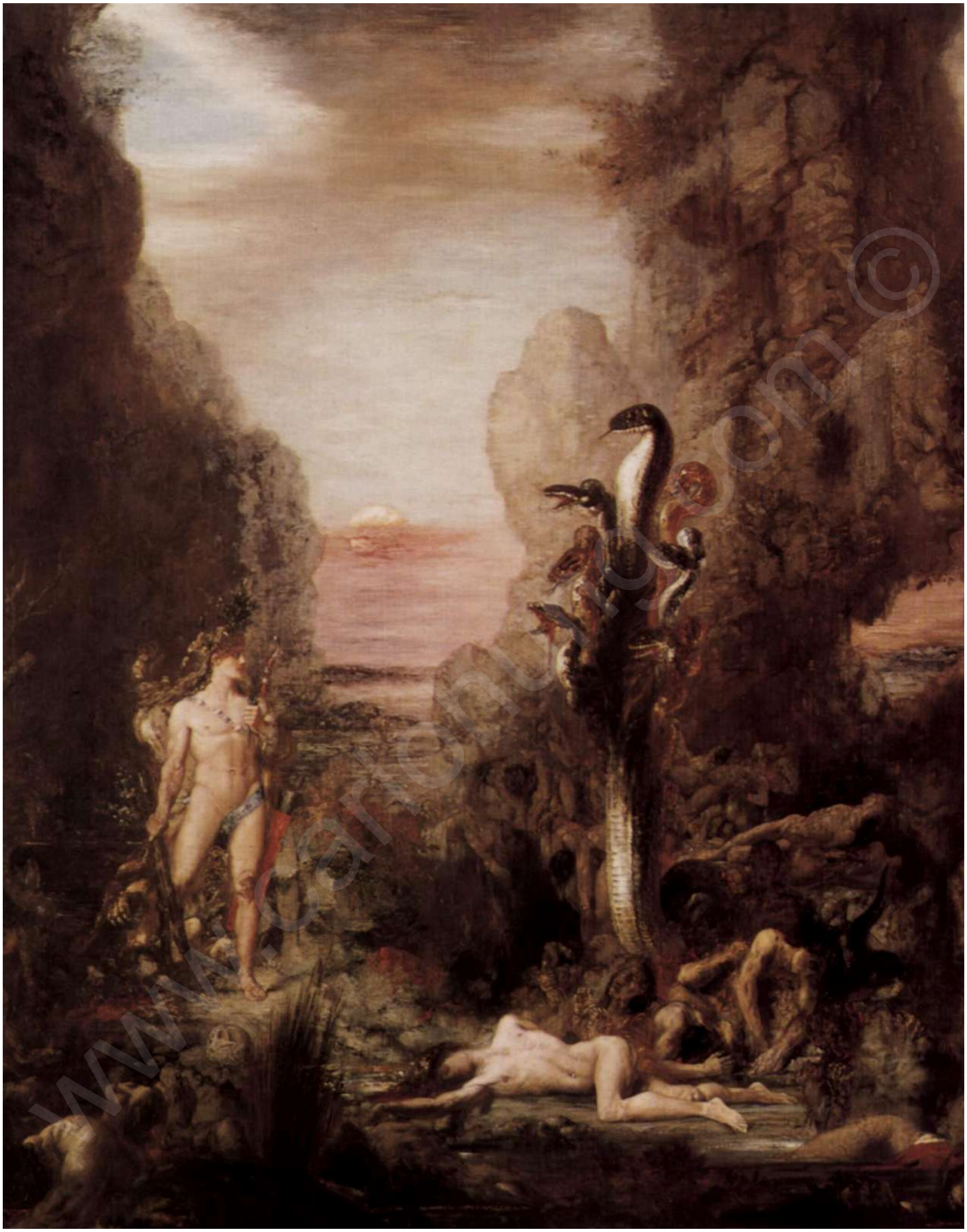
The connection between the missing Holy Grail in the Last Supper and the strange creature in these paintings indicate not only that a hidden message is present, but a biblical connection must be made to understand its meaning.

Revelations 12

1 ***A great sign appeared in heaven****: a woman clothed with the* ***sun****, with the* ***moon*** *under her feet and a*
crown of twelve stars on her head. ***2*** *She was pregnant and cried out in pain as she was about to give*
birth. ***3*** *Then another sign appeared in heaven: an enormous* ***red dragon with seven heads*** *and ten*
horns and seven crowns on its heads. ***4*** *Its tail swept a third of the stars out of the sky and flung them to*
the earth. The dragon stood in front of the woman who was about to give birth, so that it might devour her
child the moment he was born. ***5*** *She gave birth to a son, a male child, who “will rule all the nations with*
an iron scepter.”And her child was snatched up to God and to his throne. ***6*** *The woman fled into the*
wilderness to a place prepared for her by God, where she might be taken care of for 1,260 days. ***7*** *And*
there was war in Heaven: ***Michael and his angels fought against the dragon; and the dragon fought***
and his angels,

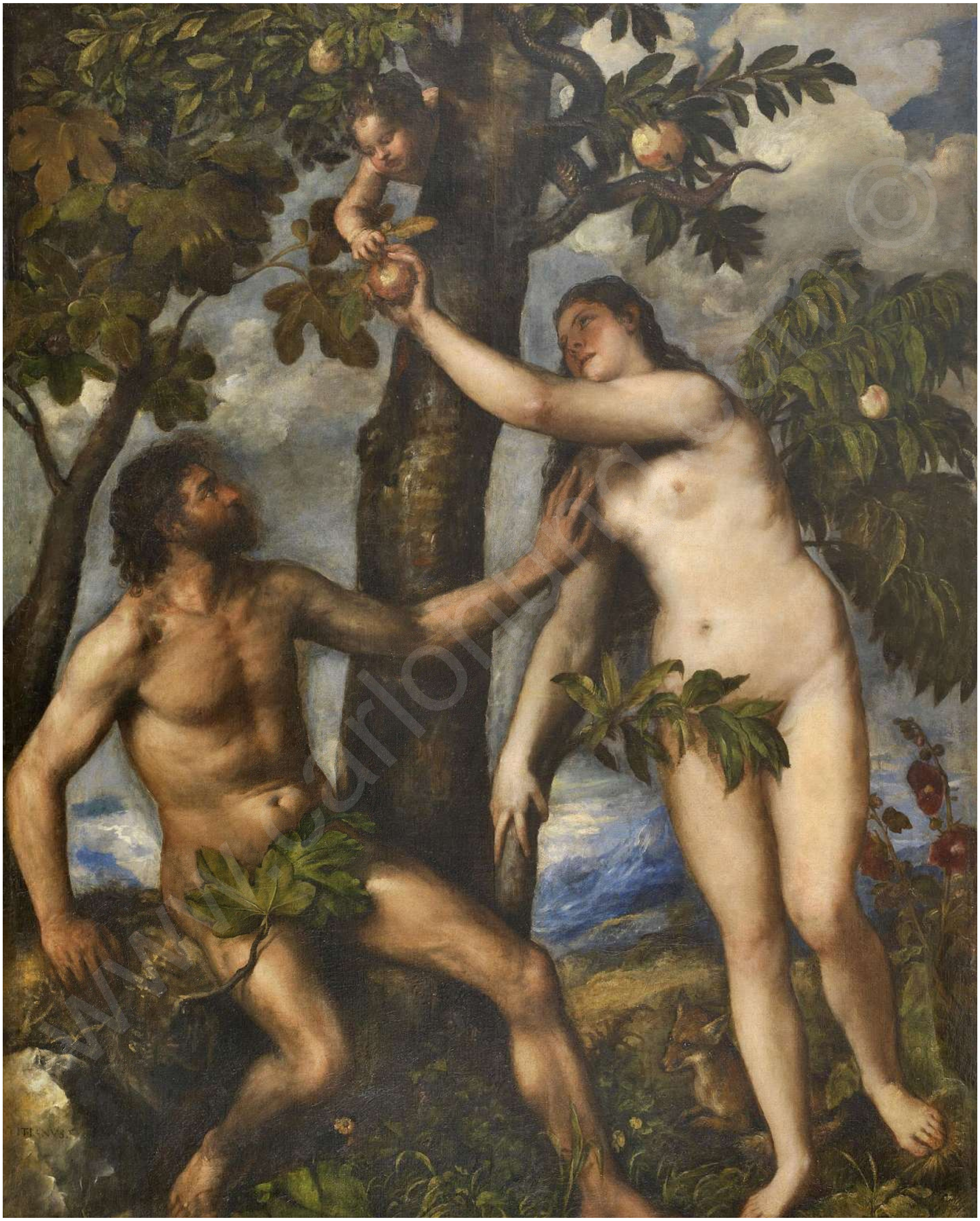


*In various Asian religious traditions, the **Nāgas** (Sanskrit: नाग, romanized: Nāga) are a divine, or semi-divine, race of half-human, half-serpent beings that reside in the netherworld (Patala), and can occasionally take human or part-human form, or are so depicted in art. Furthermore, nāgas are also known as dragons and water spirits. Usually depicted with the reincarnated Budda. A coincidence which could explain the connection between all the prophetic figures in world religions such as The Messiah, The Second Coming, The Mahdi, The Kalki, and Maitreya to name a few.*

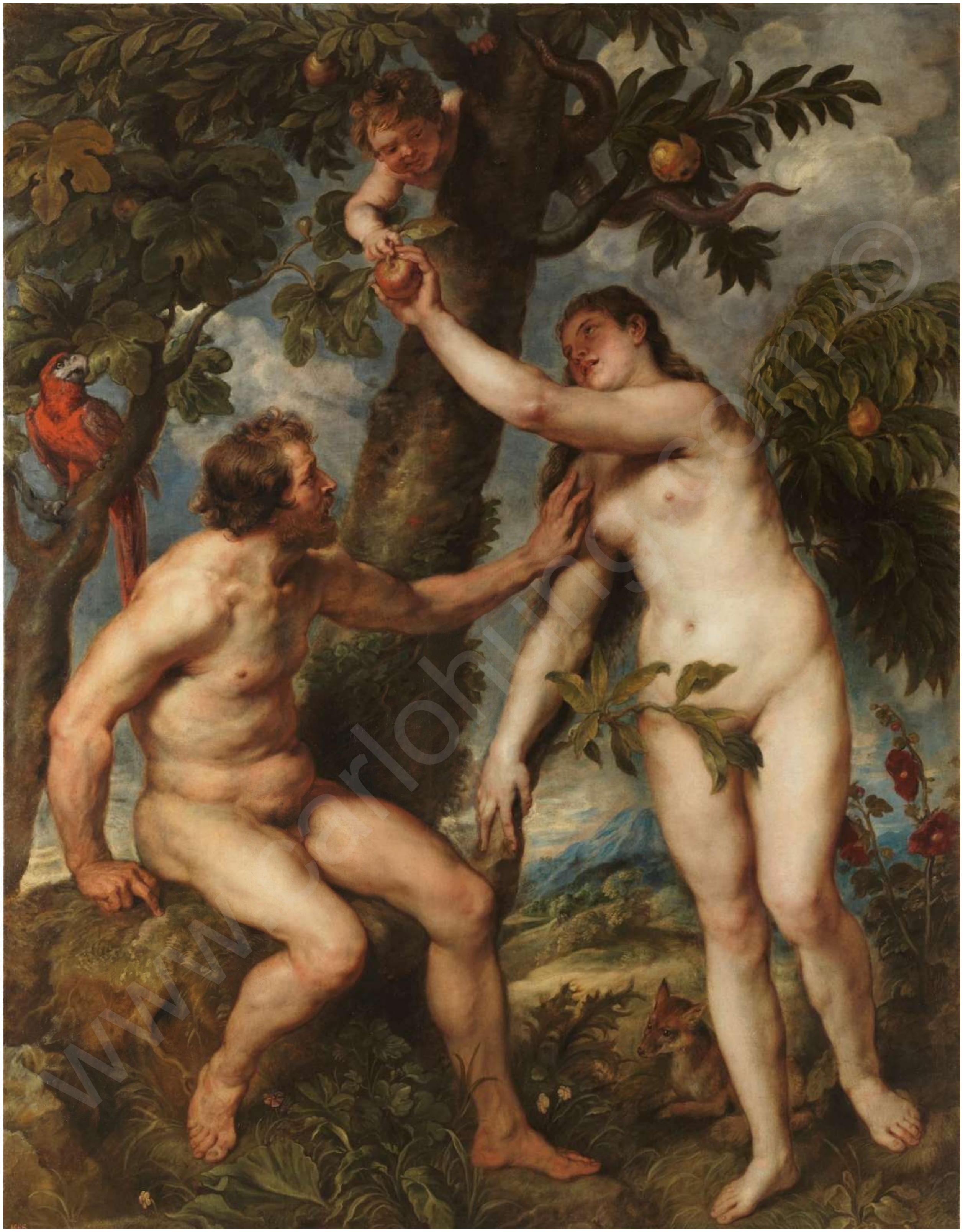

www.cartonaja.com ©

Gustave Moreau 1861.

Mars and Venus - Adam and Eve



Fall of Men, Titian 1550. The snake is depicted as a boy or an angel in Titian's work.



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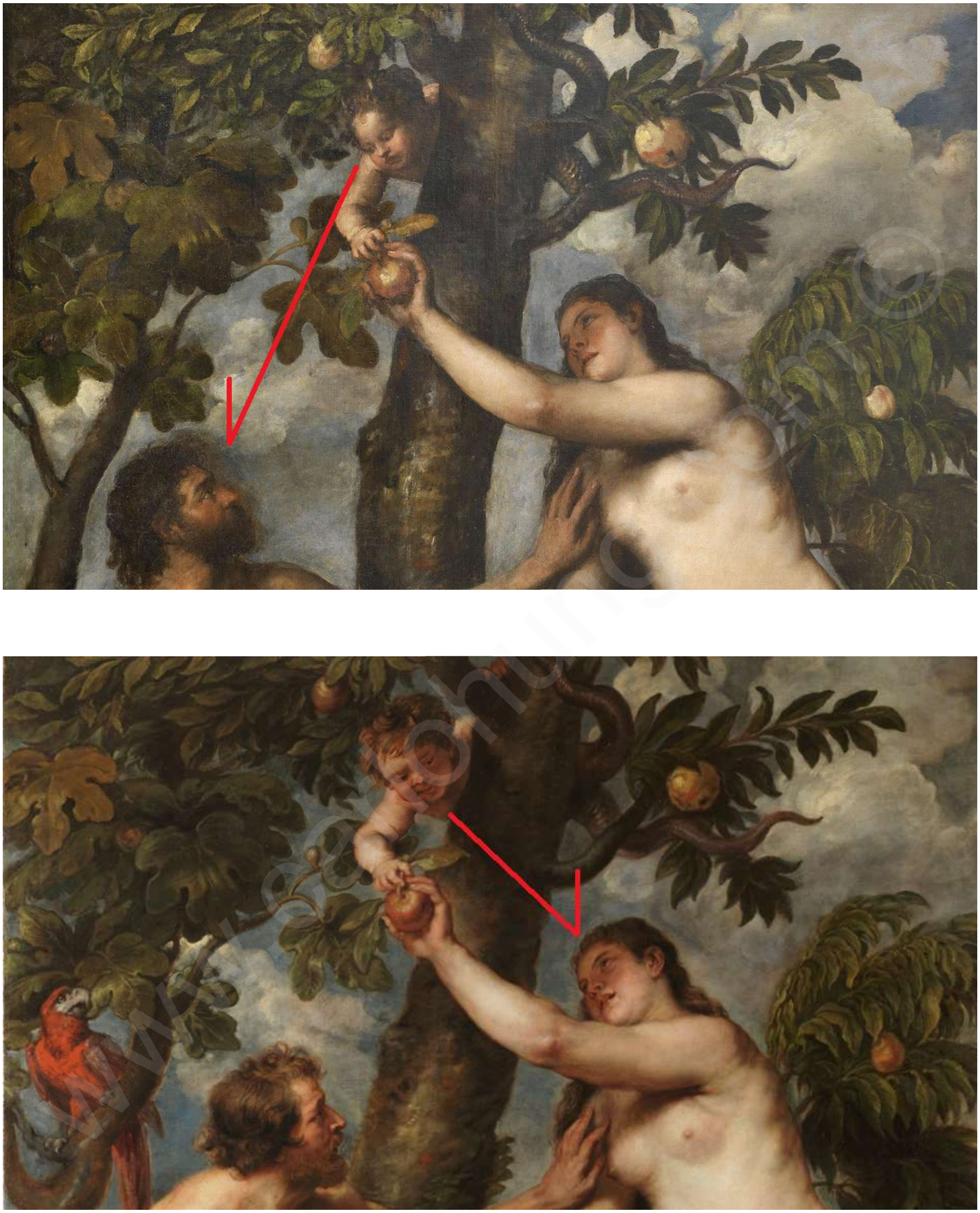
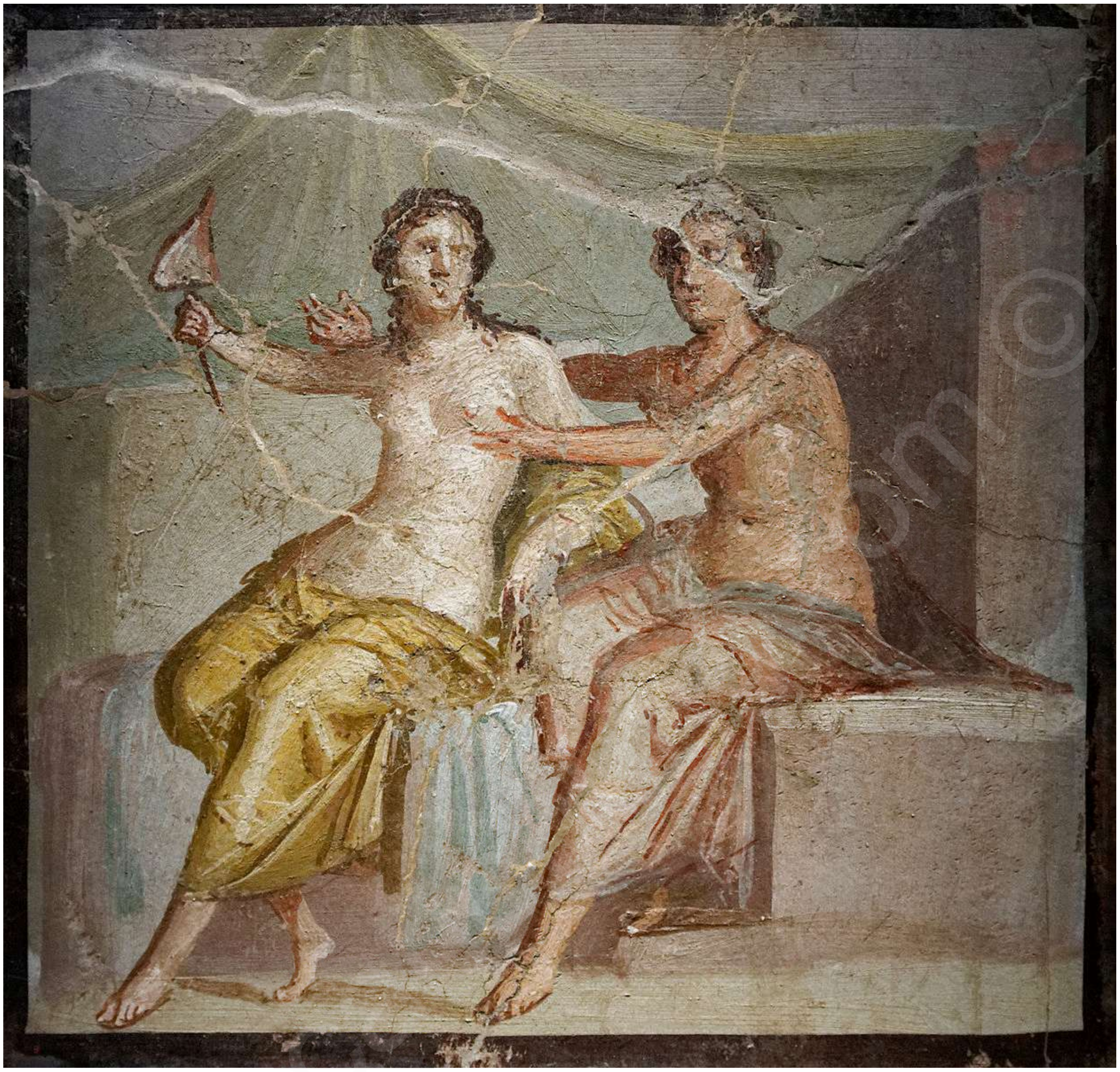
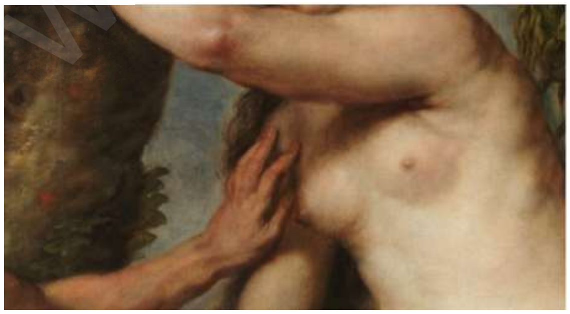
Fall of Men, Rubens 1629. Ruben's version uses a "red" parrot to indicate the connection with the red robes, and the mystical meaning behind this biblical color.

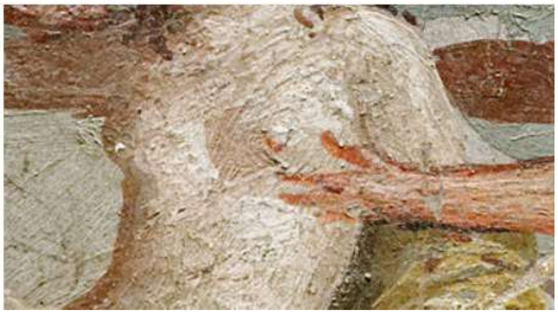


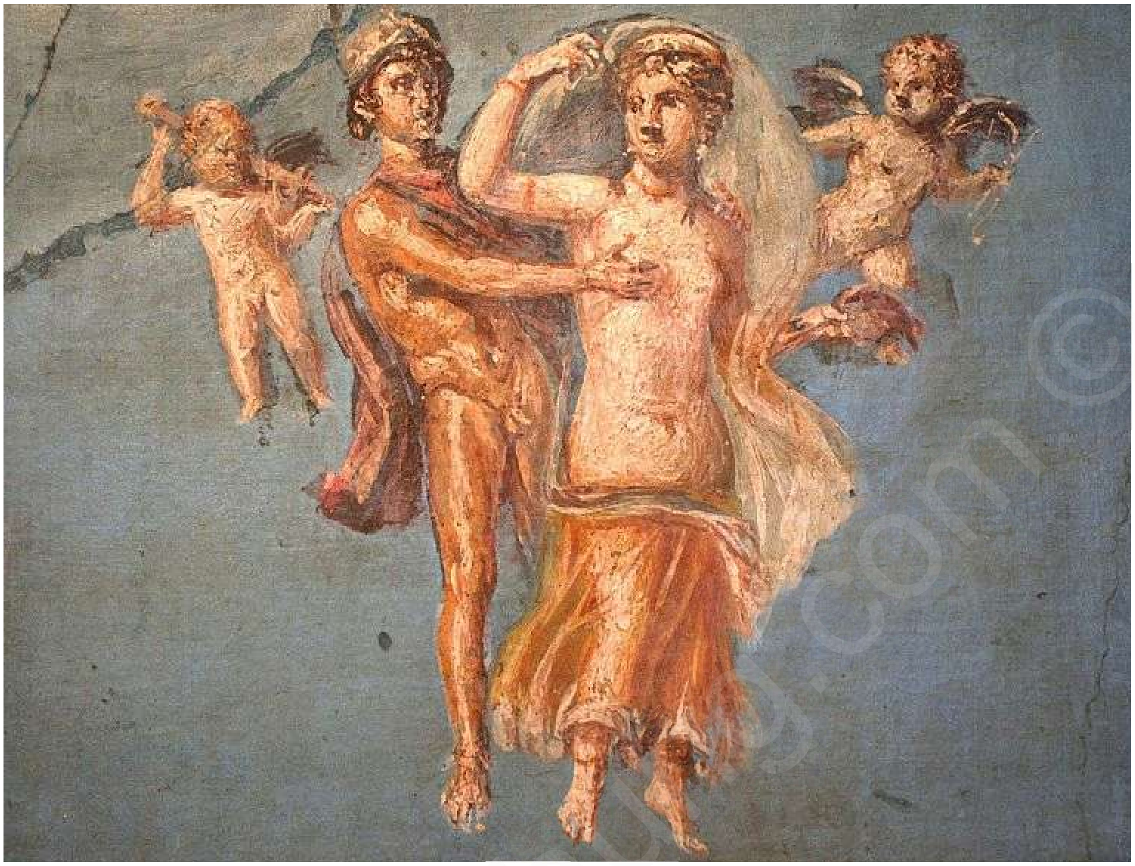
The snake, depicted as a boy or a messenger, looks at both Adam and Eve in the two different versions. According to these two paintings for some reason a reference to a male and a female element is also present.



Mars and Venus, fresco found in Pompeii. Before the arrival of the Abrahamic religions, the dominant religions of the known world were the Greek and the Roman religions. Coinciding with most works of Adam and Eve from the Renaissance, Mars' hand is often depicted signaling Venu’s breast. Are these artists trying to tell us there is a connection between the pair?

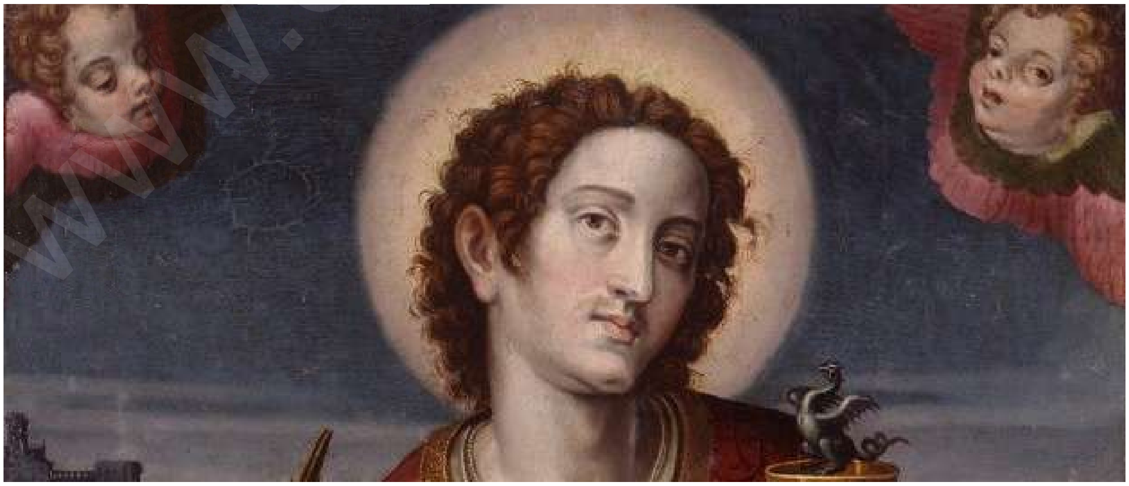




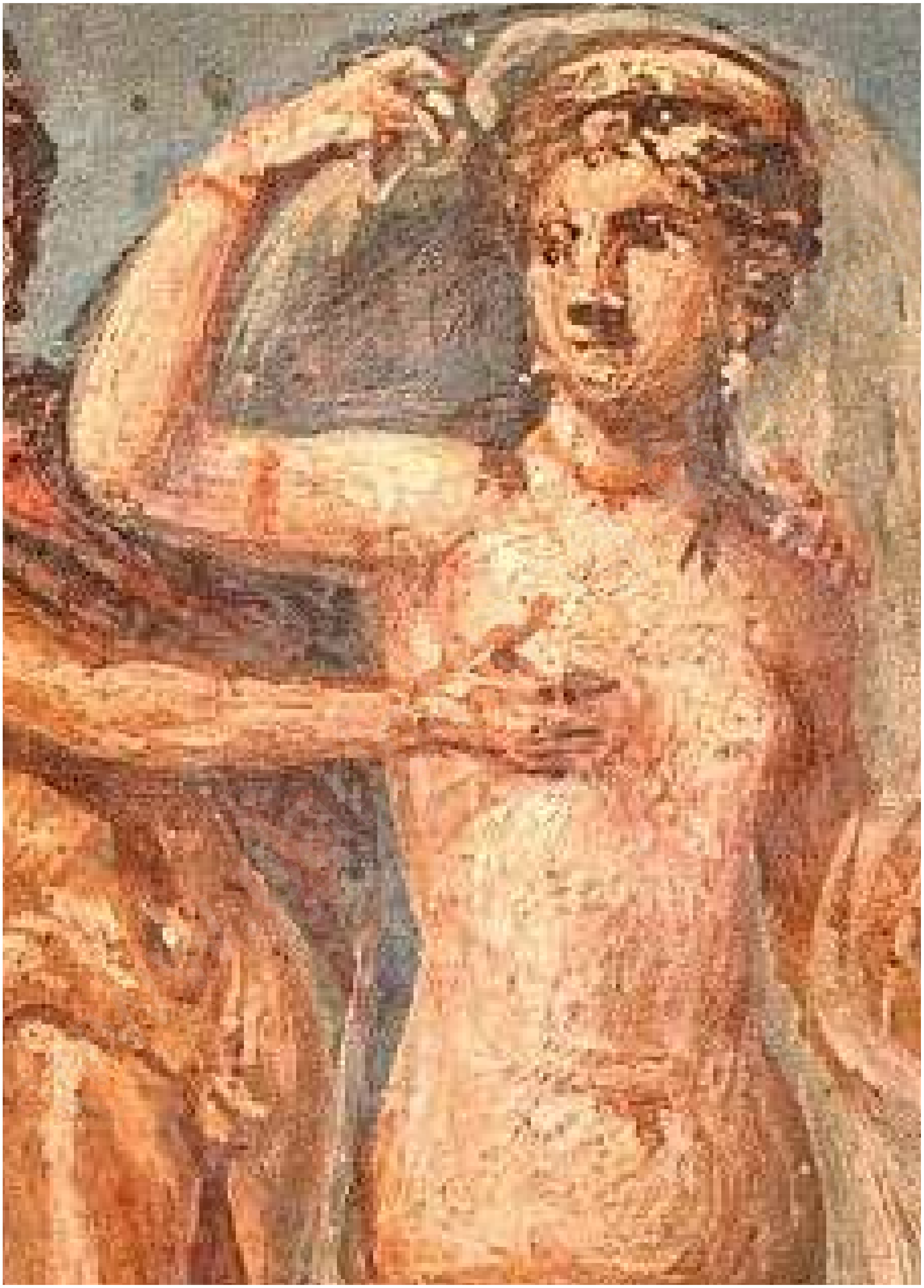


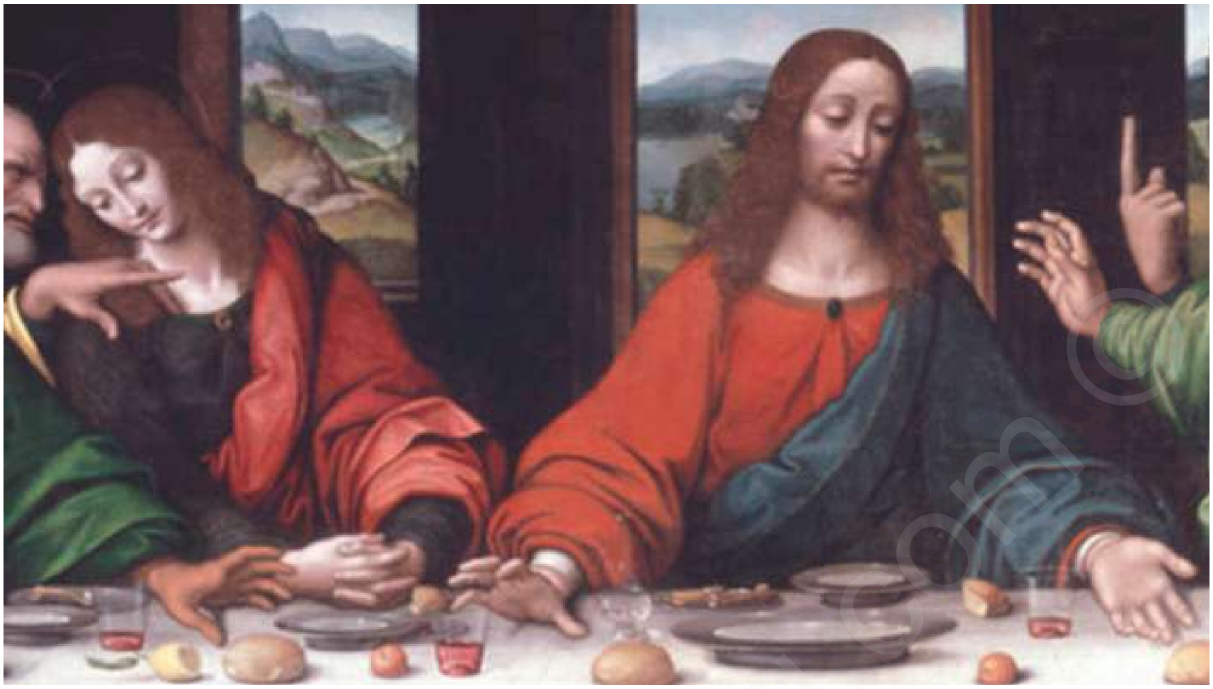
Mars Venus, Herculaneum.

“Evangelization” during imperial times would occur through battle and war. A warring central figure was more fitting with the customs and traditions for the time. In the Roman religion, Mars' consort was traditionally Venus the goddess of love and in the Greek religion Ares and Aphrodite had the same attributes.

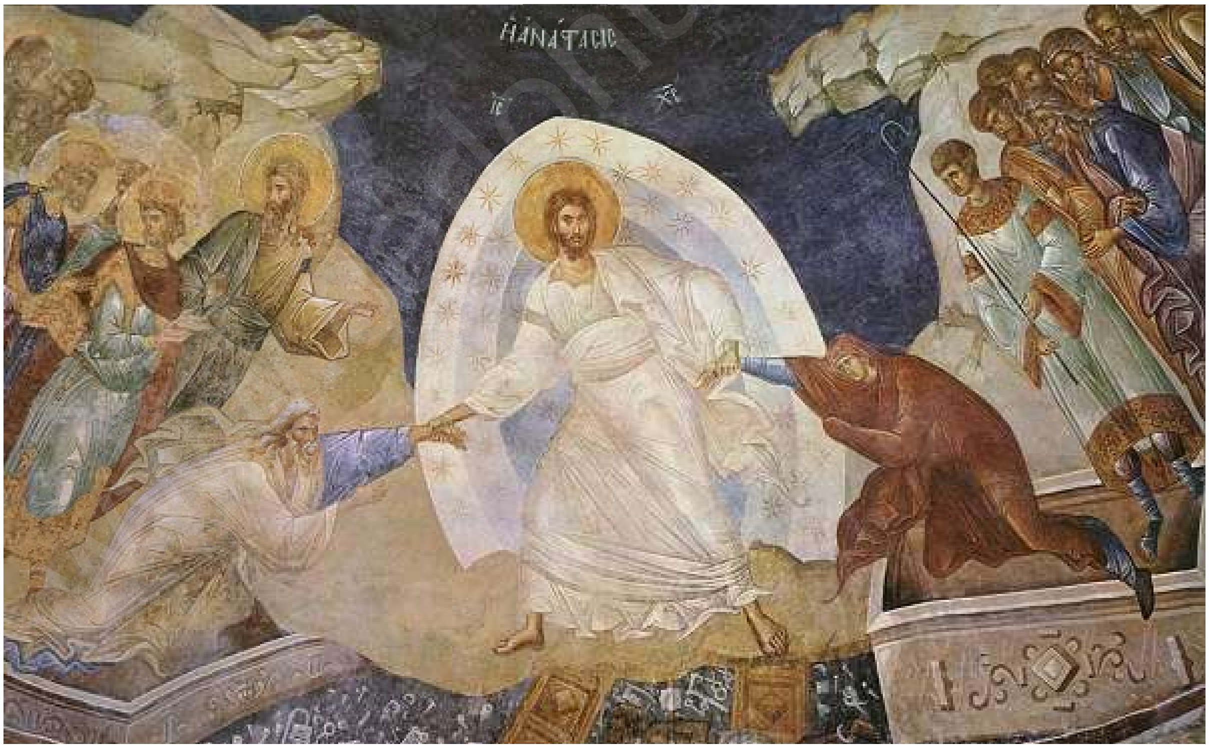


How religions evolved to fit man’s coming of age is also explained in our theological mission.





***Genesis 49:9** Judah is a lion's whelp: to the prey, my son, thou art gone up: resting thou hast couched as **a lion, and as a lioness**, who shall rouse him?*



Depending on the version of the bible, a reference a masculine and a feminine element are present in the arrival of the Messianic Lion of Judah.

Genesis 3

***1** Now the serpent was more subtle than any beast of the field which the Lord God had made. And he said unto the woman, “Yea, hath God said, ‘Ye shall not eat of every tree of the garden’?”*

***2** And the woman said unto the serpent, “We may eat of the fruit of the trees of the garden,*

***3** but of the fruit of the tree which is in the midst of the garden, God hath said, ‘Ye shall not eat of it, neither shall ye touch it,lest ye die.’”*

***4** And the serpent said unto the woman, “Ye shall not surely die;*

***5** for God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods, knowing good and evil.”*

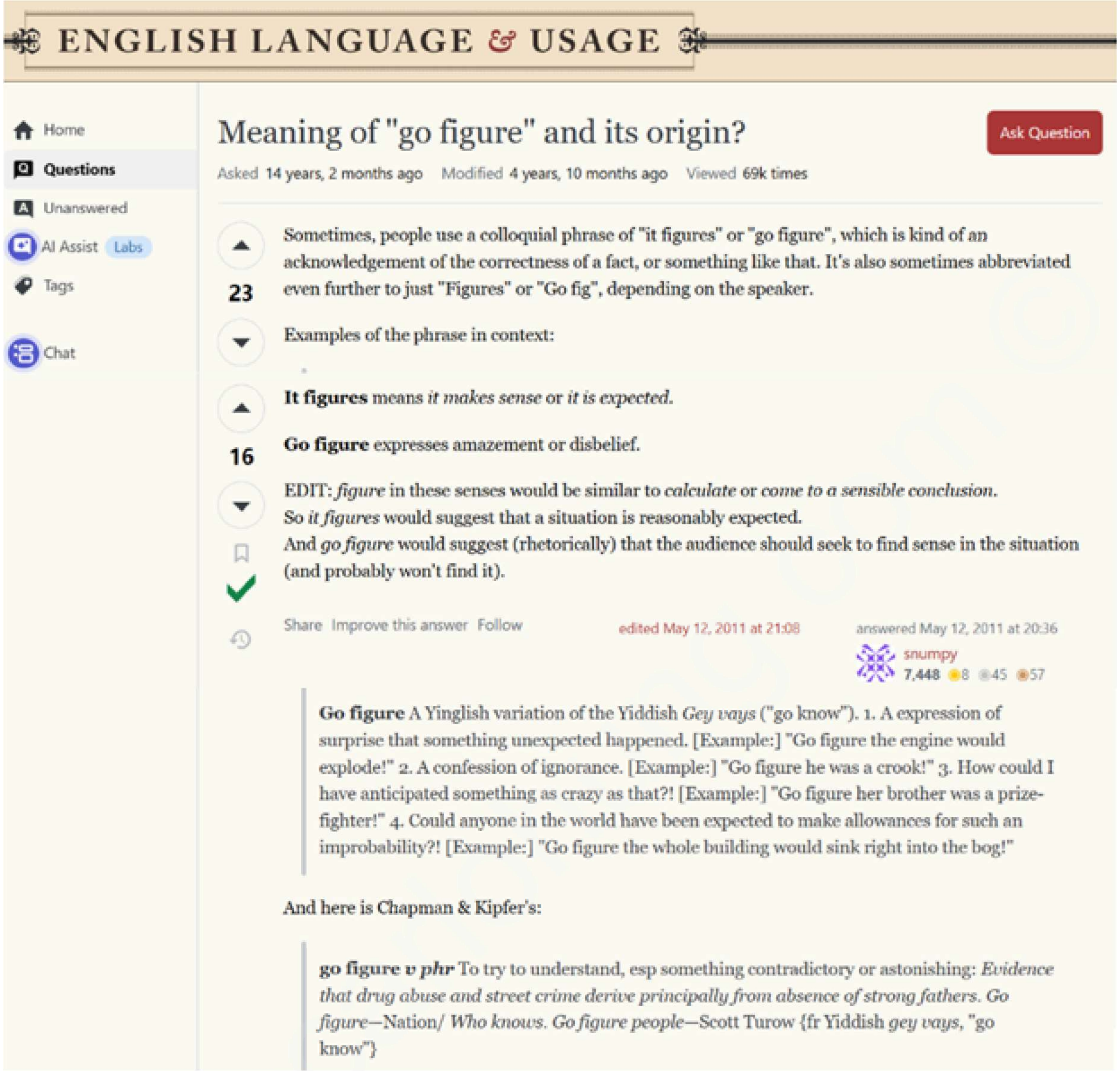
***6** And when the woman saw that the tree was good for food, and that it was pleasant to the eyes, and a tree to be desired to make one wise, she took of the fruit thereof and ate, and gave also unto her husband with her; and he ate.*

7** And the eyes of them both were opened, and they knew that they were naked; **and they sewed fig leaves together, and made themselves things to gird about.

***Luke 21:29** And He spoke to them a parable: “**Behold the fig tree and all the trees”**.*

The use of etymology to hide or convey messages is also explained in our theological mission. Sometimes literally other times figuratively, when referenced in the sacred scriptures, the hidden interpretation can be revealed once these mystic ways to hide messages are established.

Even though there is no mention of the actual fruit in the scriptures we can assume it was fig for the scriptures are very specific of leaves they used to cover themself as coming from a fig tree.



Meaning of "go figure" and its origin?

Asked 14 years, 2 months ago Modified 4 years, 10 months ago Viewed 69k times

23

Sometimes, people use a colloquial phrase of "it figures" or "go figure", which is kind of an acknowledgement of the correctness of a fact, or something like that. It's also sometimes abbreviated even further to just "Figures" or "Go fig", depending on the speaker.

Examples of the phrase in context:

16

It figures means *it makes sense* or *it is expected.*

Go figure expresses amazement or disbelief.

EDIT: *figure* in these senses would be similar to *calculate* or *come to a sensible conclusion.*
So *it figures* would suggest that a situation is reasonably expected.
And *go figure* would suggest (rhetorically) that the audience should seek to find sense in the situation (and probably won't find it).

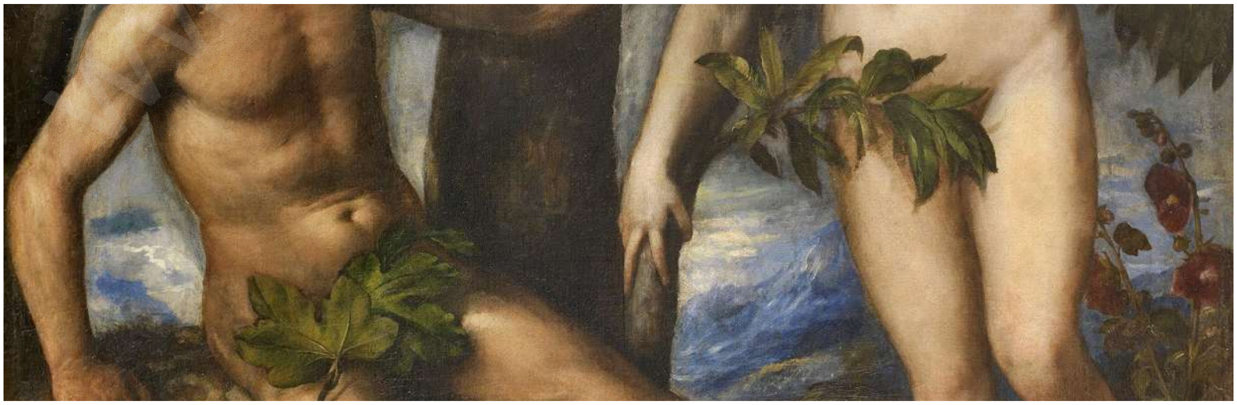
Share Improve this answer Follow edited May 12, 2011 at 21:08 answered May 12, 2011 at 20:36 snumpy 7,448 ●8 ●45 ●57

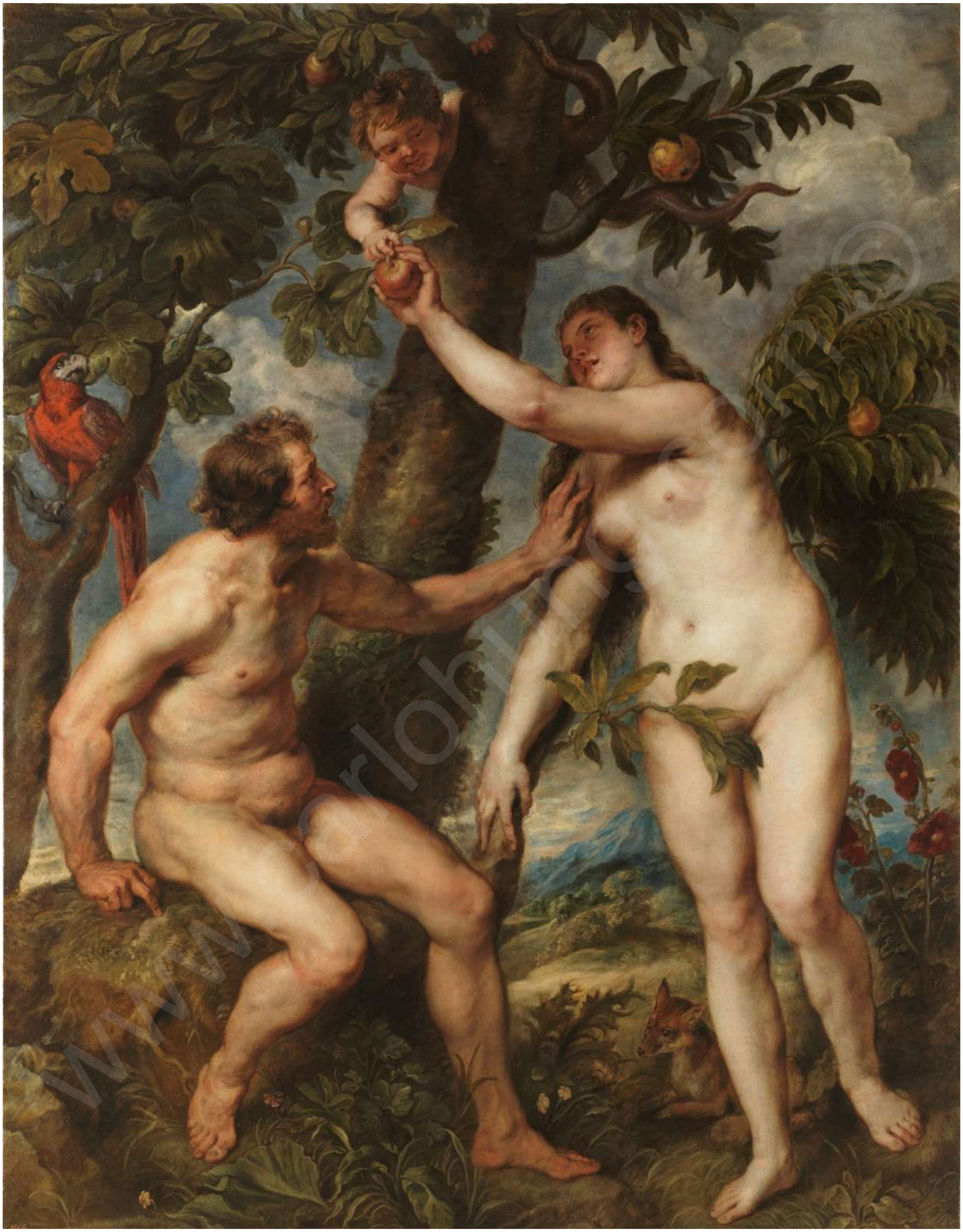
> **Go figure** A Yinglish variation of the Yiddish *Gey vays* ("go know"). 1. A expression of surprise that something unexpected happened. [Example:] "Go figure the engine would explode!" 2. A confession of ignorance. [Example:] "Go figure he was a crook!" 3. How could I have anticipated something as crazy as that?! [Example:] "Go figure her brother was a prize-fighter!" 4. Could anyone in the world have been expected to make allowances for such an improbability?! [Example:] "Go figure the whole building would sink right into the bog!"

And here is Chapman & Kipfer's:

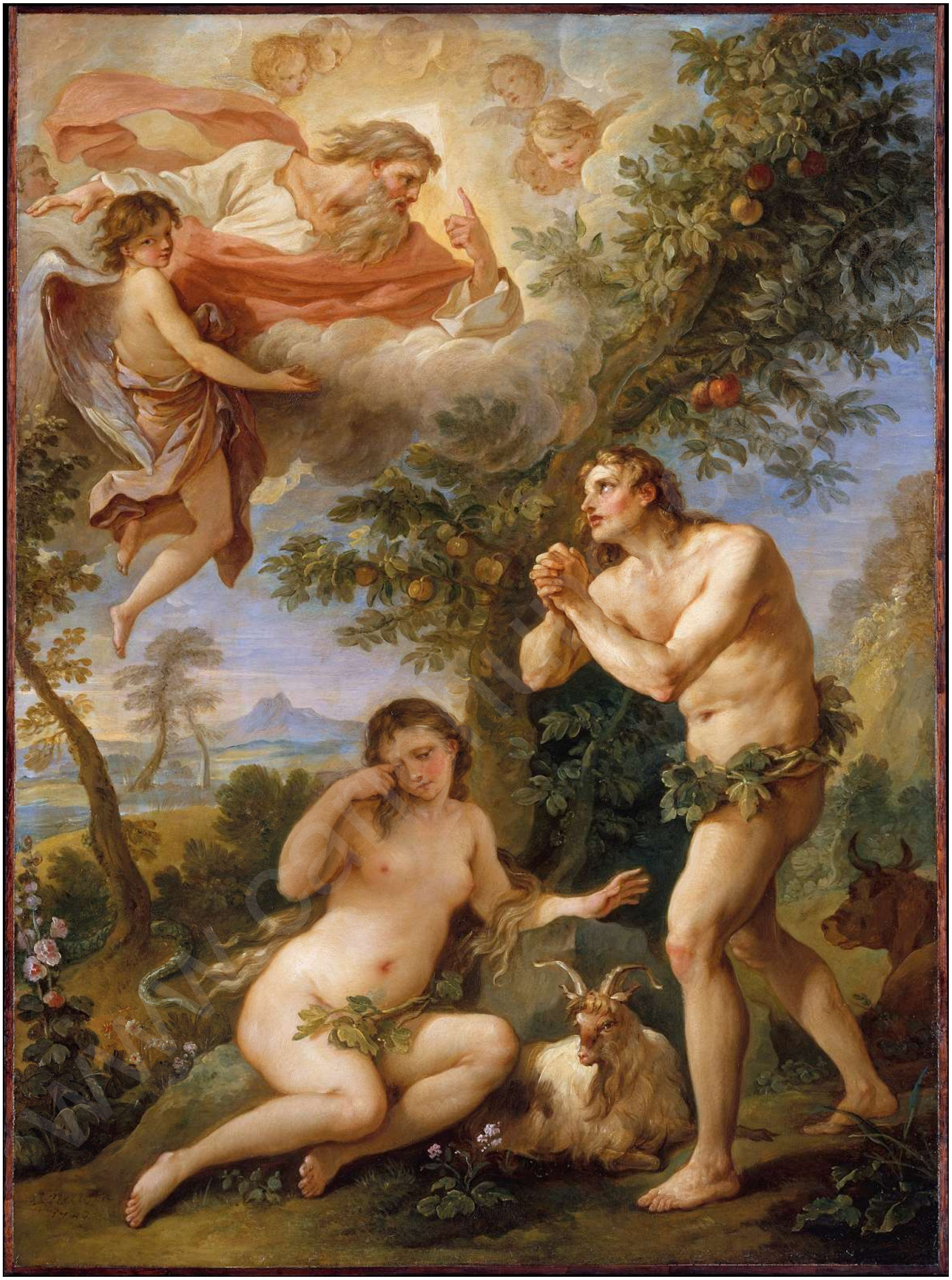
> **go figure** *v phr* To try to understand, esp something contradictory or astonishing: *Evidence that drug abuse and street crime derive principally from absence of strong fathers. Go figure*—Nation/ *Who knows. Go figure people*—Scott Turow {fr Yiddish *gey vays*, "go know"}

Go "Fig" is an american slang meaning go figure or go find out.

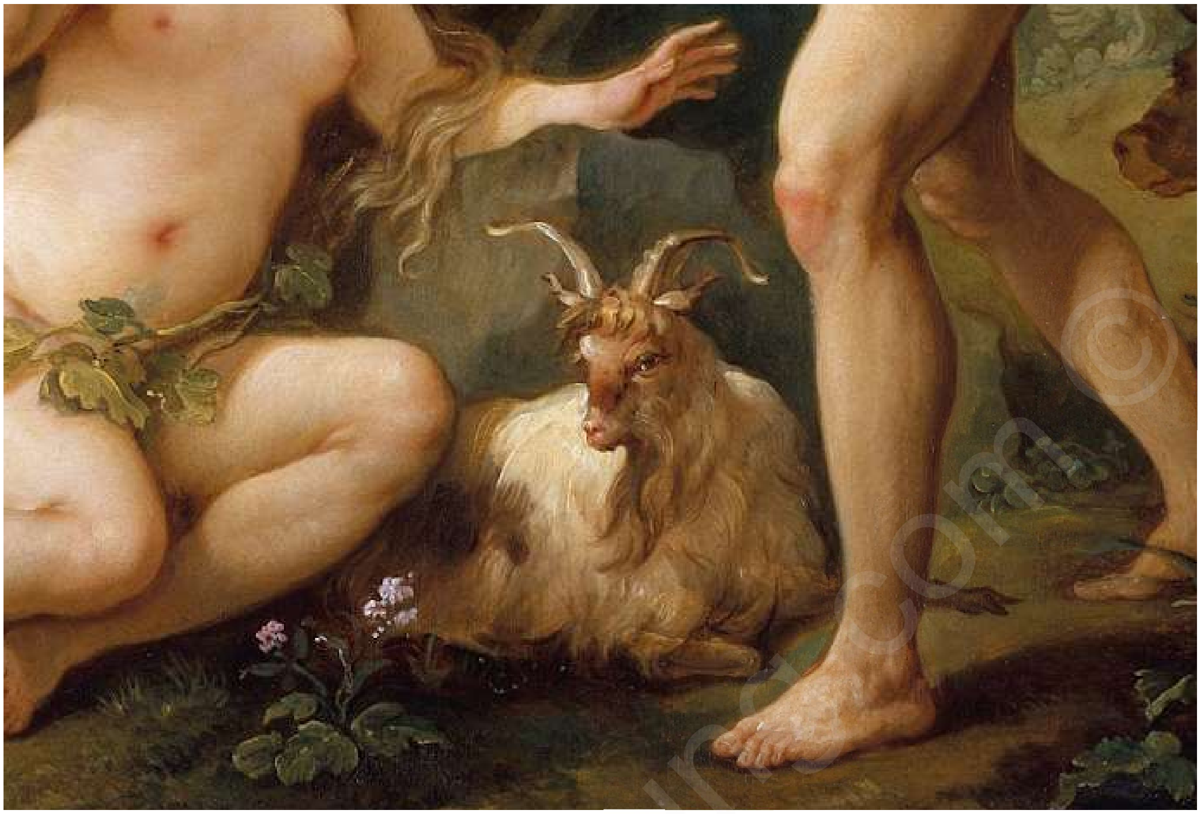


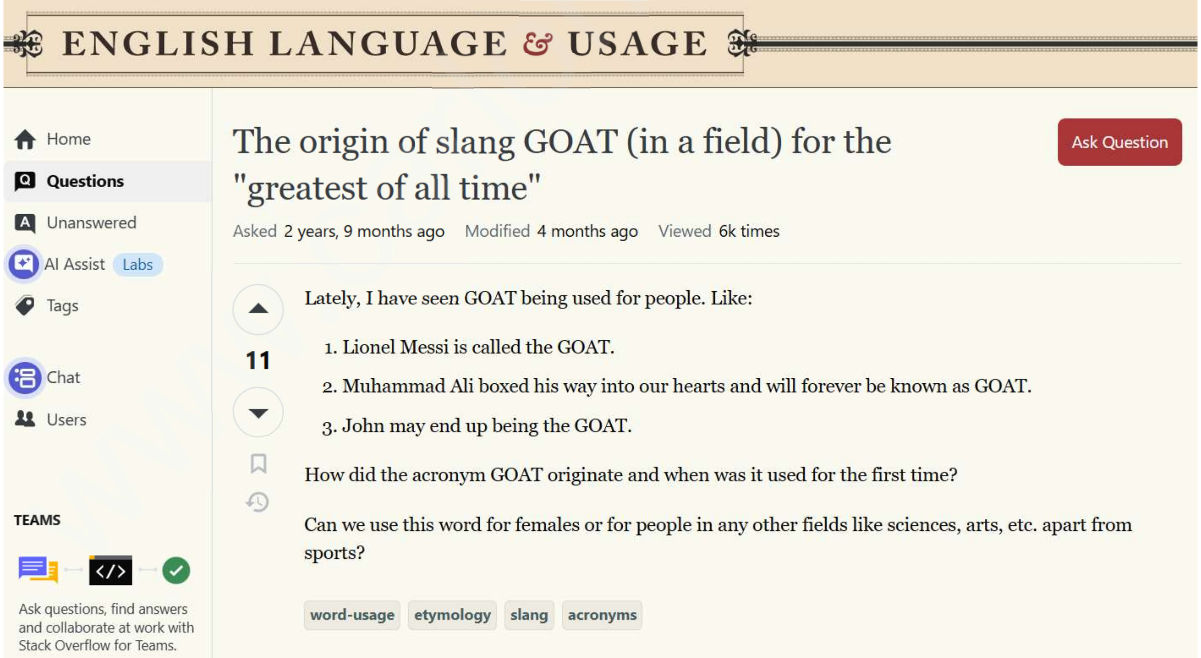


Ruben’s version of Adam and Eve, depicts the fruit as an apple; however the “fig” leaf is only present on Eve.



The rebuke of Adam and Eve, Natoire 1740. Again "fig" leaves on both Adam and Eve.

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etymology
slang
acronyms

The origin of slang GOAT (in a field) for the "greatest of all time"

Asked 2 years, 9 months ago Modified 4 months ago Viewed 6k times

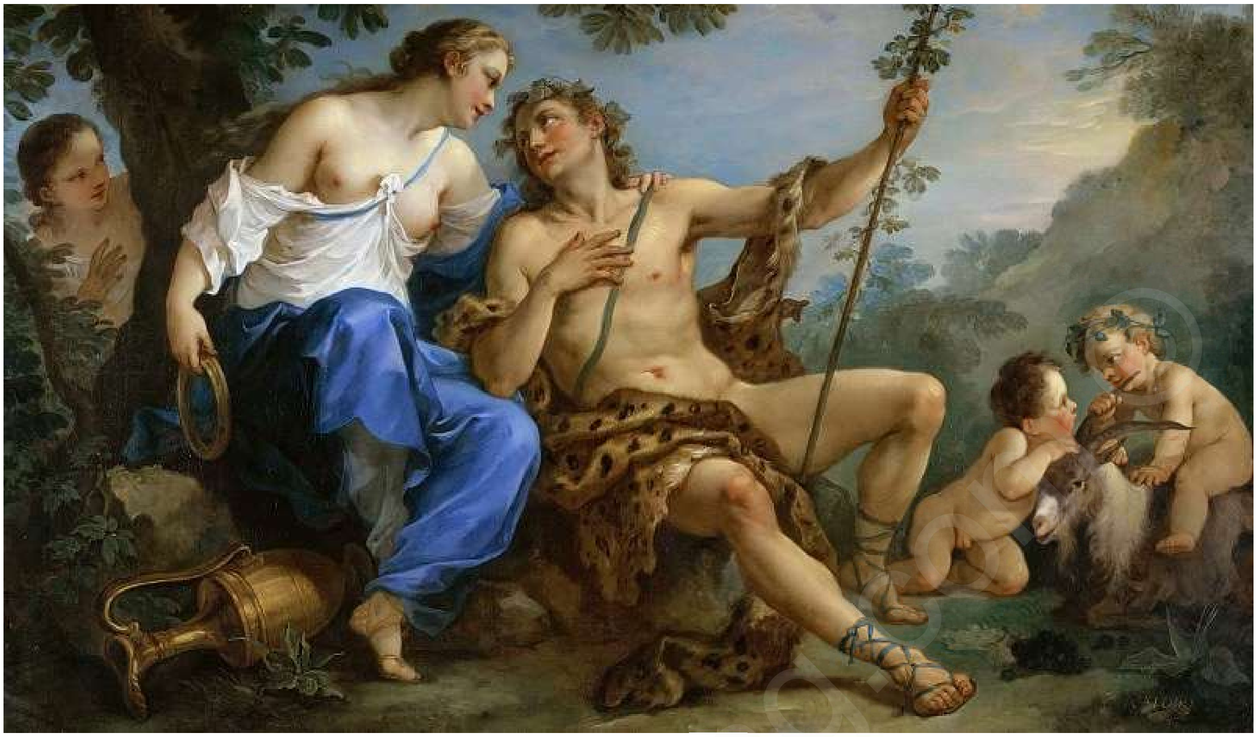
Lately, I have seen GOAT being used for people. Like:

1. Lionel Messi is called the GOAT.
2. Muhammad Ali boxed his way into our hearts and will forever be known as GOAT.
3. John may end up being the GOAT.

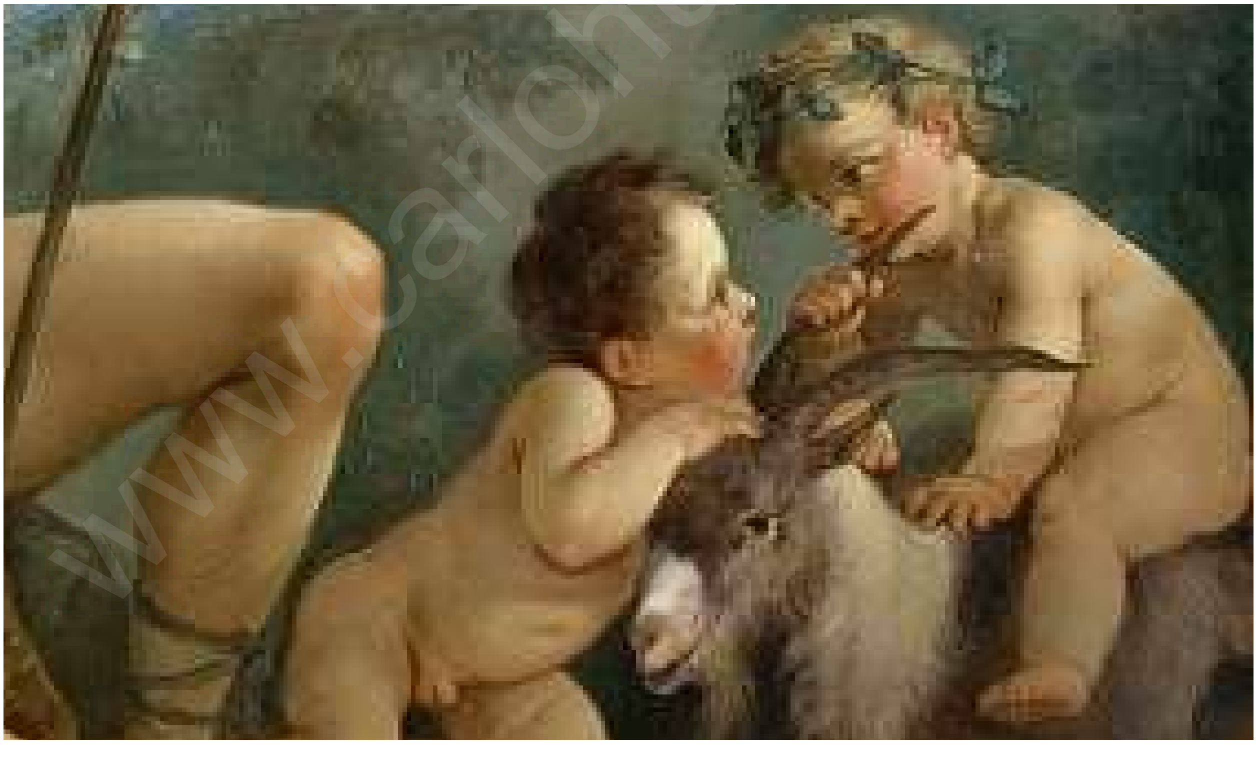
How did the acronym GOAT originate and when was it used for the first time?

Can we use this word for females or for people in any other fields like sciences, arts, etc. apart from sports?

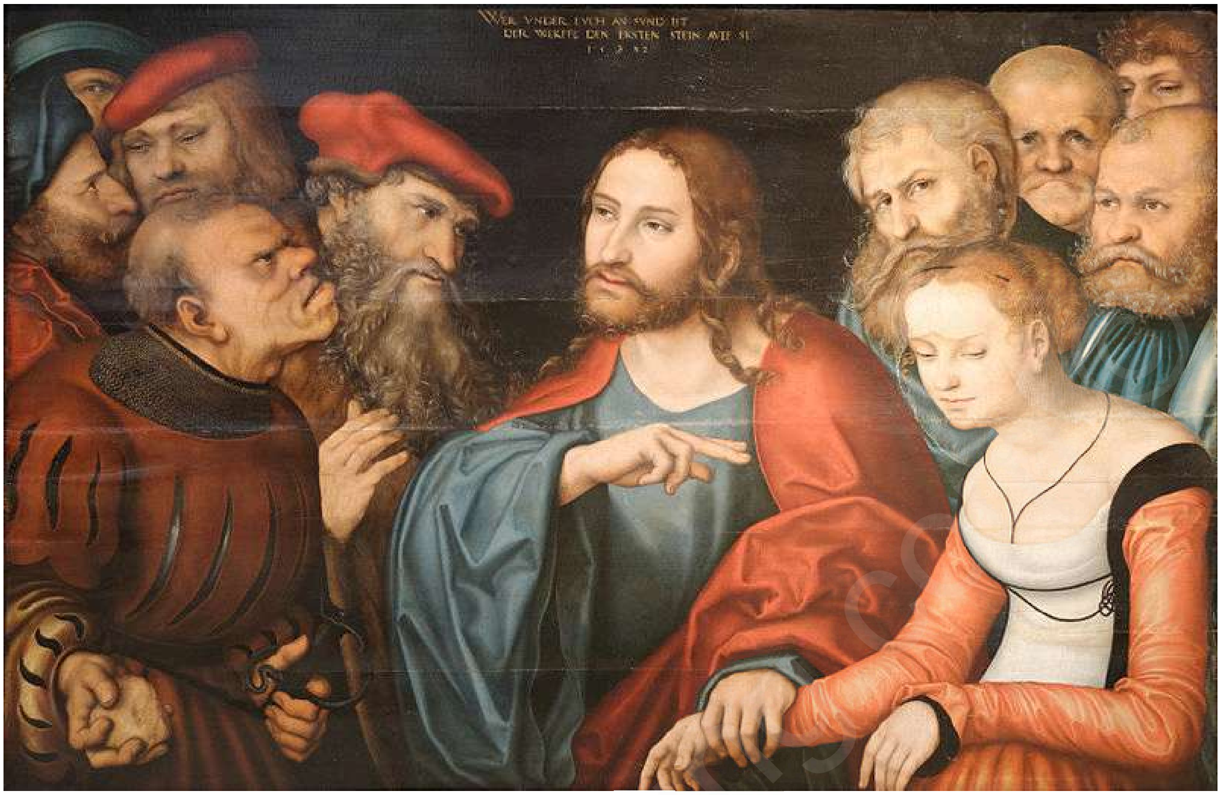
The use of symbols is not limited to just a visual perspective, and in this case the acronym for the word also stands for a description of the characters involved.



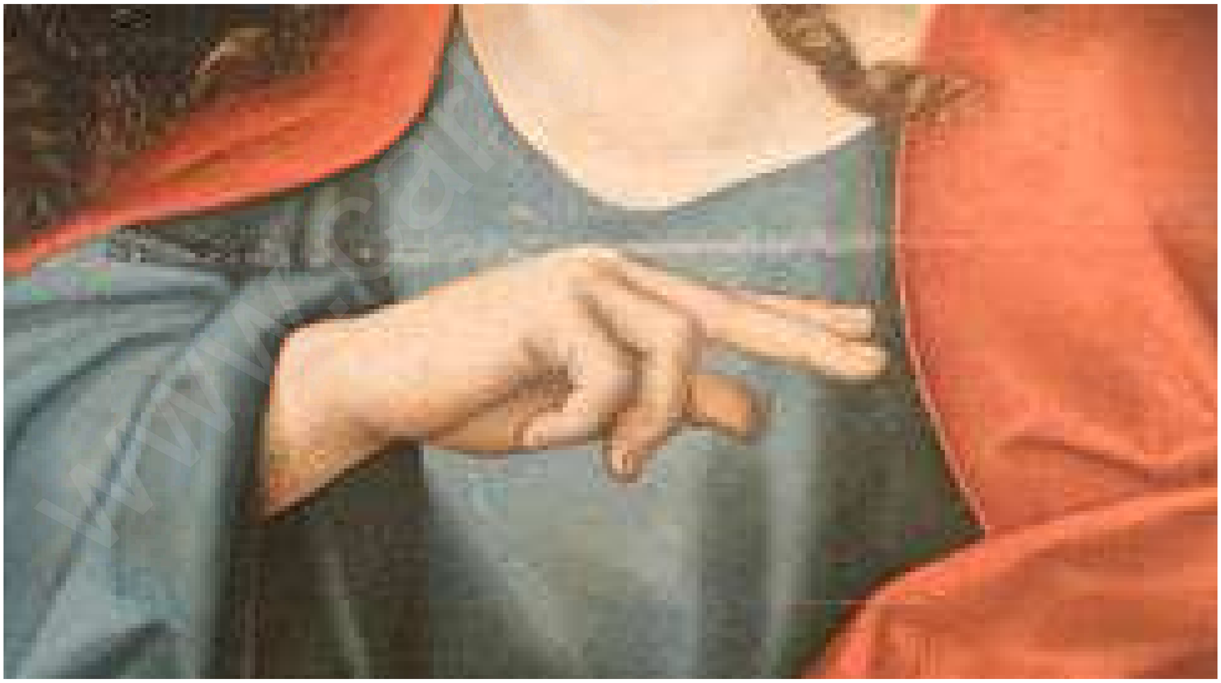
Charles Joseph Natoire 1700 - 1777



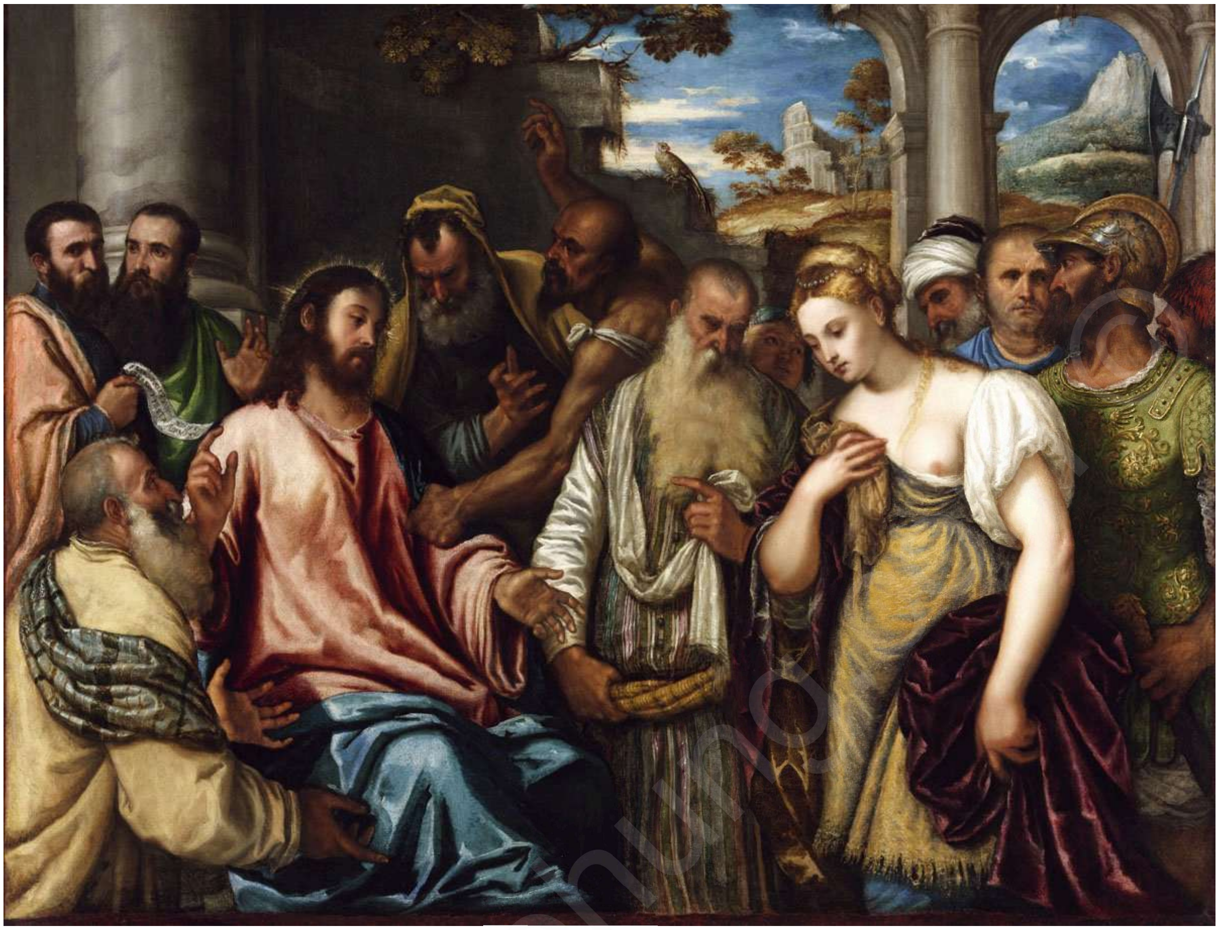
A masculine and a feminine figure on the “goat” in Natoire’s work, and on the feminine figure a crown of “leaves”.


WER VNDER EVCH AN SVND IST
DER WERFFE DEN ERSTEN STEIN AVFF SI

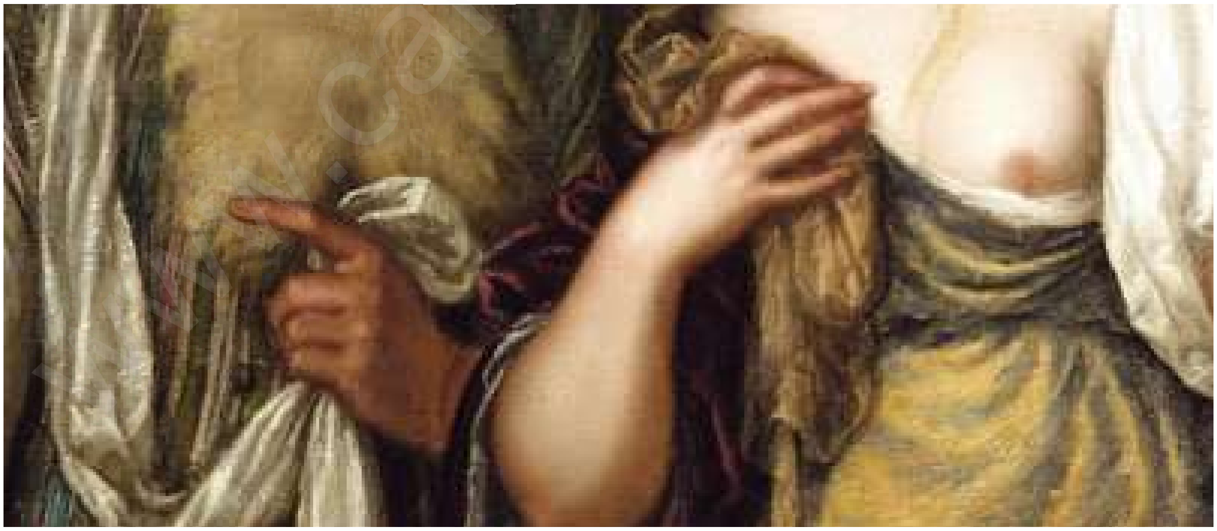
Christ and the Adulteress, Cranach 1472 - 1553



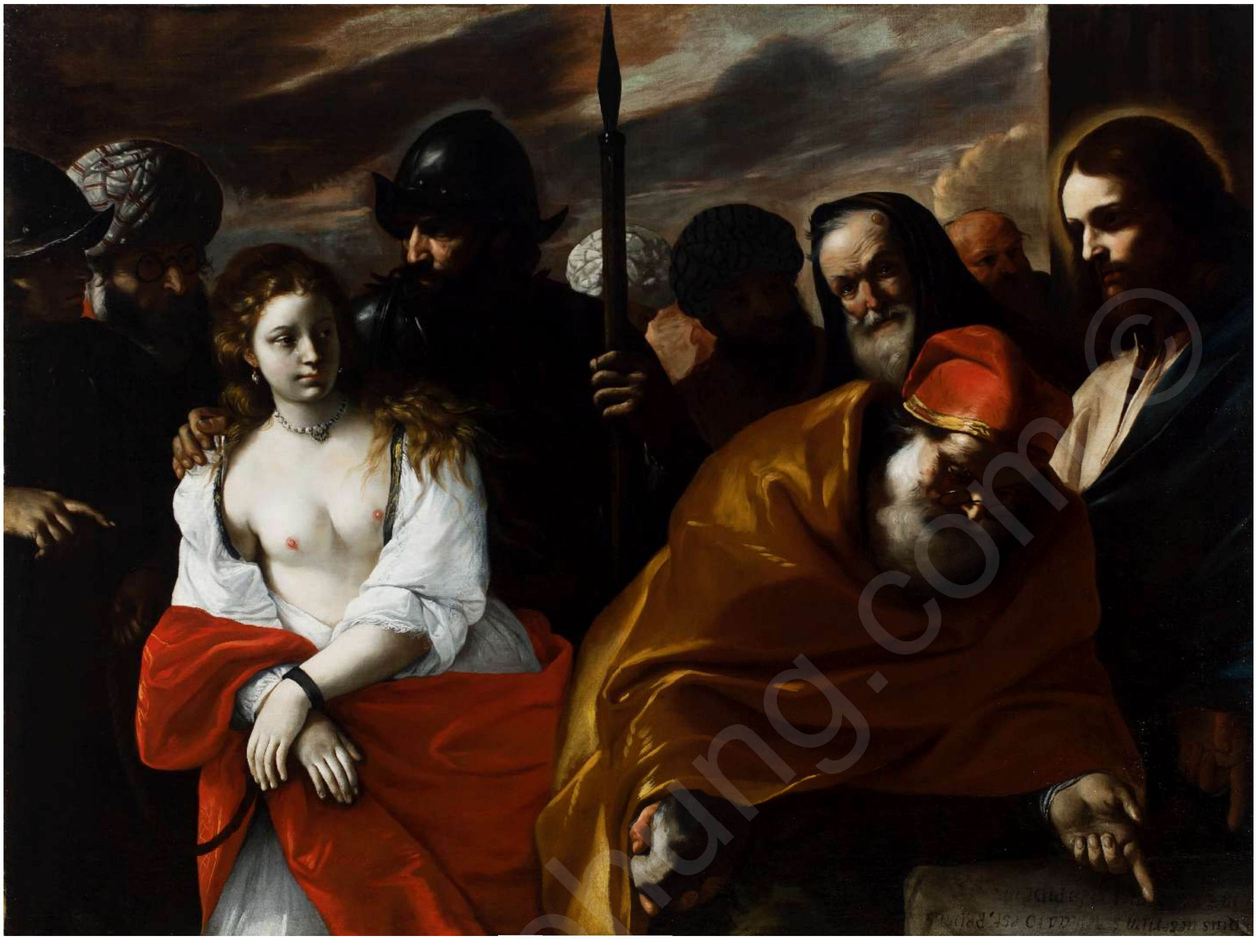
Two.



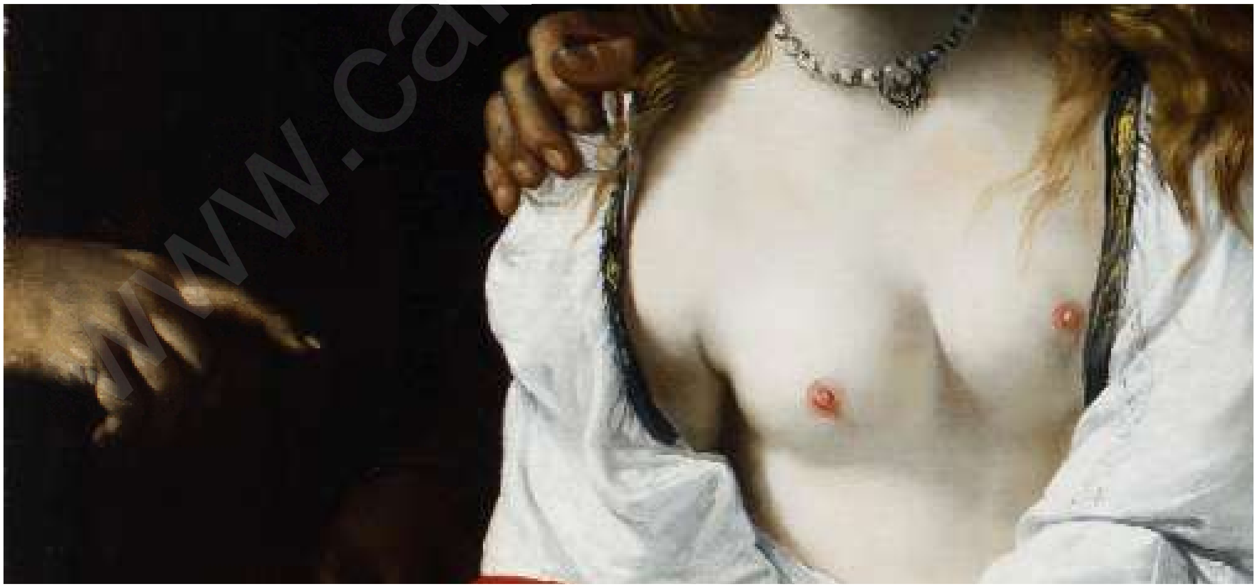
Christ and the Adulteress, Polidoro da Lanciani 1545.



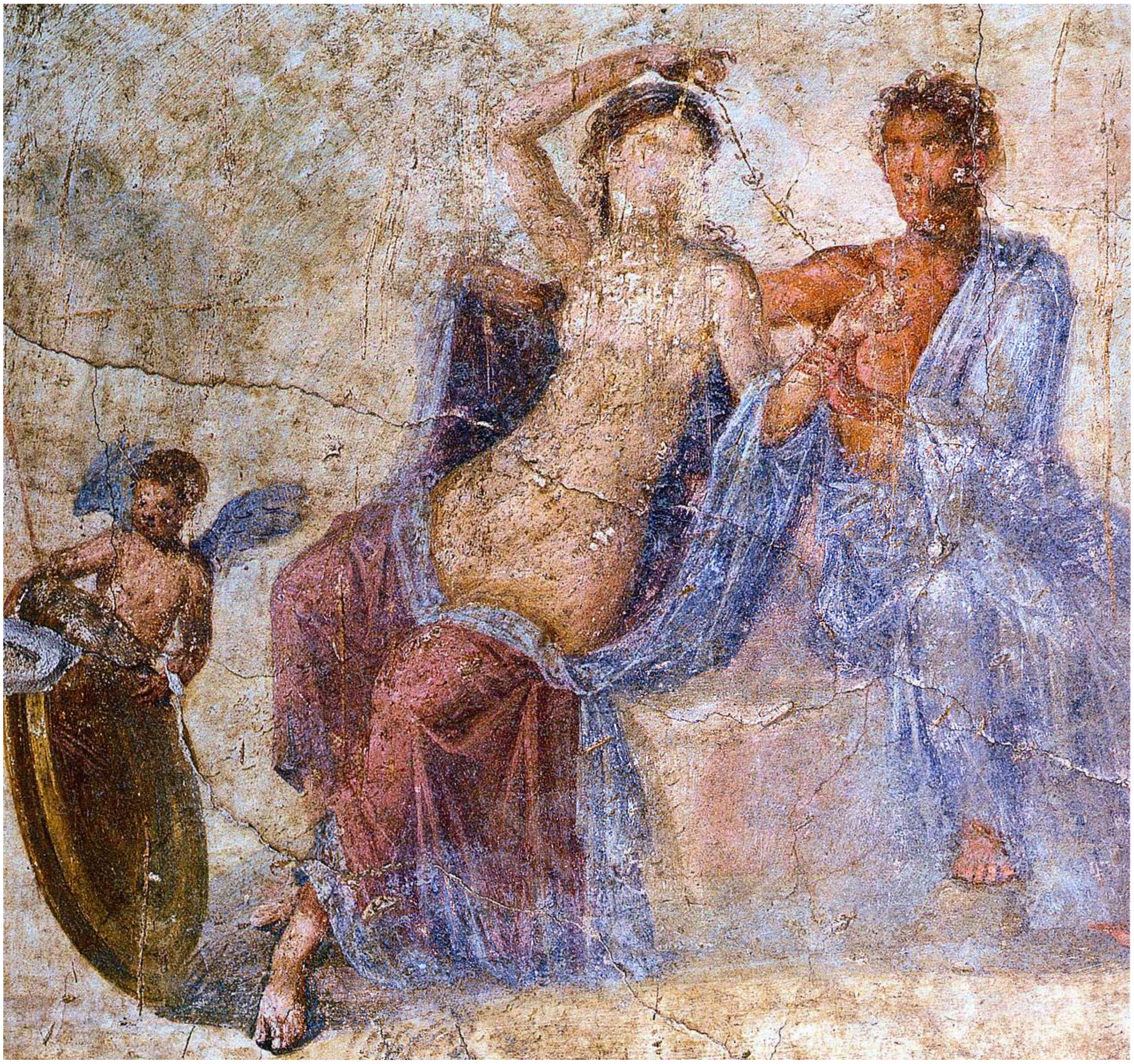
The gestures and finger pointing in this painting indicates a connection between Christ and femenine nature.



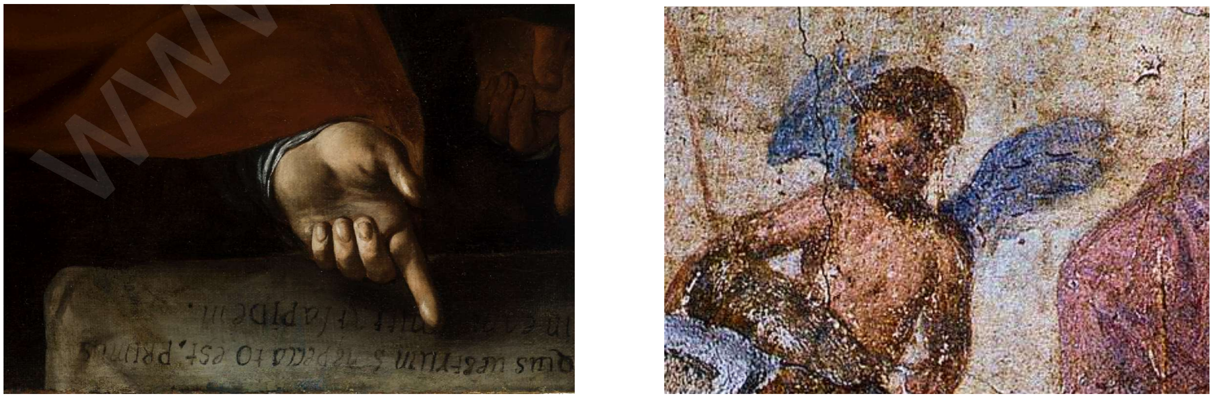
Crist and the Adulteress, Mattia Petri circa 1640.



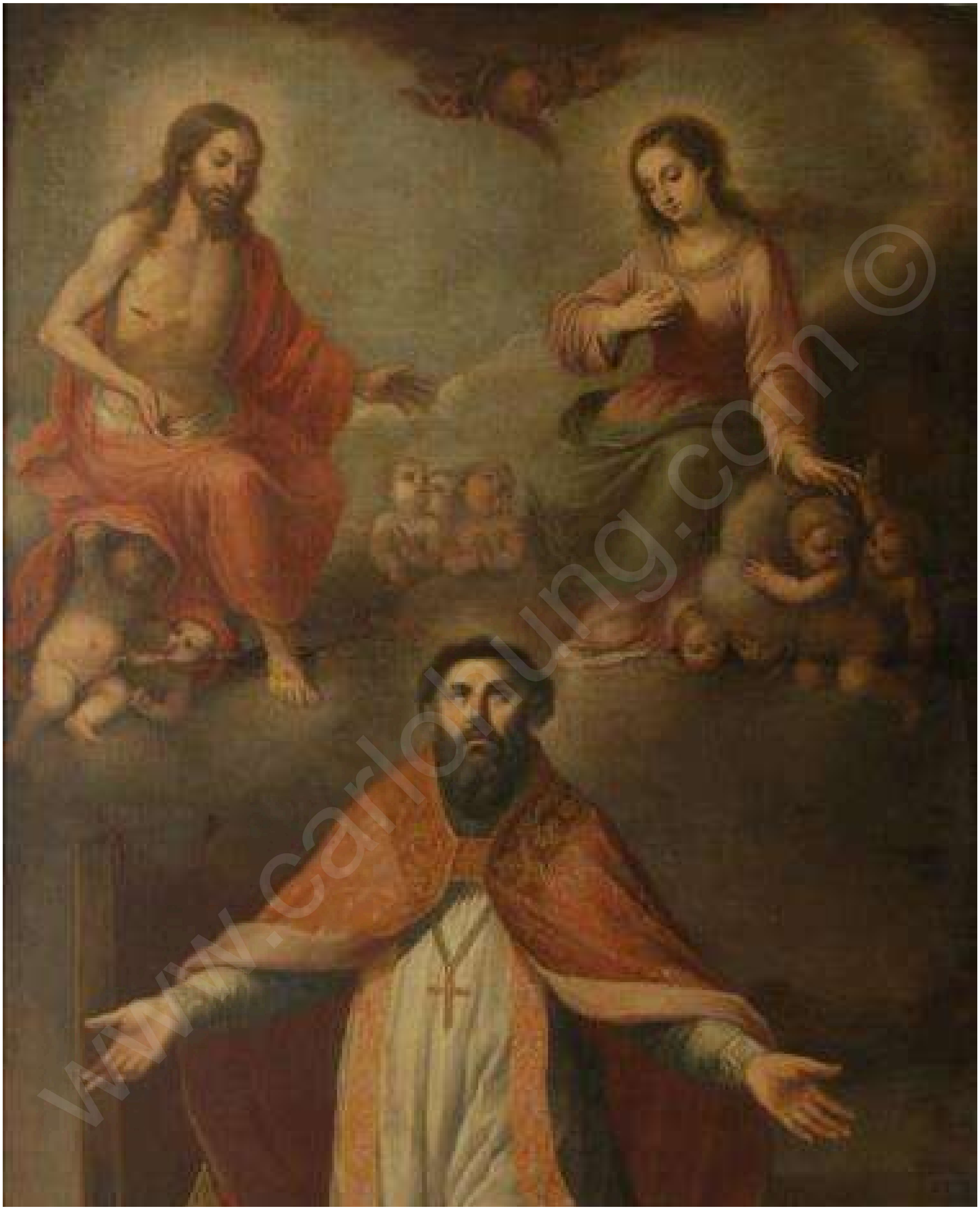
A hand pointing at the adulteress breasts seems to convey the nature of the feminine element.



Mars and Venus, casa di Sallustio Pompeii.



Message? Messenger?



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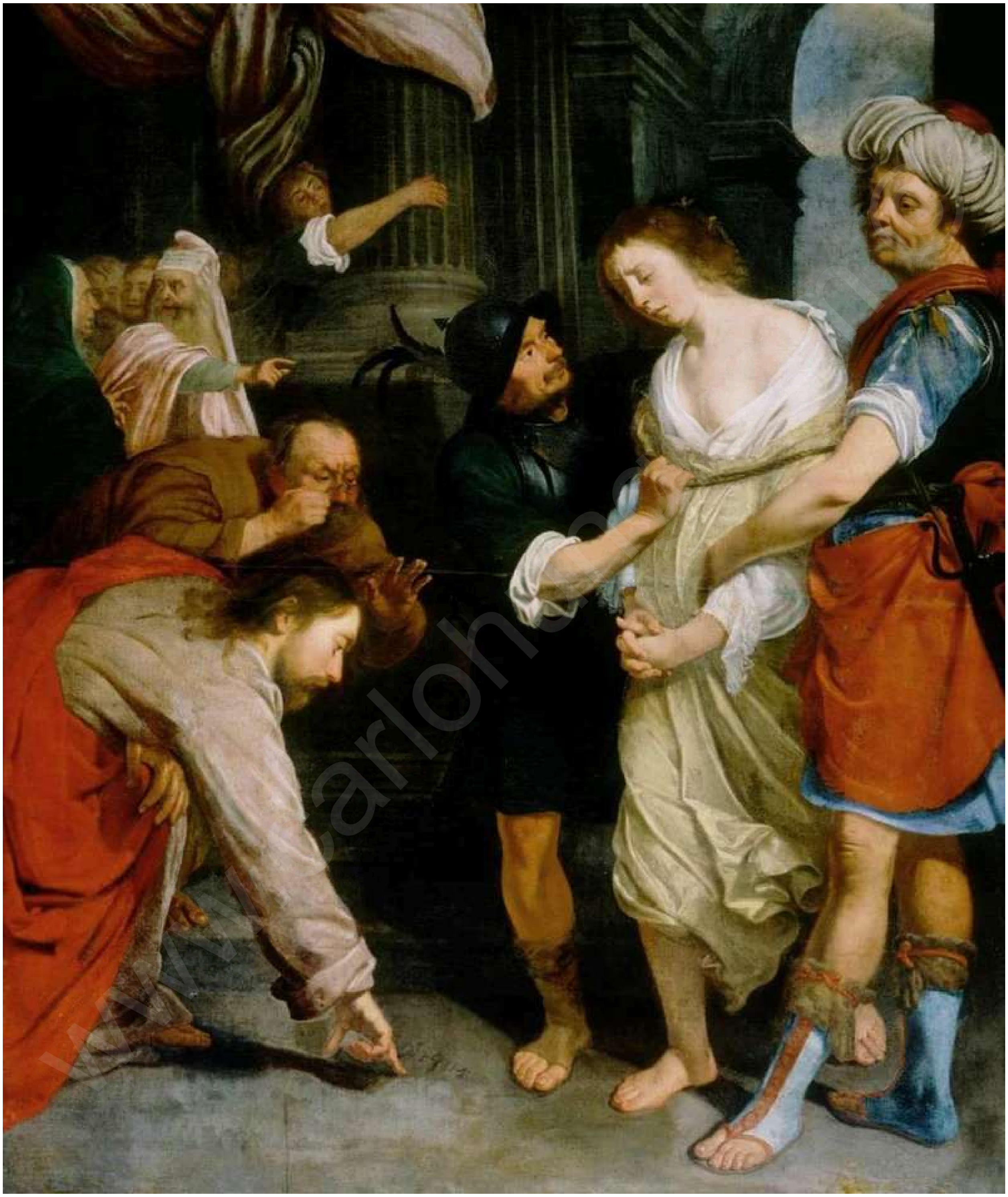
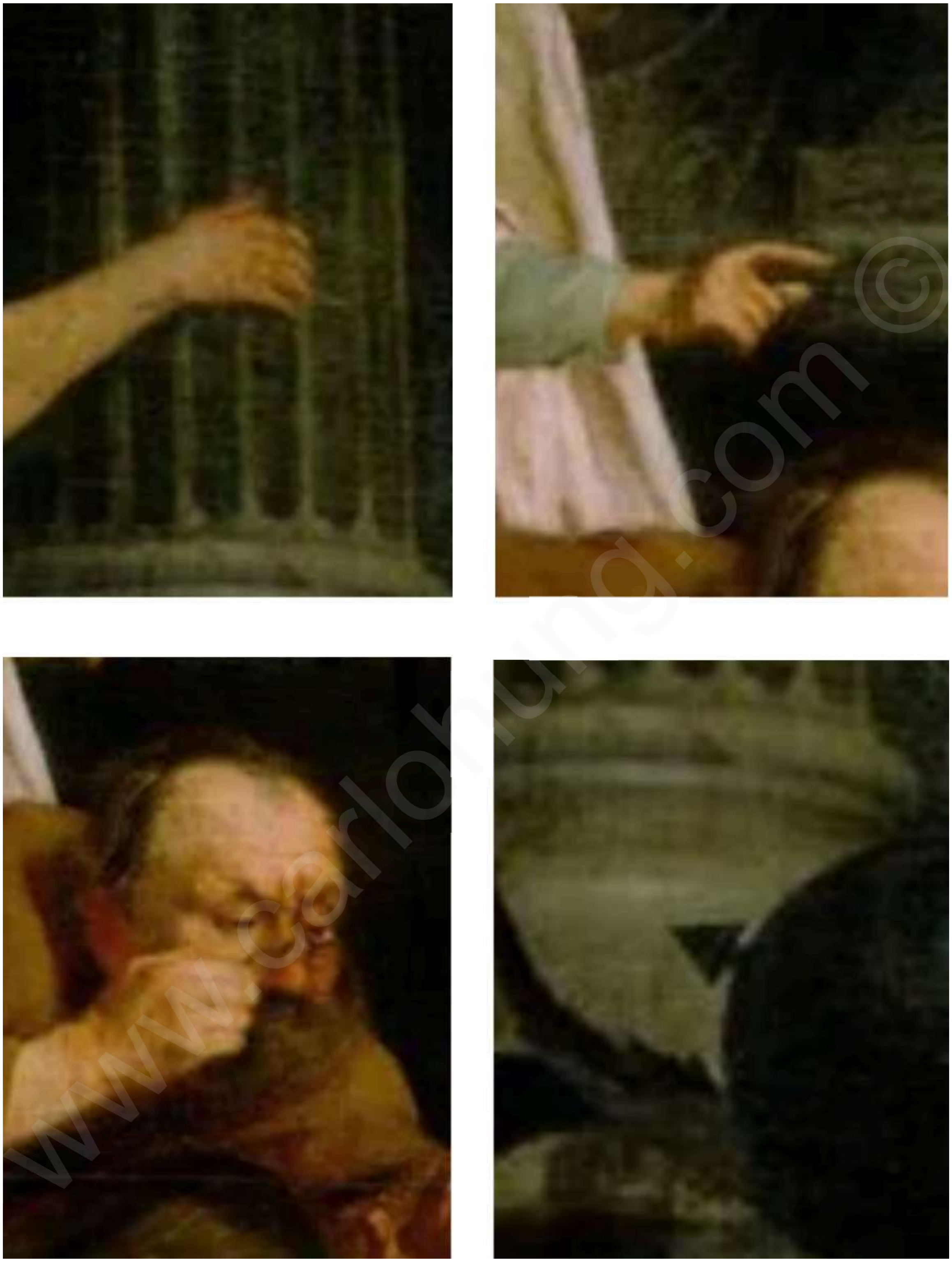
Esteban Márquez de Velasco 1666.

Marquez painted "messengers" next to the masculine and feminine figures.

The Columns



Christ and the Adulteress, Anton Van Den Heuvel 17 century.



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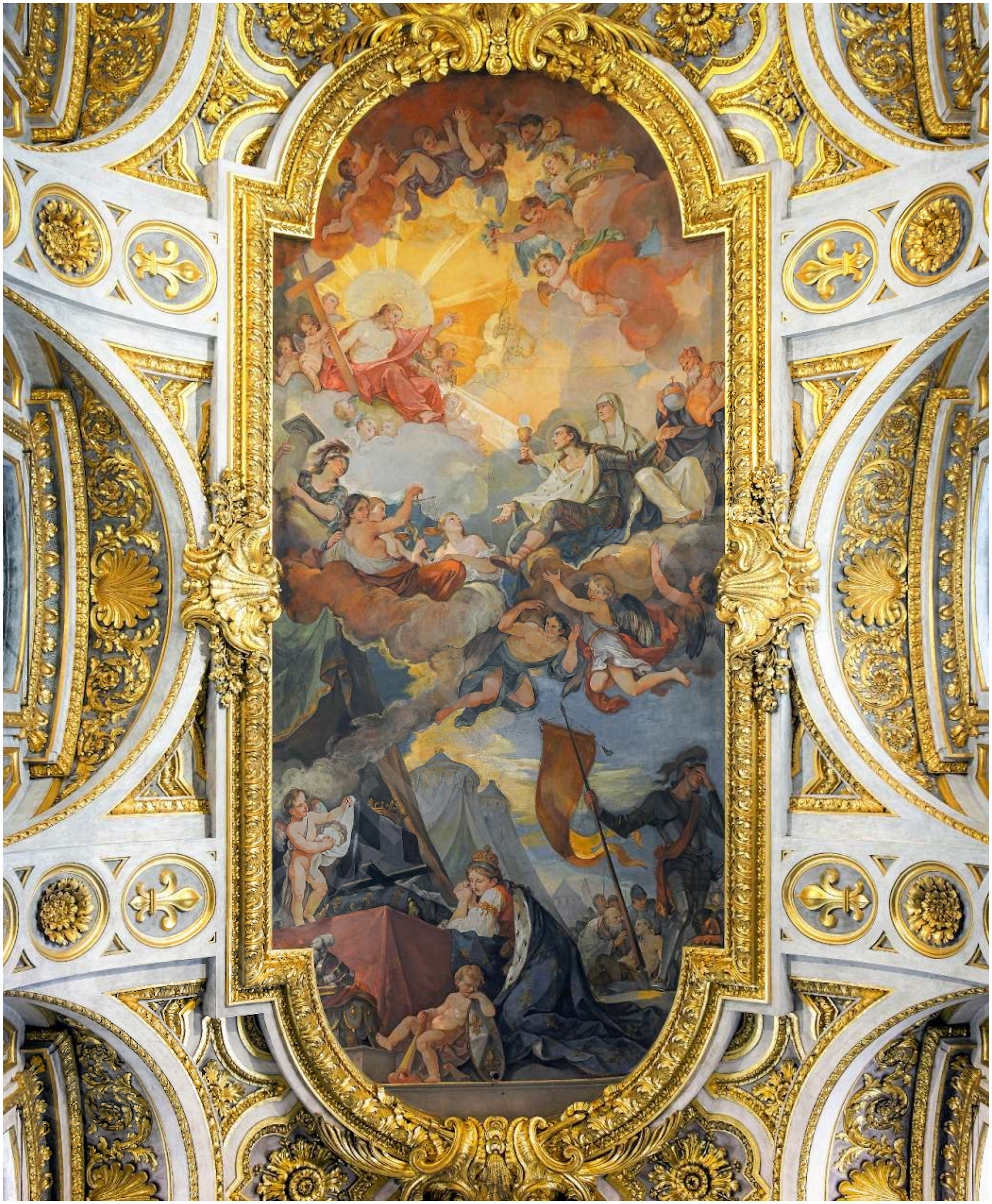
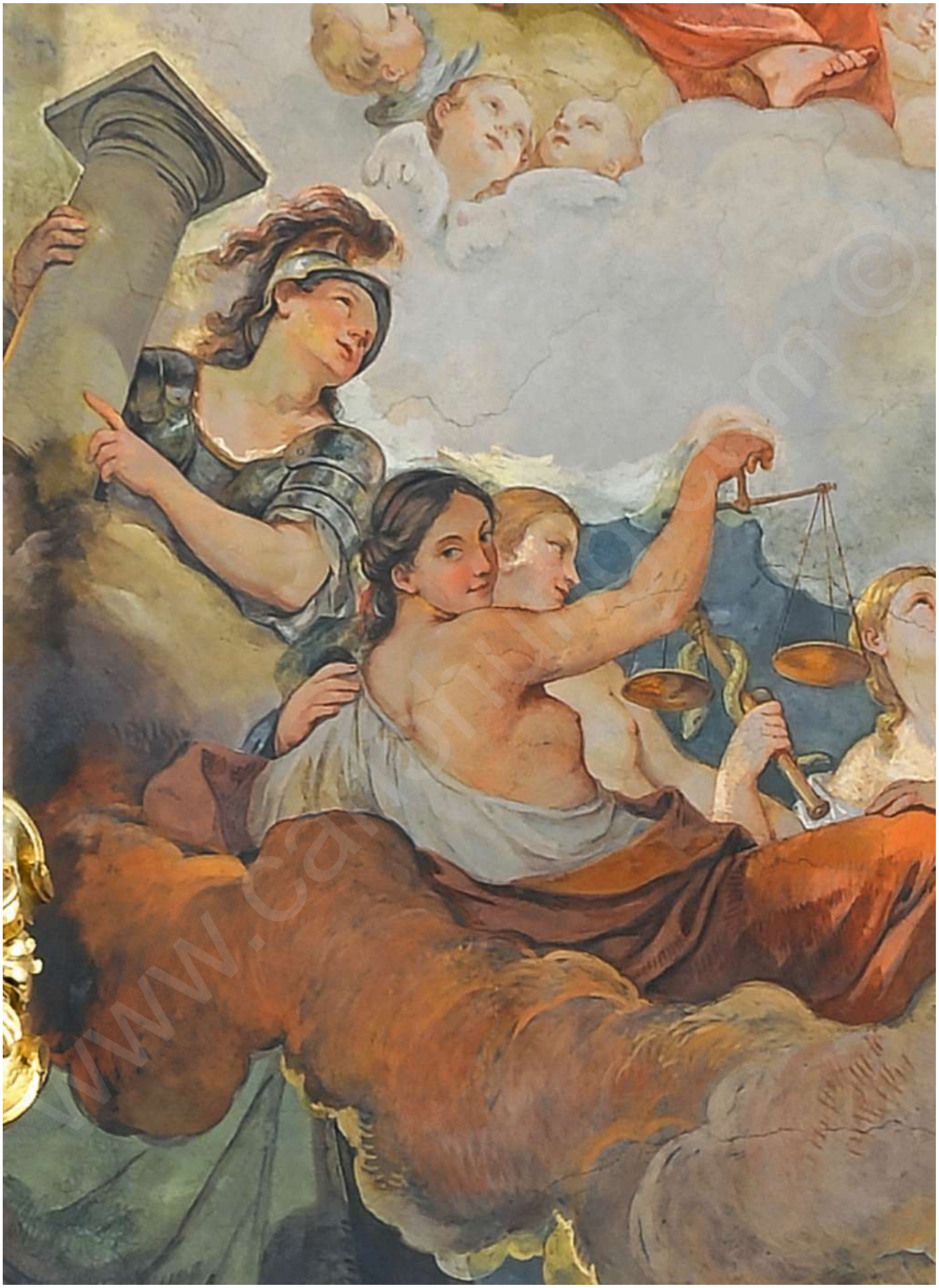
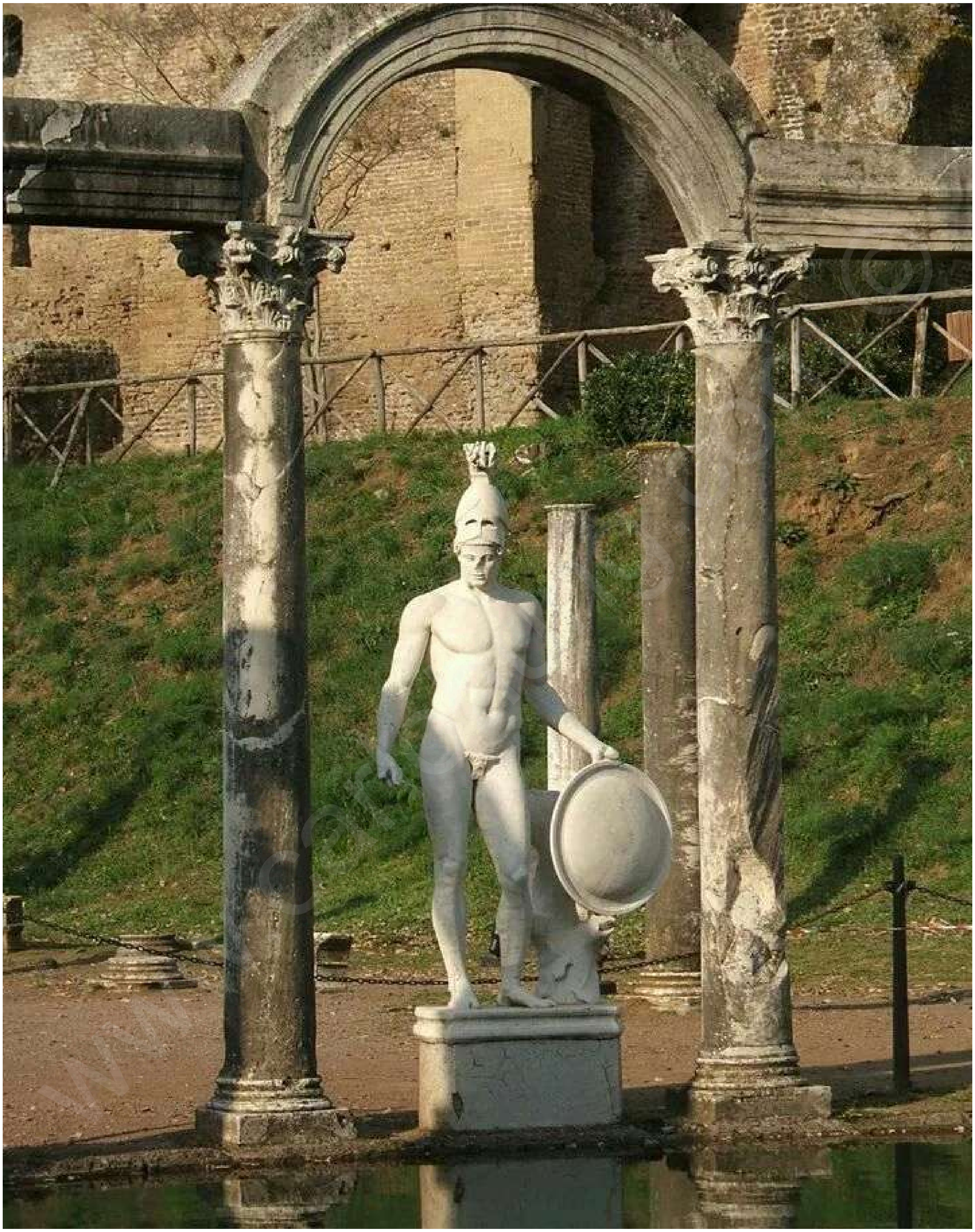
In order to understand what messages each element holds a theological and historical approach must be used.



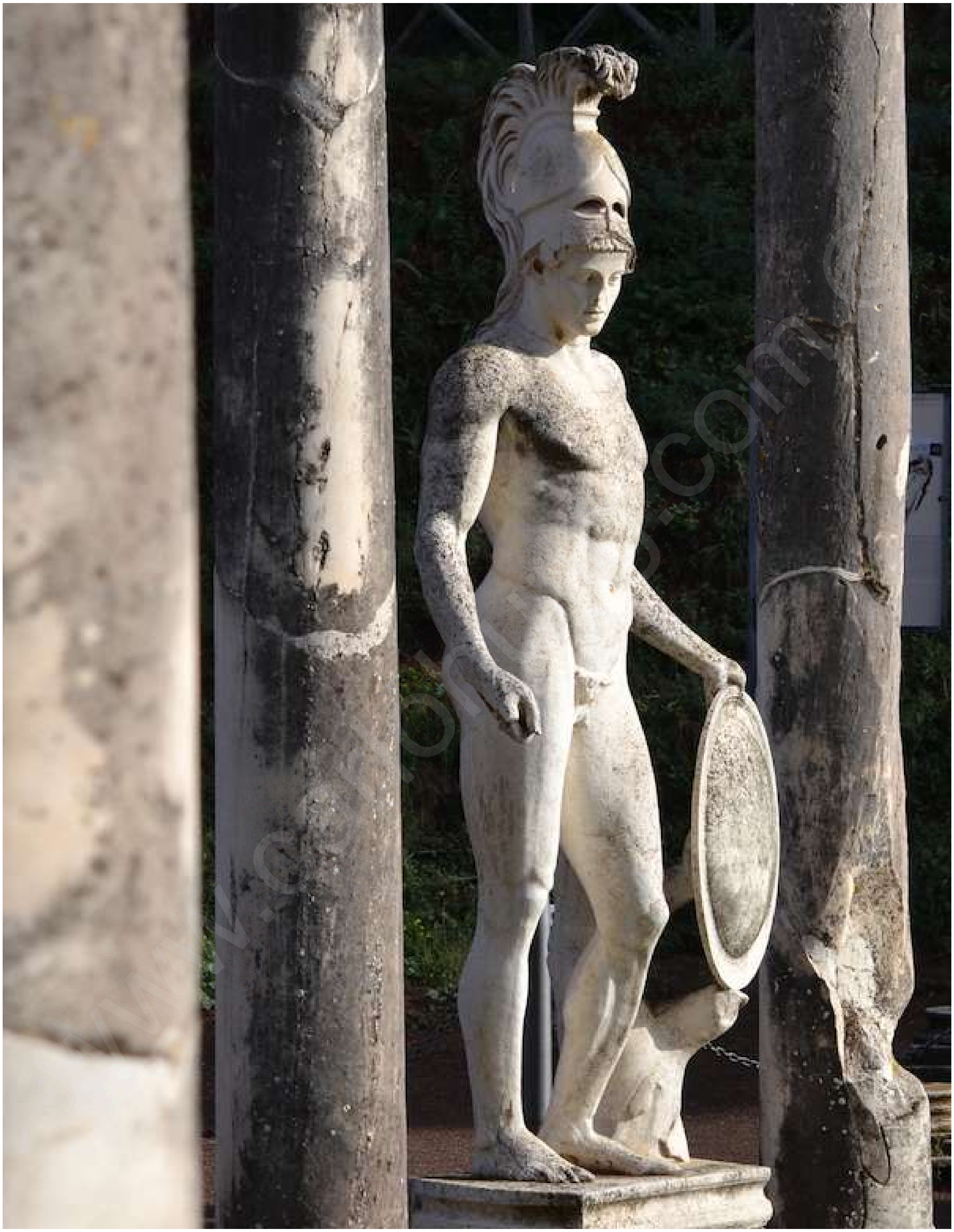
San Luigi dei Francesi Fresco, Charles Natoire circa 1750.



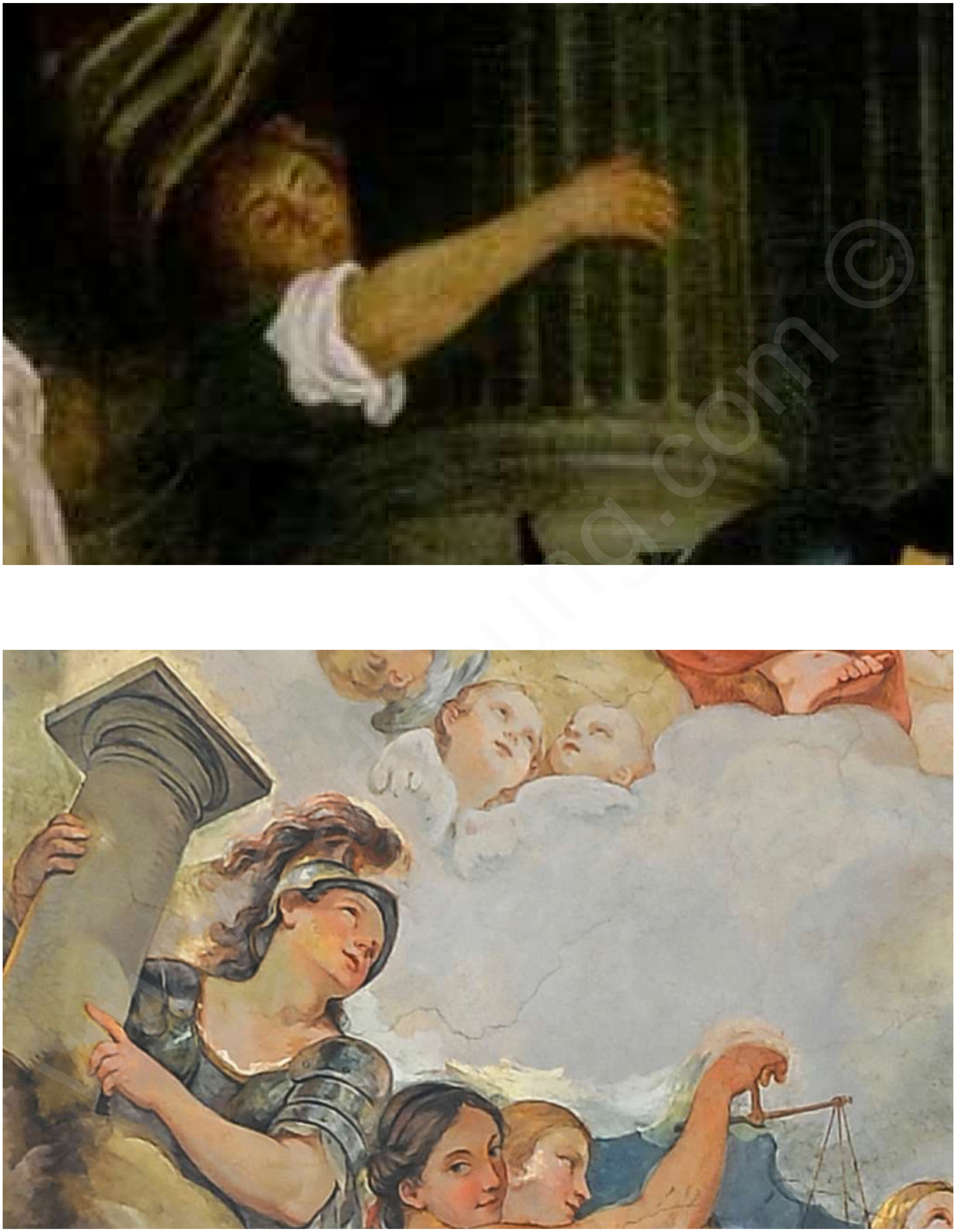
We can see a “Roman” soldier pointing to a column in this part of the fresco.



Ares Ville Hadrian. A coincidence with columns occurs with this statue, Van Den Heuvel and Natoires works.



The shape of the shield, which is basically a plate, will clarify other hidden messages.



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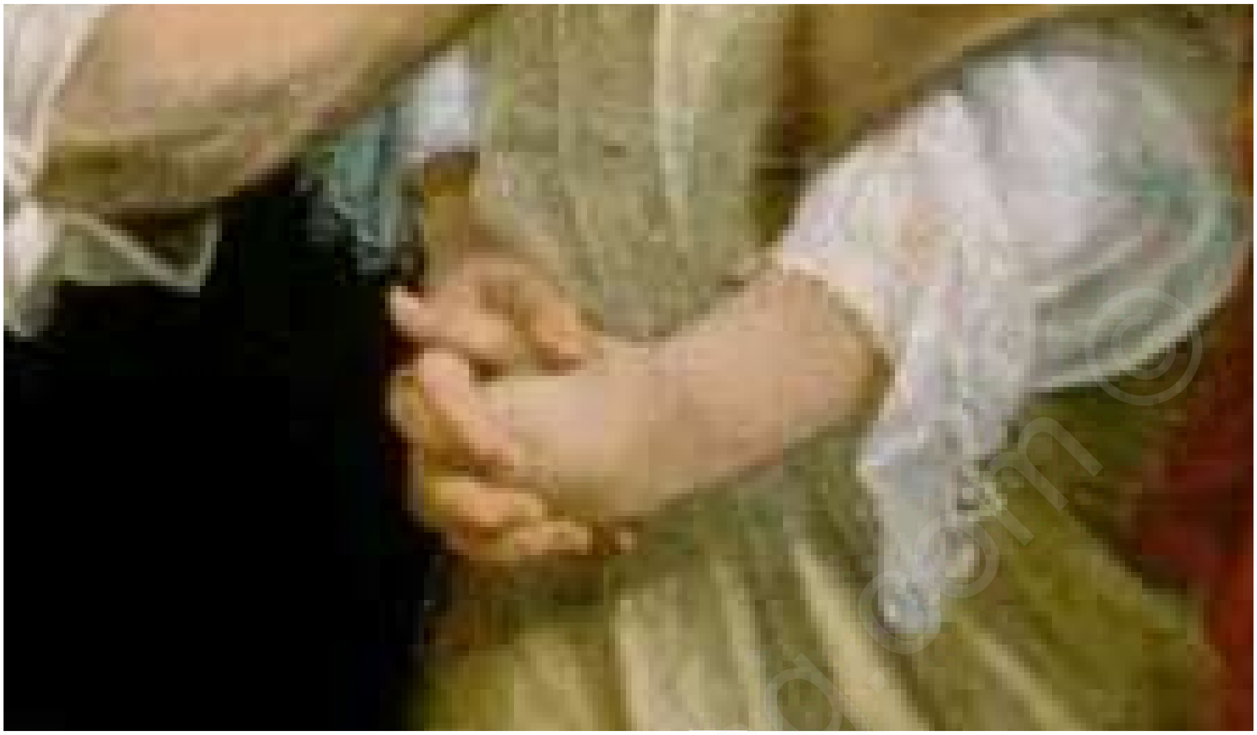
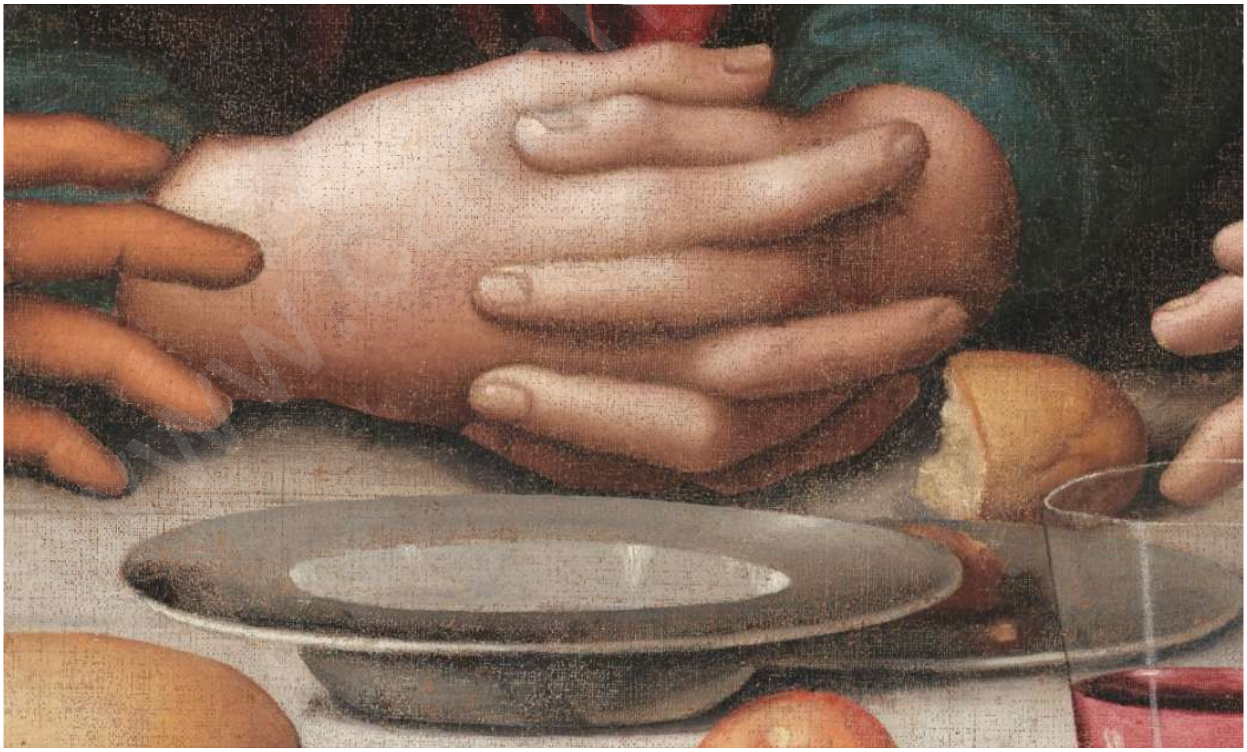
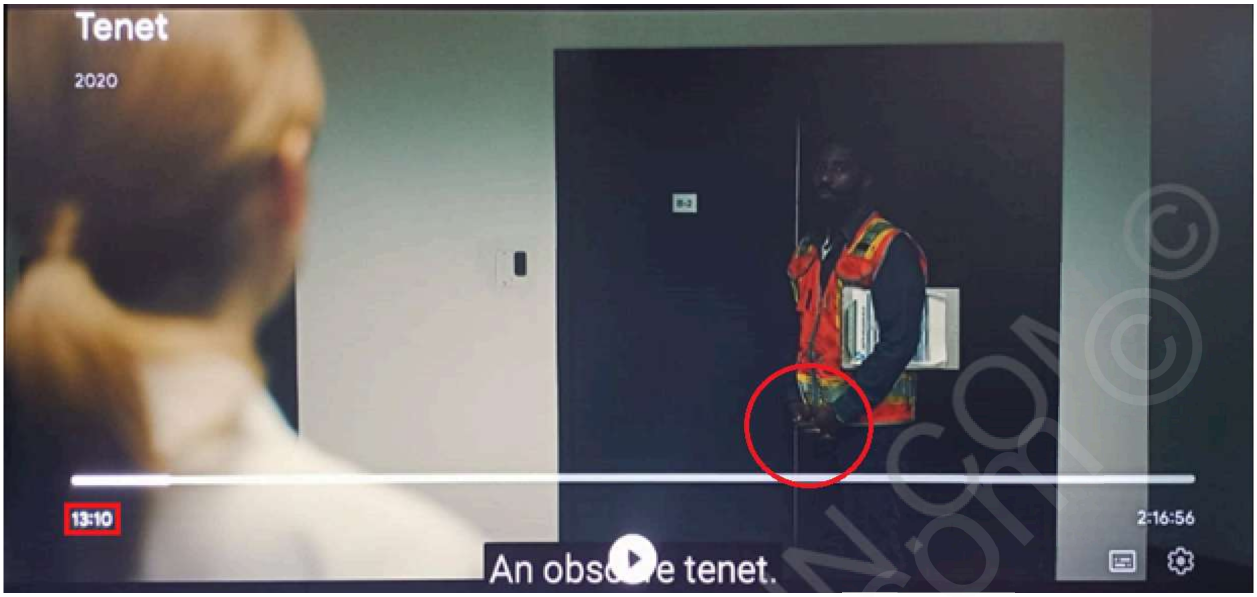
There is an obvious reference to columns in both works.



The crossed hands are also present in The Last Supper by da Vinci.

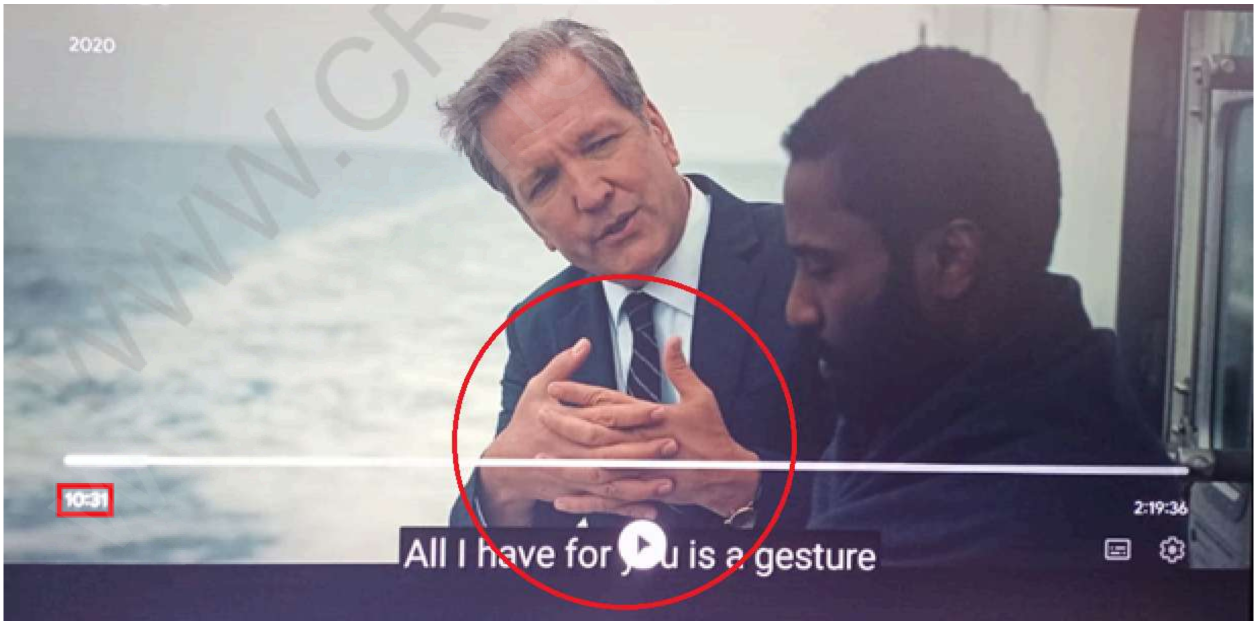



Tenet
2020
13:10
2:16:56
An obs▶e tenet.

1310

A hand crossing also occurs in the movie Tenet, its numerology will point to Oct 13, 2020 a day when Mars was in opposition.

https://youtu.be/6nlkRfUDZXs


2020
10:31
2:19:36
All I have for ▶u is a gesture

https://youtu.be/dsxu-79lWeA

***1310**, **1031** As the hand gesture implies there's a connection. We will address these mirrored numbers in a further chapter.*

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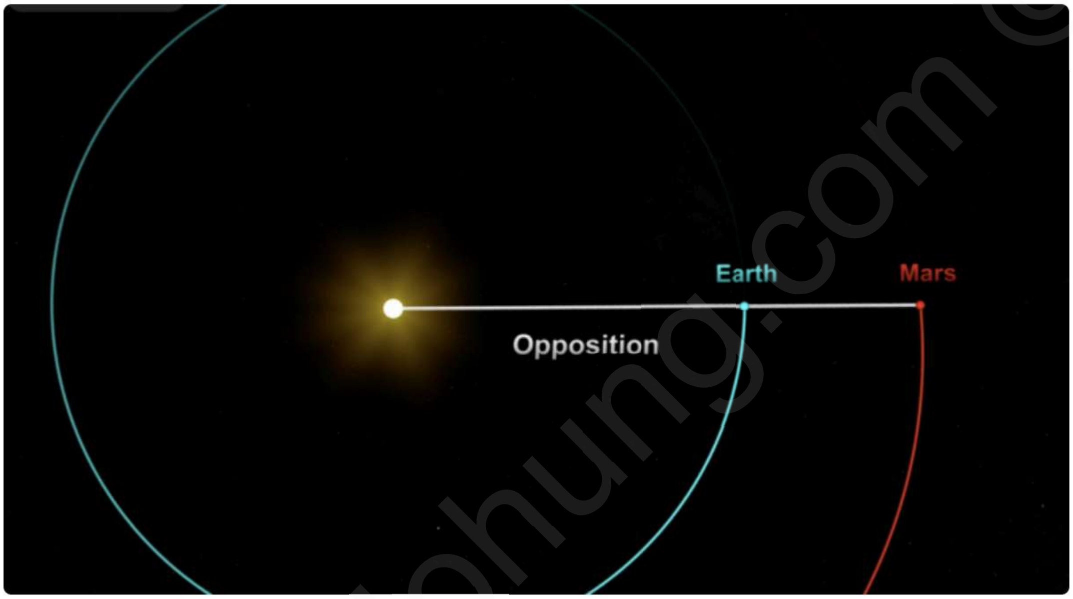
Mars to reach opposition October 13

Posted by Bruce McClure | October 12, 2020

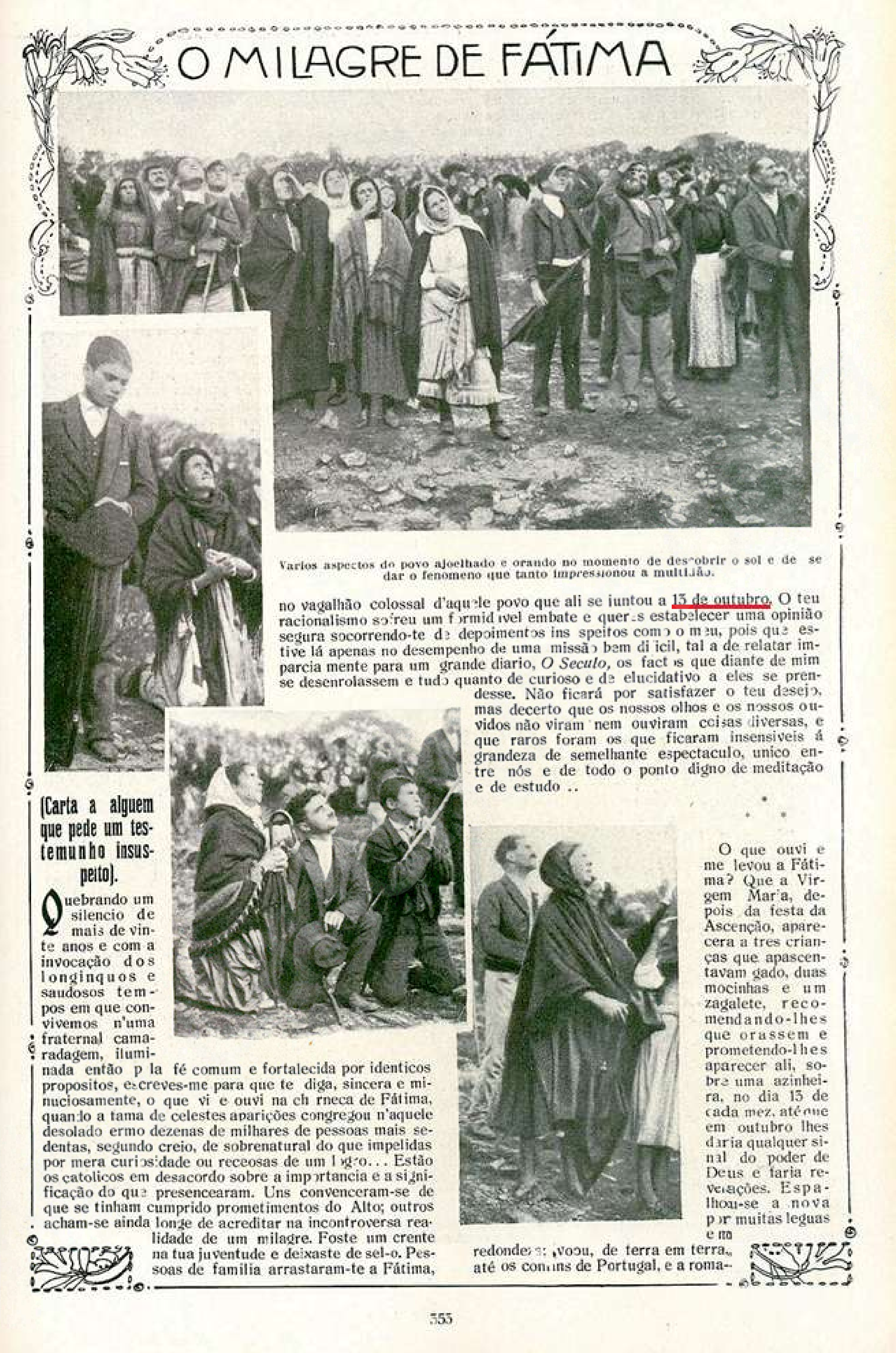


When Mars reaches opposition, Earth is between Mars and the sun. Mars and the sun shine on opposite sides of our sky. Visualization via Kel Elkins/ NASA.

On October 13, 2020, Mars comes to opposition in Earth's sky for the first time since July 27, 2018. In its smaller orbit around the sun, Earth will pass more or less between the sun and Mars at around 23:00 UTC (7 p.m. EDT, 6 p.m. CDT, 5 p.m. MDT and 4 p.m. PDT); translate UTC to your time. When Mars is at opposition, the sun and Mars are on opposite sides of Earth's sky. Mars rises in the east at sunset, is at its highest at midnight, and sets in the west at sunrise. At this year's opposition, in particular, Mars will be a fiery red and very wonderful sight all night long. Mars will be brighter at this year's opposition than it will be again until the year 2035.

Opposition is a special time for any superior planet. Around the time of opposition, as Earth sweeps between the planet and the sun, that planet shines at its brightest in Earth's sky for that earthly year.

Not all Mars' oppositions are equal, however. This one is a very good one.



O MILAGRE DE FÁTIMA

Varios aspectos do povo ajoelhado e orando no momento de descobrir o sol e de se dar o fenomeno que tanto impressionou a multidão.

(Carta a alguem que pede um testemunho insuspeito).

Quebrando um silencio de mais de vinte anos e com a invocação dos longinquos e saudosos tempos em que convivemos n'uma fraternal camaradagem, iluminada então pela fé comum e fortalecida por identicos propositos, escreves-me para que te diga, sincera e minuciosamente, o que vi e ouvi na charneca de Fátima, quando a fama de celestes aparições congregou n'aquele desolado ermo dezenas de milhares de pessoas mais sedentas, segundo creio, de sobrenatural do que impelidas por mera curiosidade ou receosas de um logro... Estão os catolicos em desacordo sobre a importancia e a significação do que presencearam. Uns convenceram-se de que se tinham cumprido prometimentos do Alto; outros acham-se ainda longe de acreditar na incontroversa realidade de um milagre. Foste um crente na tua juventude e deixaste de sel-o. Pessoas de familia arrastaram-te a Fátima, no vagalhão colossal d'aquele povo que ali se juntou a 13 de outubro. O teu racionalismo sofreu um formidavel embate e queres estabelecer uma opinião segura socorrendo-te de depoimentos insuspeitos como o meu, pois que estive lá apenas no desempenho de uma missão bem dificil, tal a de relatar imparcialmente para um grande diario, *O Seculo*, os factos que diante de mim se desenrolassem e tudo quanto de curioso e de elucidativo a eles se prendesse. Não ficará por satisfazer o teu desejo, mas decerto que os nossos olhos e os nossos ouvidos não viram nem ouviram coisas diversas, e que raros foram os que ficaram insensiveis á grandeza de semelhante espectaculo, unico entre nós e de todo o ponto digno de meditação e de estudo ..

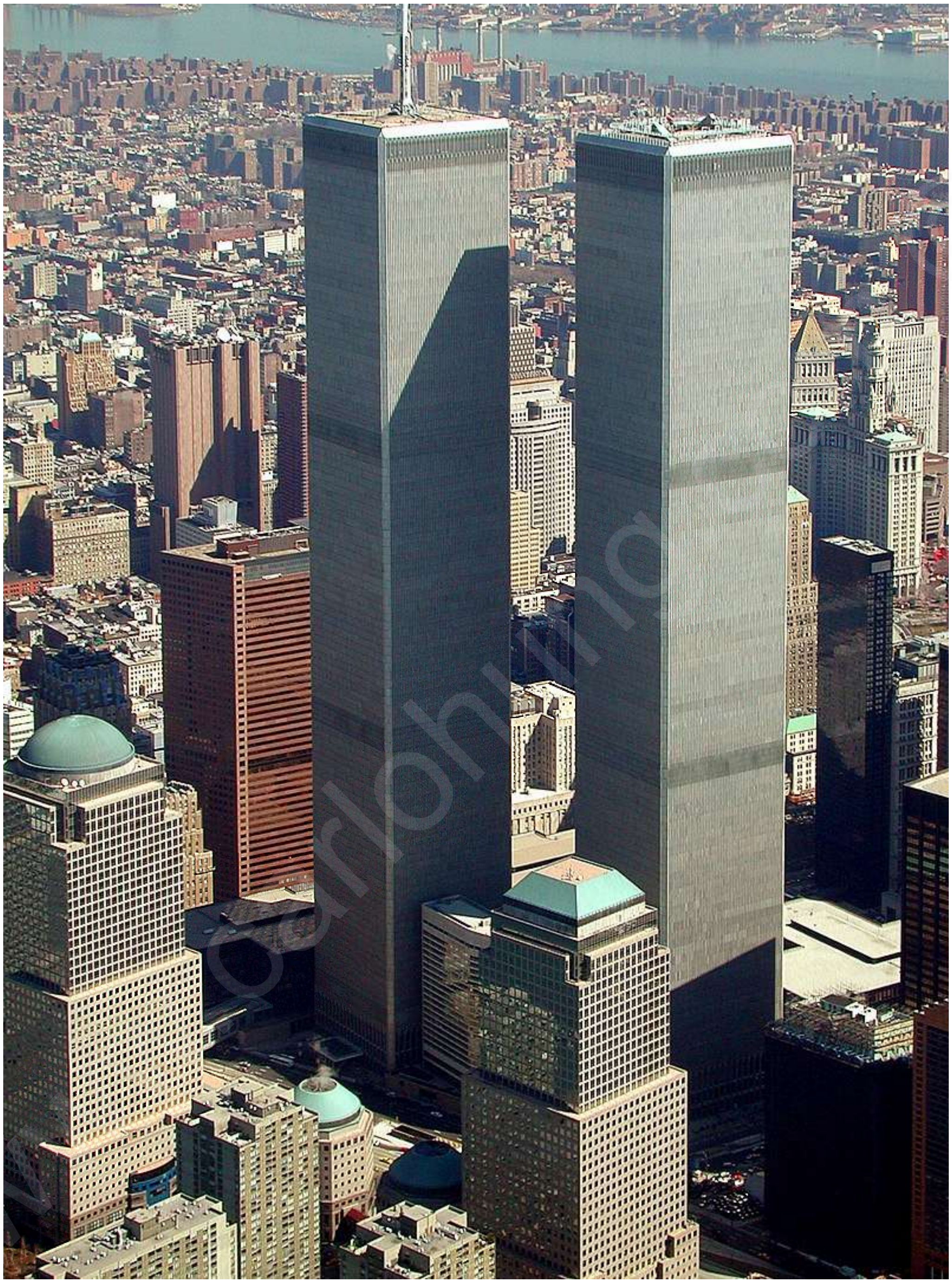
* * *

O que ouvi e me levou a Fátima? Que a Virgem Maria, depois da festa da Ascenção, aparecera a tres crianças que apascentavam gado, duas mocinhas e um zagalete, recomendando-lhes que orassem e prometendo-lhes aparecer ali, sobre uma azinheira, no dia 13 de cada mez, até que em outubro lhes daria qualquer sinal do poder de Deus e faria revelações. Espalhou-se a nova por muitas leguas em redondeza; voou, de terra em terra, até os confins de Portugal, e a roma-

555

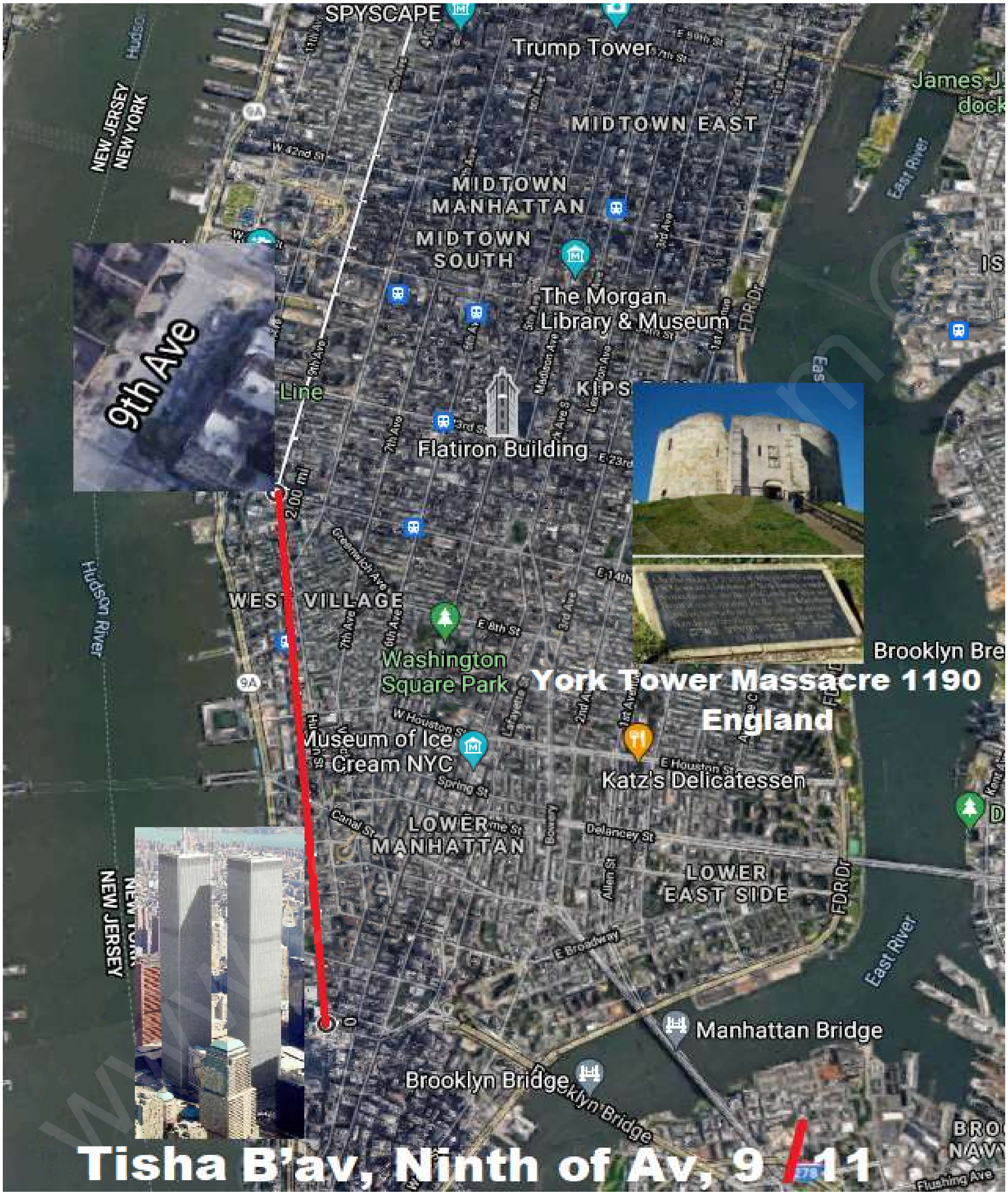
Coincidence with miraculous events in all religions are also explained in our theological mission. These supernatural events carry a profound message and once the right level of knowledge is achieved, their interpretation is of essece to understand what their purpose is in the Great Plan.

911



Deuteronomy 9:11

*And it came to pass, at the end of forty days and forty nights, that the LORD gave me the **two tablets of stone**, even the tablets of the covenant.*


9th Ave
2.00 mi
York Tower Massacre 1190
England
Tisha B'av, Ninth of Av, 9 / 11
SPYSCAPE
Trump Tower
MIDTOWN EAST
MIDTOWN MANHATTAN
MIDTOWN SOUTH
The Morgan Library & Museum
Flatiron Building
WEST VILLAGE
Washington Square Park
Museum of Ice Cream NYC
Katz's Delicatessen
LOWER MANHATTAN
LOWER EAST SIDE
Manhattan Bridge
Brooklyn Bridge
Hudson River
East River
NEW JERSEY
NEW YORK

Knowing what to look for, is the key to understanding the secrets behind every synchronicity. In the events that lead to the 911 terrorist attacks, another event with a similar nature occurred in the Tower of York, England, almost a thousand years earlier and yet another such event a thousand years before.

0

Masada Siege 70 A.D Masada, Israel.

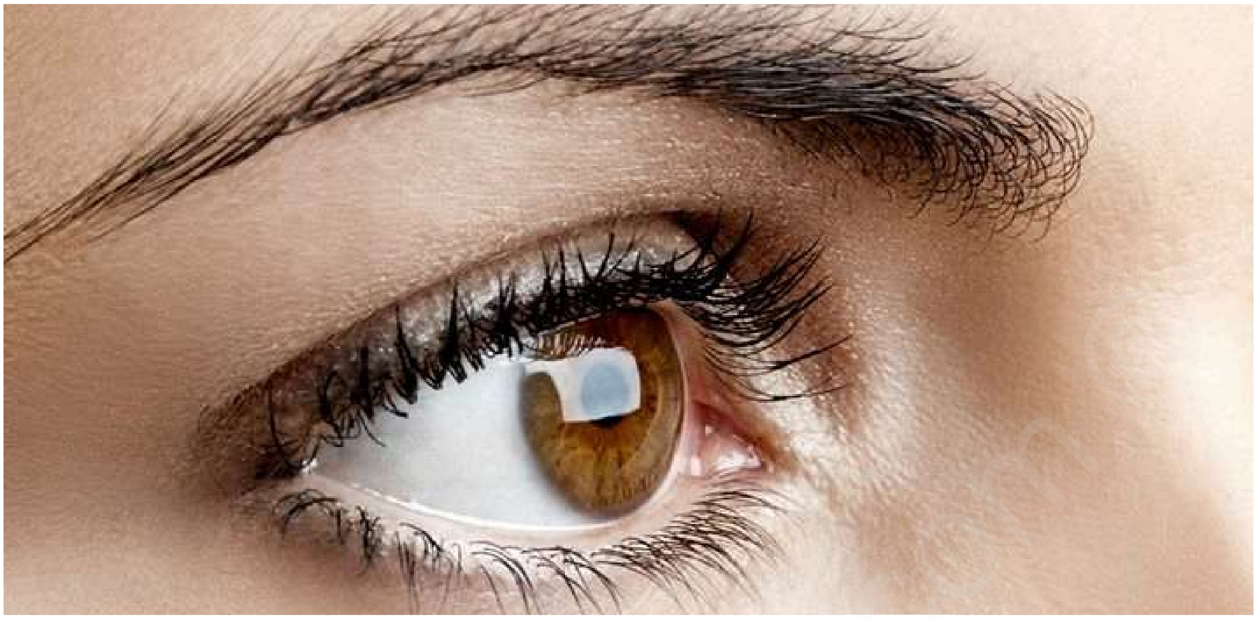
I

*Massacre of the Jews **119**0, York Tower, England.*

II

911 Twin Towers, New York

119, 911 T'sha b'Av is a Jewish fast day commemorating the destruction of both the First and Second Temples in Jerusalem. The ninth day of the Hebrew month of Av (11th month of the civil year).



The symbolic coincidence of the Colosseum and an eye, merits we study this time in history and how the jewish people play a key role in what is known as the coming “Messianic Age”.

*Colosseum **70** A.D, Rome Italy.*

*Masada **0**, Tower of York **I**, Twin Towers **II**, could the third temple be a stadium as the Colosseum? Built around the same time as Massada this coincidence could tell a story.*

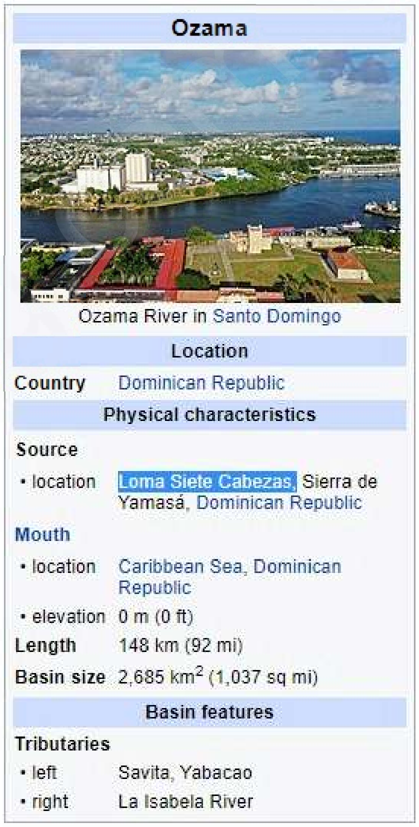
American Airlines Flight 587 crash in Queens sparks memories of 9/11 in 2001

By **MAKI BECKER and CORKY SIEMASZKO**
NEW YORK DAILY NEWS | NOV 11, 2015 AT 12:00 PM

Fires burning in New York's Rockaway neighborhood, from the crash of American Airlines Flight 587 that killed 265 people, are visible from a police helicopter. (Anonymous/ASSOCIATED PRESS)

(Originally published by the Daily News on November 13, 2001.)

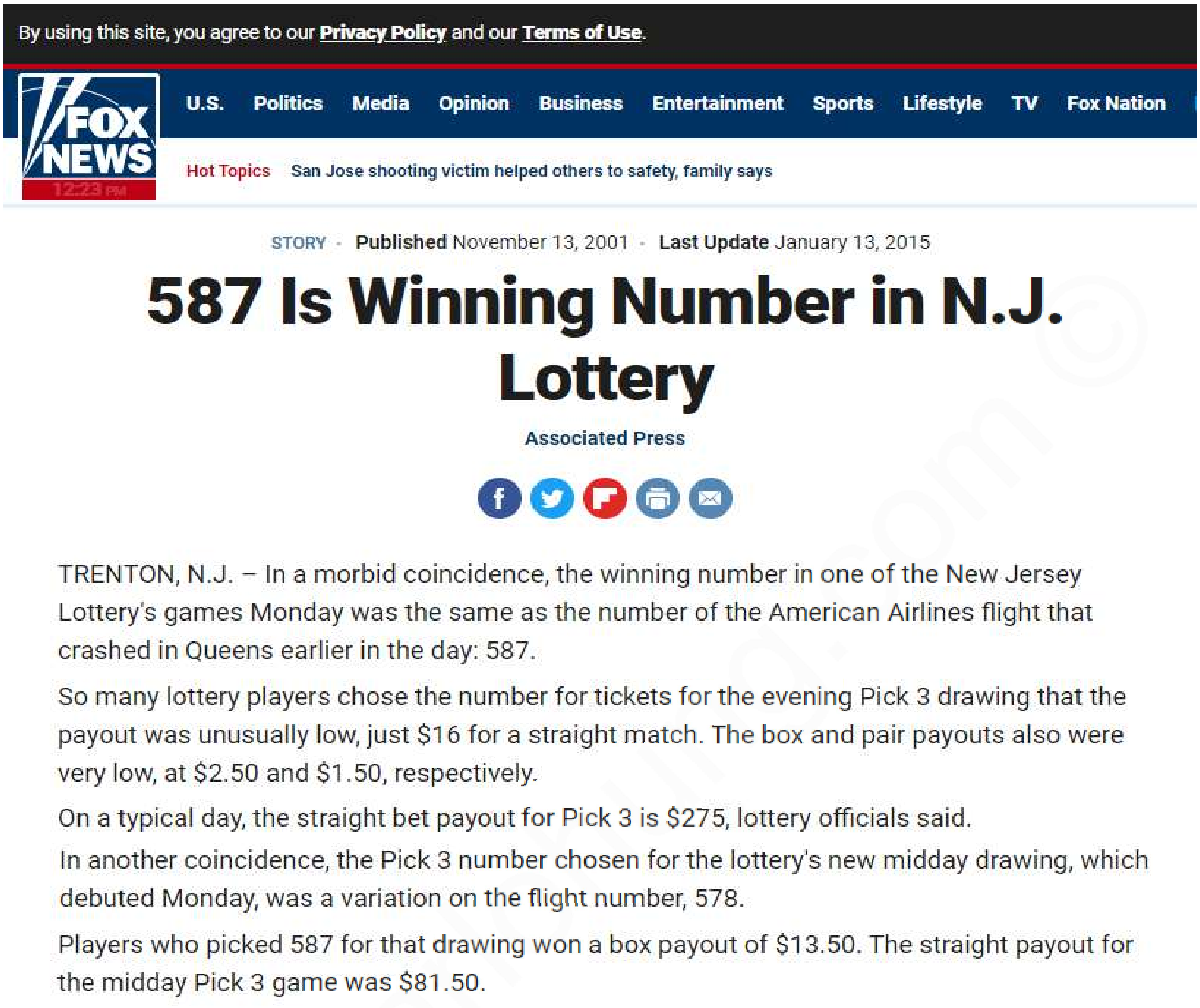
Three minutes after taking off from Kennedy Airport, a packed jetliner bound for the Dominican Republic suddenly broke apart yesterday and slashed through a Queens neighborhood that lost dozens of cops and firefighters in the twin towers attacks.



Ozama	
Ozama River in Santo Domingo	
Location	
Country	Dominican Republic
Physical characteristics	
Source	
• location	Loma Siete Cabezas, Sierra de Yamasá, Dominican Republic
Mouth	
• location	Caribbean Sea, Dominican Republic
• elevation	0 m (0 ft)
Length	148 km (92 mi)
Basin size	2,685 km^2 (1,037 sq mi)
Basin features	
Tributaries	
• left	Savita, Yabacao
• right	La Isabela River

Revelation 17:9-11

*9 "And here is the mind which hath wisdom: **The seven heads are seven mountains on which the woman sitteth**.10 And there are seven kings: five are fallen, and one is, and the other has not yet come; and when he cometh, he must continue a short space.11 And the beast that was, and is not, even he is the eighth, yet is one of the seven and goeth into perdition.*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San Jose shooting victim helped others to safety, family says

STORY · **Published** November 13, 2001 · **Last Update** January 13, 2015

587 Is Winning Number in N.J. Lottery

Associated Press

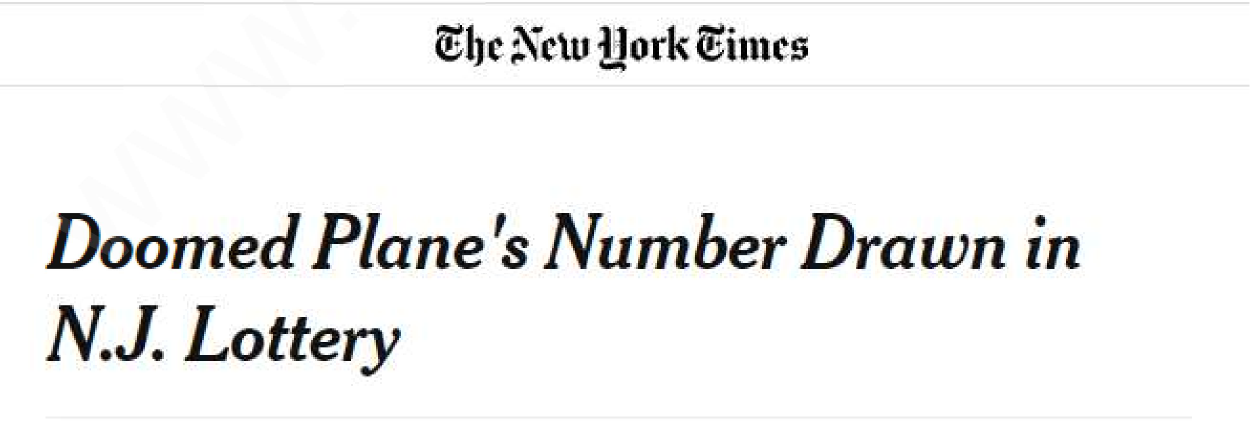
TRENTON, N.J. – In a morbid coincidence, the winning number in one of the New Jersey Lottery's games Monday was the same as the number of the American Airlines flight that crashed in Queens earlier in the day: 587.

So many lottery players chose the number for tickets for the evening Pick 3 drawing that the payout was unusually low, just $16 for a straight match. The box and pair payouts also were very low, at $2.50 and $1.50, respectively.

On a typical day, the straight bet payout for Pick 3 is $275, lottery officials said.

In another coincidence, the Pick 3 number chosen for the lottery's new midday drawing, which debuted Monday, was a variation on the flight number, 578.

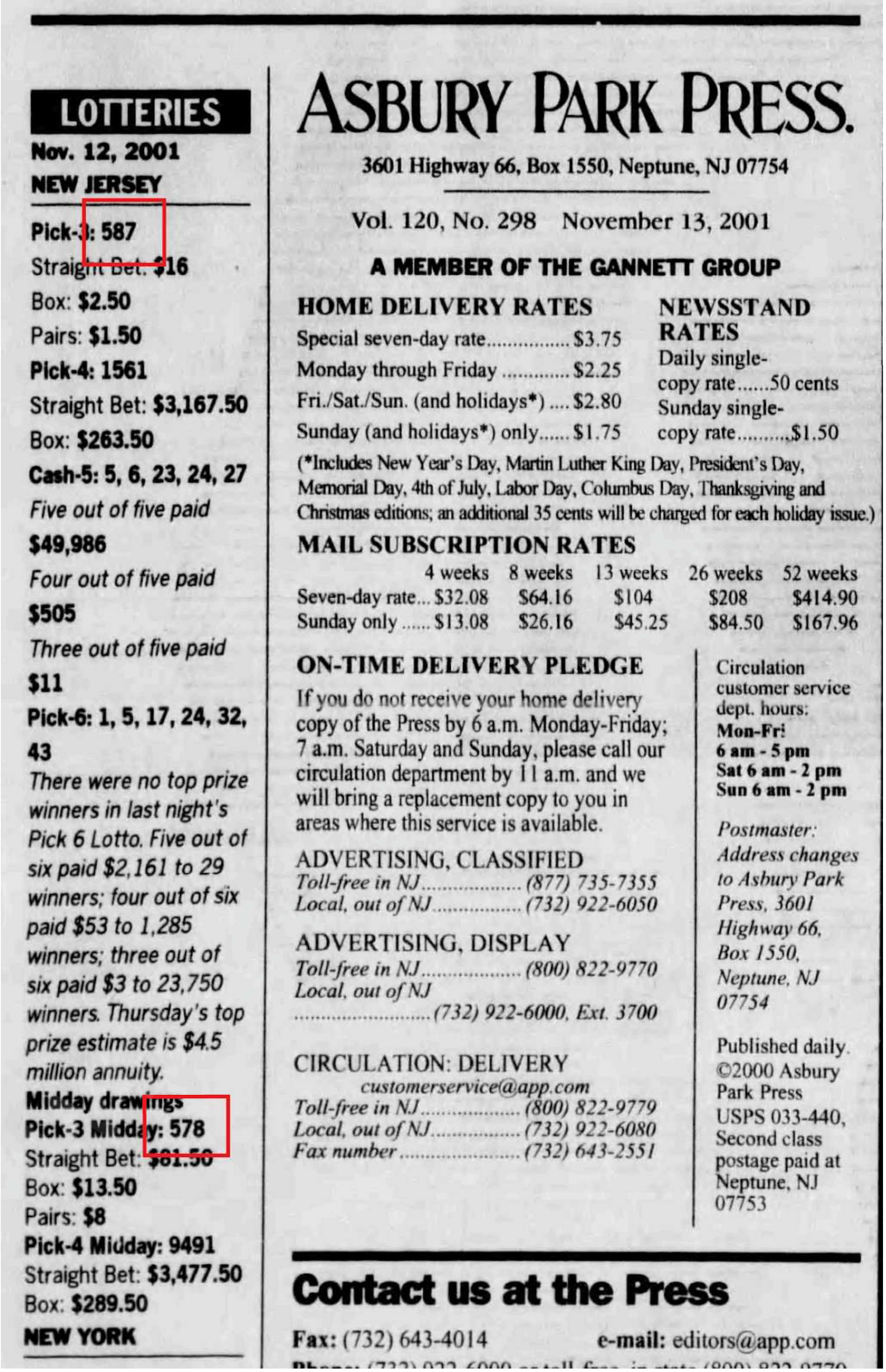
Players who picked 587 for that drawing won a box payout of $13.50. The straight payout for the midday Pick 3 game was $81.50.



The New York Times

Doomed Plane's Number Drawn in N.J. Lottery

This coincidence speaks for itself.



LOTTERIES

Nov. 12, 2001

NEW JERSEY

Pick-3: 587

Straight Bet: **$16**

Box: **$2.50**

Pairs: **$1.50**

Pick-4: 1561

Straight Bet: **$3,167.50**

Box: **$263.50**

Cash-5: 5, 6, 23, 24, 27

Five out of five paid

$49,986

Four out of five paid

$505

Three out of five paid

$11

Pick-6: 1, 5, 17, 24, 32, 43

There were no top prize winners in last night's Pick 6 Lotto. Five out of six paid $2,161 to 29 winners; four out of six paid $53 to 1,285 winners; three out of six paid $3 to 23,750 winners. Thursday's top prize estimate is $4.5 million annuity.

Midday drawings

Pick-3 Midday: 578

Straight Bet: **$81.50**

Box: **$13.50**

Pairs: **$8**

Pick-4 Midday: 9491

Straight Bet: **$3,477.50**

Box: **$289.50**

NEW YORK

ASBURY PARK PRESS.

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Vol. 120, No. 298 November 13, 2001

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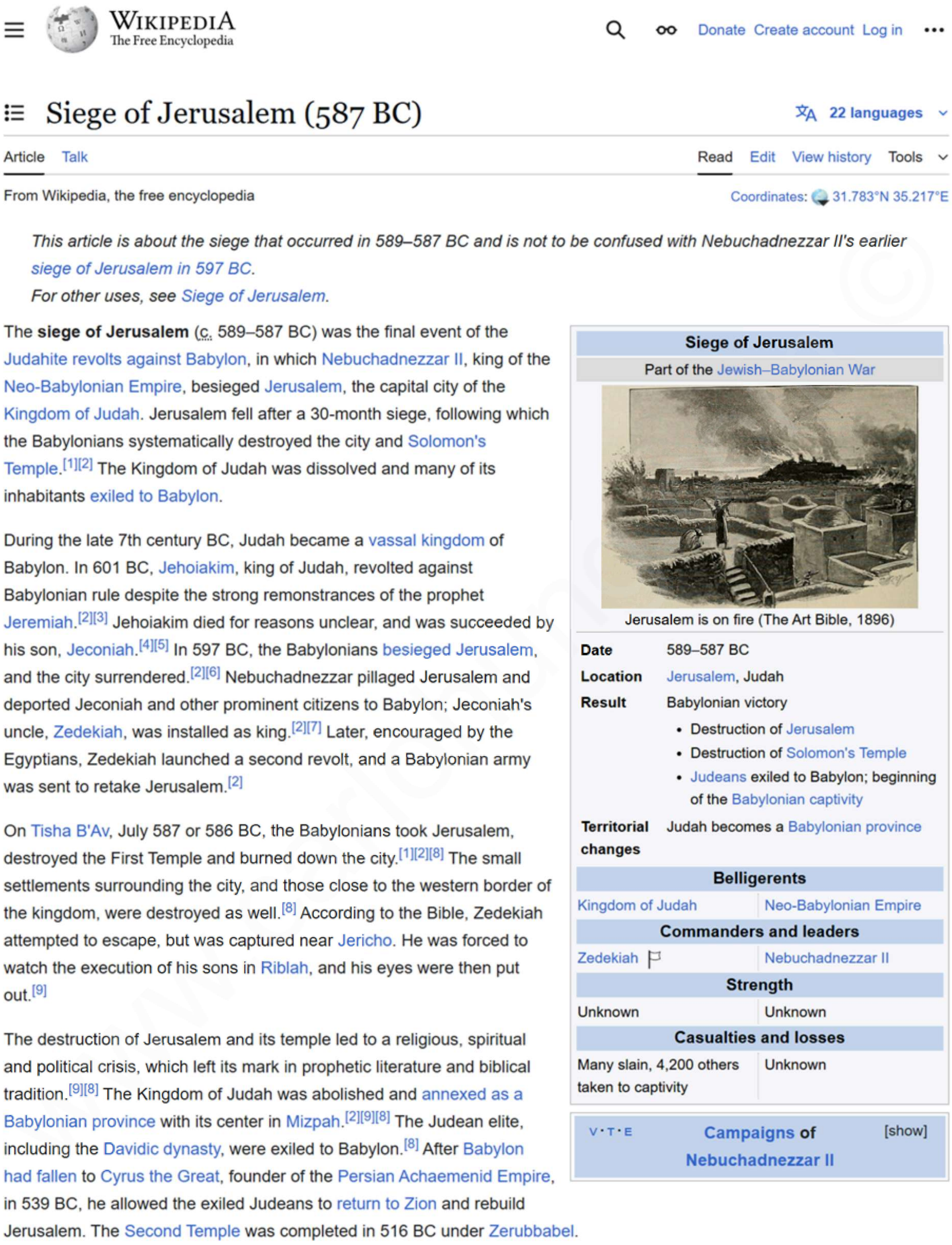
The pick three lotto drawing happens two times a day, both have the same numerology.



Siege of Jerusalem (587 BC)

From Wikipedia, the free encyclopedia

Coordinates: 31.783°N 35.217°E

This article is about the siege that occurred in 589–587 BC and is not to be confused with Nebuchadnezzar II's earlier siege of Jerusalem in 597 BC.

For other uses, see Siege of Jerusalem.

The **siege of Jerusalem** (c. 589–587 BC) was the final event of the Judahite revolts against Babylon, in which Nebuchadnezzar II, king of the Neo-Babylonian Empire, besieged Jerusalem, the capital city of the Kingdom of Judah. Jerusalem fell after a 30-month siege, following which the Babylonians systematically destroyed the city and Solomon's Temple.[1][2] The Kingdom of Judah was dissolved and many of its inhabitants exiled to Babylon.

During the late 7th century BC, Judah became a vassal kingdom of Babylon. In 601 BC, Jehoiakim, king of Judah, revolted against Babylonian rule despite the strong remonstrances of the prophet Jeremiah.[2][3] Jehoiakim died for reasons unclear, and was succeeded by his son, Jeconiah.[4][5] In 597 BC, the Babylonians besieged Jerusalem, and the city surrendered.[2][6] Nebuchadnezzar pillaged Jerusalem and deported Jeconiah and other prominent citizens to Babylon; Jeconiah's uncle, Zedekiah, was installed as king.[2][7] Later, encouraged by the Egyptians, Zedekiah launched a second revolt, and a Babylonian army was sent to retake Jerusalem.[2]

On Tisha B'Av, July 587 or 586 BC, the Babylonians took Jerusalem, destroyed the First Temple and burned down the city.[1][2][8] The small settlements surrounding the city, and those close to the western border of the kingdom, were destroyed as well.[8] According to the Bible, Zedekiah attempted to escape, but was captured near Jericho. He was forced to watch the execution of his sons in Riblah, and his eyes were then put out.[9]

The destruction of Jerusalem and its temple led to a religious, spiritual and political crisis, which left its mark in prophetic literature and biblical tradition.[9][8] The Kingdom of Judah was abolished and annexed as a Babylonian province with its center in Mizpah.[2][9][8] The Judean elite, including the Davidic dynasty, were exiled to Babylon.[8] After Babylon had fallen to Cyrus the Great, founder of the Persian Achaemenid Empire, in 539 BC, he allowed the exiled Judeans to return to Zion and rebuild Jerusalem. The Second Temple was completed in 516 BC under Zerubbabel.

Siege of Jerusalem

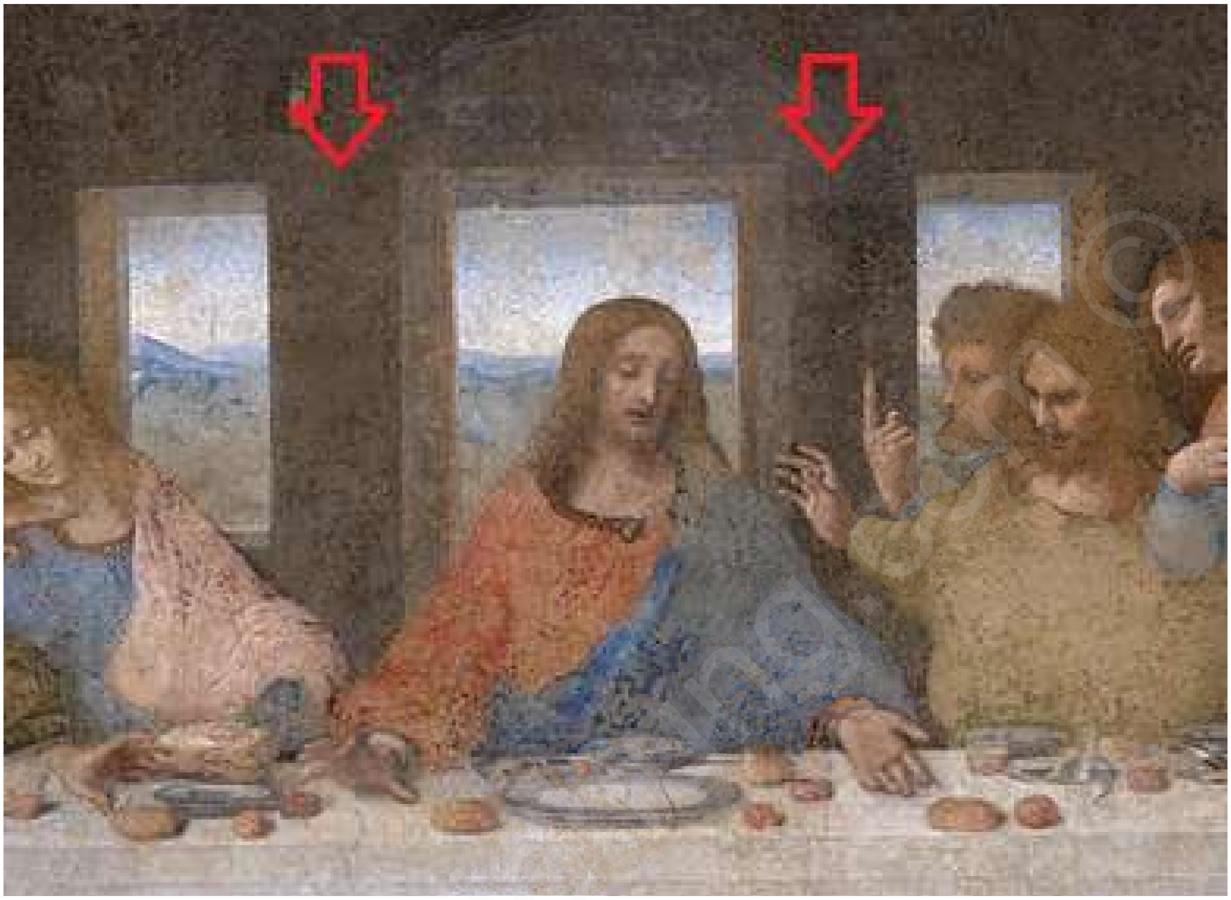
Part of the Jewish–Babylonian War

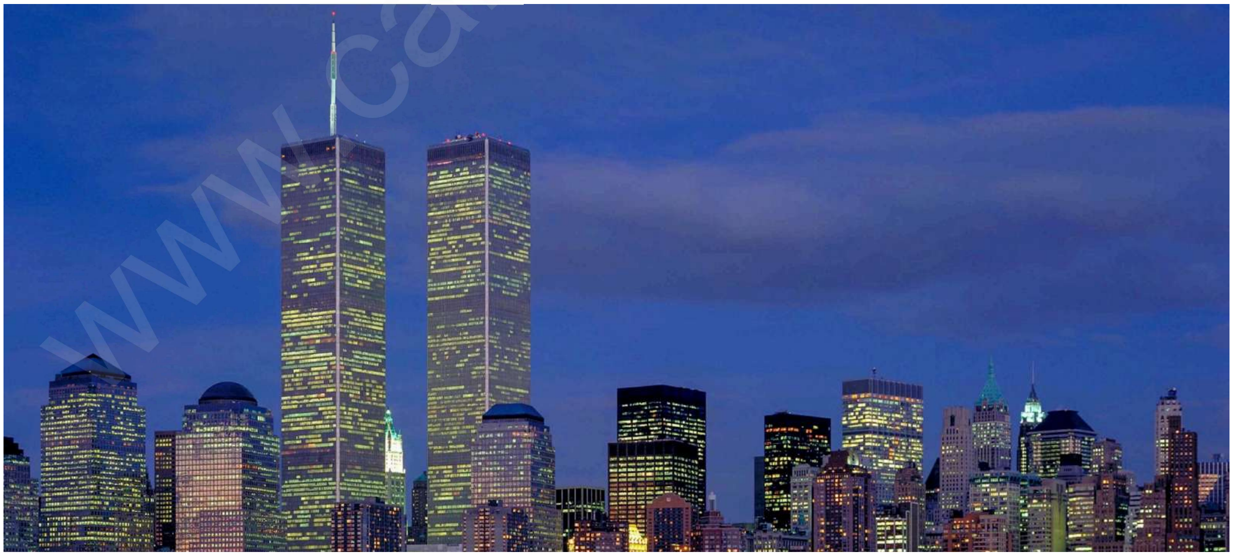
Jerusalem is on fire (The Art Bible, 1896)

Date	589–587 BC
Location	Jerusalem, Judah
Result	Babylonian victory • Destruction of Jerusalem • Destruction of Solomon's Temple • Judeans exiled to Babylon; beginning of the Babylonian captivity
Territorial changes	Judah becomes a Babylonian province

Belligerents	
Kingdom of Judah	Neo-Babylonian Empire
Commanders and leaders	
Zedekiah 🏳	Nebuchadnezzar II
Strength	
Unknown	Unknown
Casualties and losses	
Many slain, 4,200 others taken to captivity	Unknown

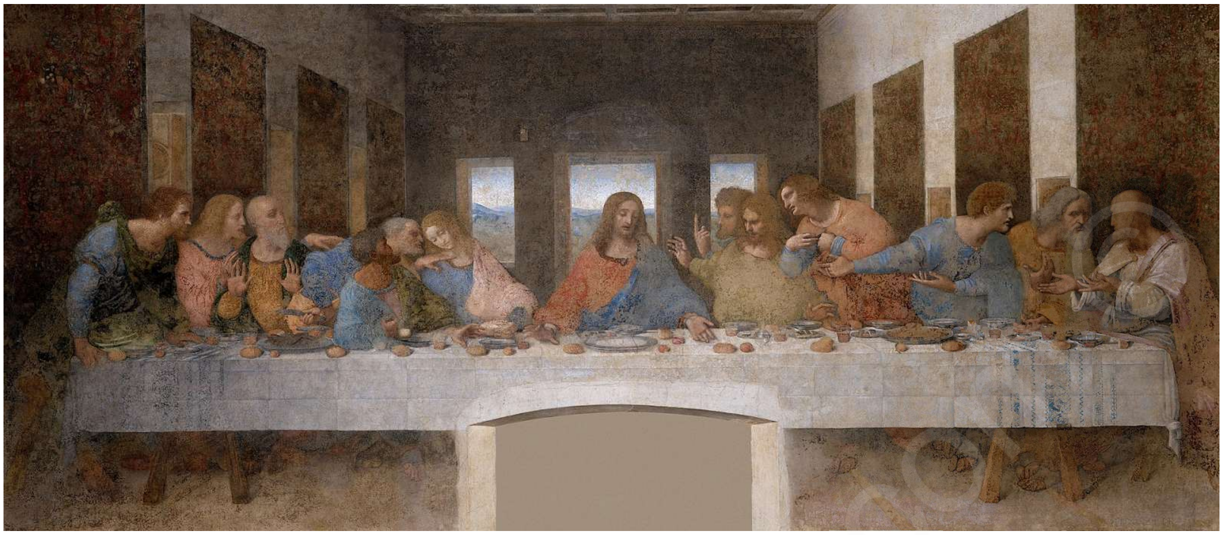
All these events coincide in an impressive way to generate a message for those who are directly involved, in this case the jewish people.



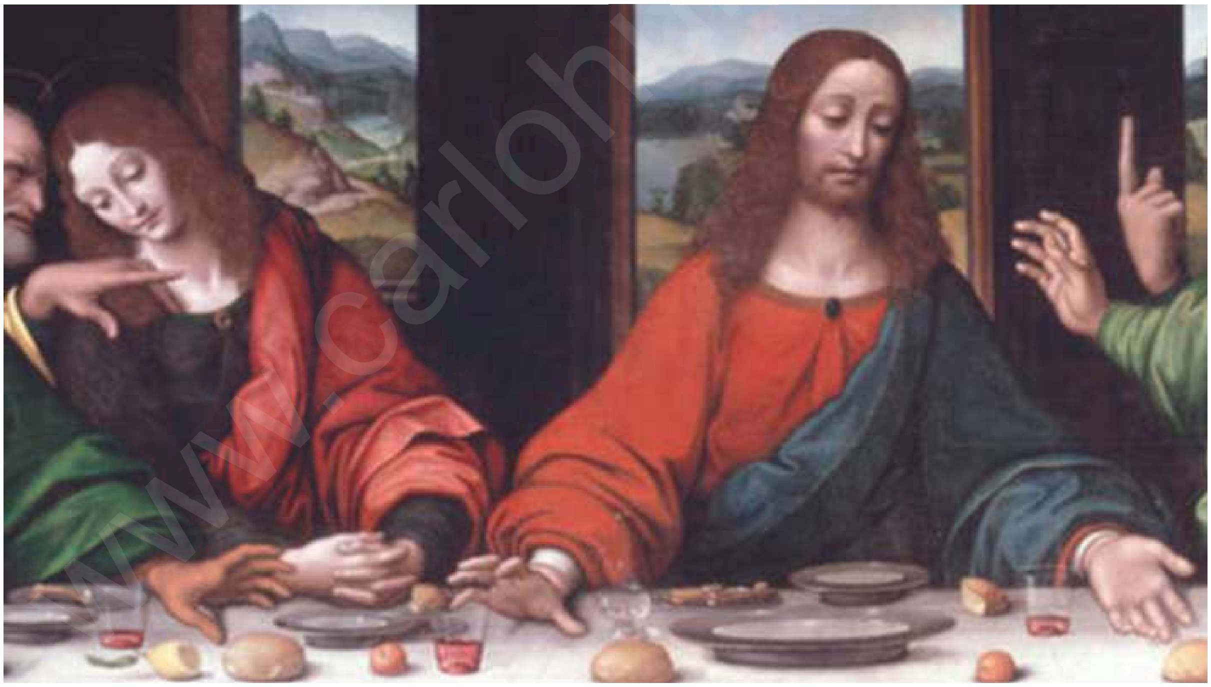


Could there be a reference to a future event in da Vinci’s Last Supper?

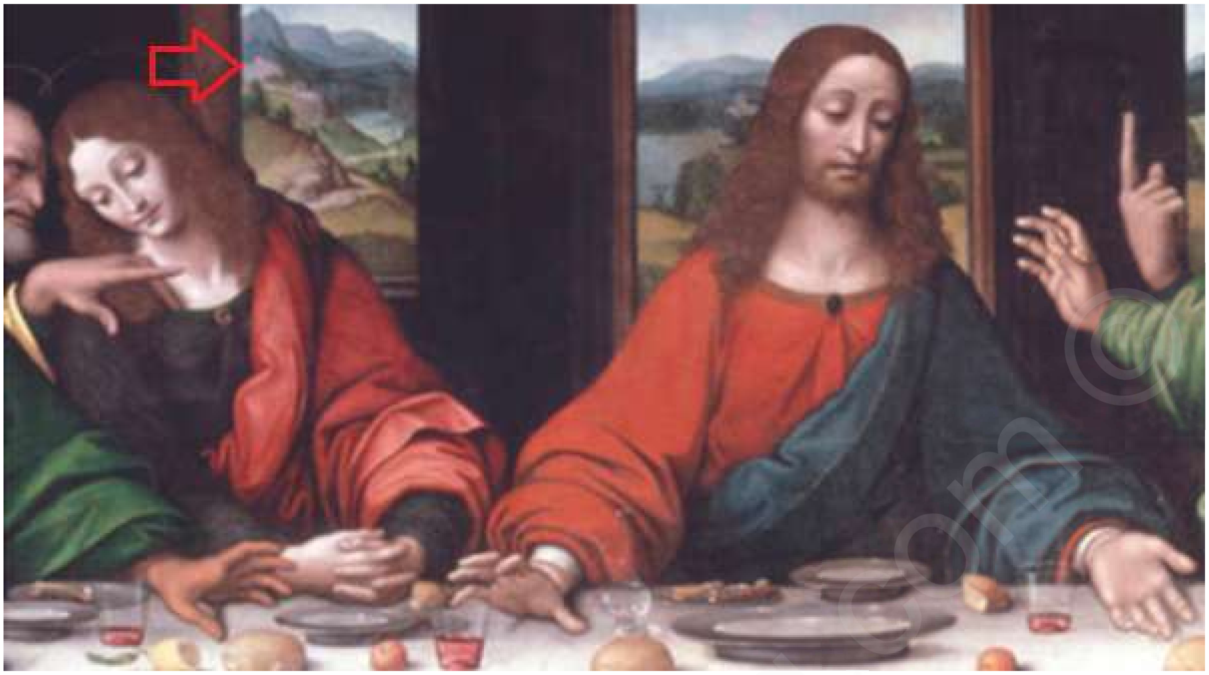
Zechariah



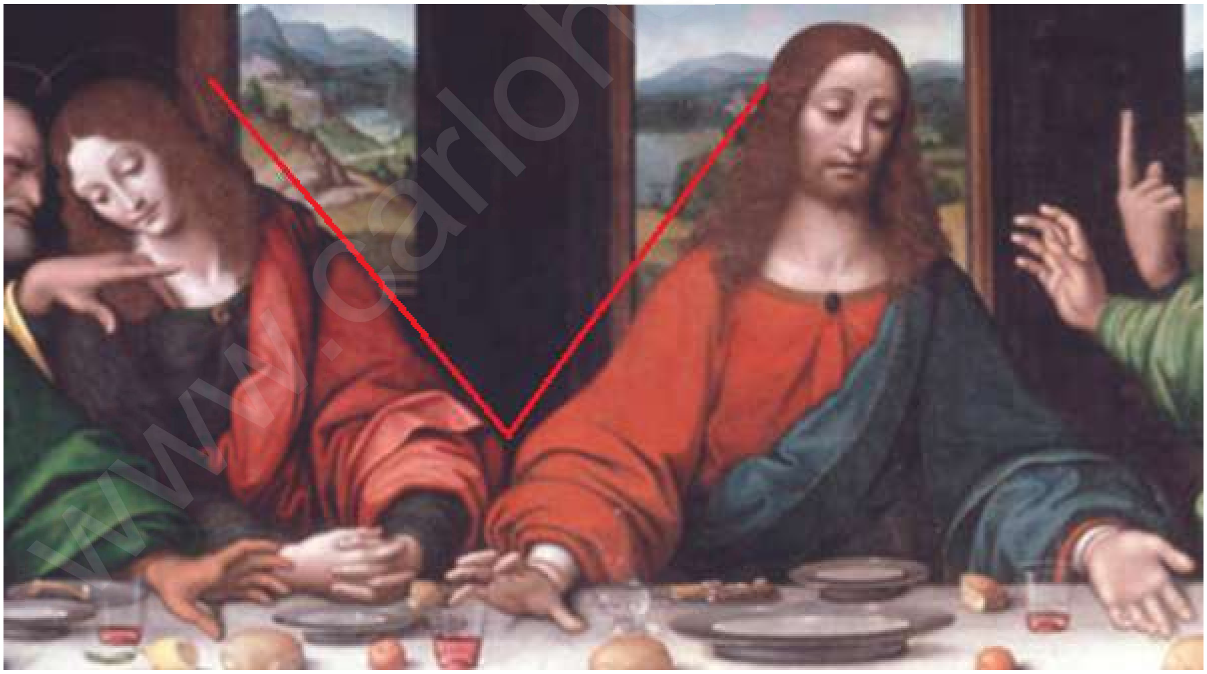
Zechariah 14:4 *On that day his feet will stand on the Mount of Olives, east of Jerusalem, and the Mount of Olives will be split in two from east to west, forming a great valley, with half of the mountain moving north and half moving south.*



According to The Prophet Zechariah the coming of the Messiah will occur in the Mount of Olives in Jerusalem, accompanied by what seems to be a natural phenomena. Whether an actual event or allegory to a different event in the future will be revealed in our theological mission.



Zechariah 14:4 *On that day his feet will stand on the Mount of Olives, east of Jerusalem, and the Mount of Olives will be split in two from east to west, forming* ***a great valley****, with half of the mountain moving north and half moving south.*



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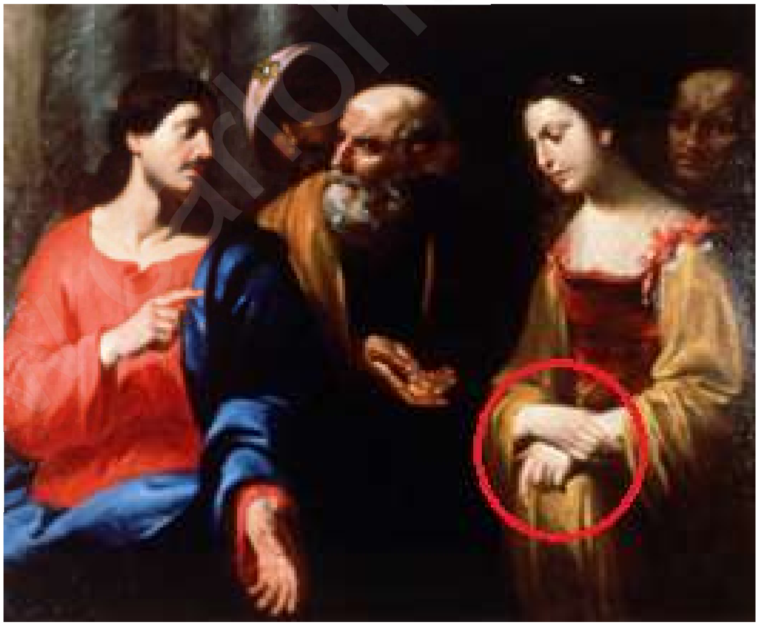
Zechariah 14:4 *On that day his feet will stand on the Mount of Olives, east of Jerusalem, and the Mount of Olives will be* ***split in two*** *from east to west, forming a great valley, with half of the mountain moving north and half moving south.*

Zechariah 14:4

*On that day his feet will stand on the **Mount of Olives**, east of Jerusalem, and the Mount of Olives will be split in two from east to west, forming a great valley, with half of the mountain moving north and half moving south.*

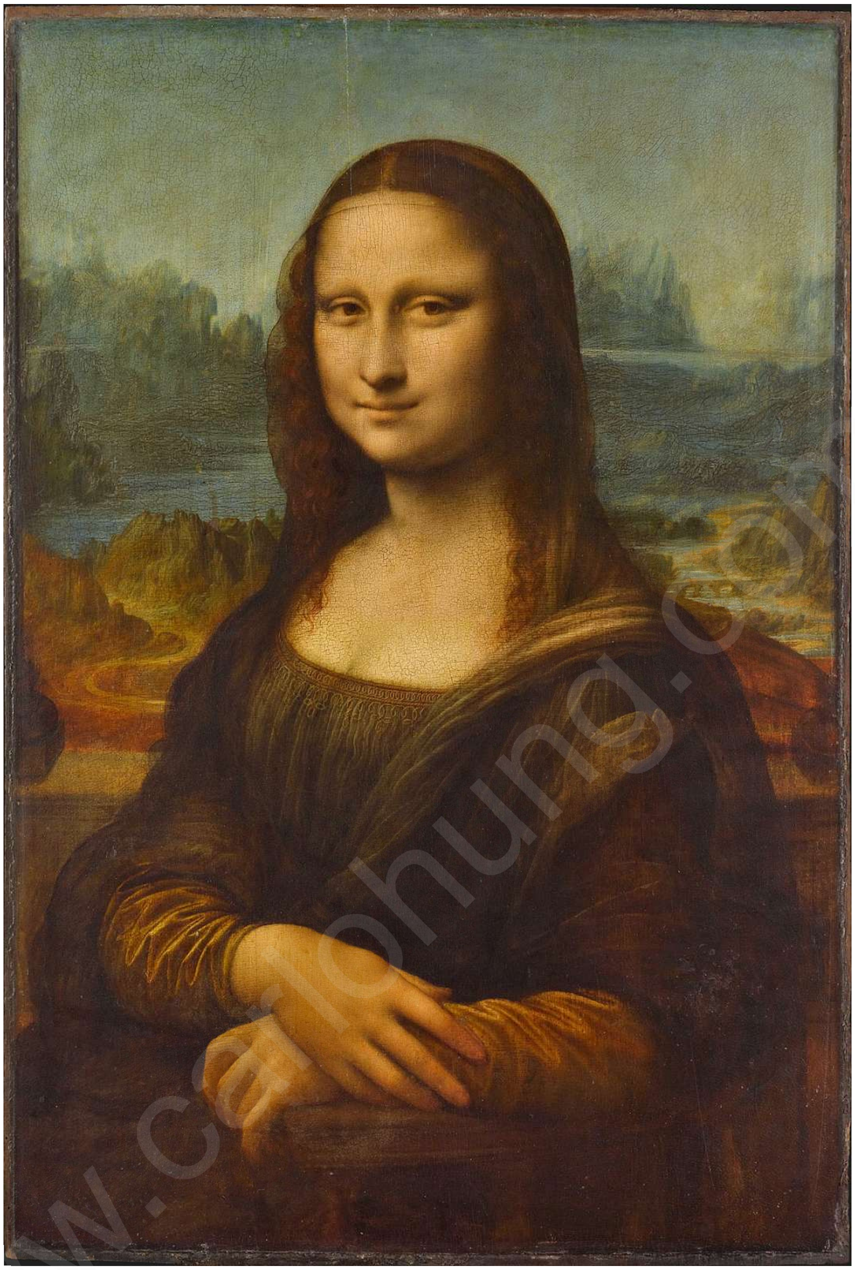
John 8

***1** Jesus went unto the **Mount of Olives**. **2** And early in the morning He came again into the temple, and all the people came unto Him; and He sat down and taught them. **3** And the scribes and Pharisees brought unto Him a woman taken in adultery. And when they had set her in the midst, **4** they said unto Him, "Master, this woman was taken in adultery, in the very act. **5** Now Moses in the law commanded us that such should be stoned but what sayest thou?" **6** This they said testing Him, that they might have cause to accuse Him. But Jesus stooped down and with His finger wrote on the ground, as though He heard them not. **7** So when they continued asking Him, He lifted Himself up and said unto them, "He that is without sin among you, let him first cast a stone at her." **8** And again He stooped down and wrote on the ground. **9** And they who heard it, being convicted by their own conscience, went out one by one, beginning with the eldest even unto the last, and Jesus was left alone with the woman standing in the midst. **10** When Jesus had lifted Himself up and saw none but the woman, He said unto her, "Woman, where are those thine accusers? Hath no man condemned thee?" **11** She said, "No man, Lord." And Jesus said unto her, "Neither do I condemn thee; go, and sin no more." **12** Then spoke Jesus again unto them, saying, "I am the Light of the world. He that followeth Me shall not walk in darkness, but shall have the light of life."*



Christ and the Adultress, Orazio de Ferrari 1650.

The first major reference to a feminine element with Jesus, occurs in the Christian bible also in the Mount of Olives.



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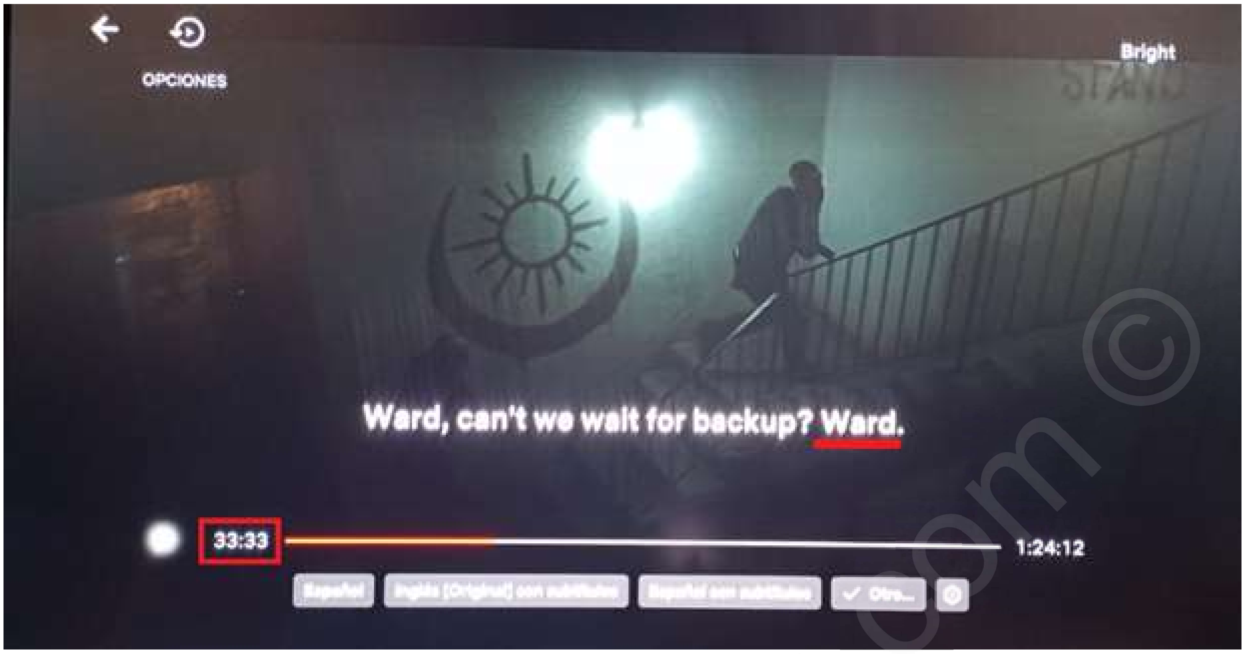
La Gioconda, da Vinci.

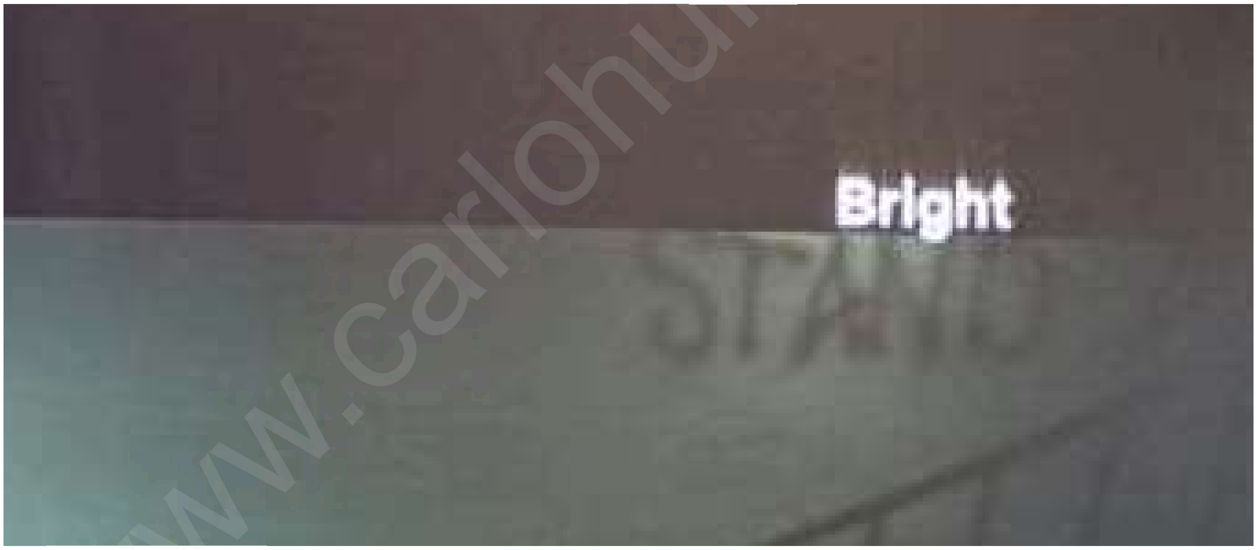
Zechariah 14:4 *On that day his feet will stand on the Mount of Olives, east of Jerusalem, and the Mount of Olives will be split in two from east to west, forming* ***a great valley****, with half of the mountain moving north and half moving south.*

Da Vinci's most iconic work, popularly known as the Monalisa, is a woman pictured right in front of a valley in what seems like a patiently waiting pose and gesture. A connection with the valley and the two columns behind Christ in the Last Supper is apparently related to the Twin Towers. This we will confirm with more coincidences in a further chapter where this connection occurs with da Vinci's Last Supper.



Ward, can't we wait for backup? Ward.

***Zachariah 14:7** It will be a unique day—a day known only to the Lord—with no distinction between day and night. When evening comes, there will be light.*



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***Zachariah 14:4** On that day his feet will **stand** on the Mount of Olives*

https://archive.org/details/screen-recording-20251018-071425-magis-3

3333

*The name **Ward** mirrors into the word **draW** a word which we can link to the word “fig" to “Figure” or to “picture". In this case the coincidence with the word “stand” in the **3333** scene in bright and **Zechariah 14:4***

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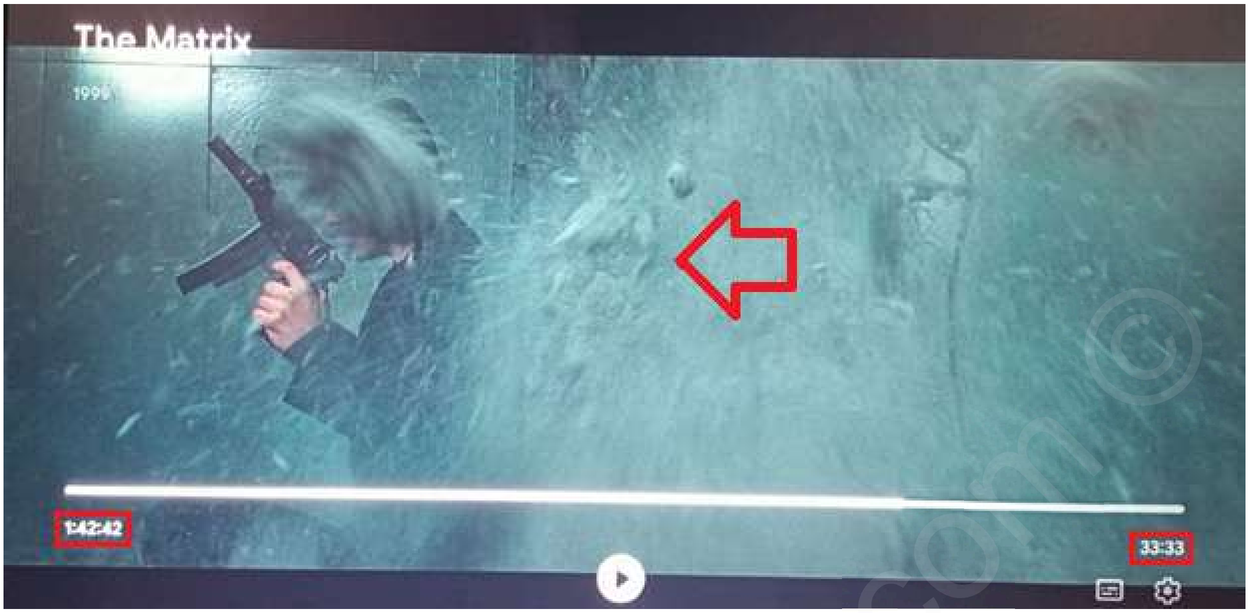
Zachariah 14:7 *It will be a unique day—a day known only to the Lord—with no distinction between day and night.* ***When evening comes, there will be light.***

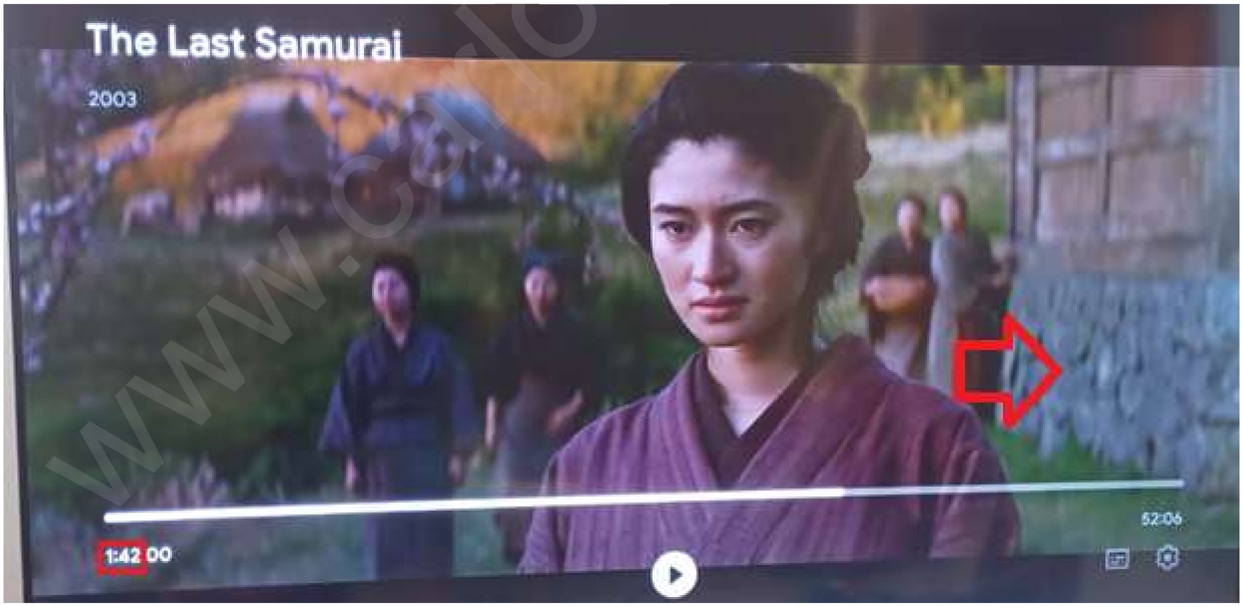
Revelations 12:1 ***A great sign appeared in heaven****:* ***a woman clothed with the sun, with the moon under her feet*** *and a crown of twelve stars on her head.*

An implied and metaphoric description of an eclipse is in ***Revelations 12:1****, and* ***Zechariah 14:7****.*



John 8:7 *So when they continued asking Him, He lifted Himself up and said unto them, “He that is without sin among you, let him first cast* ***a stone at her****.”*

The angelical numbers ***3333*** *are both in the scene in Bright and this scene in The Matrix. The biblical verse in* ***John 1:42*** *below, links the scene in the Last Samurai and The Matrix with rocks, or stones. Do take your time to review the scenes with the video links below.*



John 1:42 *And he brought him to Jesus. And when Jesus beheld him, He said, “Thou art Simon, the son of Jonah. Thou shalt be called* ***Cephas****” (which is by interpretation, “****a stone****”).*

https://archive.org/details/screen-recording https://archive.org/details/screen-recording

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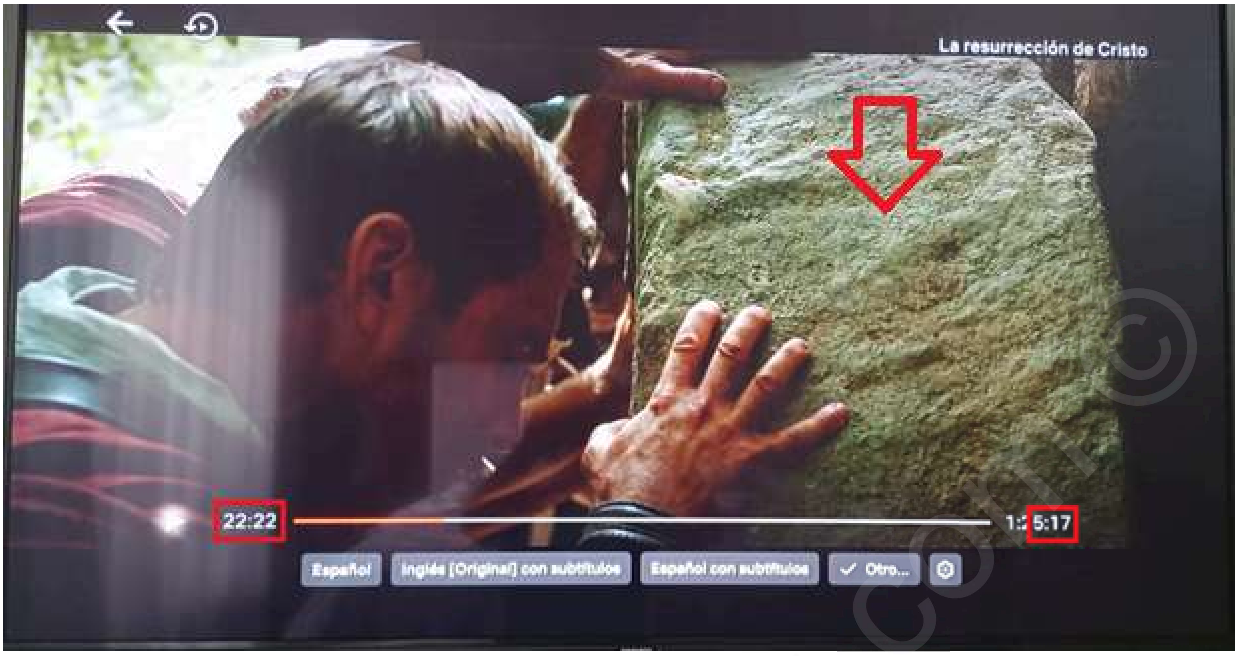
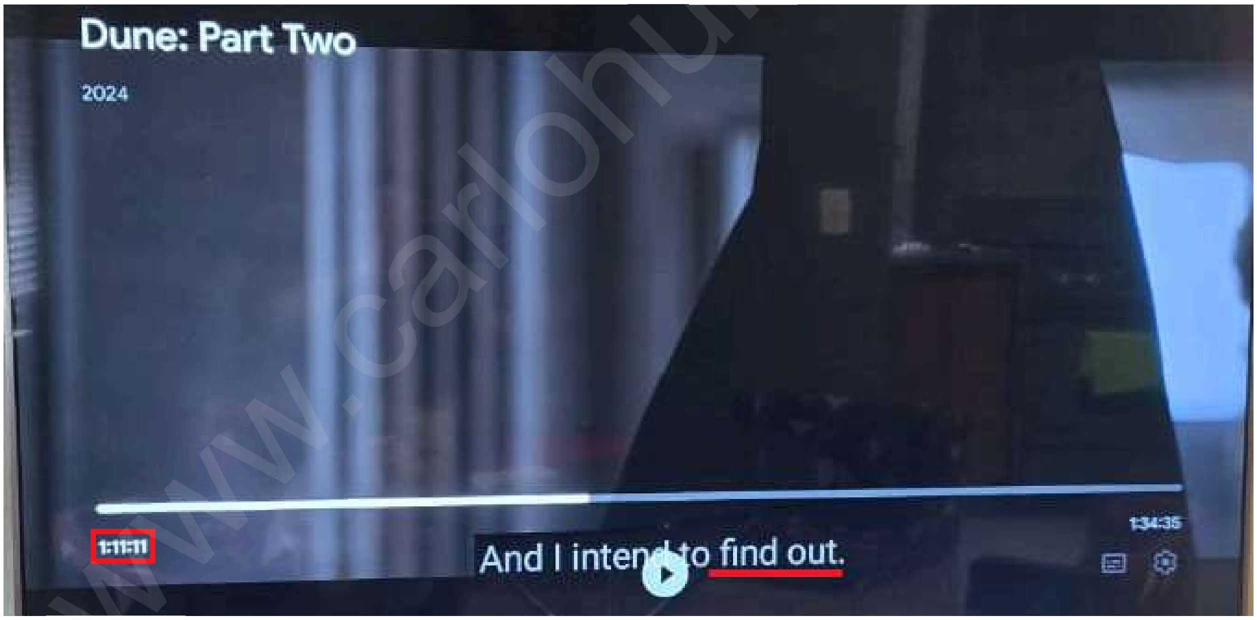

La resurrección de Cristo
22:22
1:5:17
Español
Inglés [Original] con subtítulos
Español con subtítulos
✓ Otro...

Genesis 2:22 *And the rib which the Lord God had taken from man, made He a woman and brought her unto the man.*


Dune: Part Two
2024
1:11:11
1:34:35
And I intend to find out.

3333 *The Matrix, and Bright.* ***2222*** *Risen.* ***1111*** *Dune II.*

We can tie together this series of images by its numerology or sequence and the ***rock or stone****, the word* ***draW****, and the word* ***find out*** *in* ***Genesis 2:22****.*

https://archive.org/details/screen-recording *https://archive.org/details/screen-recording*

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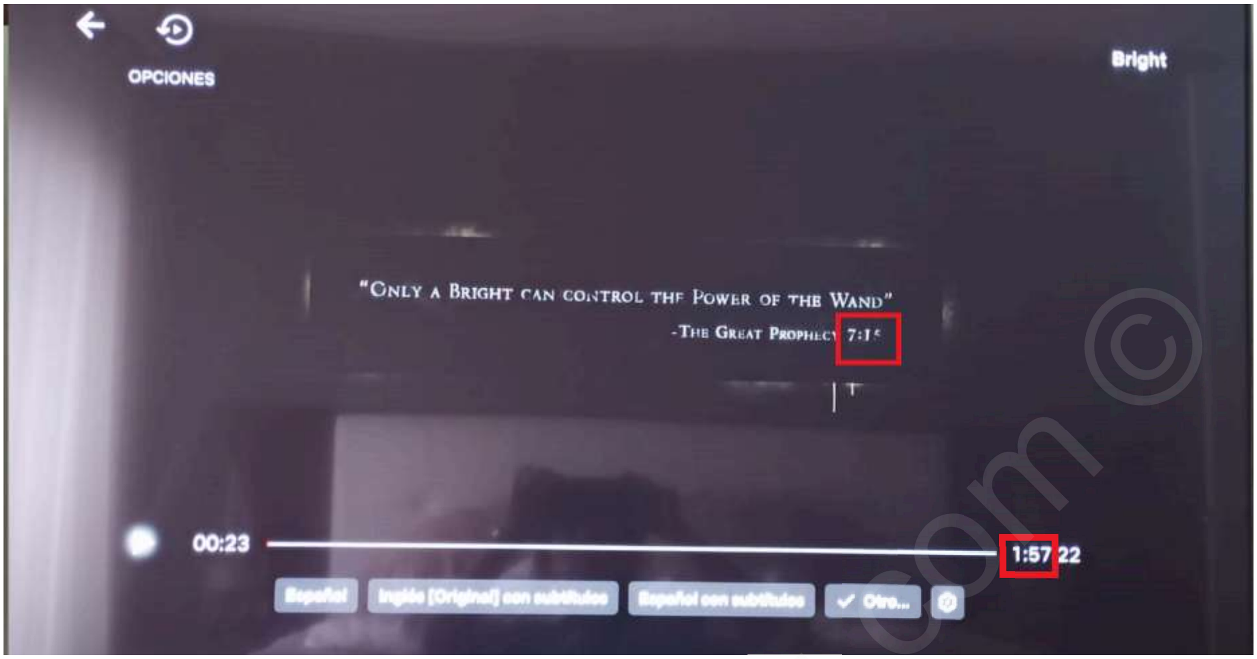
OPCIONES
Bright
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1:57 22
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Inglés [Original] con subtítulos
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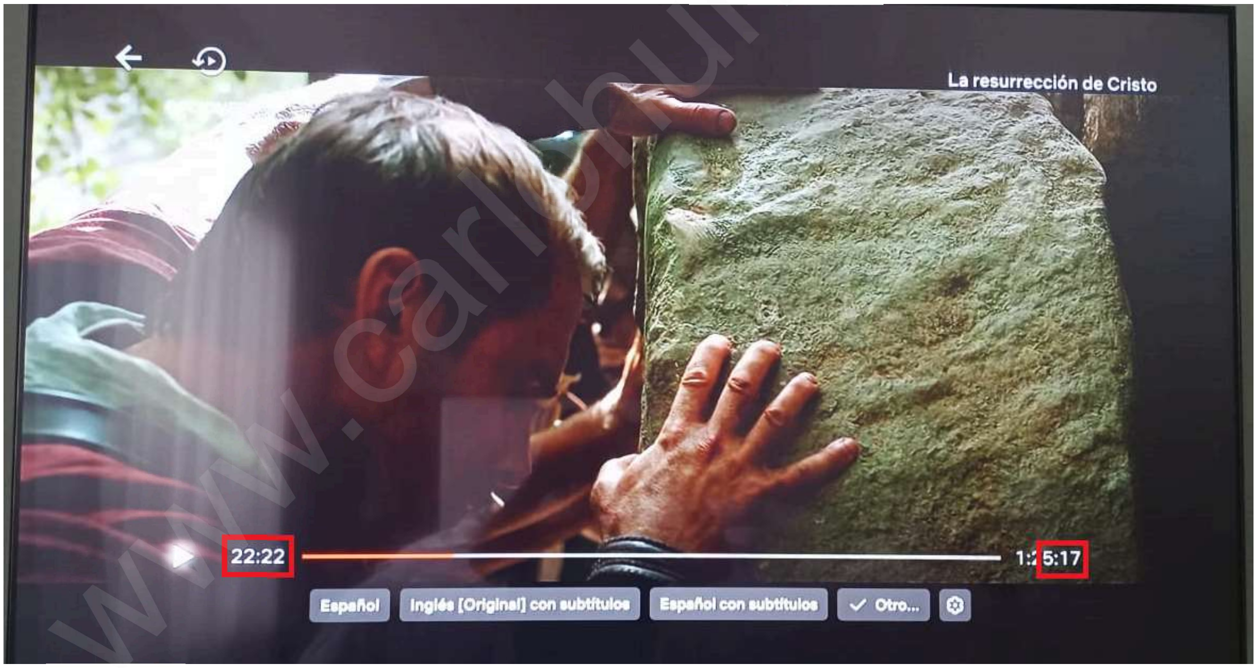
"ONLY A BRIGHT CAN CONTROL THE POWER OF THE WAND"
-THE GREAT PROPHECY 7:15

The Great Prophecy.


La resurrección de Cristo
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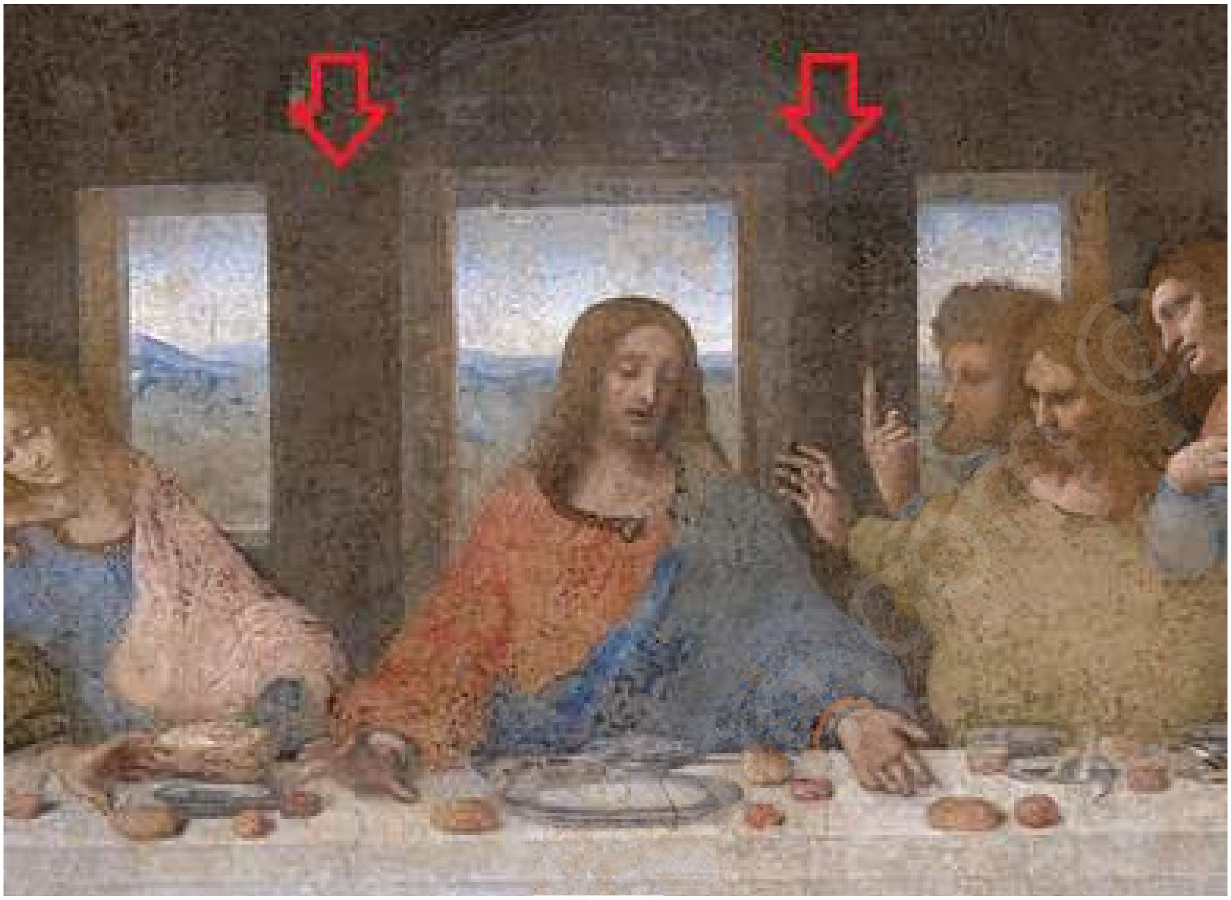
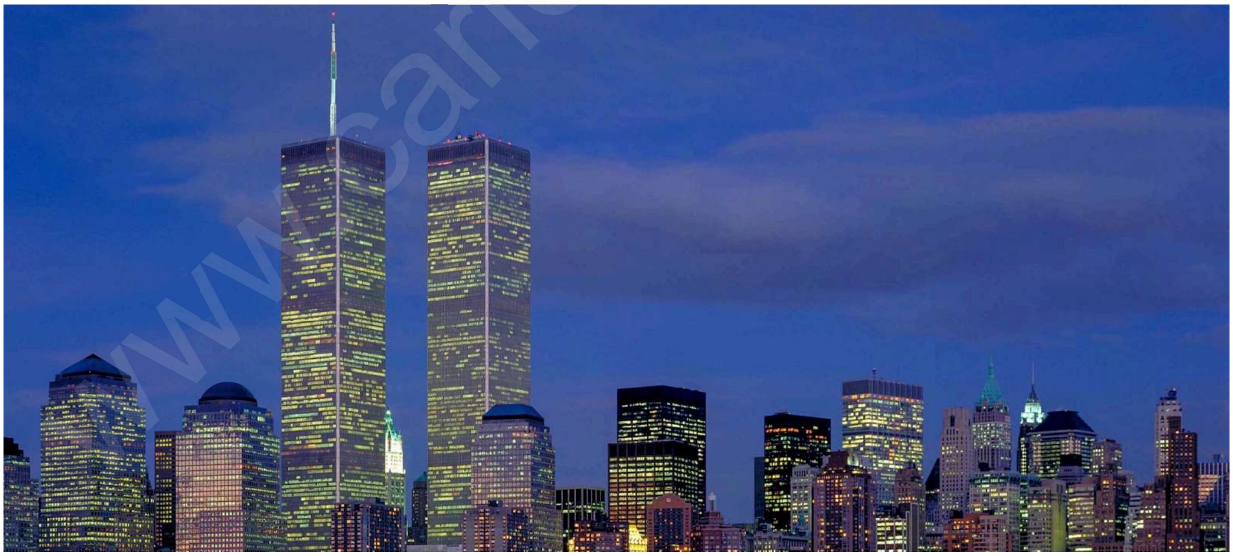
715 157 517

We can tie together this series of images with the different combinations for the numbers 517. Where a connection is established with a prophecy, a rock and a feminine element.

[*https://archive.org/details/screen-recording-20251019-070456-magis-2*](https://archive.org/details/screen-recording-20251019-070456-magis-2)





Zechariah 14:4 *On that day his feet will stand on the Mount of Olives, east of Jerusalem, and the Mount of Olives will be split in two from east to west, forming* ***a great valley****, with half of the mountain moving north and half moving south.*

WTC ***north*** *and* ***south*** *towers.*

Zechariah 14:4 *On that day his feet will stand on the Mount of Olives, east of Jerusalem, and the Mount of Olives will be split in two from east to west, forming a great valley, with half of the mountain moving* ***north*** *and half moving* ***south****.*

The split of the valley is interpreted by many in Christianity and Judaism as an earthquake, but given the metaphoric elements present in the Bible, the fall of the Twin Towers could generate a tremor similar as described in these religions. Removing the two columns in The Last Supper, will leave a valley behind Christ just as described in Zechariah's prophecy.

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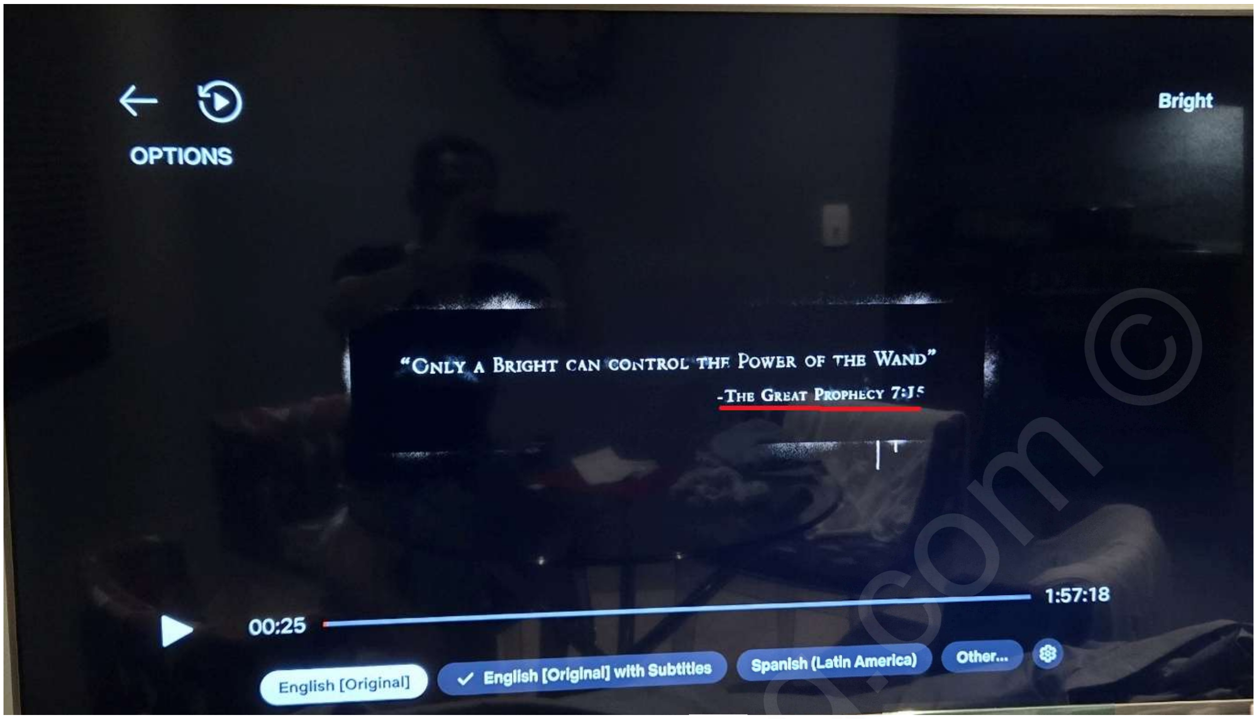


“Only a Bright can control the Power of the Wand”
-The Great Prophecy 7:15

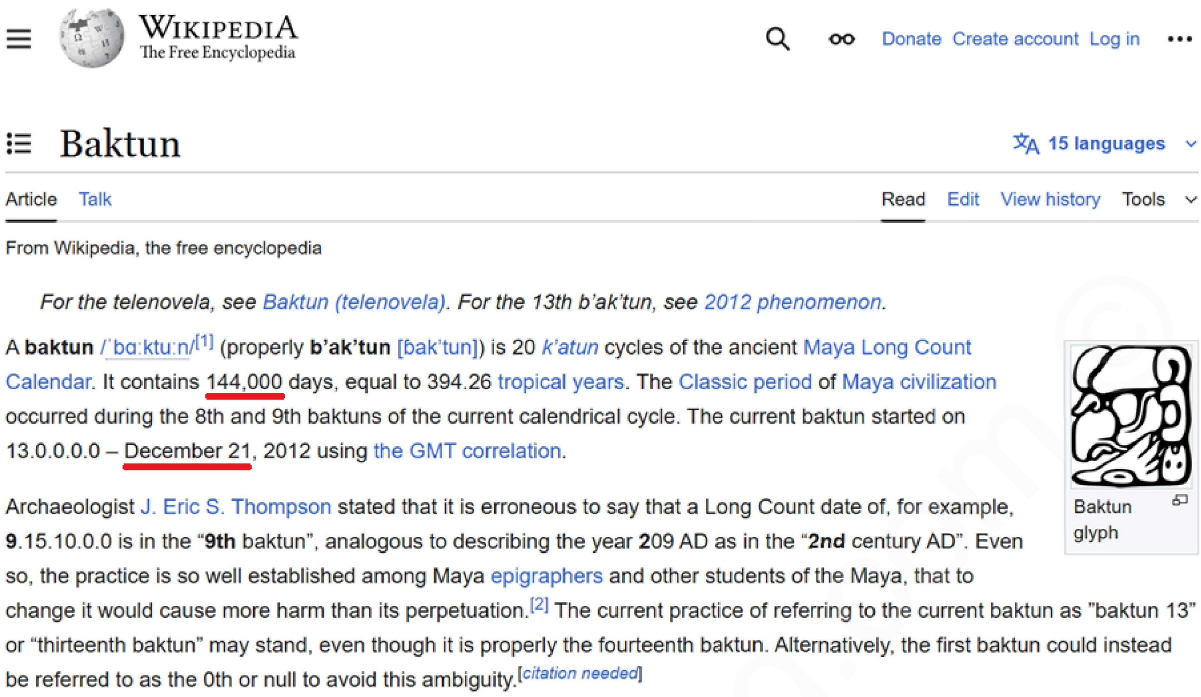
Revelation *7:1 After this I saw four angels standing at the four corners of the earth, holding back the four winds of the earth to prevent any wind from blowing on the land or on the sea or on* ***any tree****.* ***2*** *Then I saw another angel coming up from the east, having the seal of the living God. He called out in a loud voice to the four angels who had been given power to harm the land and the sea:* ***3*** *“Do not harm the land or the sea or the* ***trees*** *until we put a seal on the foreheads of the servants of our God.”* ***4*** *Then I heard the number of those who were sealed: 144,000 from all the tribes of Israel.*

Genesis *3:3 But of the fruit of the* ***tree*** *which is in the midst of paradise, God hath commanded us that we should not eat; and that we should not touch it, lest perhaps we die.*

Revelation *1:7 And the eyes of them both were opened: and when they perceived themselves to be naked, they sewed together* ***fig*** *leaves, and made themselves aprons.*

Luke 21:29 *And He spoke to them a parable: “****Behold the fig tree and all the trees****”.*

The reference to “trees” in the holy scriptures, calls to our attention that a mystic element could be hidden in the “trees” for there are no reasons in ***Revelations*** *7:1 to make reference about saving trees unless of course the reference is to number three, present in Genesis three three.*



Baktun

From Wikipedia, the free encyclopedia

For the telenovela, see Baktun (telenovela). For the 13th b'ak'tun, see 2012 phenomenon.

A **baktun** /ˈbɑːktuːn/[1] (properly **b'ak'tun** [ɓakʼtun]) is 20 *k'atun* cycles of the ancient Maya Long Count Calendar. It contains 144,000 days, equal to 394.26 tropical years. The Classic period of Maya civilization occurred during the 8th and 9th baktuns of the current calendrical cycle. The current baktun started on 13.0.0.0.0 – December 21, 2012 using the GMT correlation.

Baktun glyph

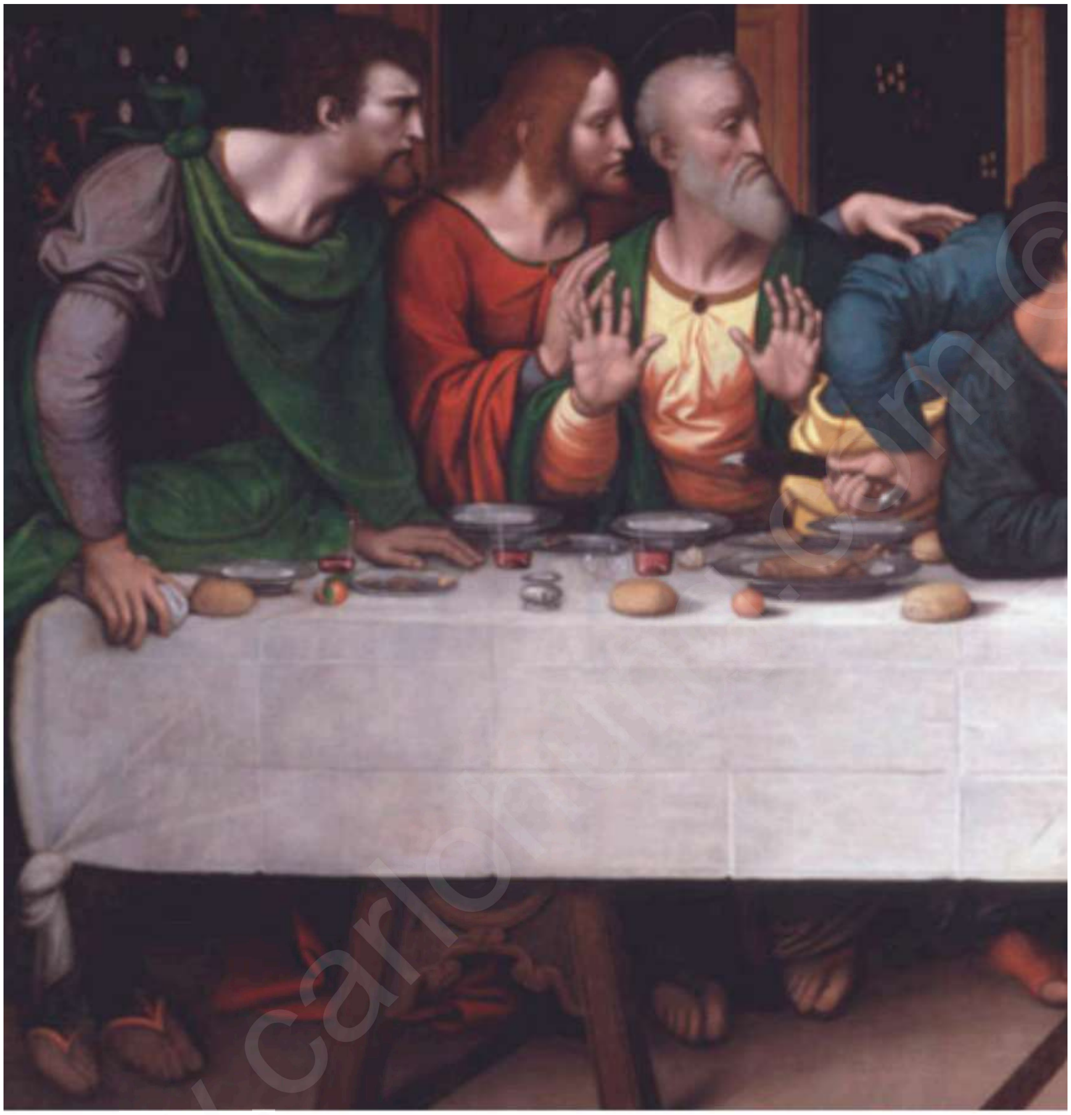
Archaeologist J. Eric S. Thompson stated that it is erroneous to say that a Long Count date of, for example, **9**.15.10.0.0 is in the "**9th** baktun", analogous to describing the year **2**09 AD as in the "**2nd** century AD". Even so, the practice is so well established among Maya epigraphers and other students of the Maya, that to change it would cause more harm than its perpetuation.[2] The current practice of referring to the current baktun as "baktun 13" or "thirteenth baktun" may stand, even though it is properly the fourteenth baktun. Alternatively, the first baktun could instead be referred to as the 0th or null to avoid this ambiguity.[*citation needed*]

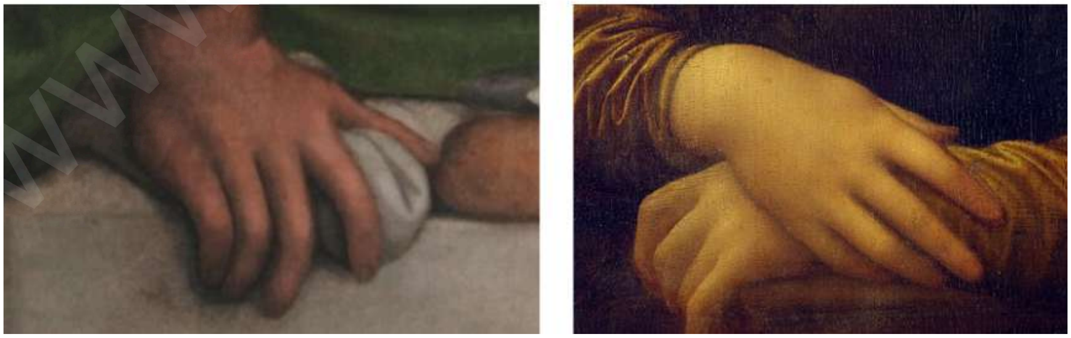
***Zechariah* 14:4** *On that day his feet will stand on the Mount of Olives, east of Jerusalem, and the Mount of Olives will be split in two from east to west, forming a great valley, with half of the mountain moving north and half moving south.*

Revelation 7: 4 *Then I heard the number of those who were sealed:* ***144,000*** *from all the tribes of Israel.*

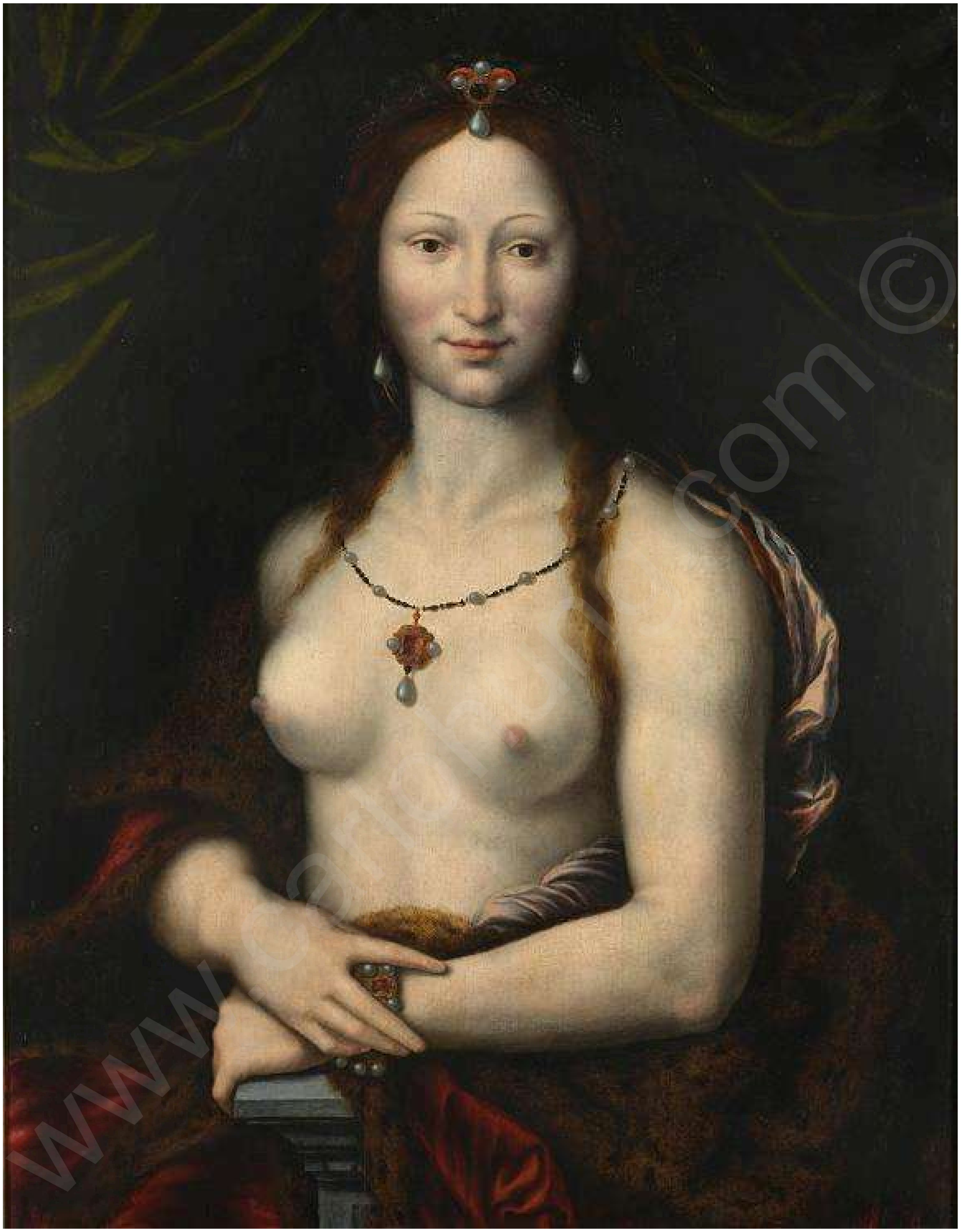
A numeric coincidence occurs with the end of the 13th baktun on the summer solstice, Zechariah's prophecy and the number of those sealed from the tribes of Israel. It somehow all seems to be present here indicating a moment in time where this coincidence will come to fruition.

Mona Vana



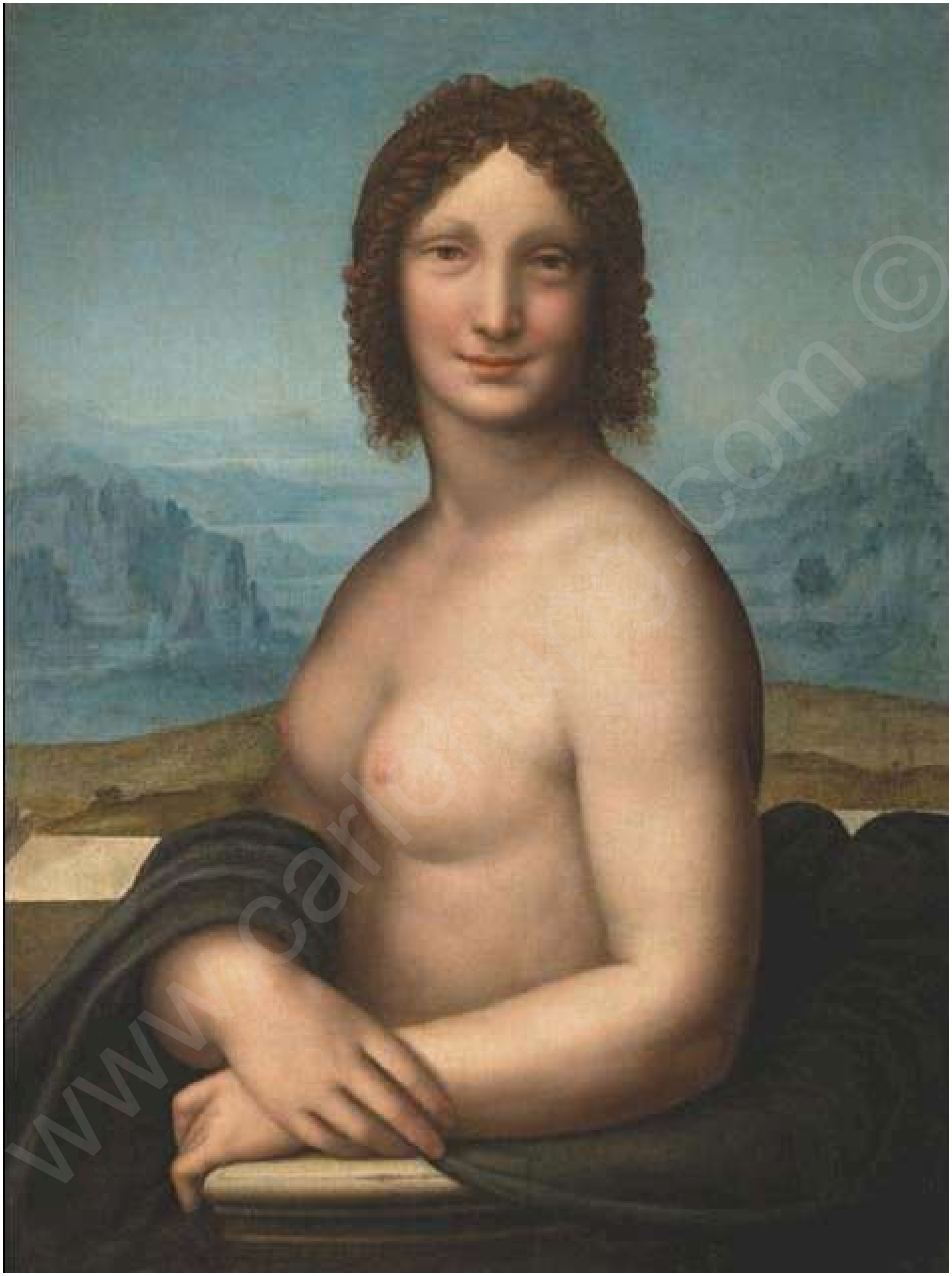


The position of the hands and the separation of the index and middle fingers seem to indicate that there is something we need to pay attention to.



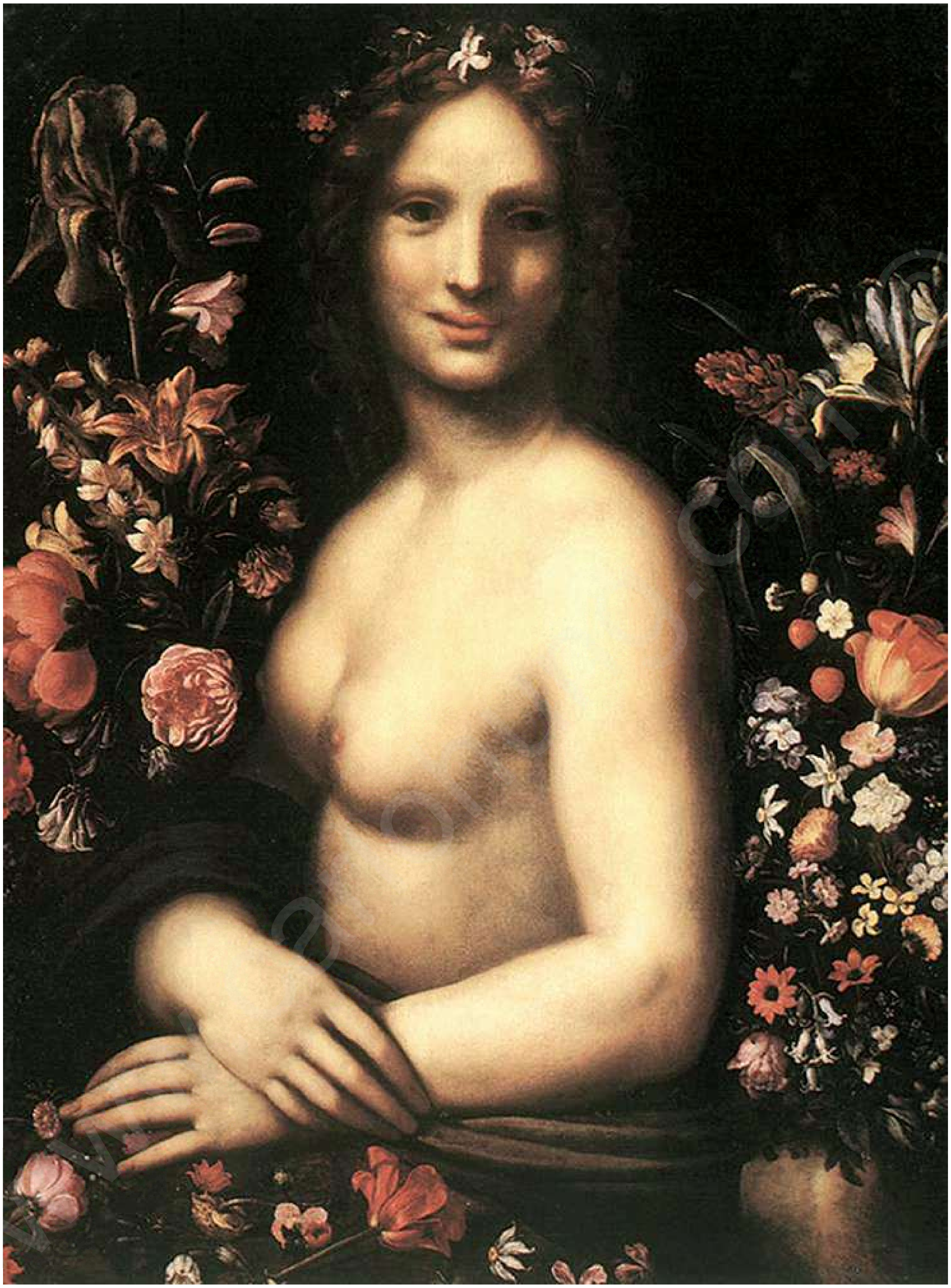
Mona Vanna, Joos van Cleve 1485.

Joos van Cleve's Naked Mona apparently directs our attention to her jewels.



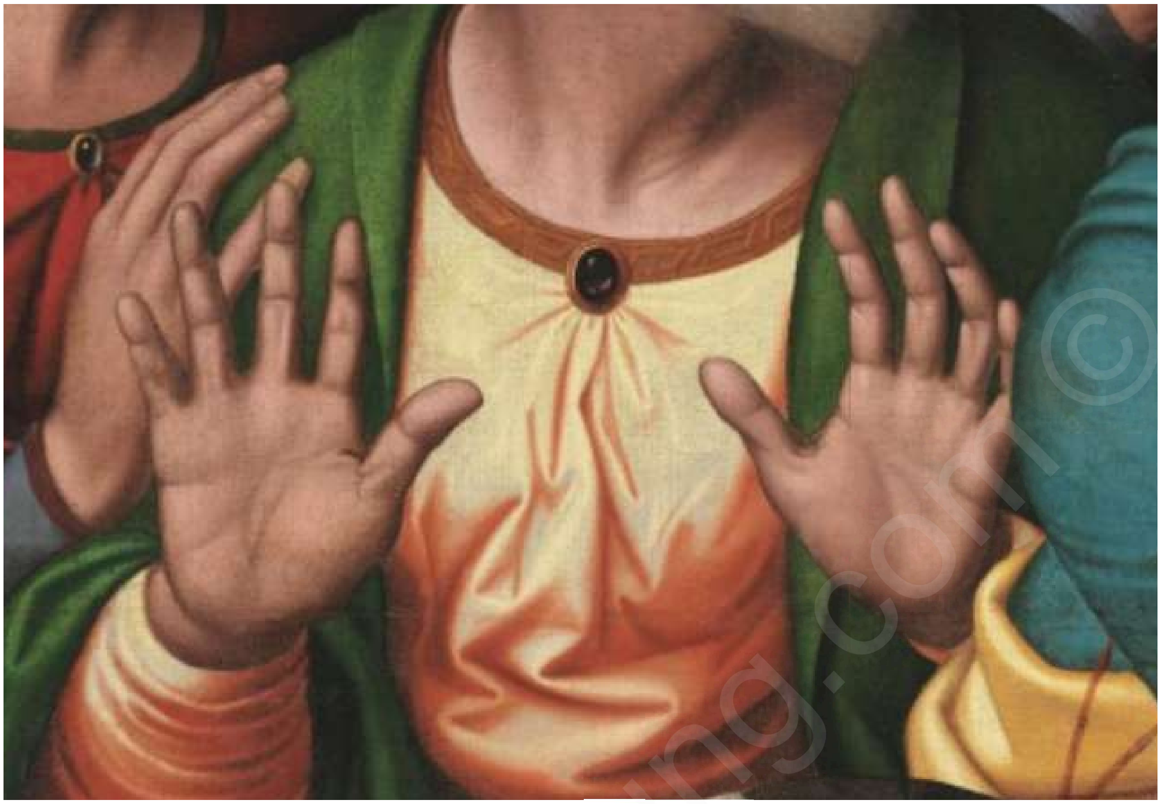
Mona Vanna, Salai circa 1500.

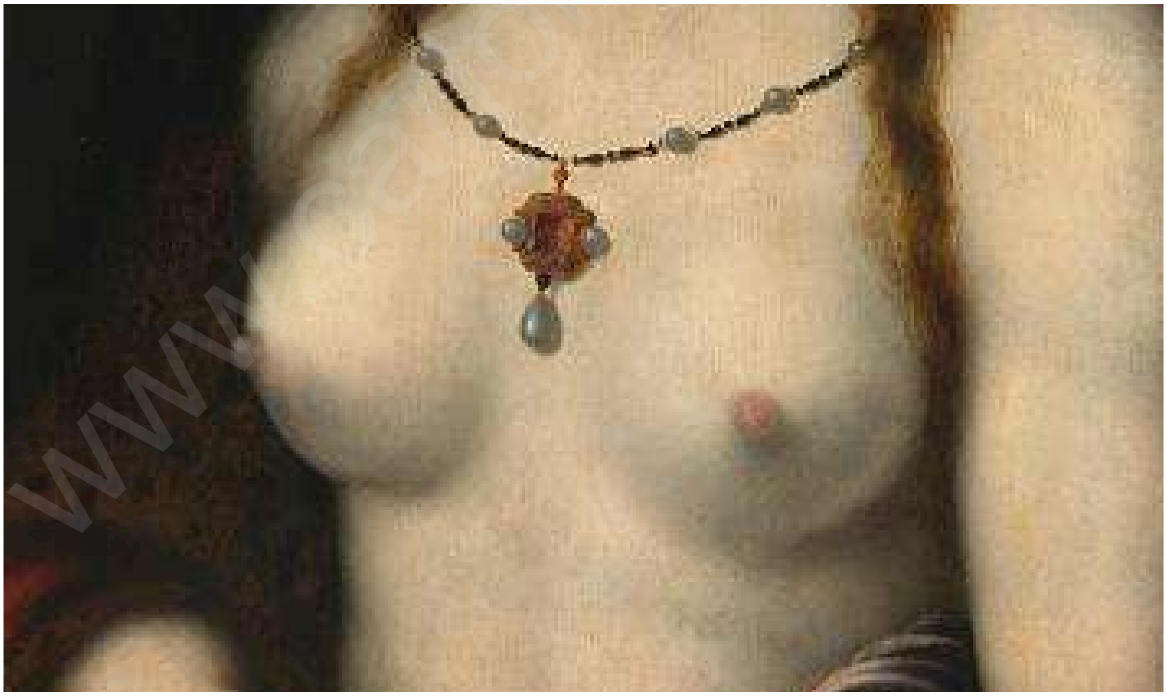
Salai's Naked Mona seems to be calling attention to the color or particular length of her hair.



Mona Flora, Carlo Antonio Procaccini circa 1500.

A reference to the flowers is the theme with this Procaccini painting. No illustration happens in vain, it all carries a purpose. In order to understand Procaccini's message we will need to look at da Vinci's Last Supper.





draW.

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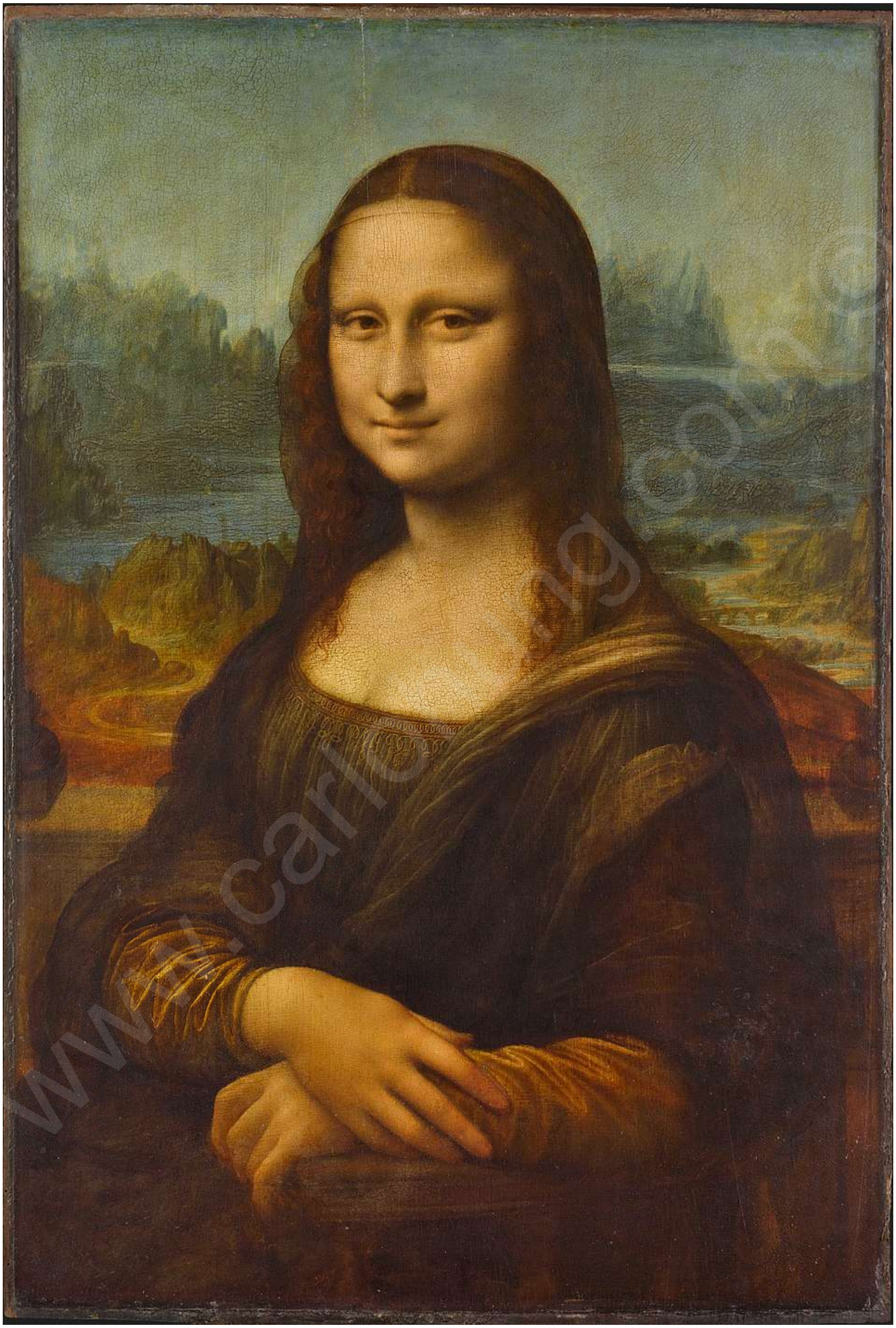
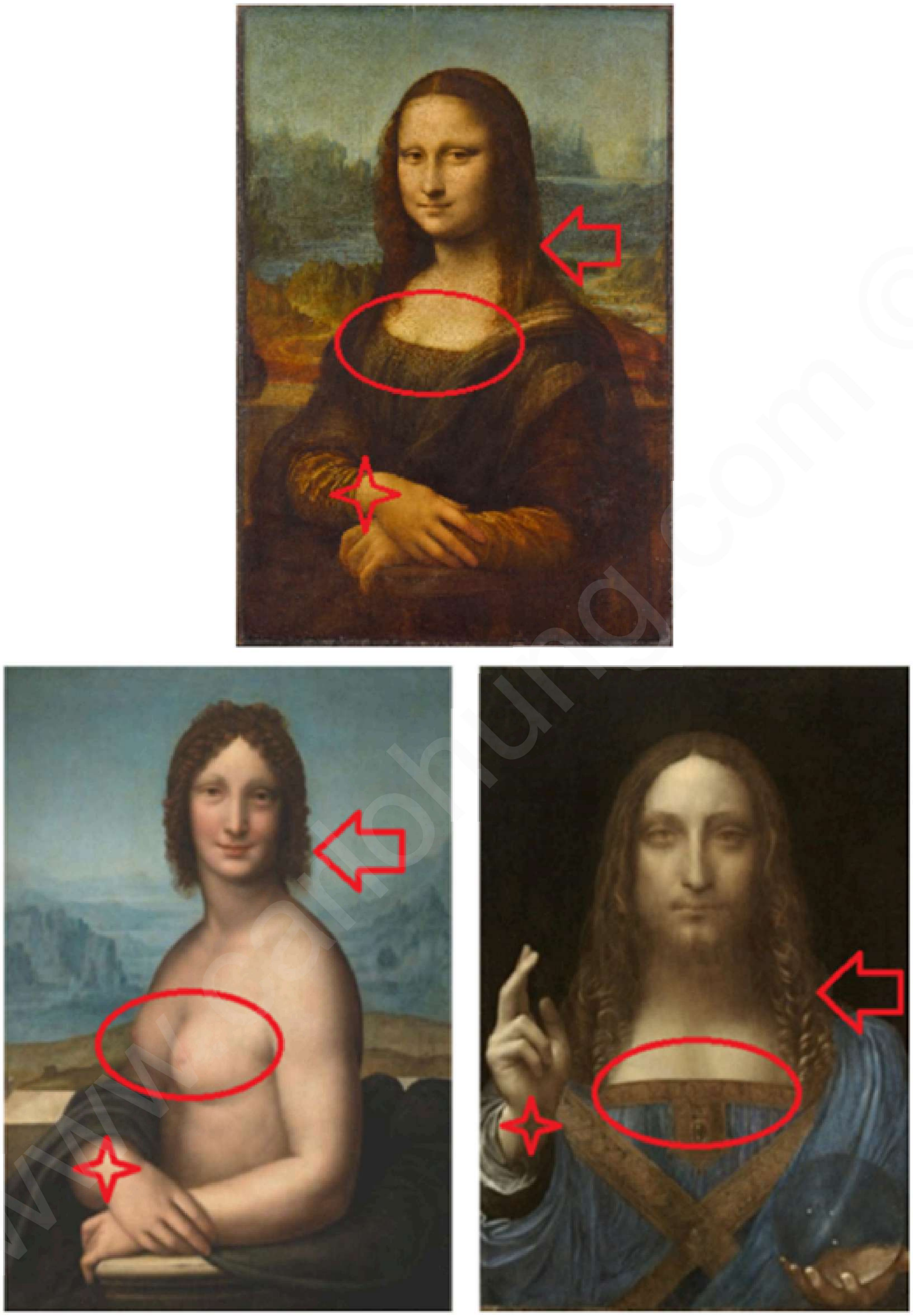
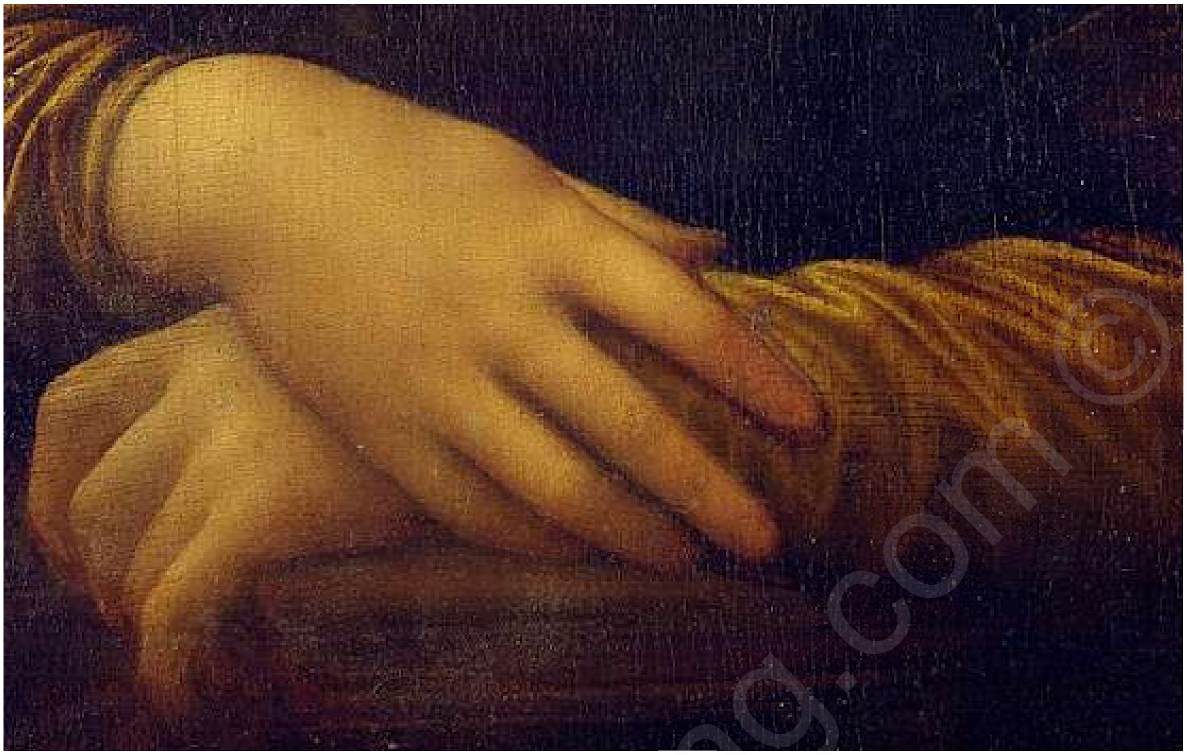
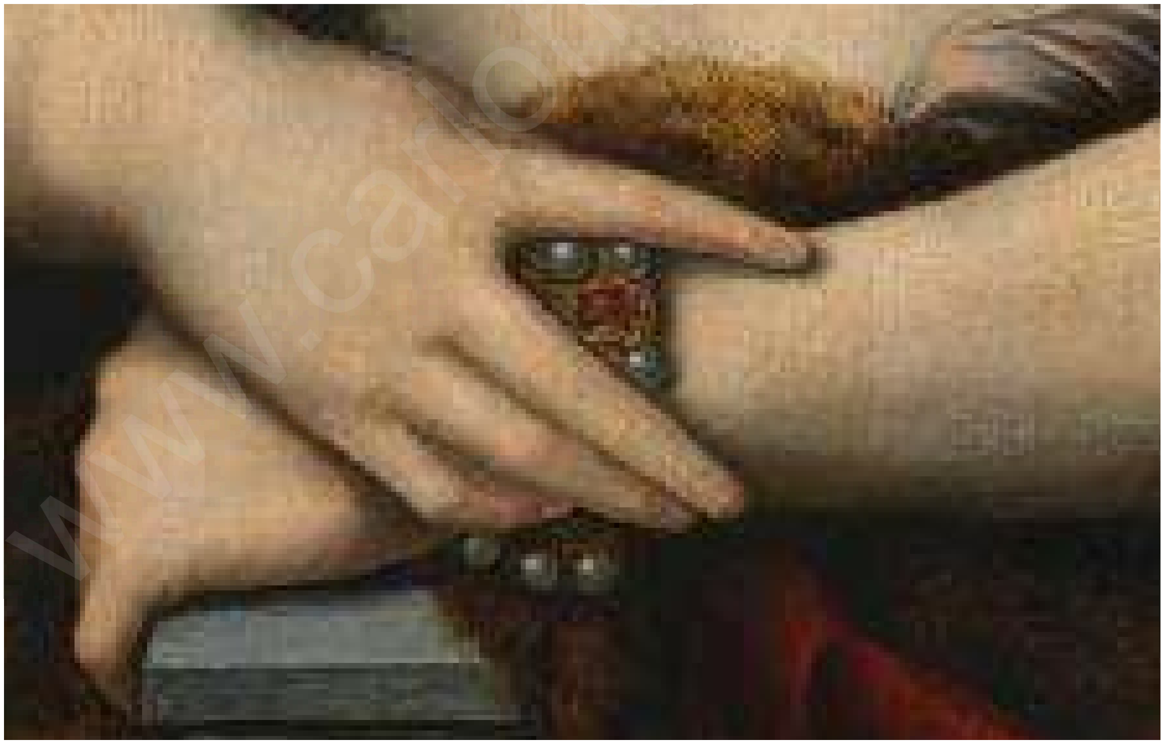




The connection between Salai's Naked Mona, da Vinci's Mona Lisa and Salvator Mundi, are more obvious when they are placed together. Two feminine elements are present linking Salvatore Mundi.





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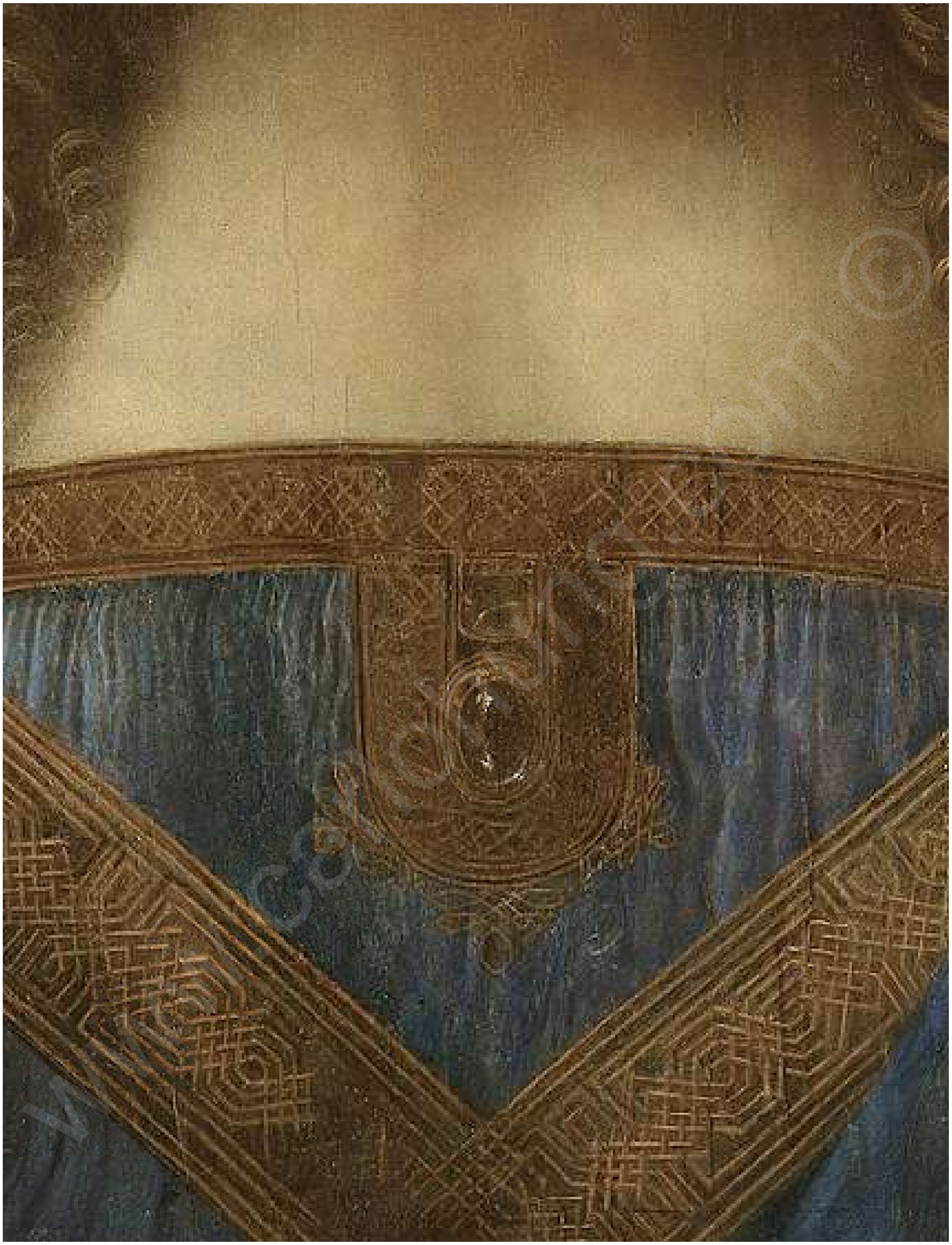
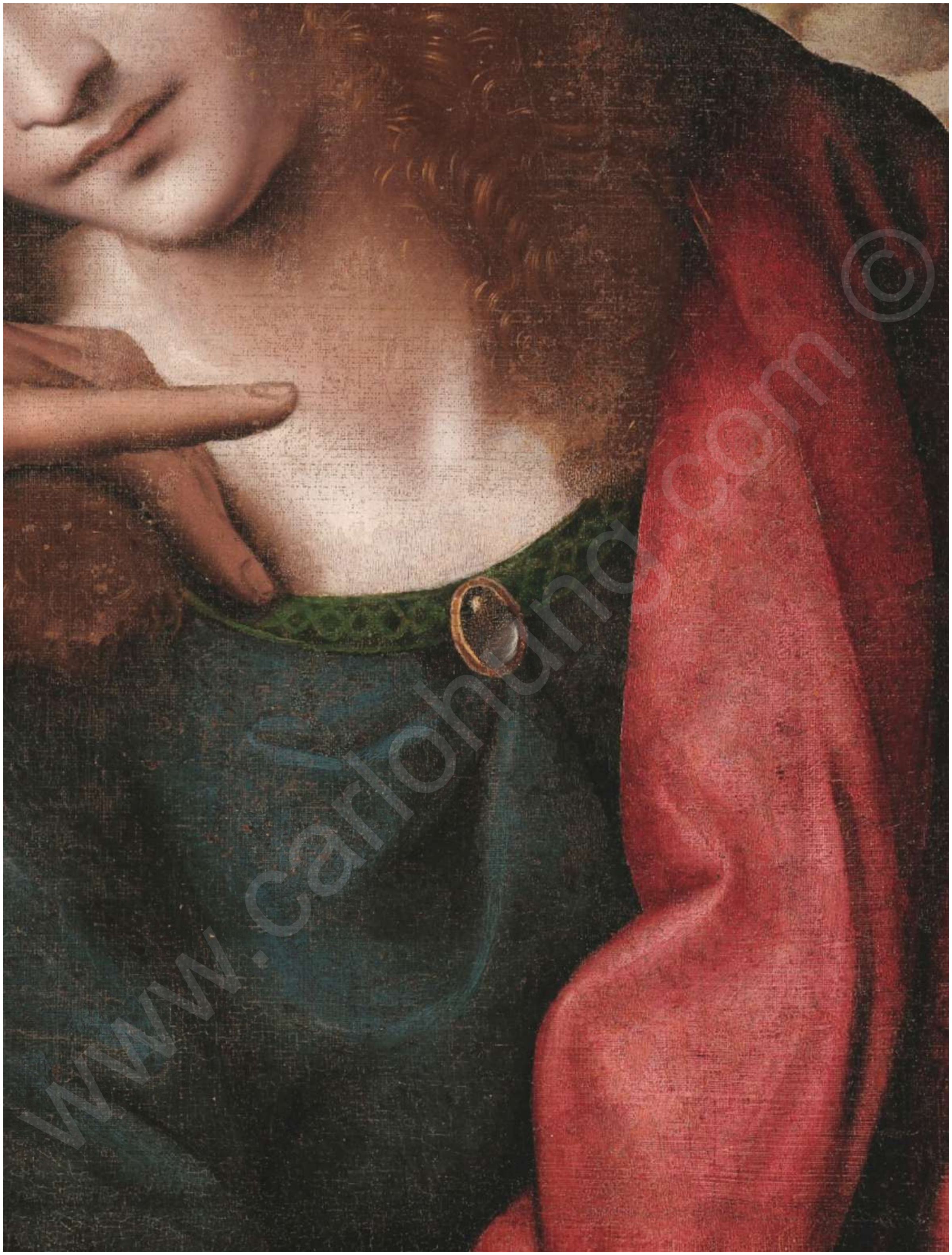
Joos Van Cleve's Naked Mona makes a reference to jewels.



Salvator Mundi’s clear Jewel.



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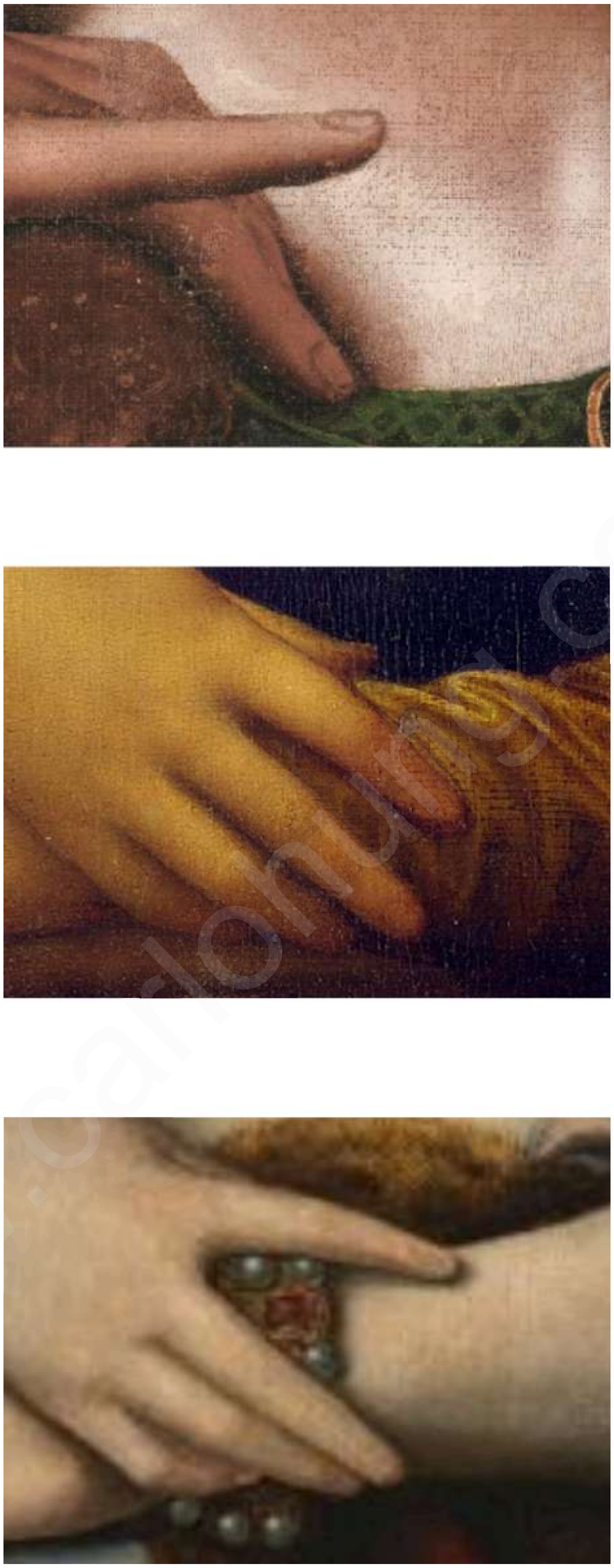
John the Baptist's jewel in The Last Supper, seems to match Salvator Mundi’s in color.



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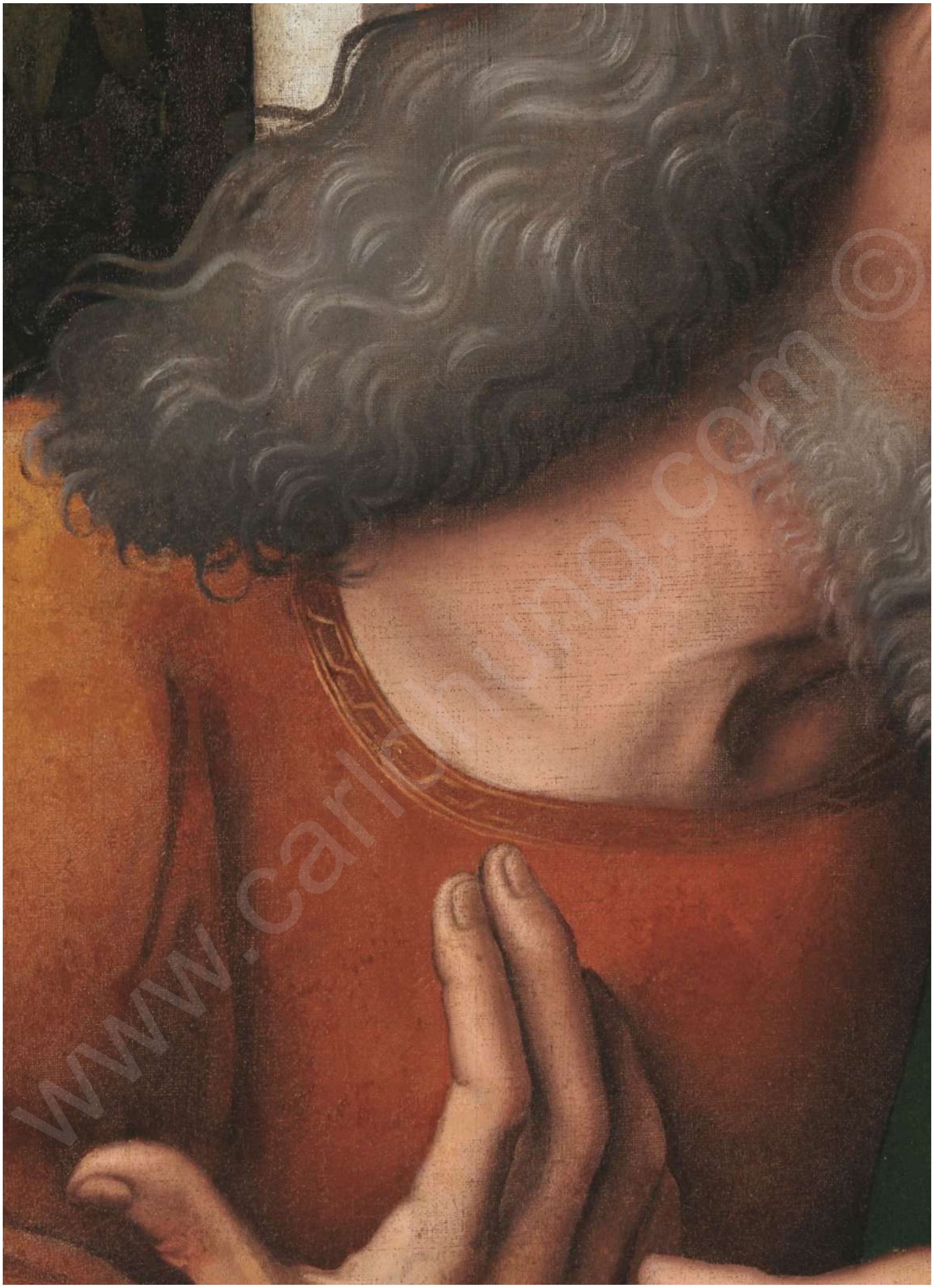
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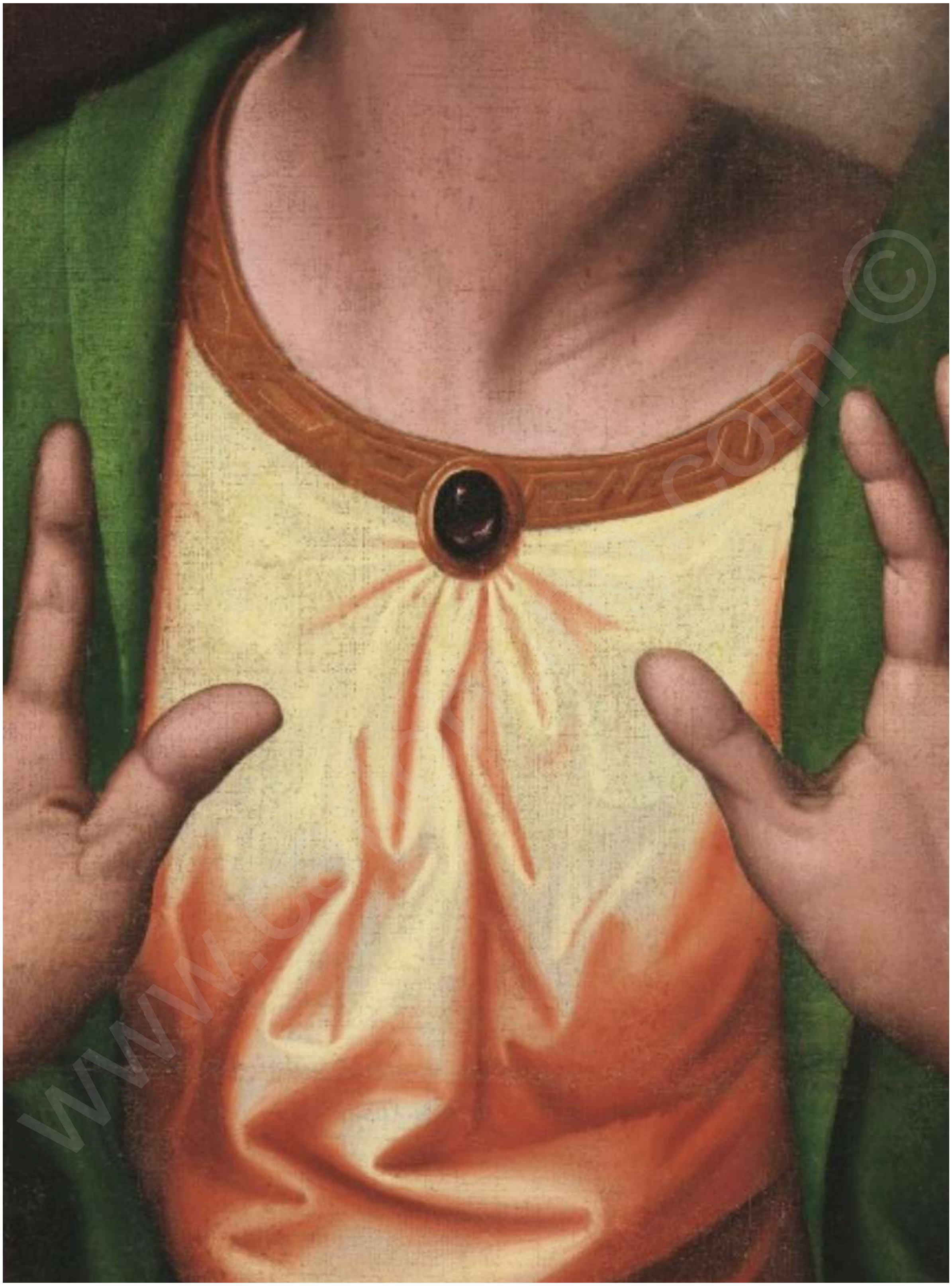
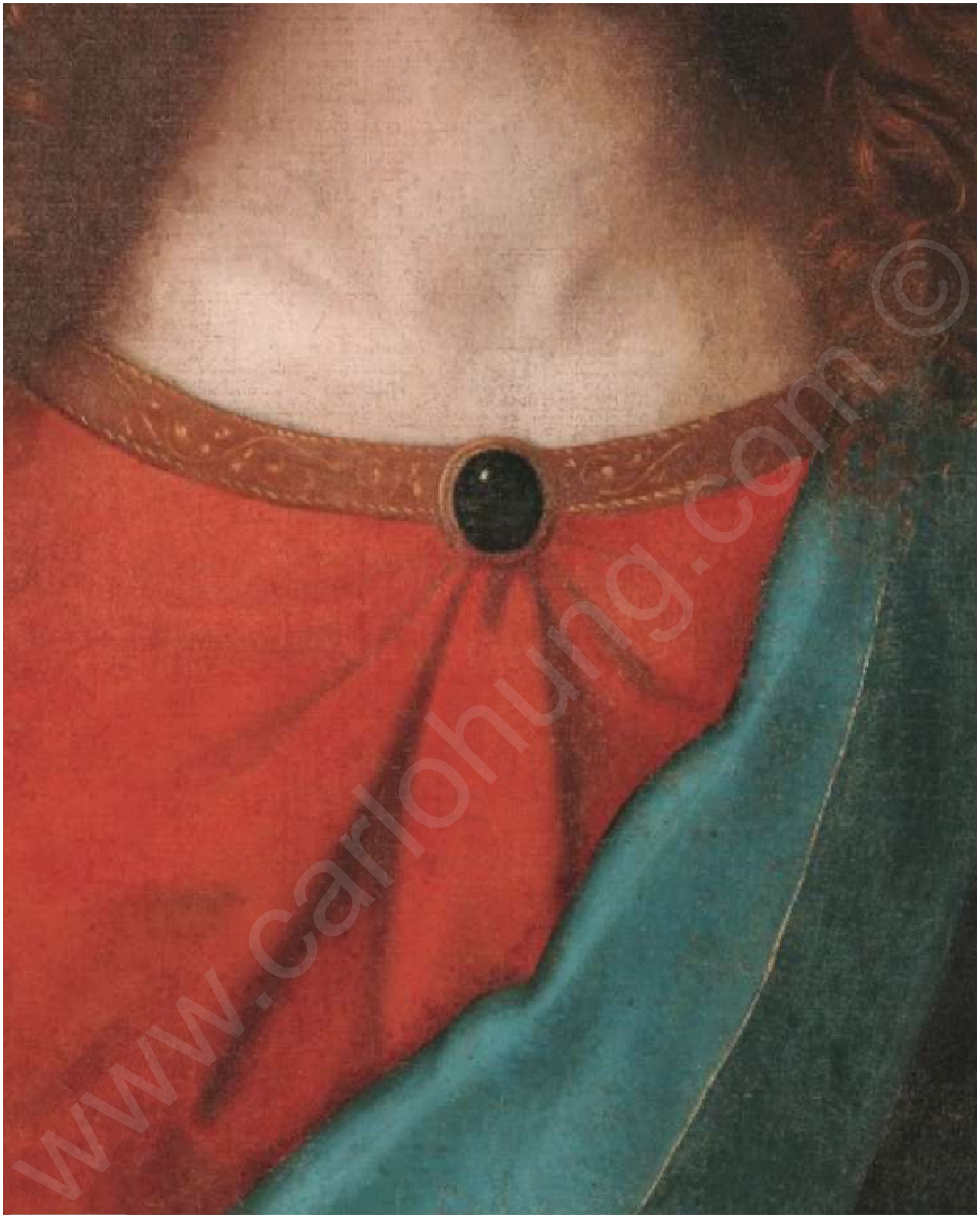
This hand gesture apparently symbolizes the number two or something around the neck.



A dark colored jewel in the “breast position” apostle, hints at a clue to another element in The Laste Supper.



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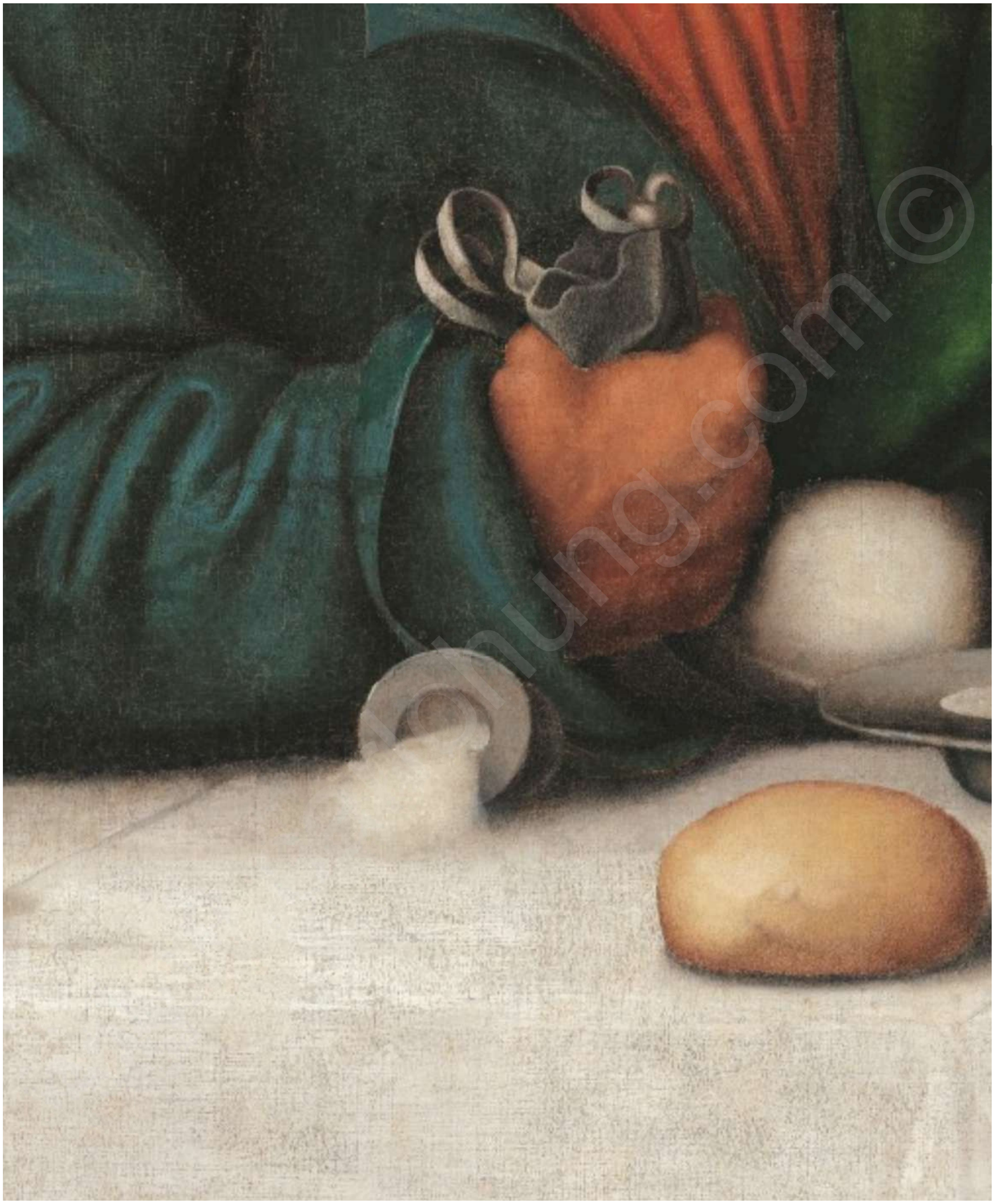
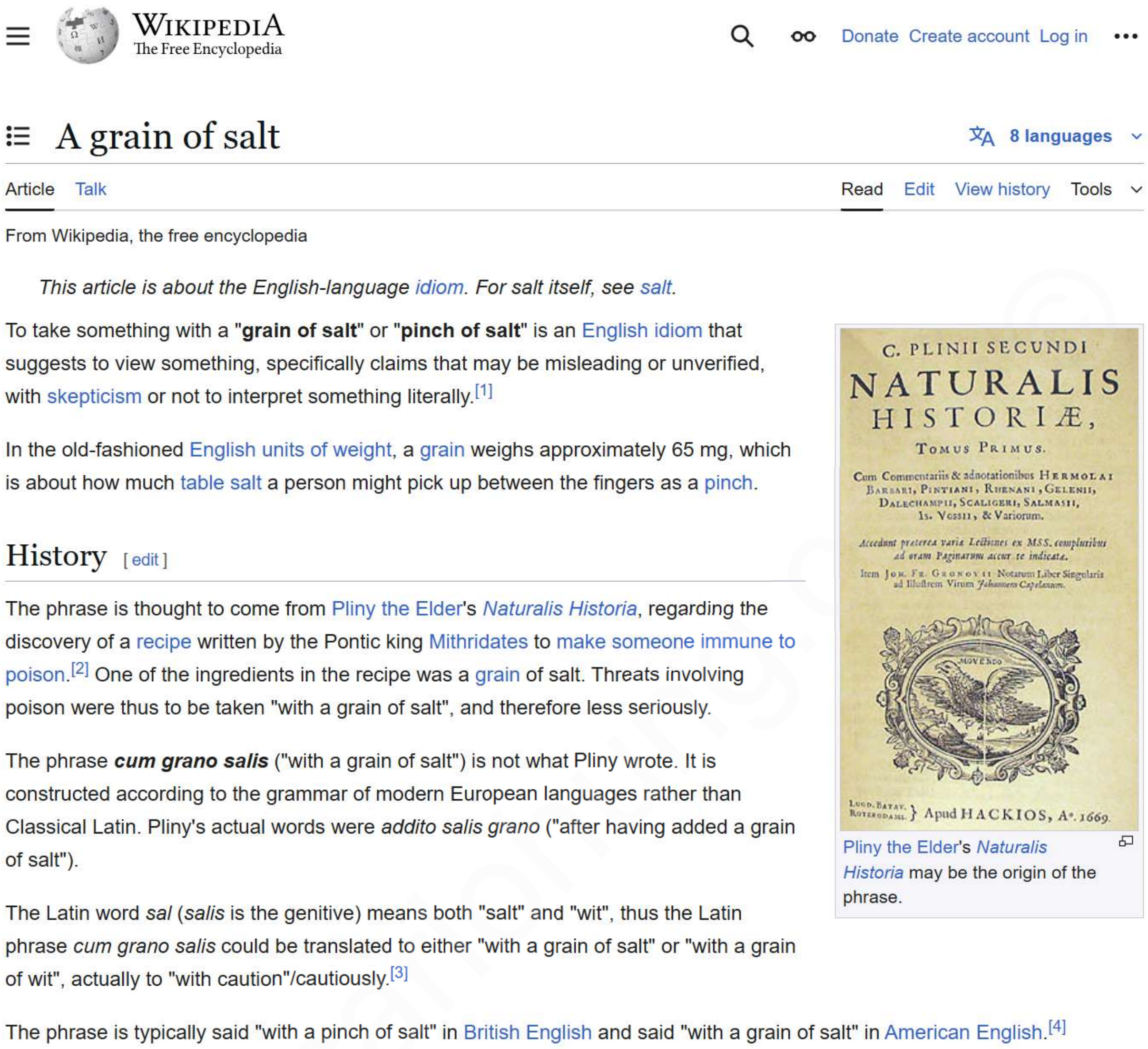
The same colored jewel in Christ in The Last Supper, states the connection between the two.

A Grain of Salt



The apostle Judas, credited with selling out Jesus for 30 silver coins, is shown here holding a bag with the coins and a tipped over salt dispenser with his orange hand.



A grain of salt

From Wikipedia, the free encyclopedia

This article is about the English-language idiom. For salt itself, see salt.

To take something with a "**grain of salt**" or "**pinch of salt**" is an English idiom that suggests to view something, specifically claims that may be misleading or unverified, with skepticism or not to interpret something literally.[1]

In the old-fashioned English units of weight, a grain weighs approximately 65 mg, which is about how much table salt a person might pick up between the fingers as a pinch.

Pliny the Elder's *Naturalis Historia* may be the origin of the phrase.

History [edit]

The phrase is thought to come from Pliny the Elder's *Naturalis Historia*, regarding the discovery of a recipe written by the Pontic king Mithridates to make someone immune to poison.[2] One of the ingredients in the recipe was a grain of salt. Threats involving poison were thus to be taken "with a grain of salt", and therefore less seriously.

The phrase ***cum grano salis*** ("with a grain of salt") is not what Pliny wrote. It is constructed according to the grammar of modern European languages rather than Classical Latin. Pliny's actual words were *addito salis grano* ("after having added a grain of salt").

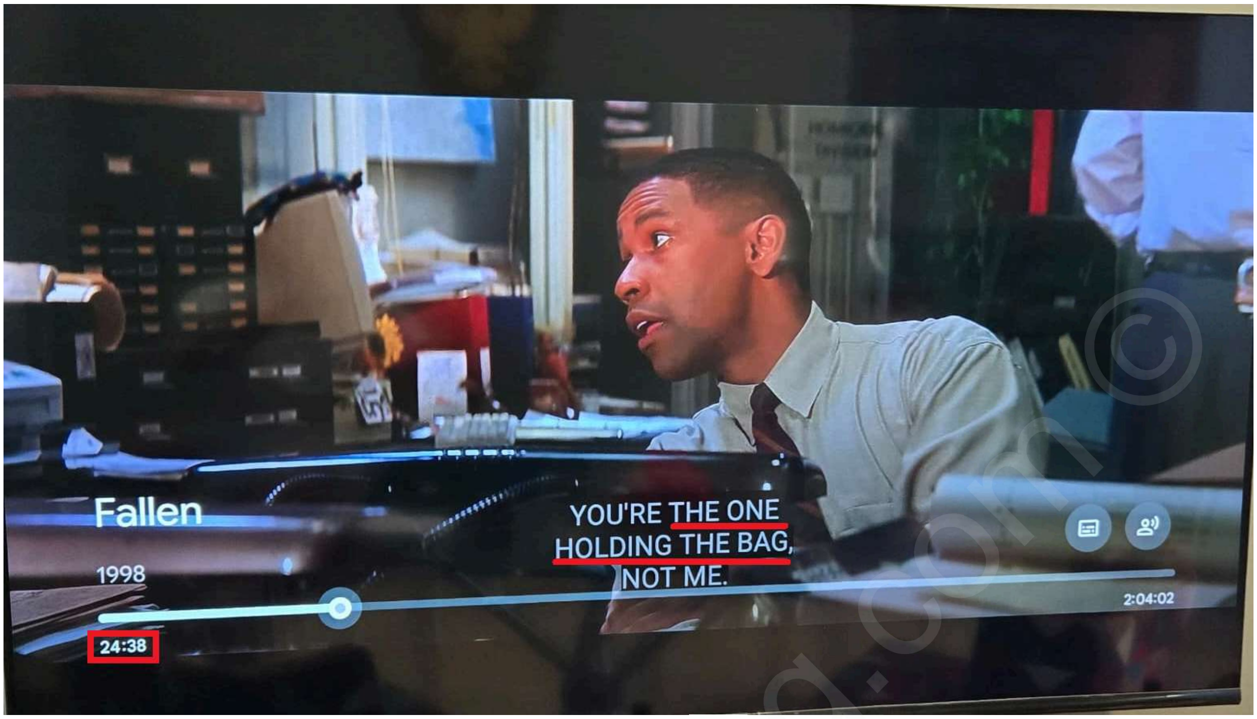
The Latin word *sal* (*salis* is the genitive) means both "salt" and "wit", thus the Latin phrase *cum grano salis* could be translated to either "with a grain of salt" or "with a grain of wit", actually to "with caution"/cautiously.[3]

The phrase is typically said "with a pinch of salt" in British English and said "with a grain of salt" in American English.[4]

A historical interpretation in Juda's depiction in the Last Supper was at one point hidden or changed by the leadership of the Roman Catholic church of the time. This change has vilified the Jewish people for two thousand years as the people who "chose" to betray the Christian Messiah, a misrepresentation that needs to be reinvindicated when the time comes.

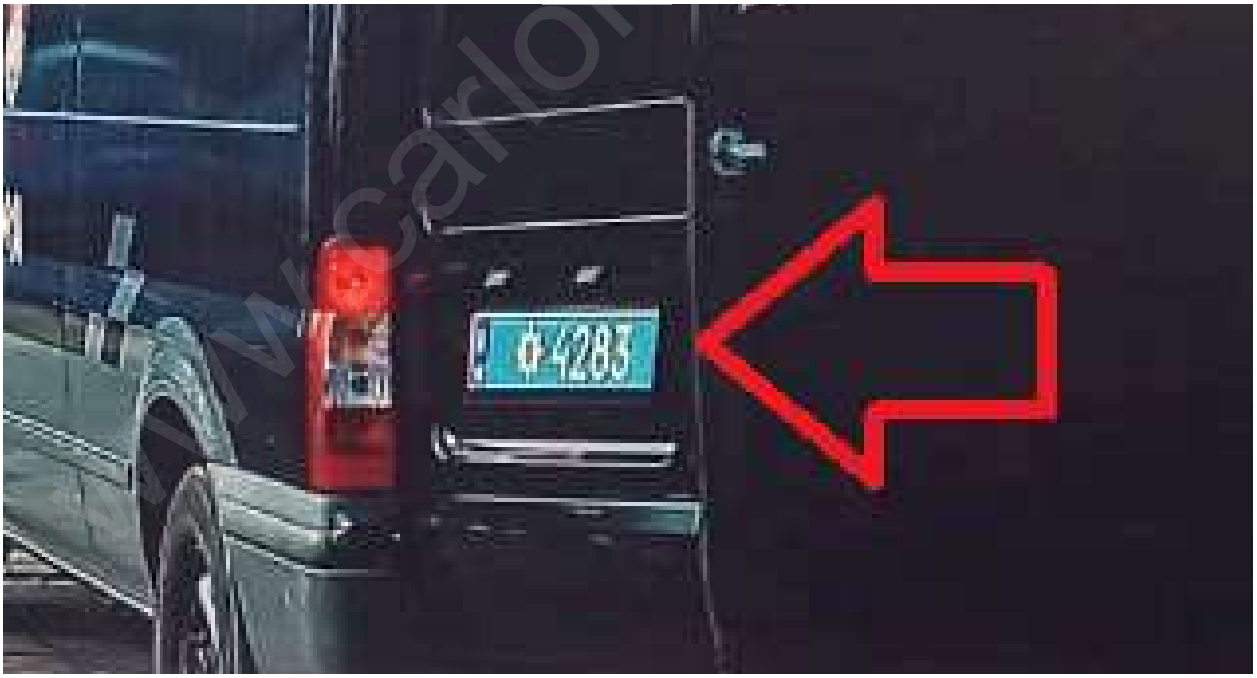
The secret behind Judas' betrayal is also explained in our theological mission. The 30 silver coins, their value at the time, and the fact whether these verses are true or not are revealed.

The different translations and its errors, from Hebrew to Greek to Latin, all the losses in interpretation, the historicity, the code and most importantly the changes in the holy scriptures are also addressed and demonstrated with historical facts in The True Religion manuscript.


Fallen
1998
24:38
YOU'RE THE ONE HOLDING THE BAG, NOT ME.
2:04:02

Again a ***3824*** *coincidence will point out what to look for.*

https://youtu.be/amzuo9qCUa8



Judas would be ***the one holding the bag*** *with the 30 coins in the Last Supper.*

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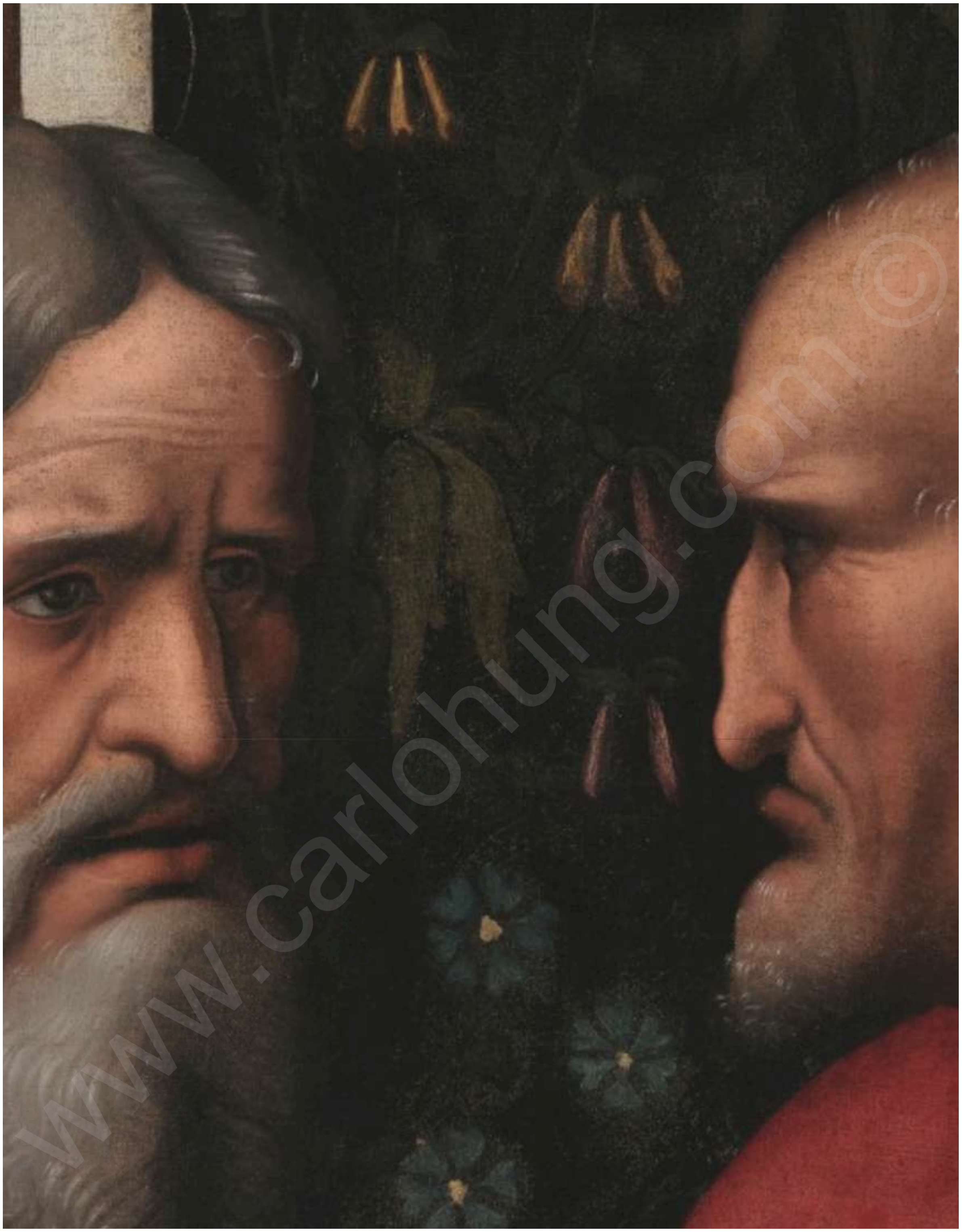
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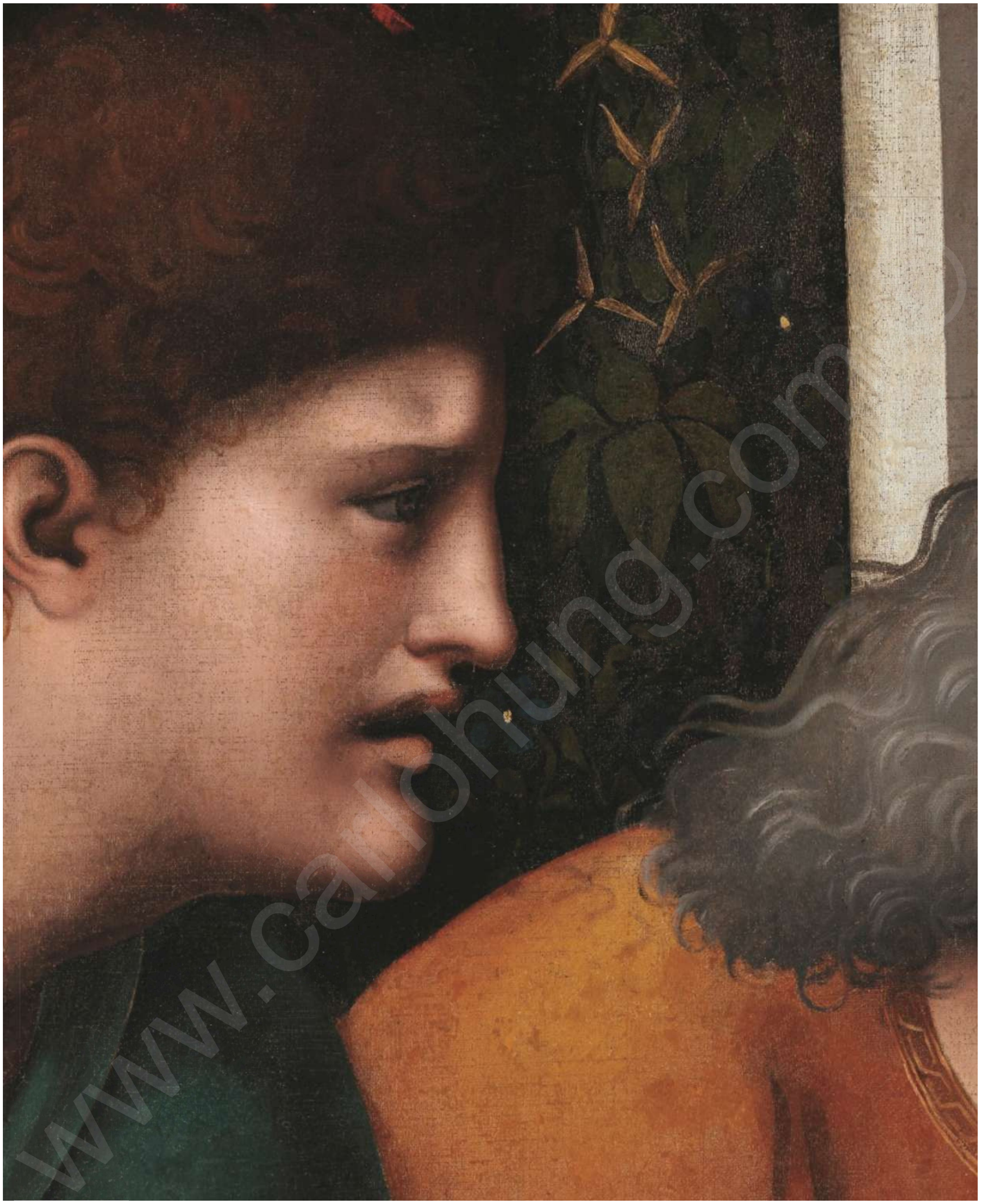
Genesis 3:7 *And the eyes of them both were opened, and they knew that they were naked; and they* ***sewed fig*** *leaves together, and made themselves things to gird about.*

A connection to Carlo Antonio Procaccini’s Mona Flora exists here and The Last Supper.



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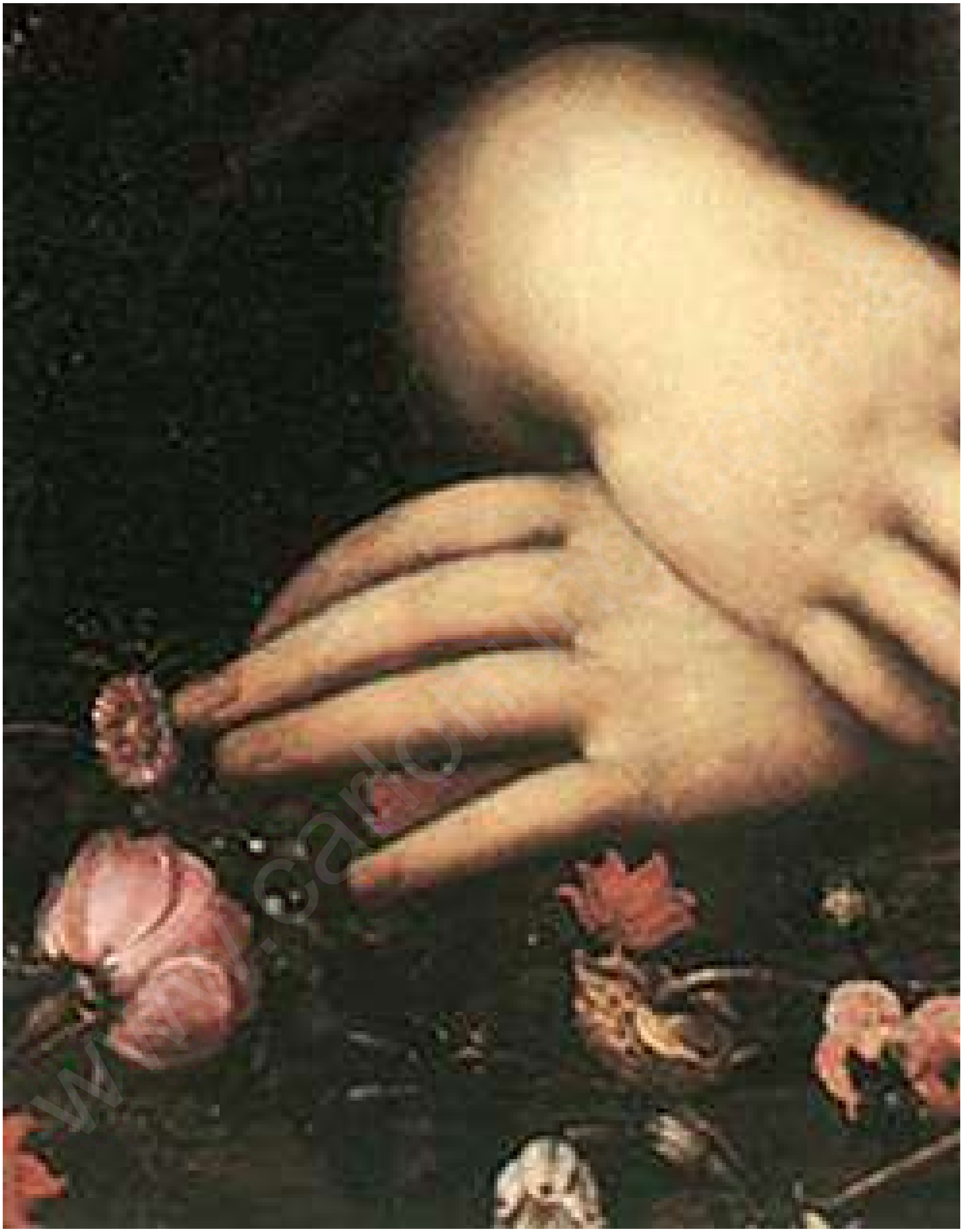
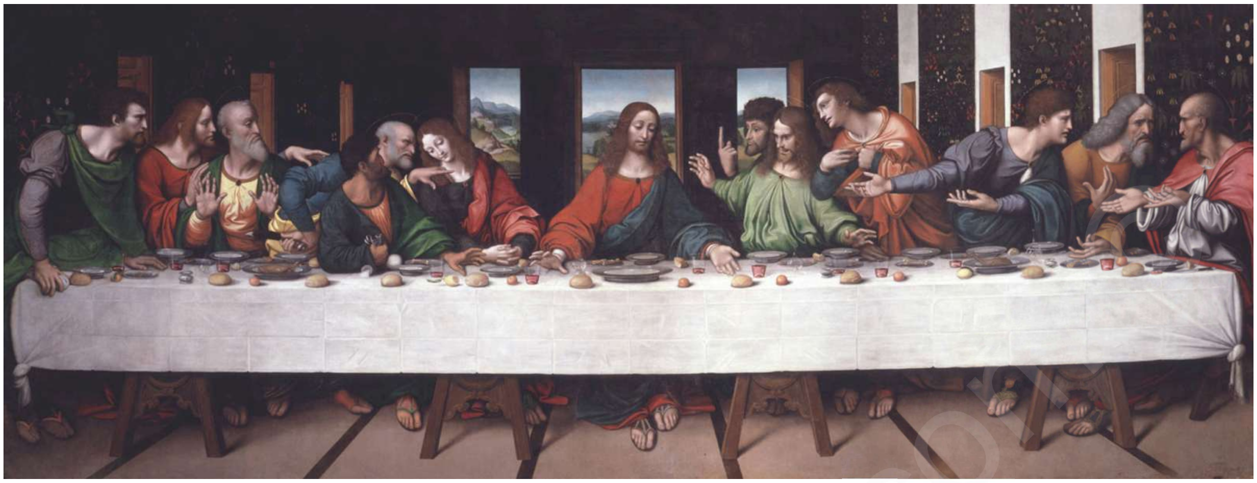
Genesis 3:7 *And the eyes of them both were opened, and they knew that they were naked; and they* ***sewed fig leaves*** *together, and made themselves things to gird about.*

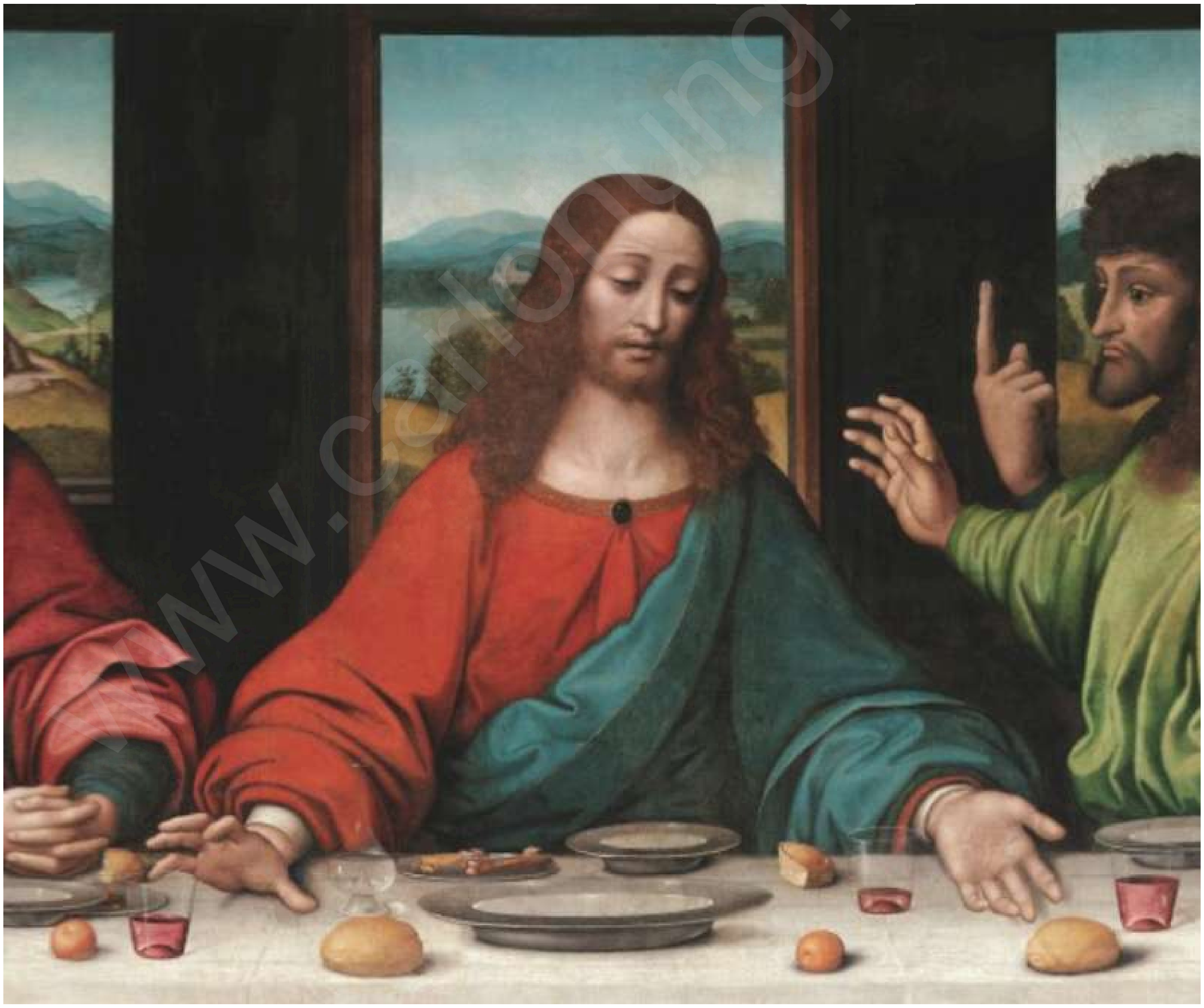
In English, The word "saw" is the past tense of "to see" and "Sewed" is the past tense and past participle of the verb "to sew", meaning to stitch fabric. Both words are almost identically pronounced.



The Middle finger is a gesture used since Greek times to show “disapproval” or contempt.

Wink





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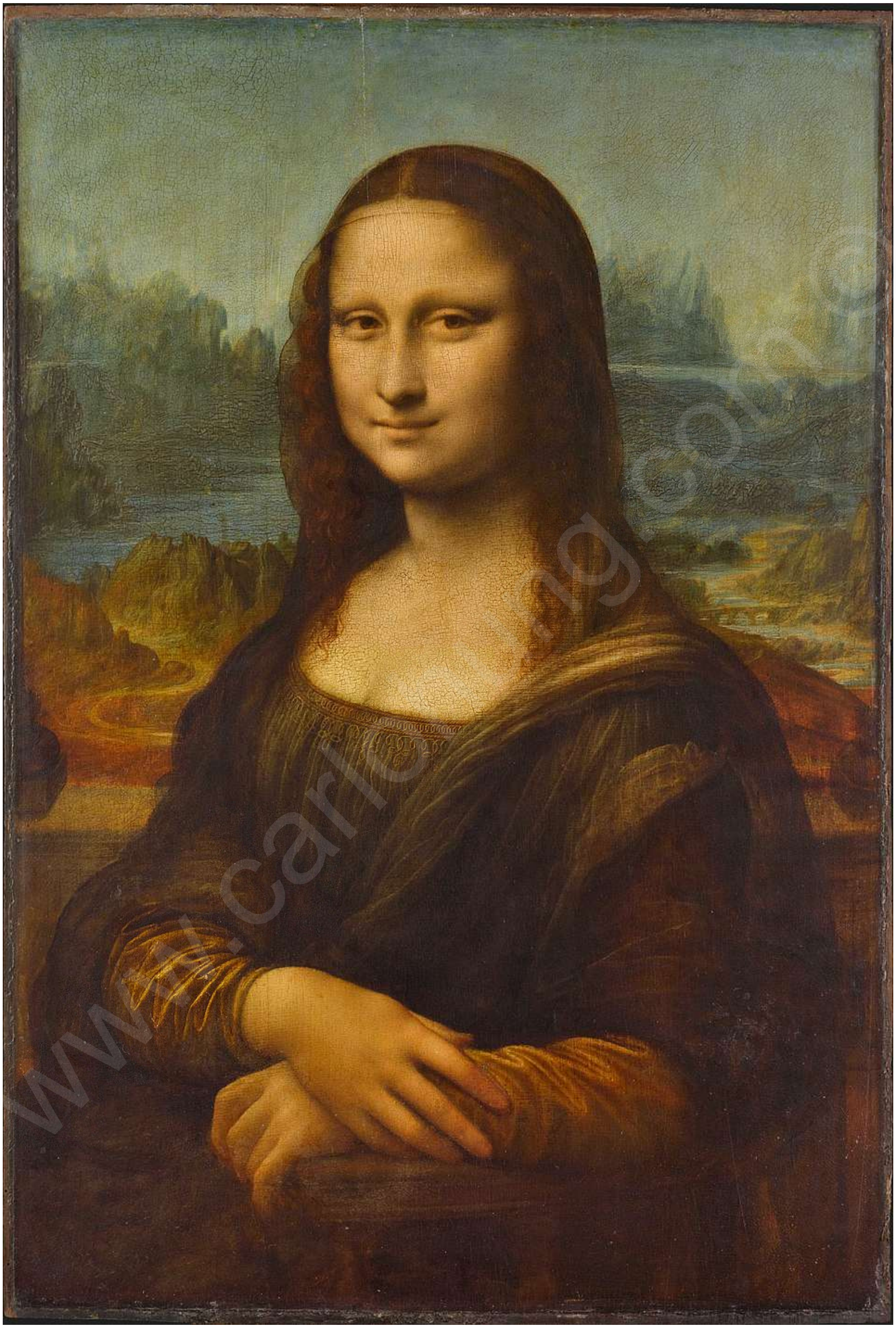

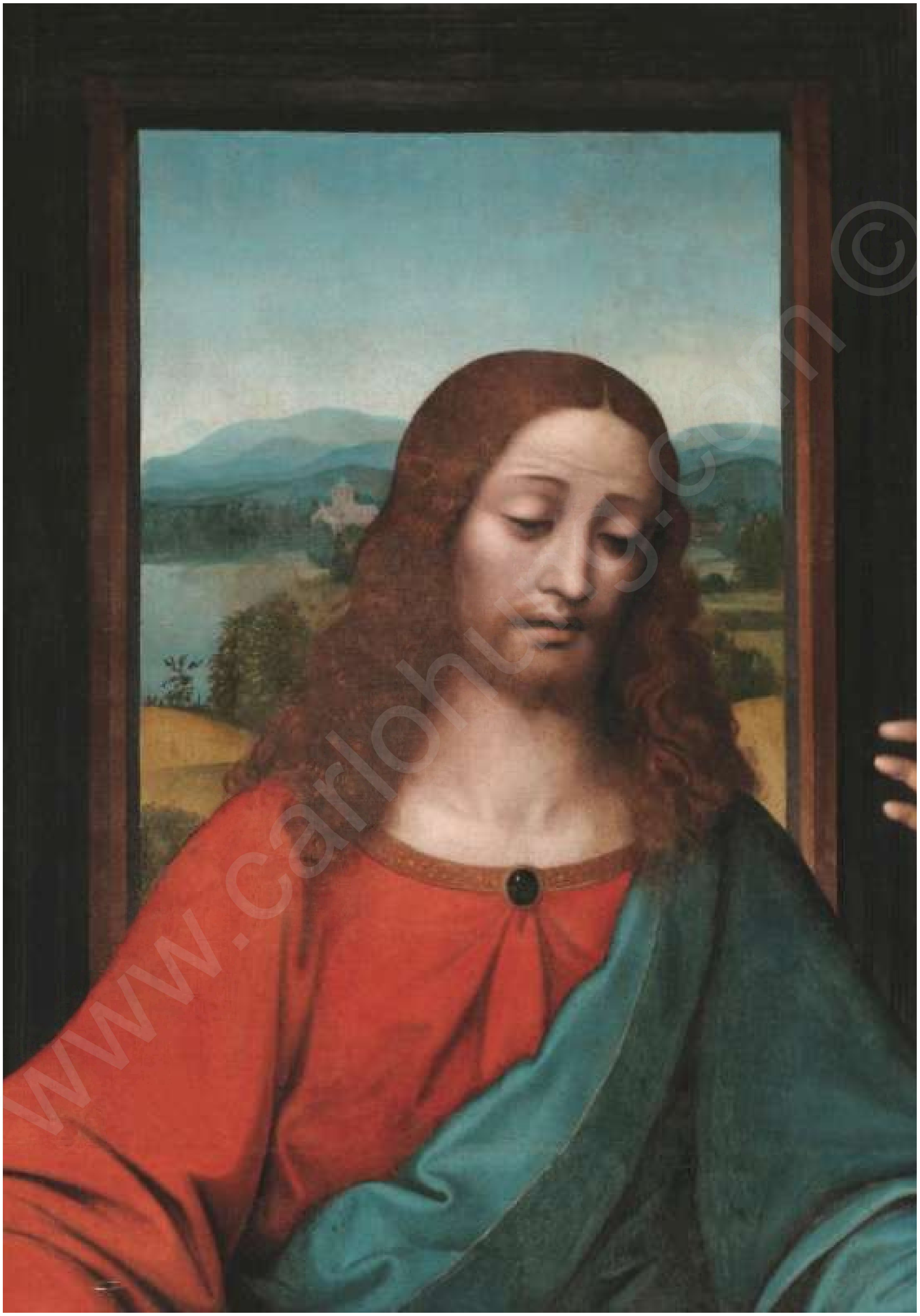

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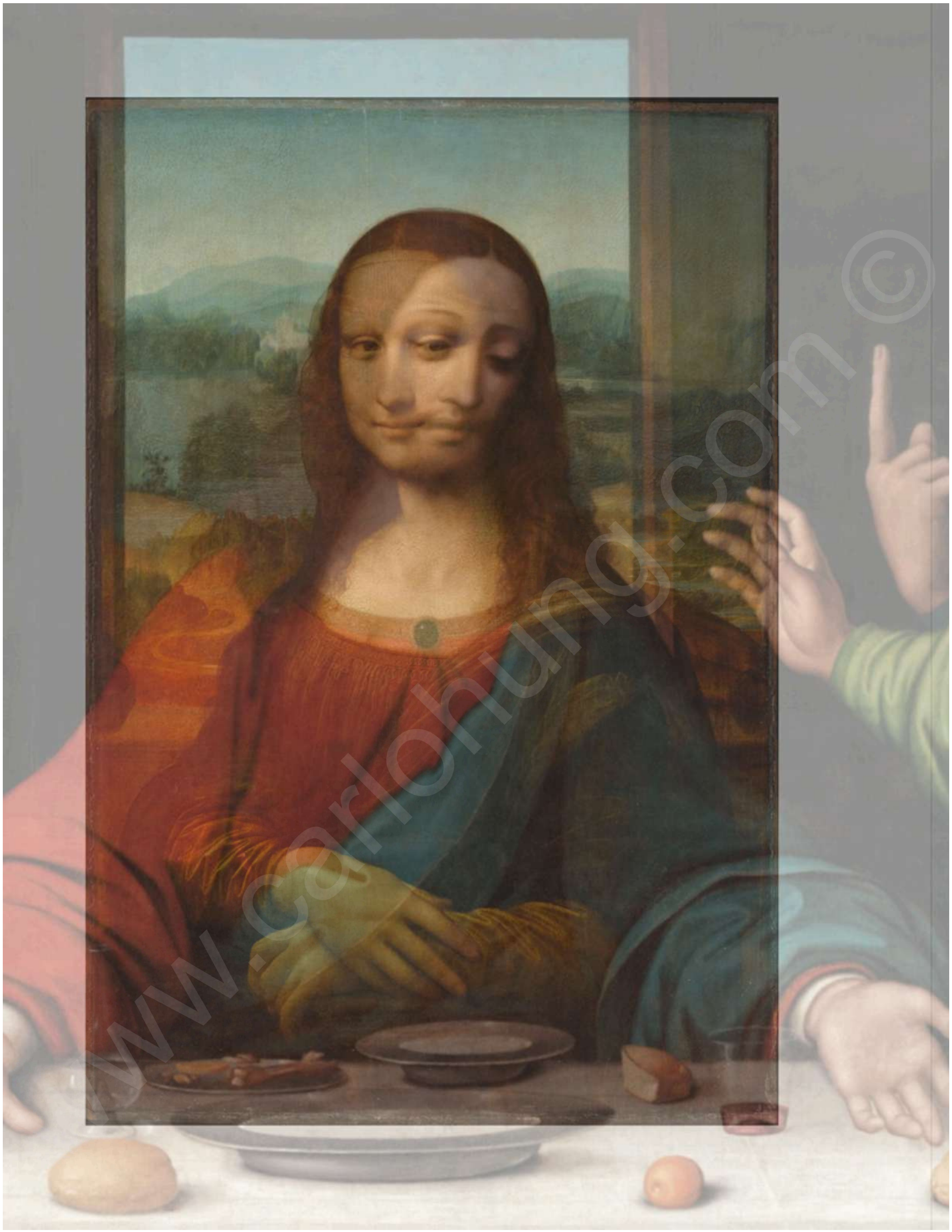

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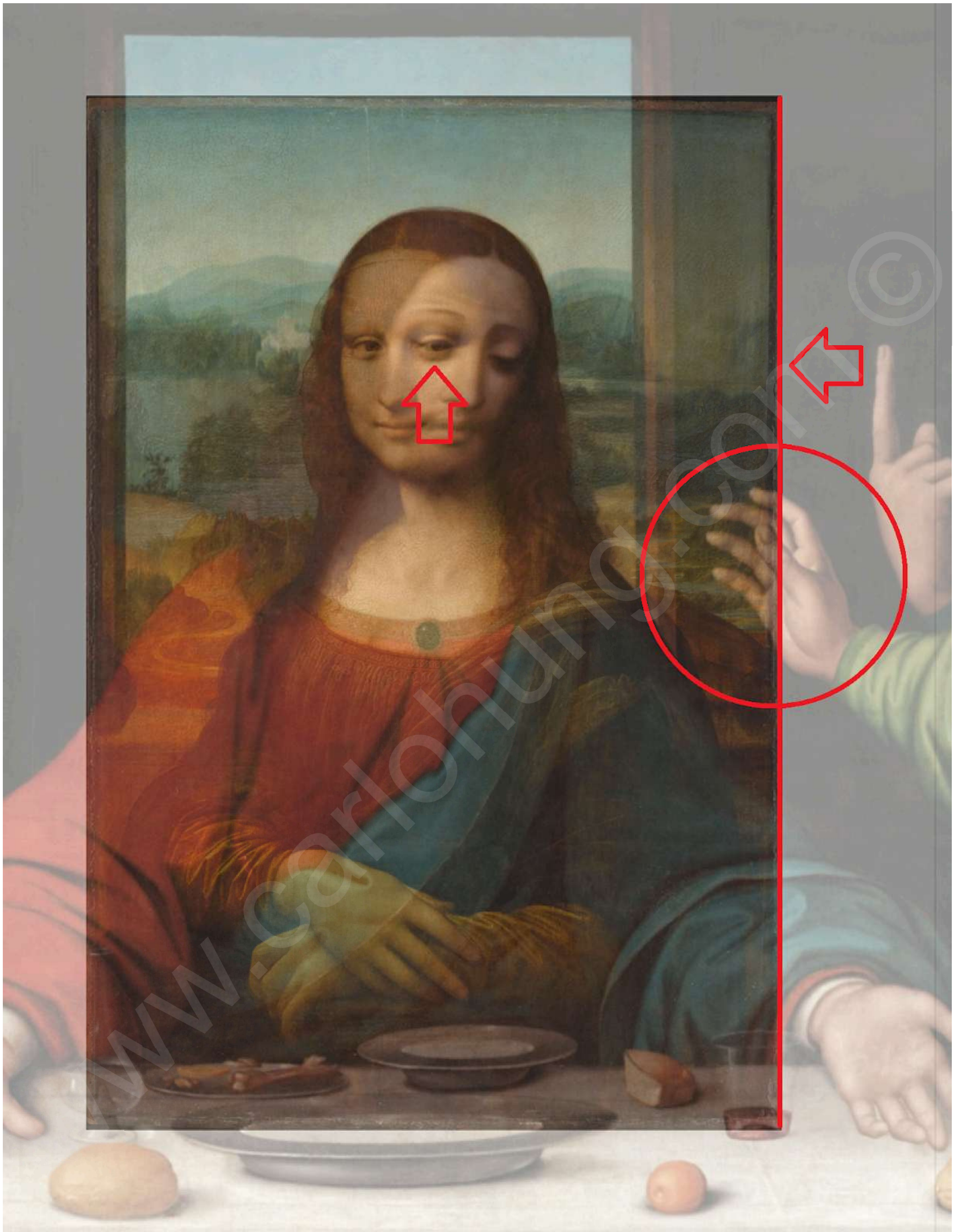
Overimposing both drawings will yield a new set of secret messages hidden within these paintings.



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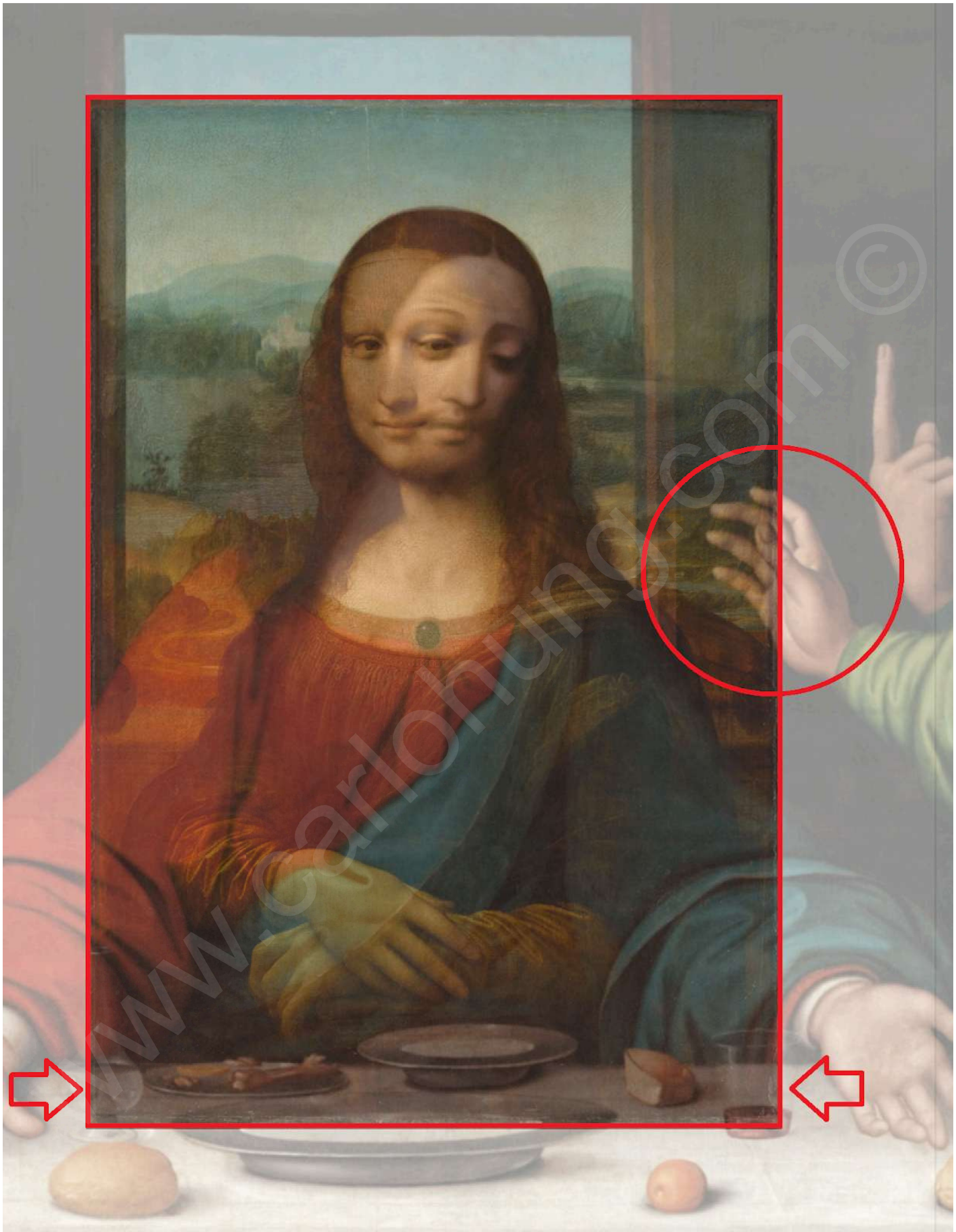
A superimposed image of Christ in the Last Supper and The Monalisa, aligned with their eyes will reveal the reason why the hand is in a grabbing gesture and placement. The Monalisa's frame will align perfectly within the "grabbing" hand as if it's holding the drawing for us to see.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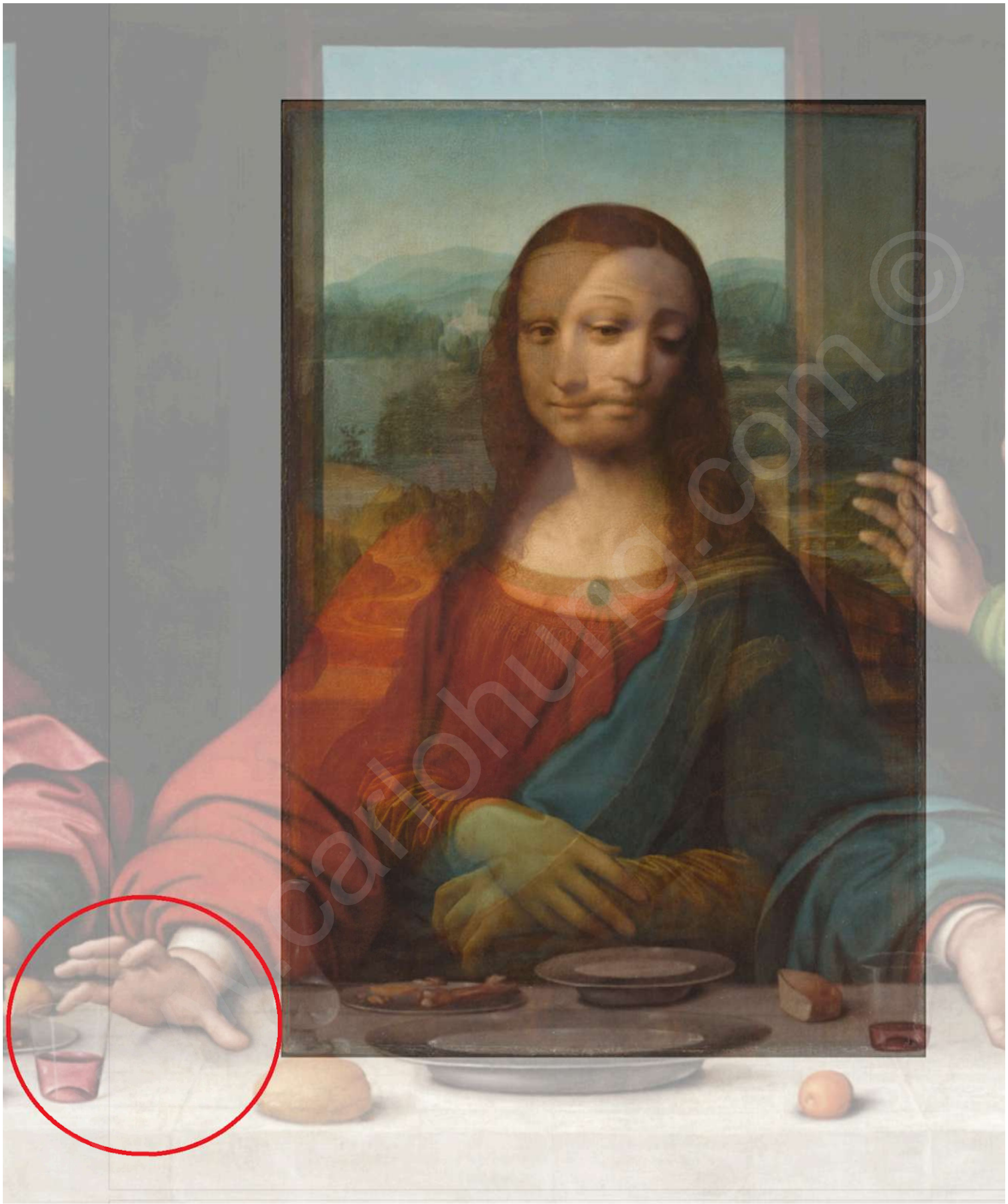
A confirmation that this is not an "accident" and it was intentionally placed within the hand, are the alignment of two glass objects in each edge of the frame.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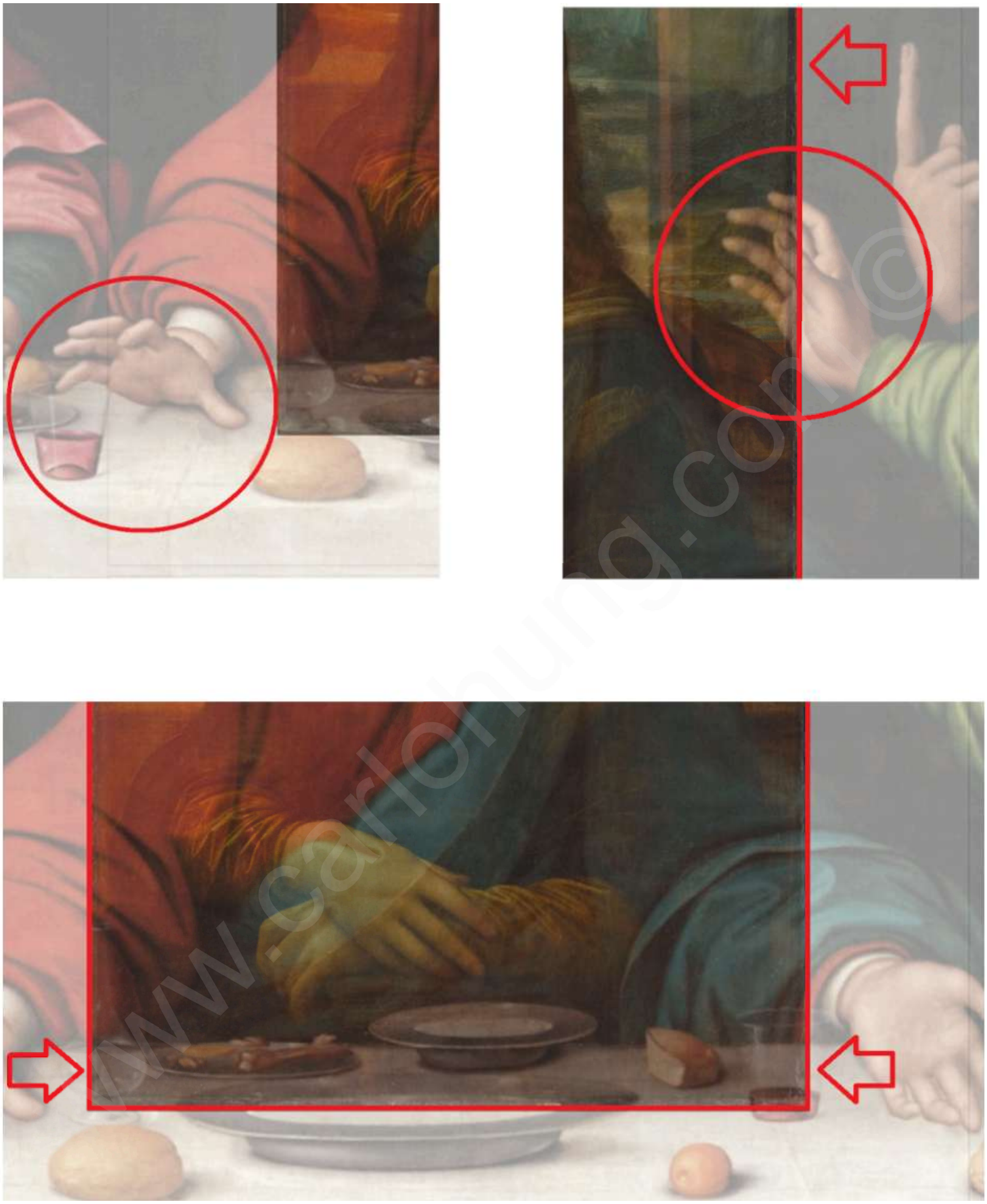
Same “grab” gesture on the right side of Christ in the Last Supper.



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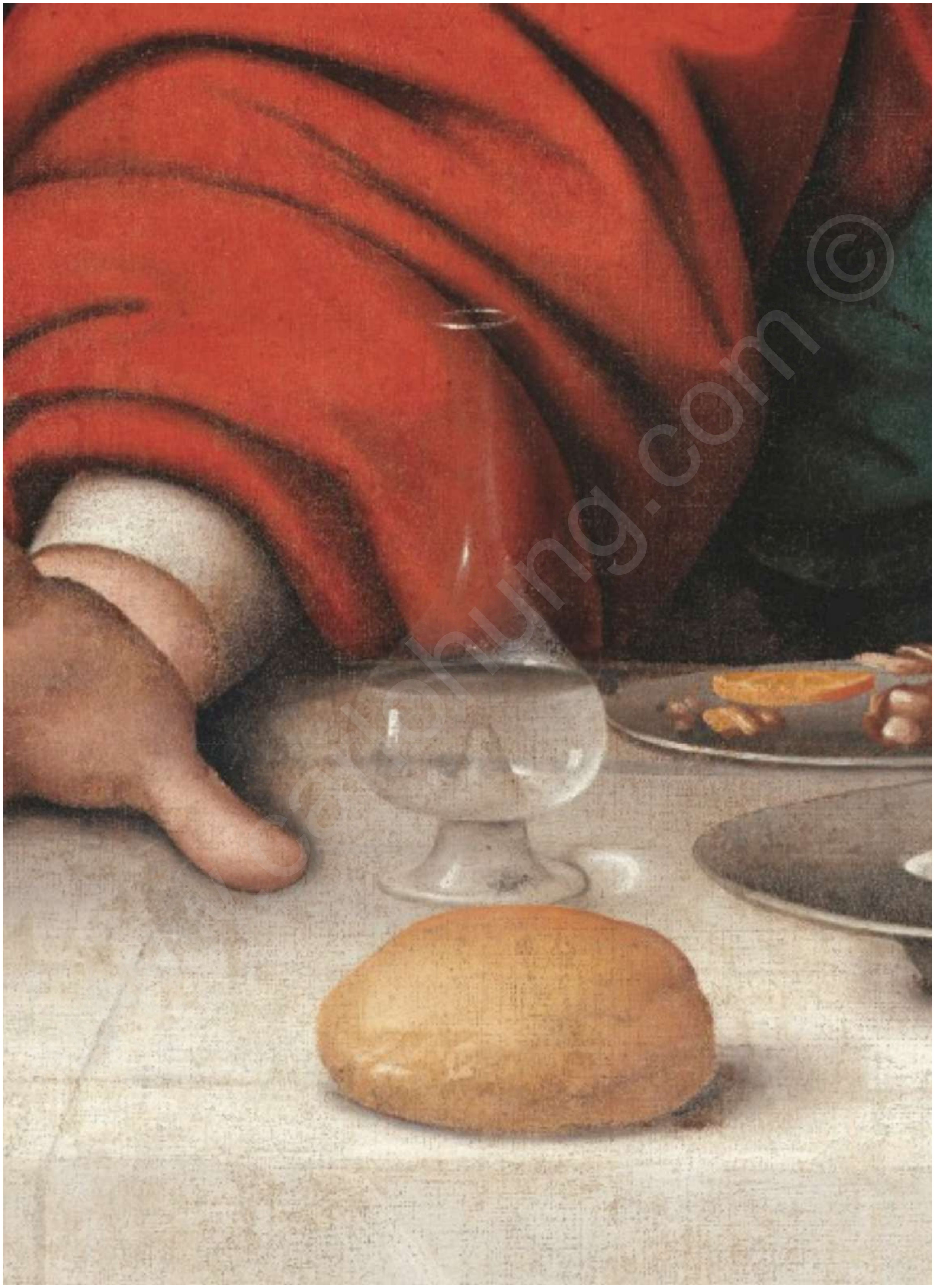
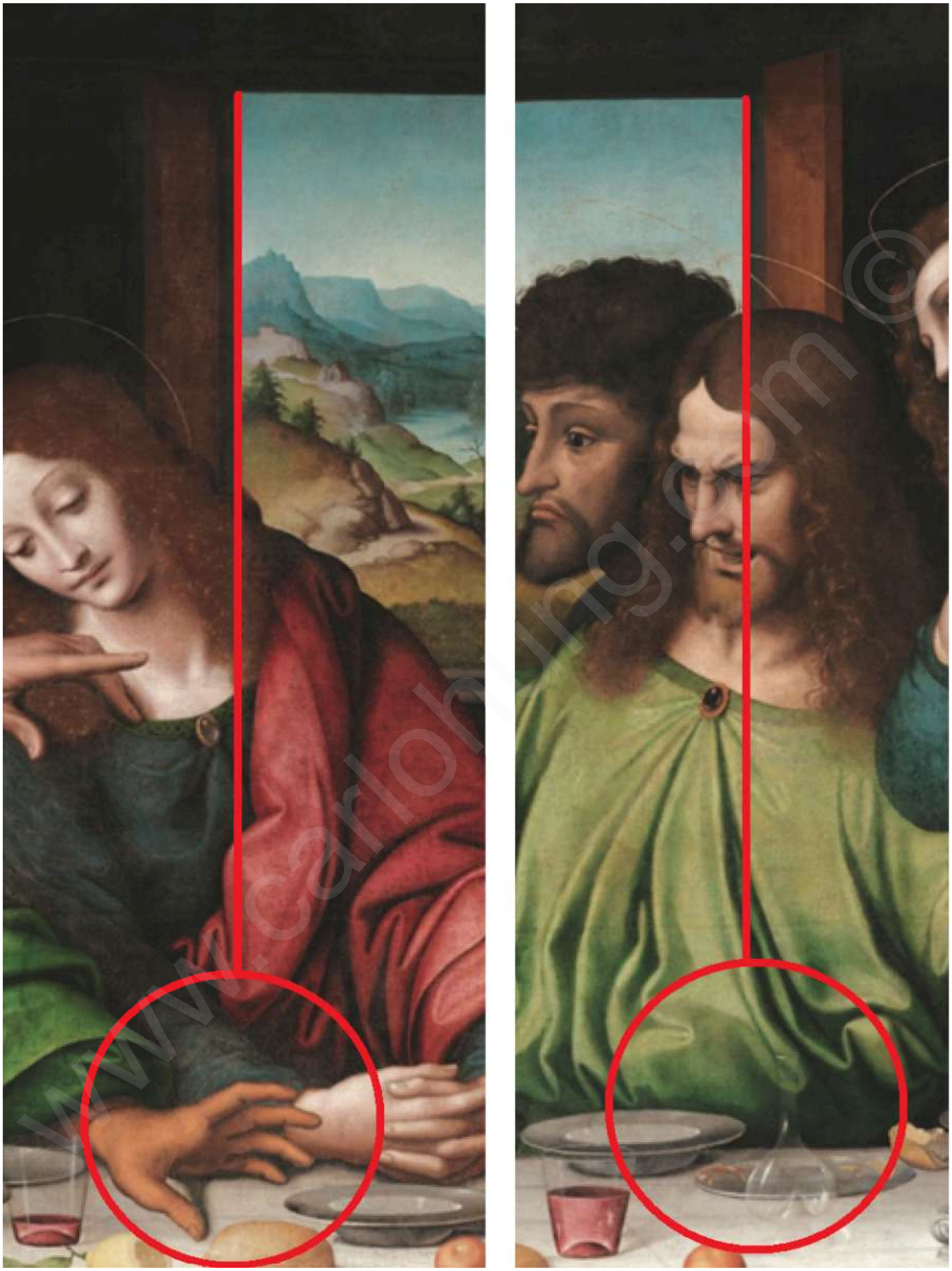
We can see all the mystical elements in these images.





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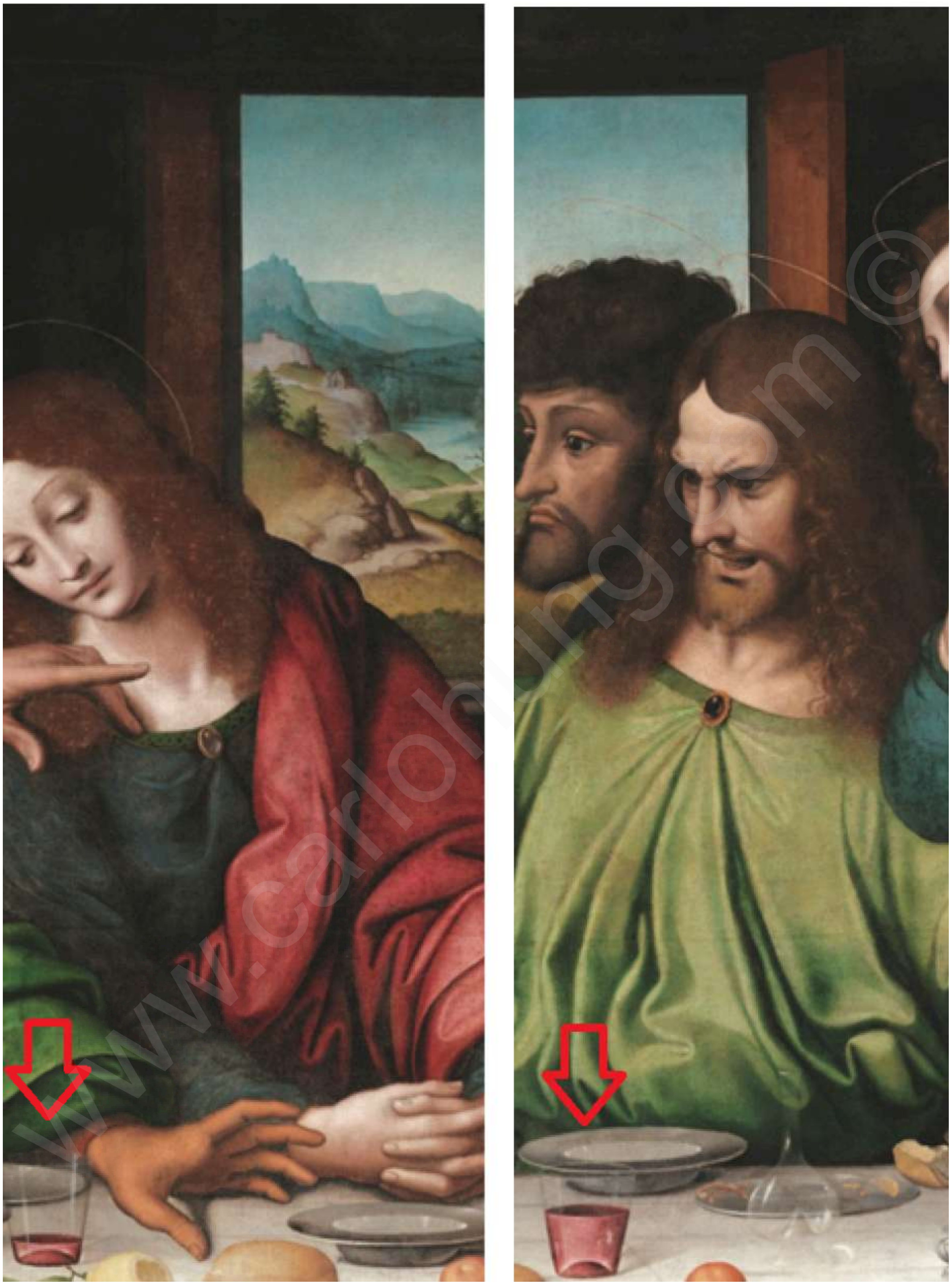
A secondary alignment with the orange hand and the strange looking glass vessel yields another message for us to see.



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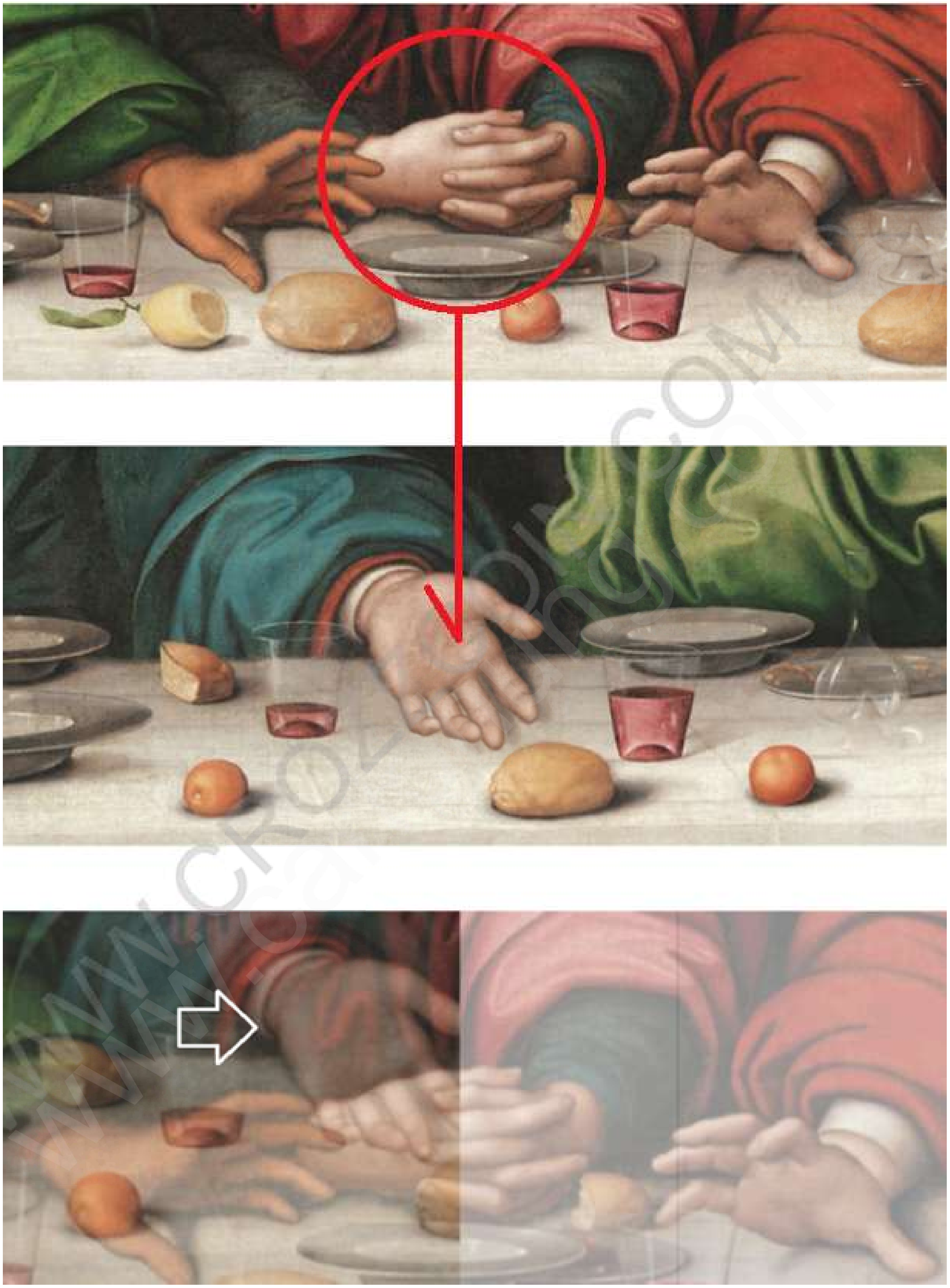
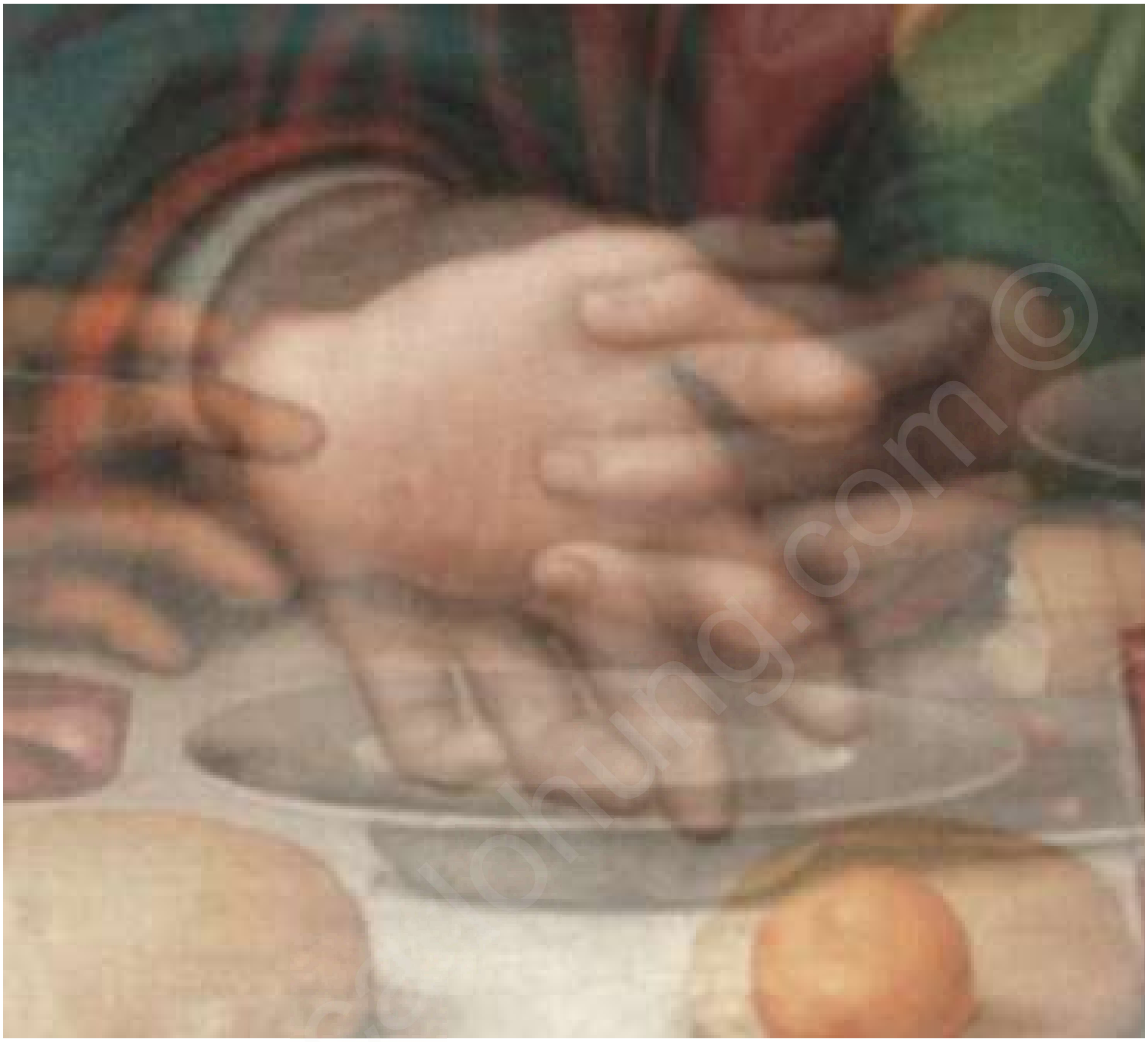
Its confirmation are the two perfectly aligned glasses.

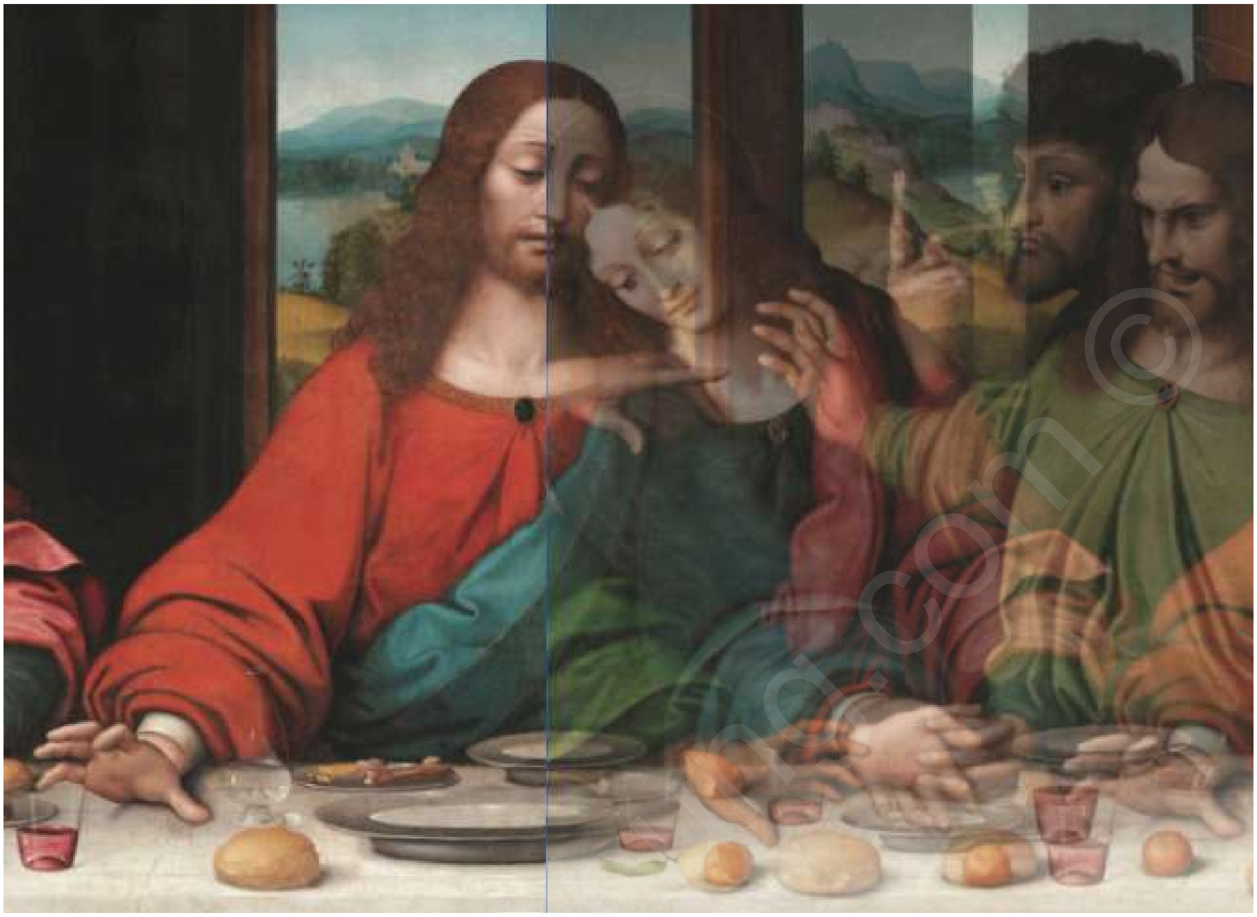


Sliding Christ's hand under the female figure's crossed hands will yield another hidden message.

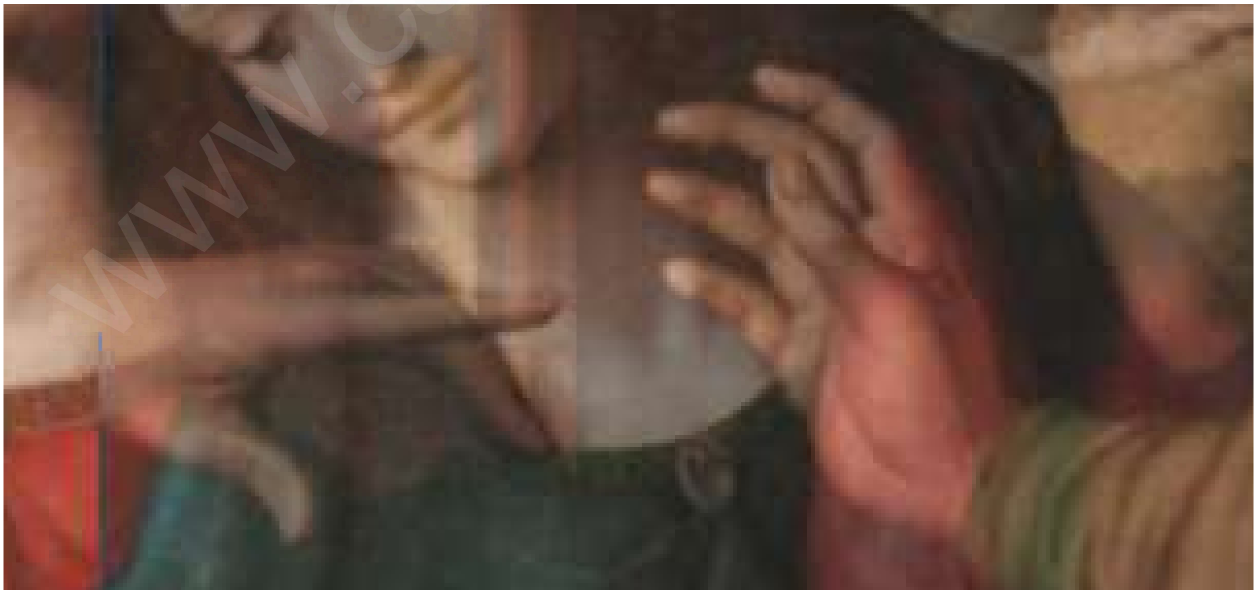


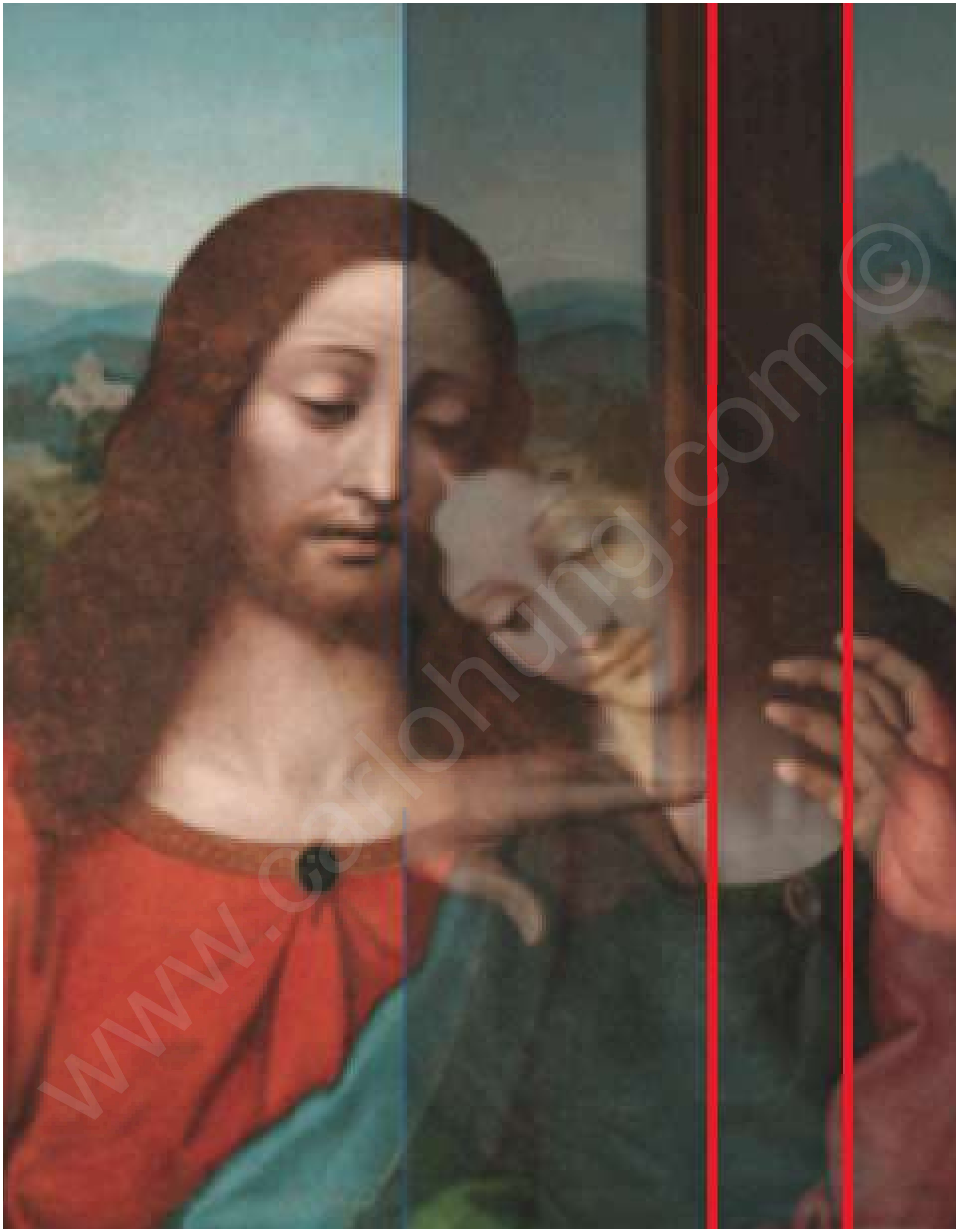
Placing Crist’s hand below the crossed hands of the female image in the drawing, and on top of the plate (shield), will place the two figures in a very particular pose.

Every element in a painting has been meticulously planned and placed there for a reason, no detail has been spared, but then the question remains, who did it? Is there divine intervention? If so… the question of free will comes to mind. Did they have any? True Religion will answer all these questions when the time is right.



In a loving pose, the placement of the female character on Christ's shoulder, describes the relationship between them. Its confirmation is the finger and again the hand along another frame in this drawing.

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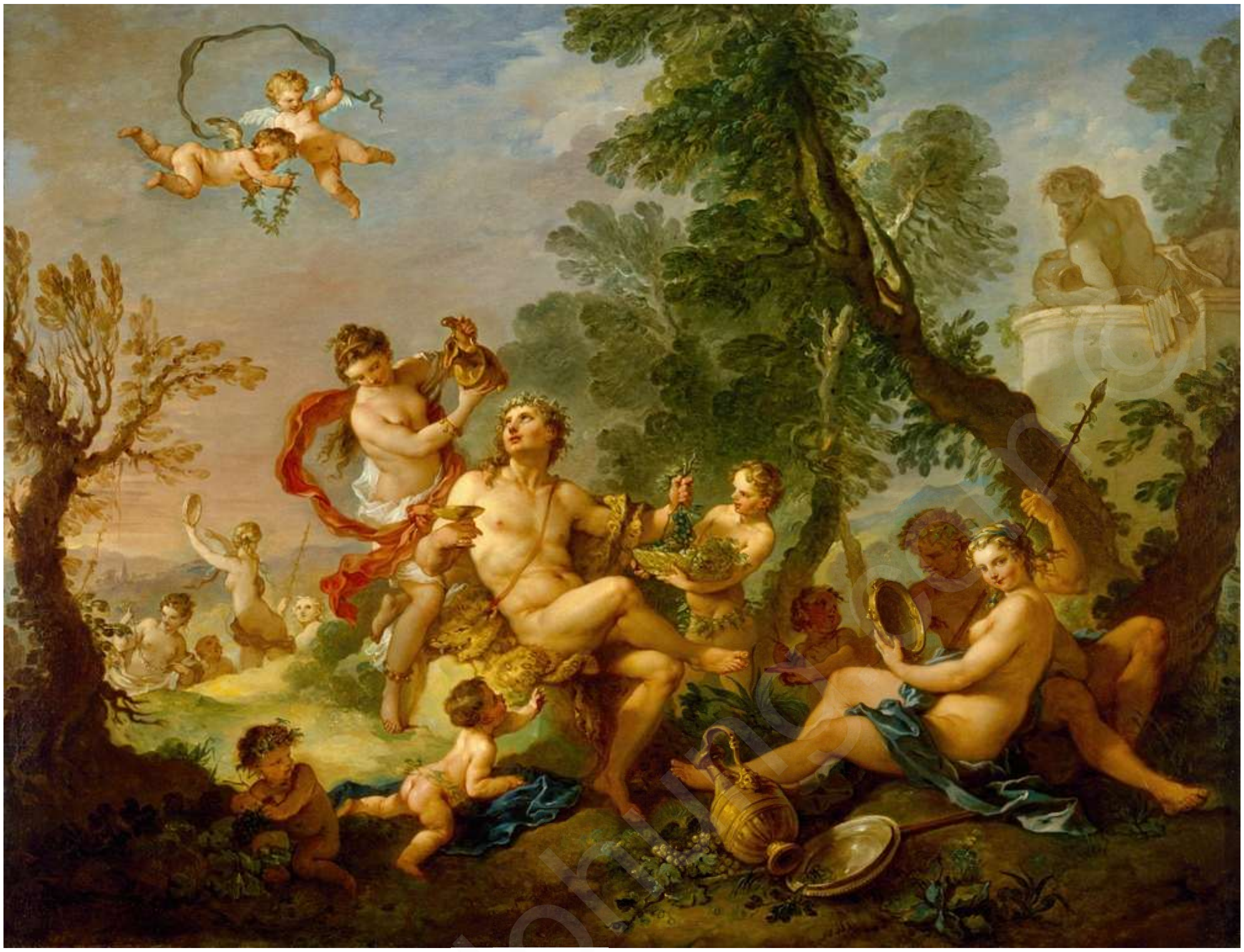
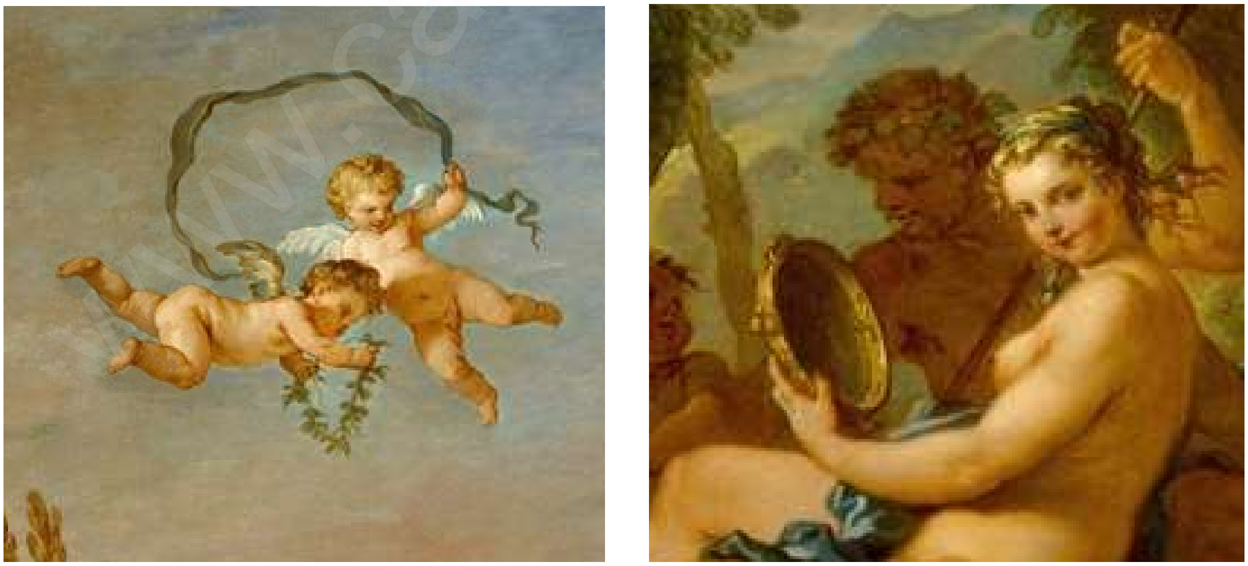
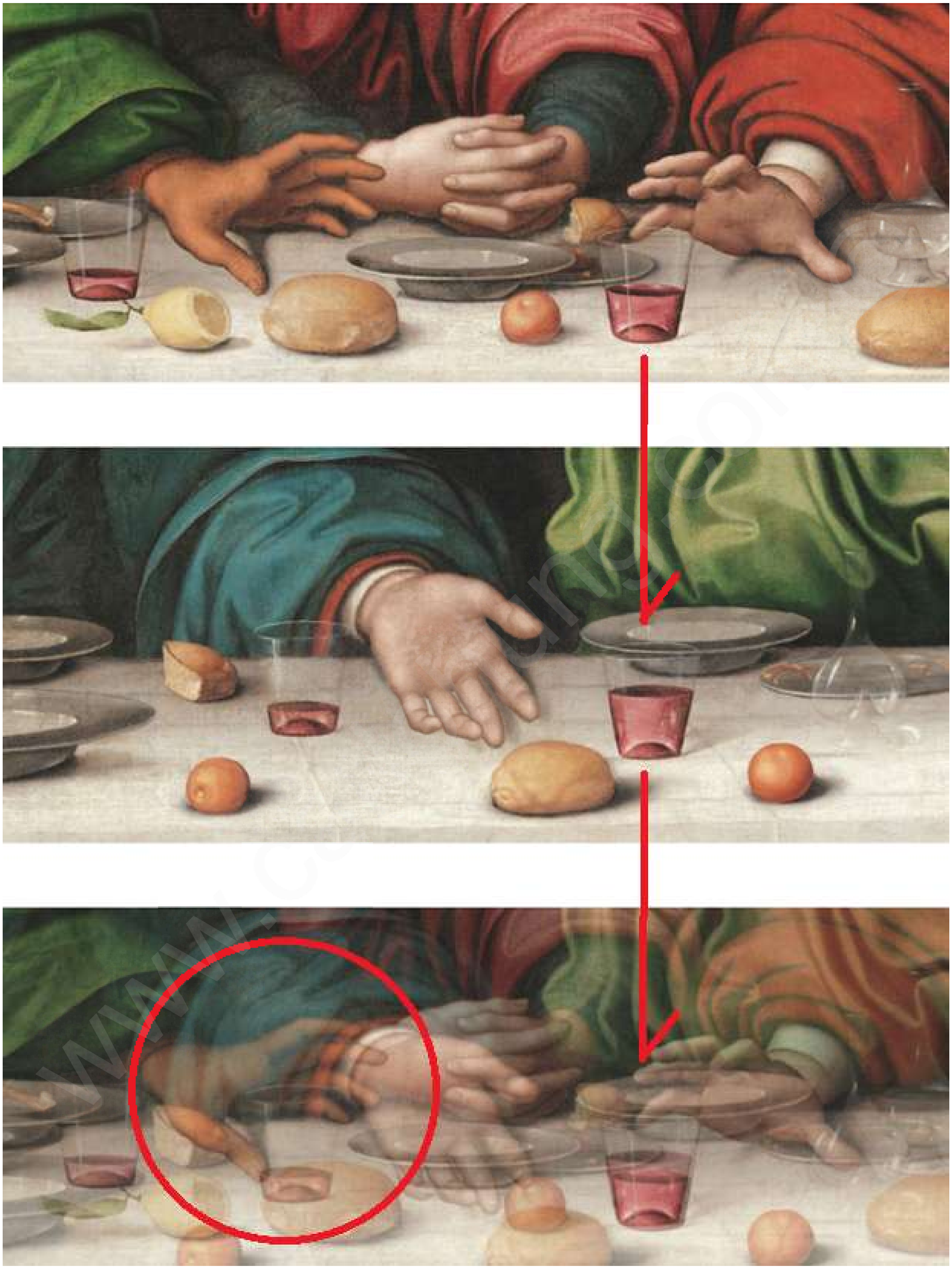
A perfectly aligned “pointing finger” and “grabbing hand” appear next to the window frame of The Last Supper.

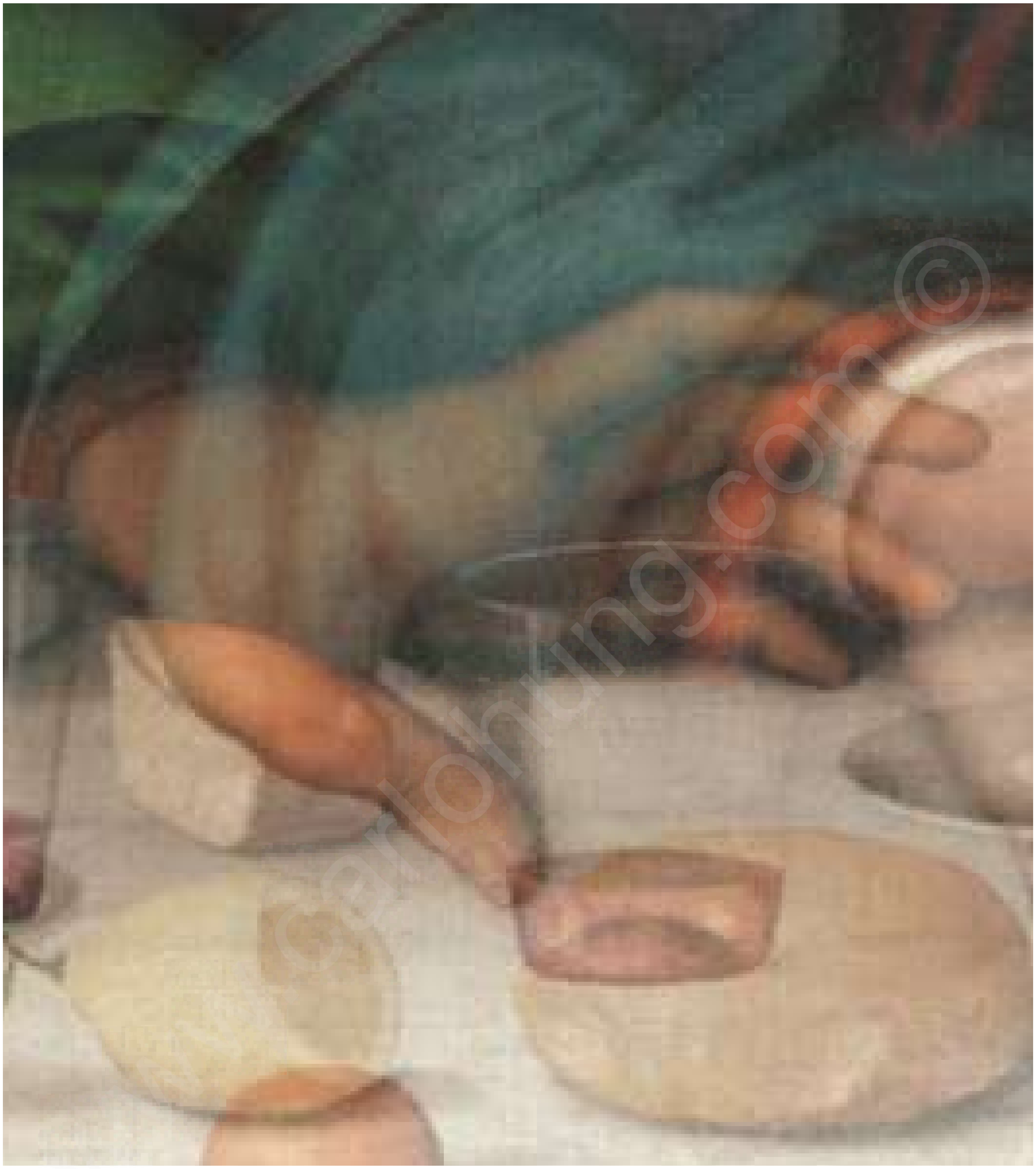


Charles Joseph Natorie 1700 - 1777

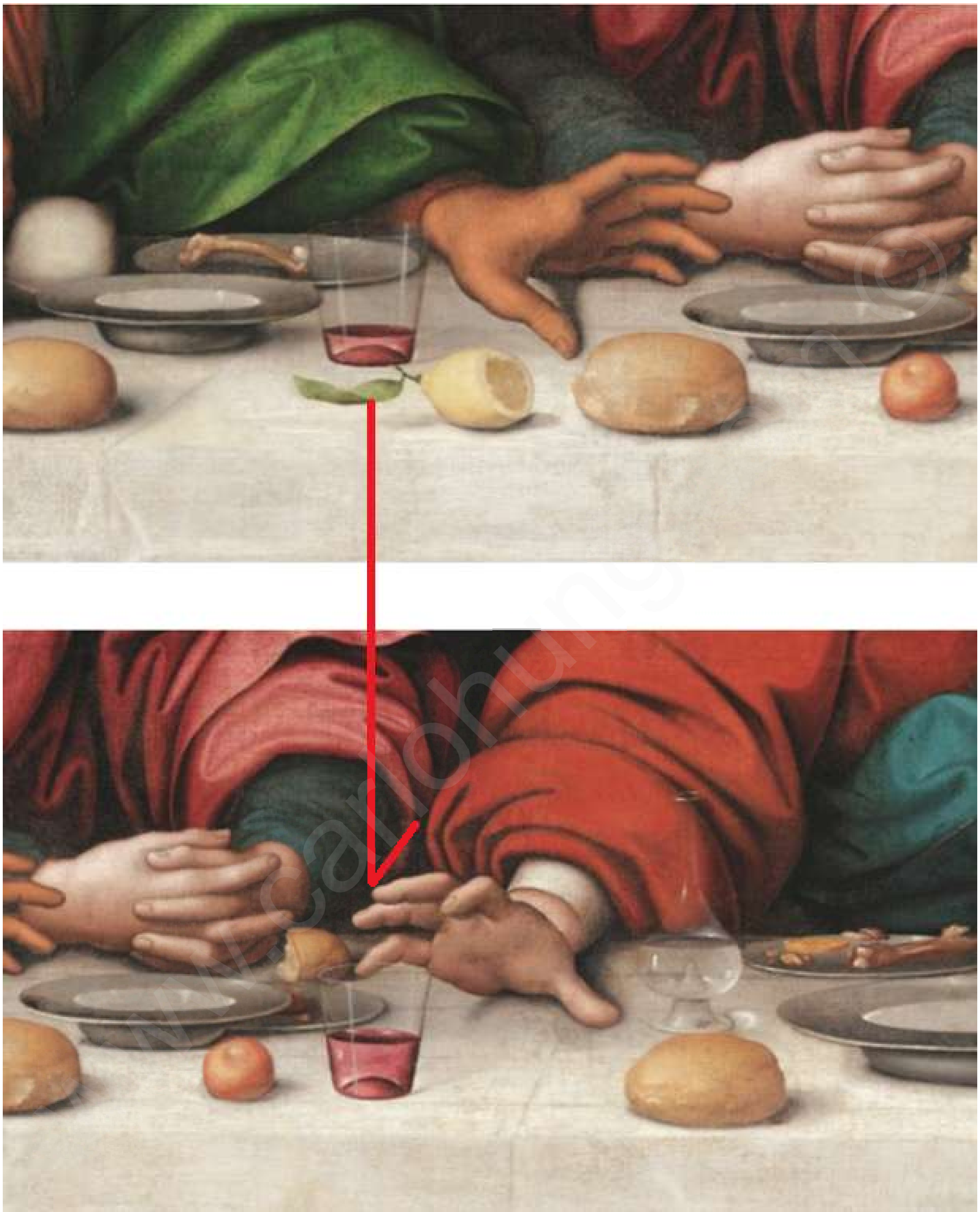


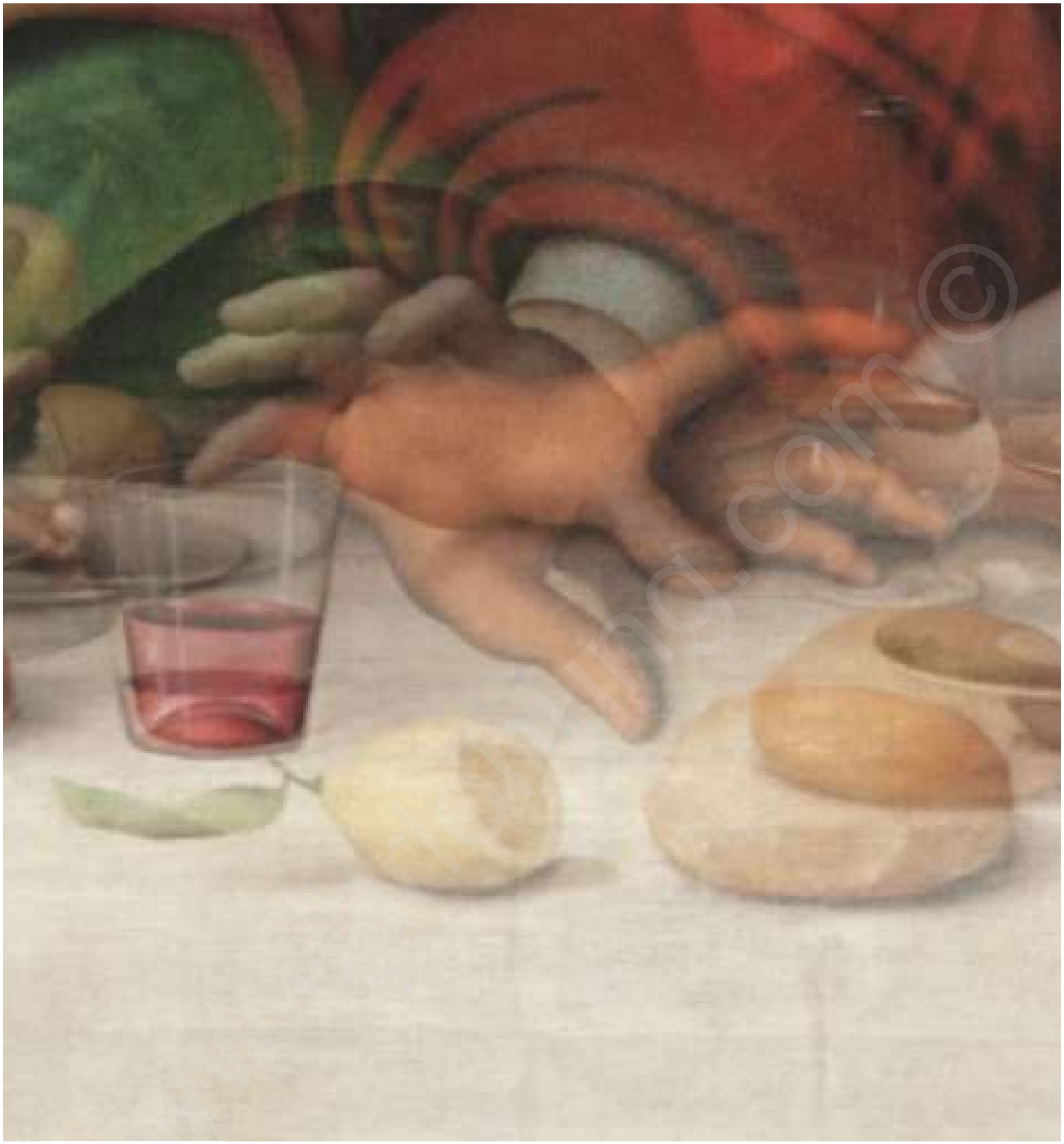
A reference to a plate is present in Natorie work and Mars Ville Hadrian.





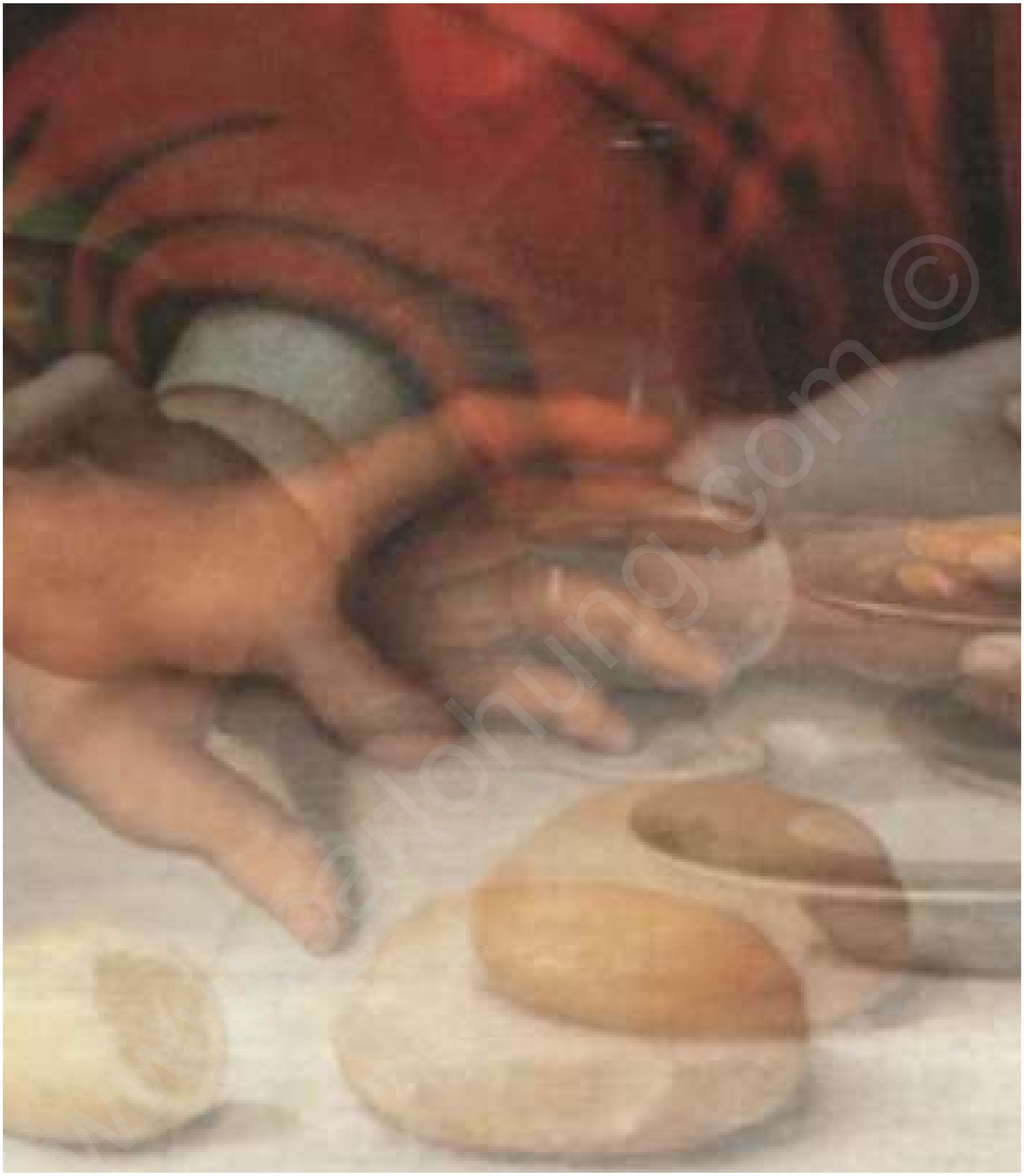
Once the glasses are overimposed, another revelation takes place. The orange hand aligns with the glass on the second image and seems to be reaching or grabbing the glass, a reference to the missing Holy Grail.



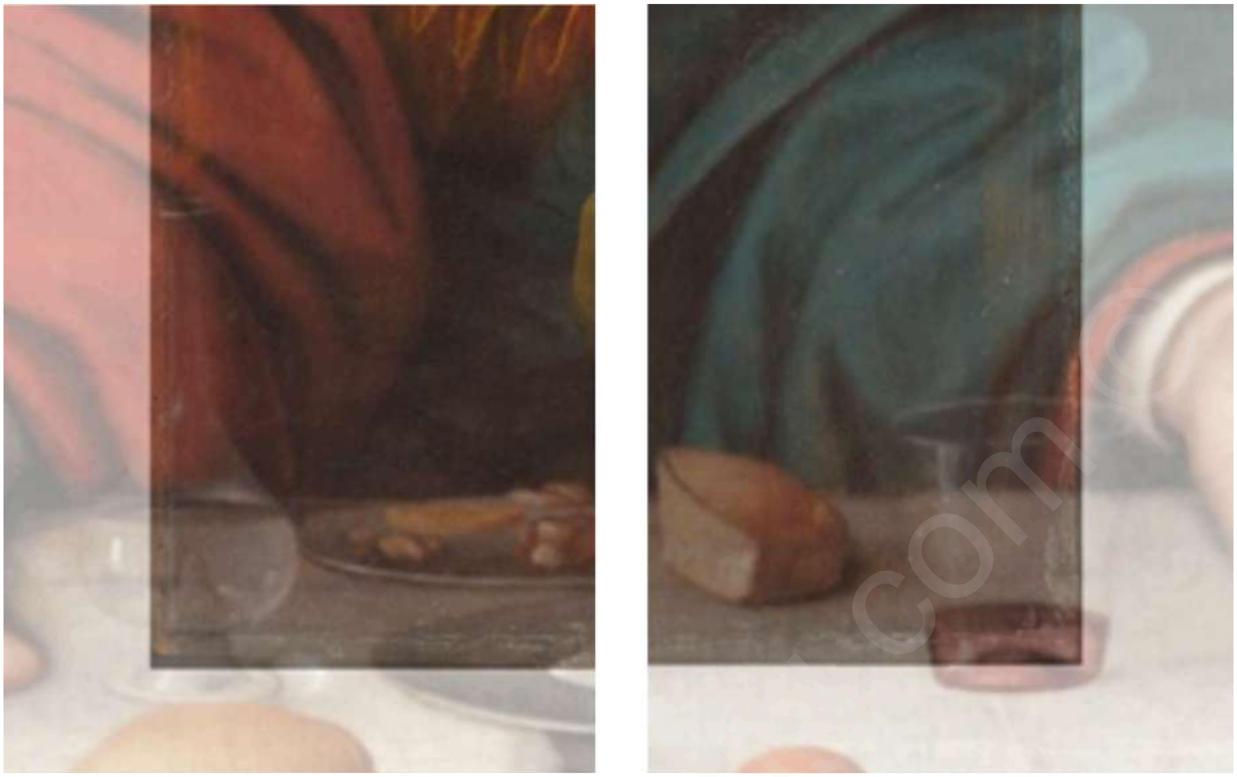


Overimposing the next set of glasses will yield a visual confirmation of the mystery in the glass objects present in the Last Supper.

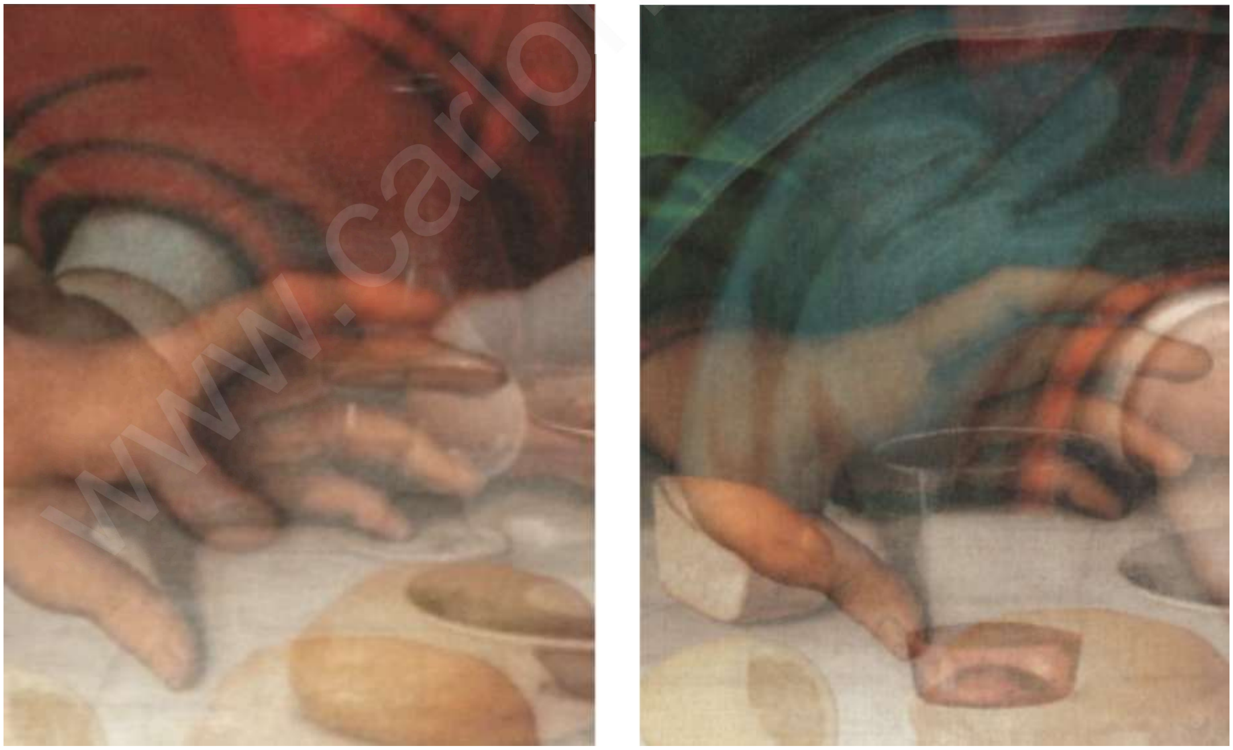
“Green” means go, draW.



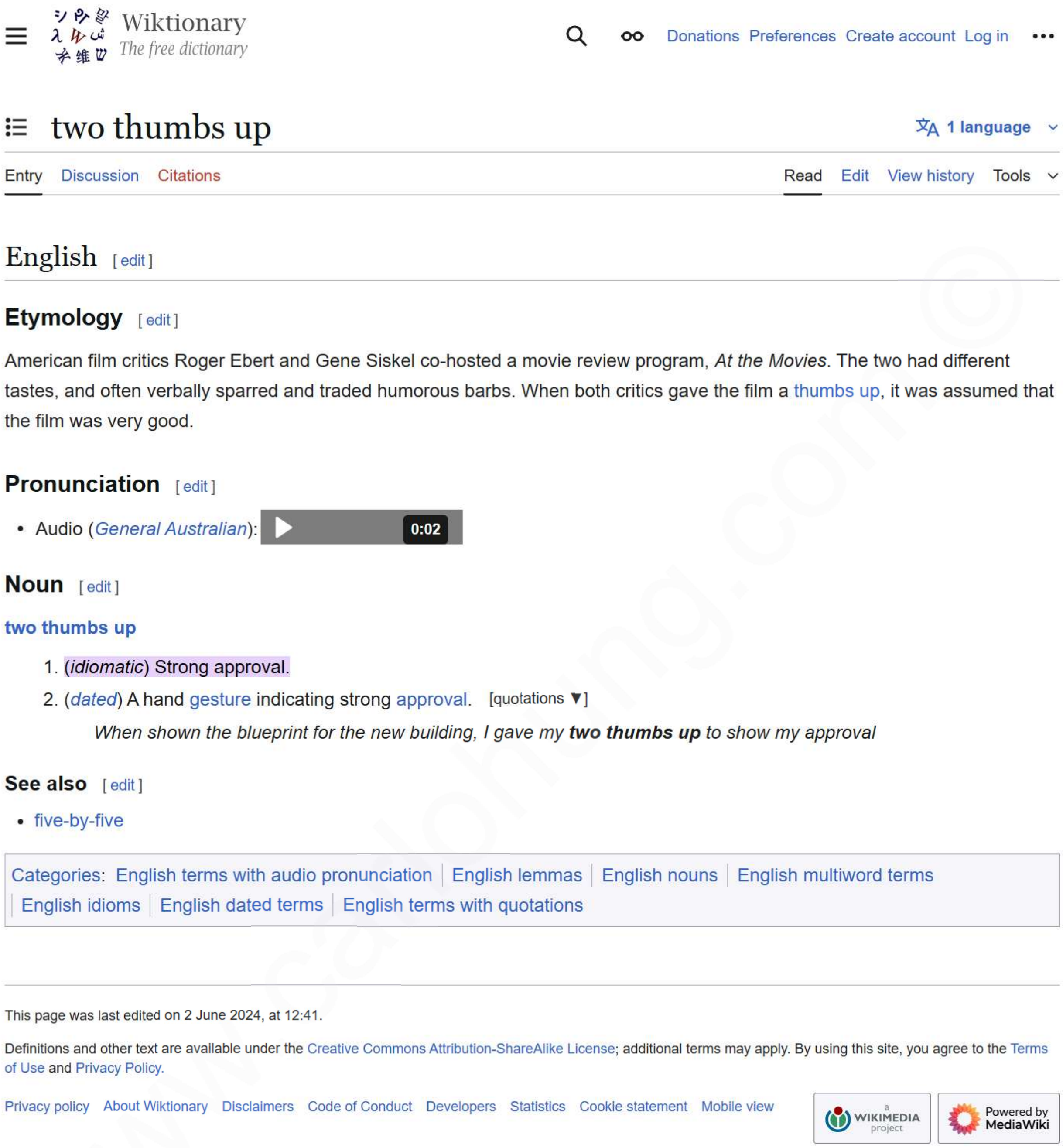
What appears as the orange hand now reaching out for the glass vessel.



In these two images we can see Monalisa’s frame aligned with the glass objects.



In these two images we can see the orange hand grabbing the same glass objects.



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two thumbs up

English [edit]

Etymology [edit]

American film critics Roger Ebert and Gene Siskel co-hosted a movie review program, *At the Movies*. The two had different tastes, and often verbally sparred and traded humorous barbs. When both critics gave the film a thumbs up, it was assumed that the film was very good.

Pronunciation [edit]

- Audio (*General Australian*): 0:02

Noun [edit]

two thumbs up

1. (*idiomatic*) Strong approval.
2. (*dated*) A hand gesture indicating strong approval. [quotations ▼]

   When shown the blueprint for the new building, I gave my ***two thumbs up*** *to show my approval*

See also [edit]

- five-by-five

Categories: English terms with audio pronunciation | English lemmas | English nouns | English multiword terms | English idioms | English dated terms | English terms with quotations

This page was last edited on 2 June 2024, at 12:41.

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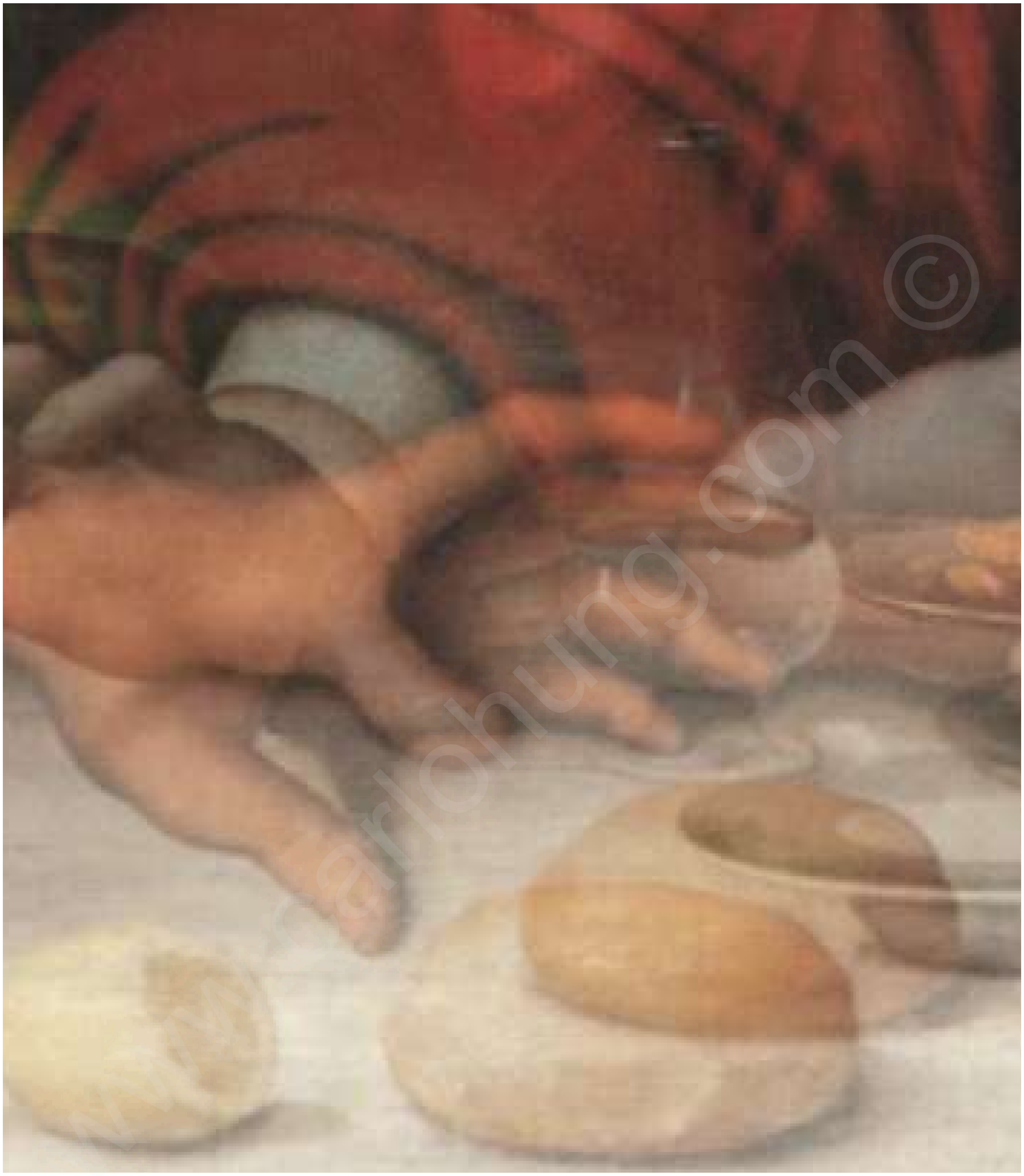
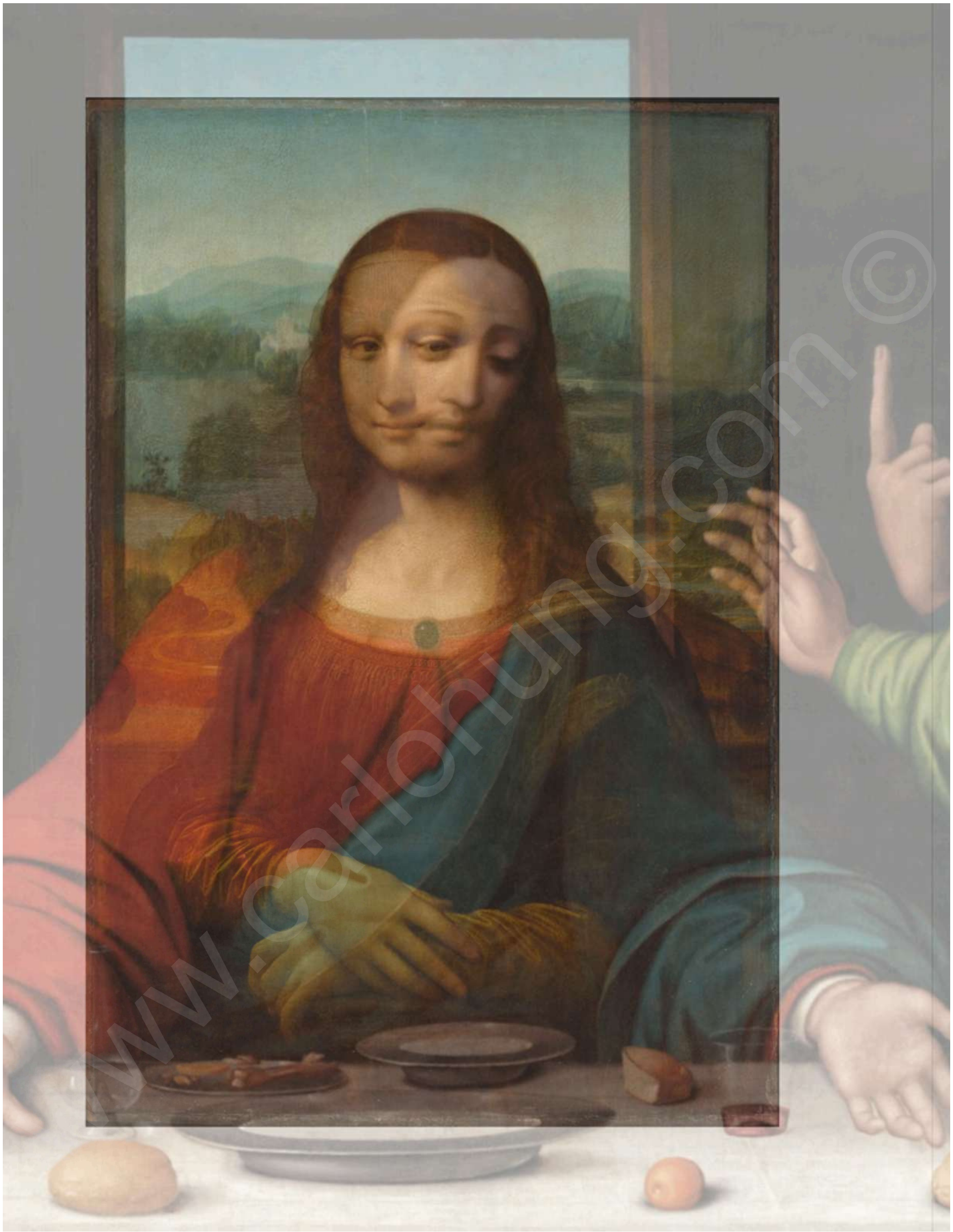


We will address the thumb issue in a further chapter.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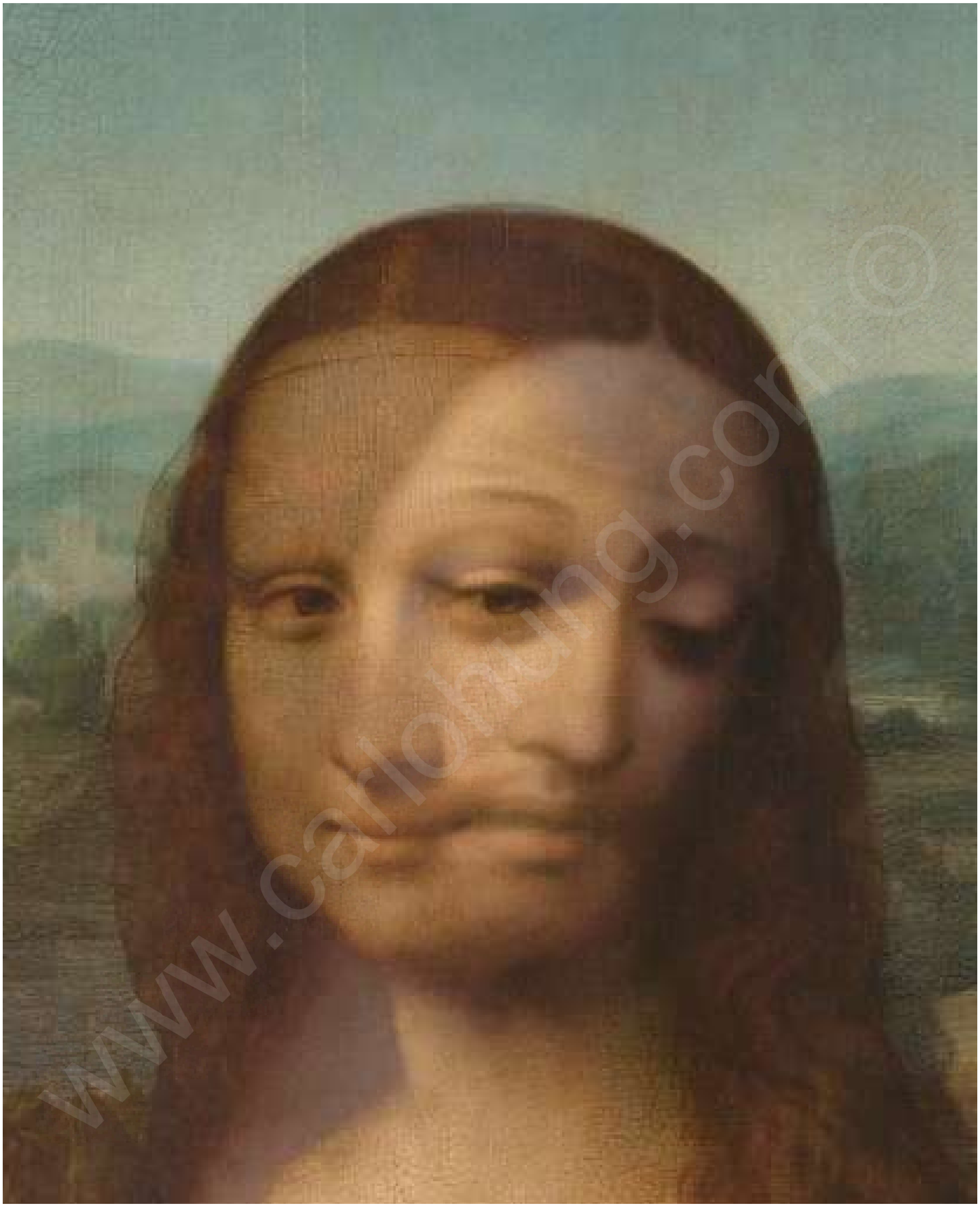
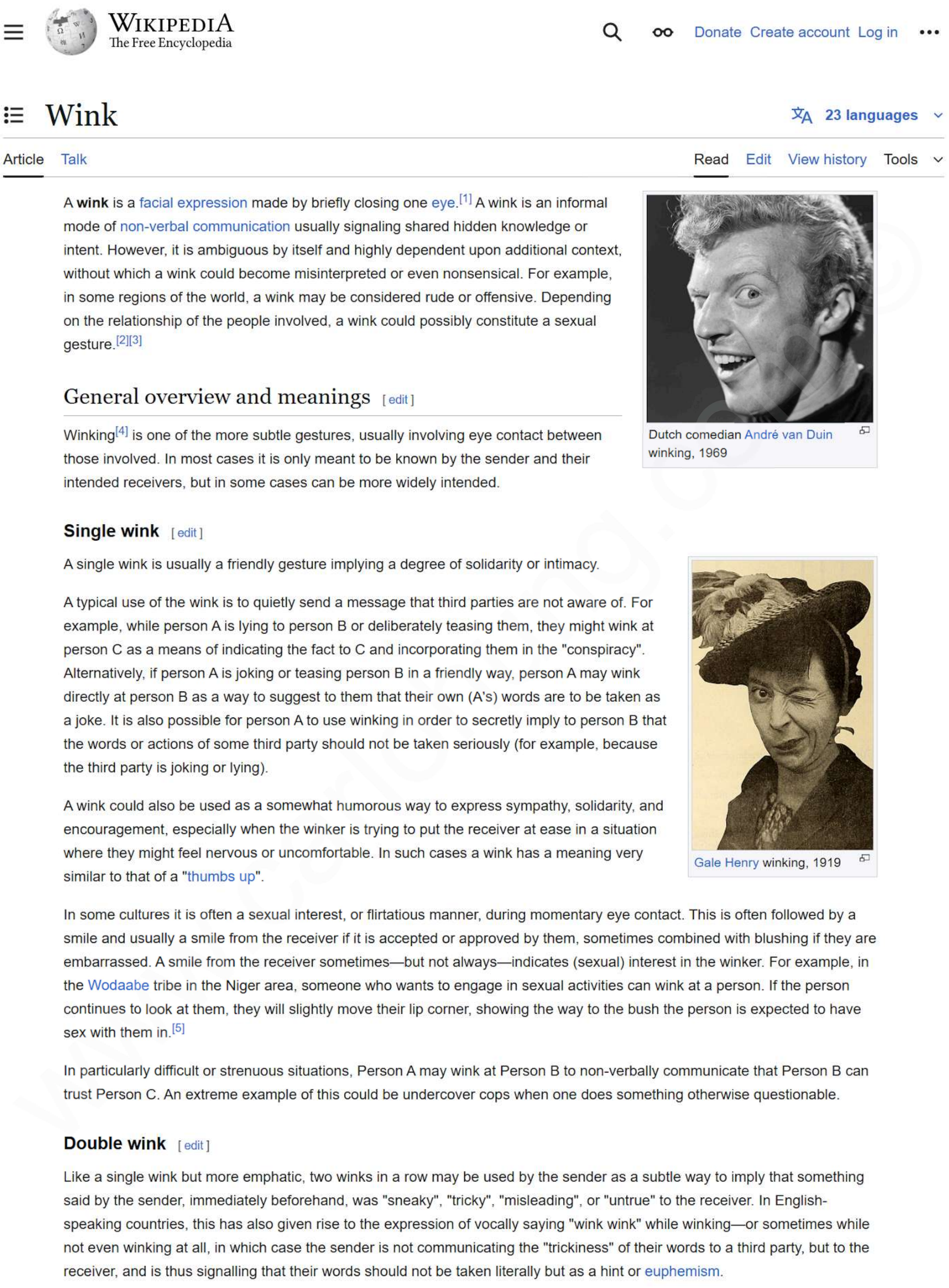


Christ's face.



Wink

A **wink** is a facial expression made by briefly closing one eye.[1] A wink is an informal mode of non-verbal communication usually signaling shared hidden knowledge or intent. However, it is ambiguous by itself and highly dependent upon additional context, without which a wink could become misinterpreted or even nonsensical. For example, in some regions of the world, a wink may be considered rude or offensive. Depending on the relationship of the people involved, a wink could possibly constitute a sexual gesture.[2][3]

Dutch comedian André van Duin winking, 1969

General overview and meanings [edit]

Winking[4] is one of the more subtle gestures, usually involving eye contact between those involved. In most cases it is only meant to be known by the sender and their intended receivers, but in some cases can be more widely intended.

Single wink [edit]

A single wink is usually a friendly gesture implying a degree of solidarity or intimacy.

A typical use of the wink is to quietly send a message that third parties are not aware of. For example, while person A is lying to person B or deliberately teasing them, they might wink at person C as a means of indicating the fact to C and incorporating them in the "conspiracy". Alternatively, if person A is joking or teasing person B in a friendly way, person A may wink directly at person B as a way to suggest to them that their own (A's) words are to be taken as a joke. It is also possible for person A to use winking in order to secretly imply to person B that the words or actions of some third party should not be taken seriously (for example, because the third party is joking or lying).

A wink could also be used as a somewhat humorous way to express sympathy, solidarity, and encouragement, especially when the winker is trying to put the receiver at ease in a situation where they might feel nervous or uncomfortable. In such cases a wink has a meaning very similar to that of a "thumbs up".

Gale Henry winking, 1919

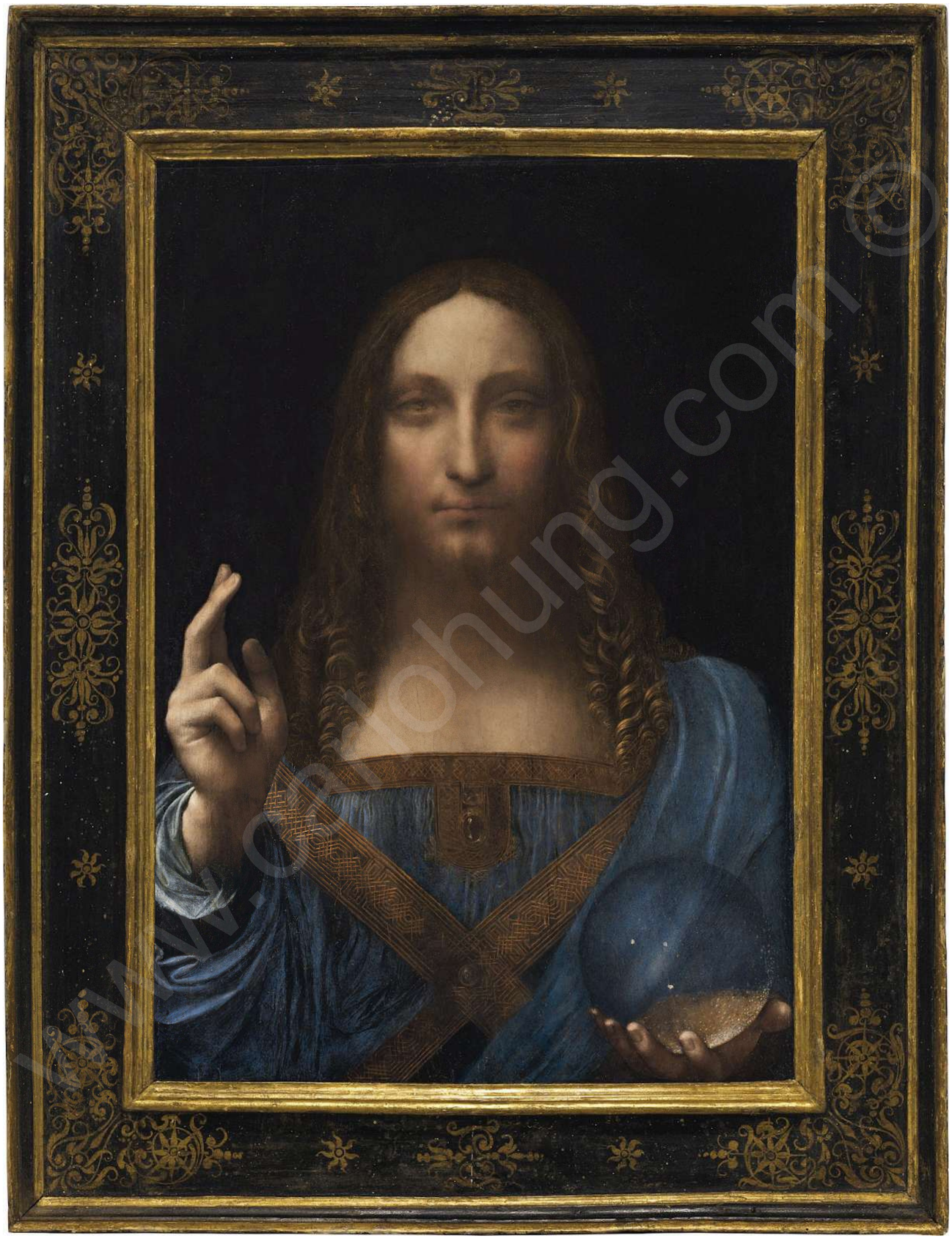
In some cultures it is often a sexual interest, or flirtatious manner, during momentary eye contact. This is often followed by a smile and usually a smile from the receiver if it is accepted or approved by them, sometimes combined with blushing if they are embarrassed. A smile from the receiver sometimes—but not always—indicates (sexual) interest in the winker. For example, in the Wodaabe tribe in the Niger area, someone who wants to engage in sexual activities can wink at a person. If the person continues to look at them, they will slightly move their lip corner, showing the way to the bush the person is expected to have sex with them in.[5]

In particularly difficult or strenuous situations, Person A may wink at Person B to non-verbally communicate that Person B can trust Person C. An extreme example of this could be undercover cops when one does something otherwise questionable.

Double wink [edit]

Like a single wink but more emphatic, two winks in a row may be used by the sender as a subtle way to imply that something said by the sender, immediately beforehand, was "sneaky", "tricky", "misleading", or "untrue" to the receiver. In English-speaking countries, this has also given rise to the expression of vocally saying "wink wink" while winking—or sometimes while not even winking at all, in which case the sender is not communicating the "trickiness" of their words to a third party, but to the receiver, and is thus signalling that their words should not be taken literally but as a hint or euphemism.

Glass



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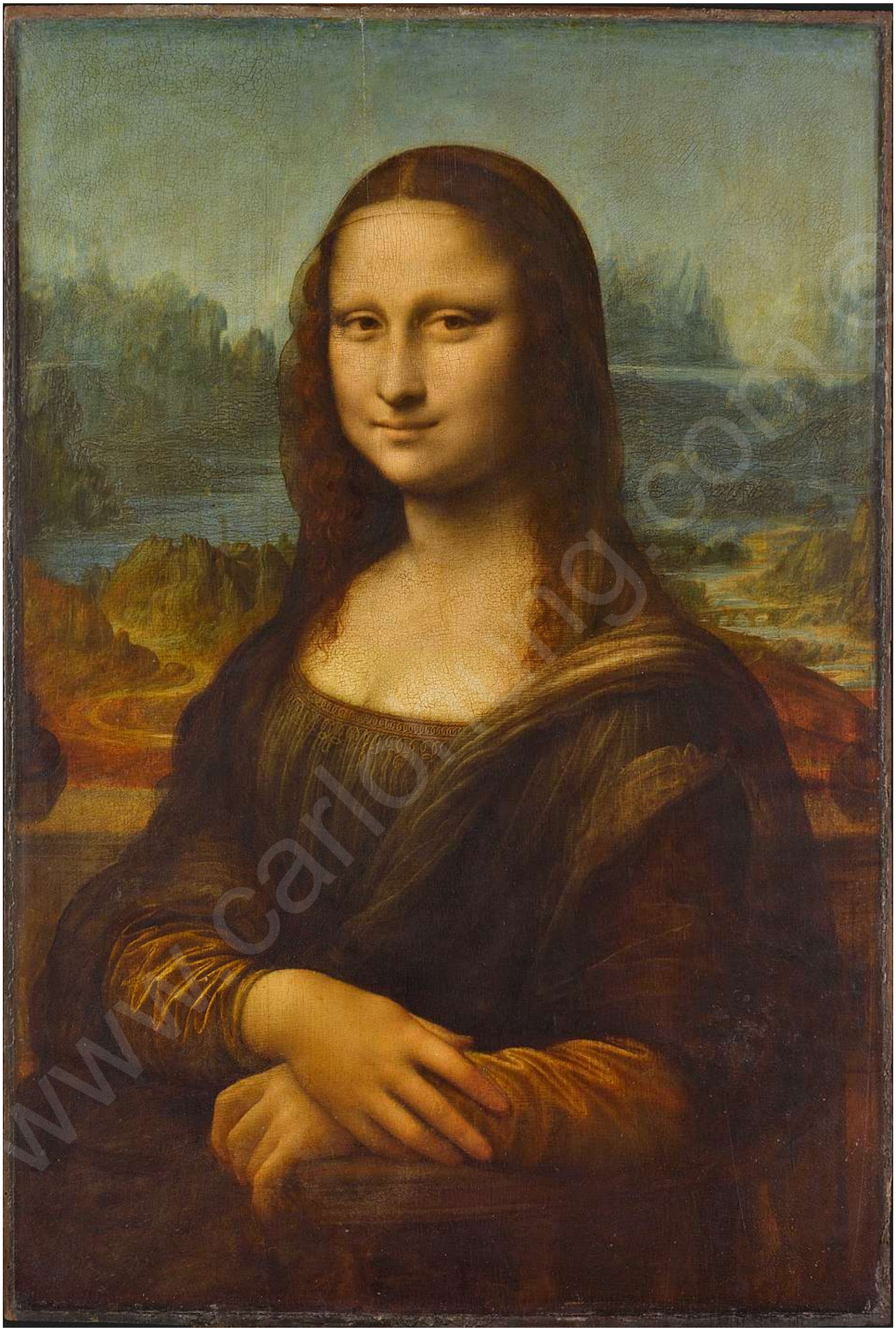
Salvatore Mundi.



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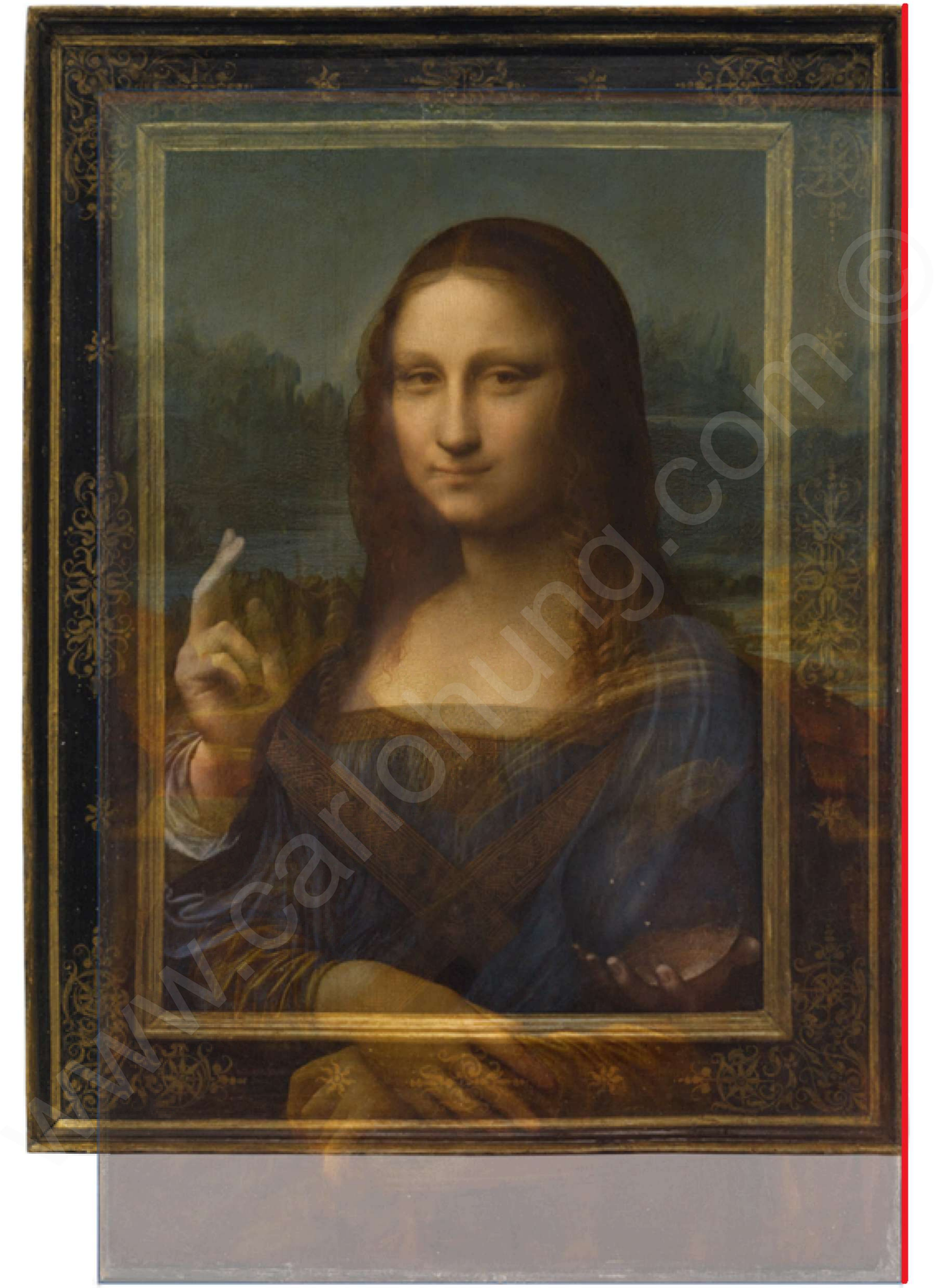
Overimposing Salvatore Mundi and The Monalisa will yield yet another clue in our quest.



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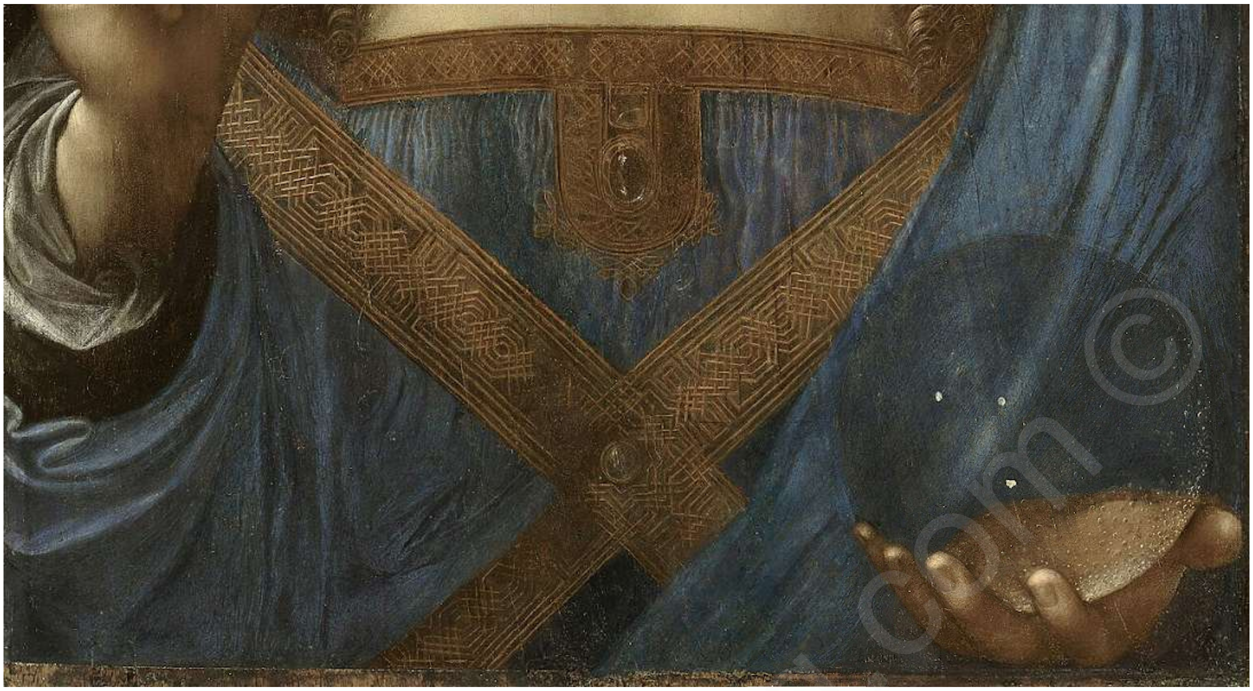
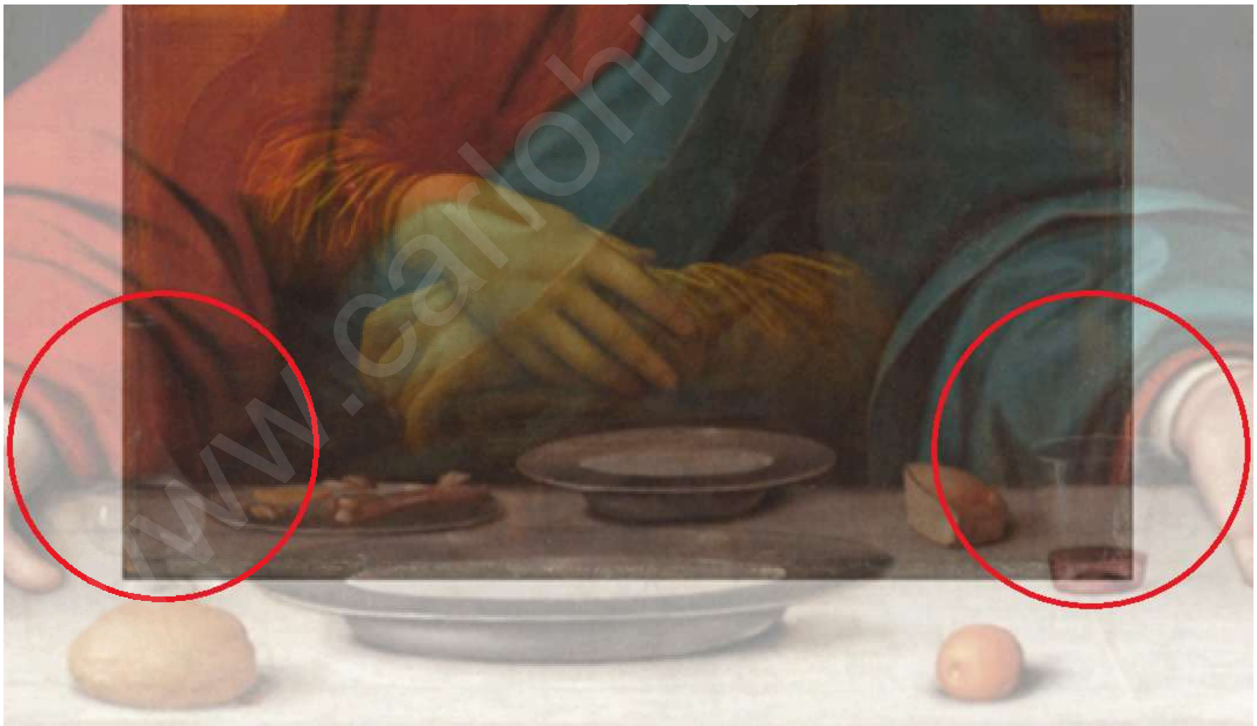
A "nose" alignment of both faces will yield also an alignment of the right frame of both paintings.





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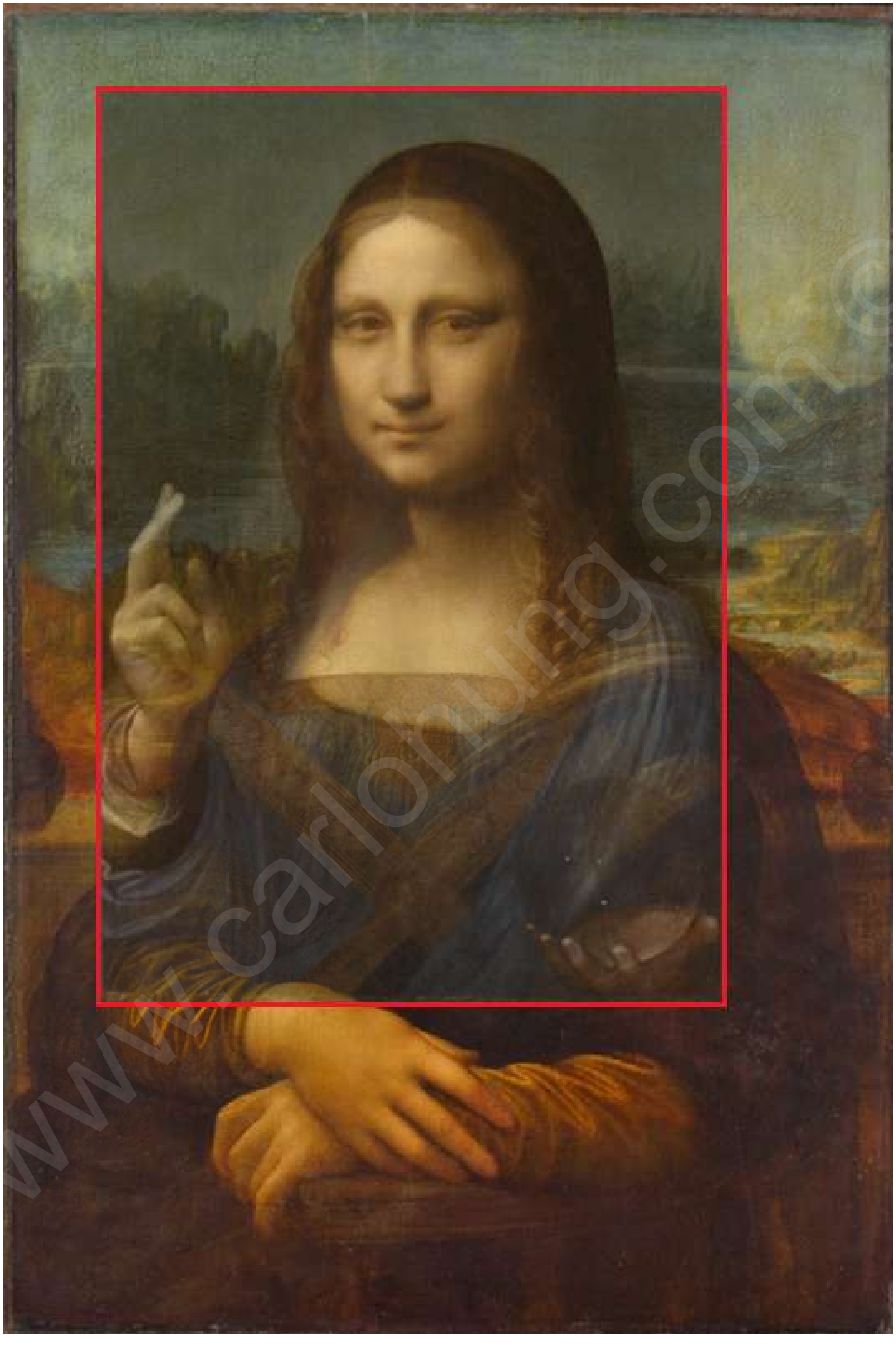
When compared with Salvatore Mundi, we can relate why da Vincent painted a glass sphere and its relationship with other glass objects in The Last Supper and the frame.



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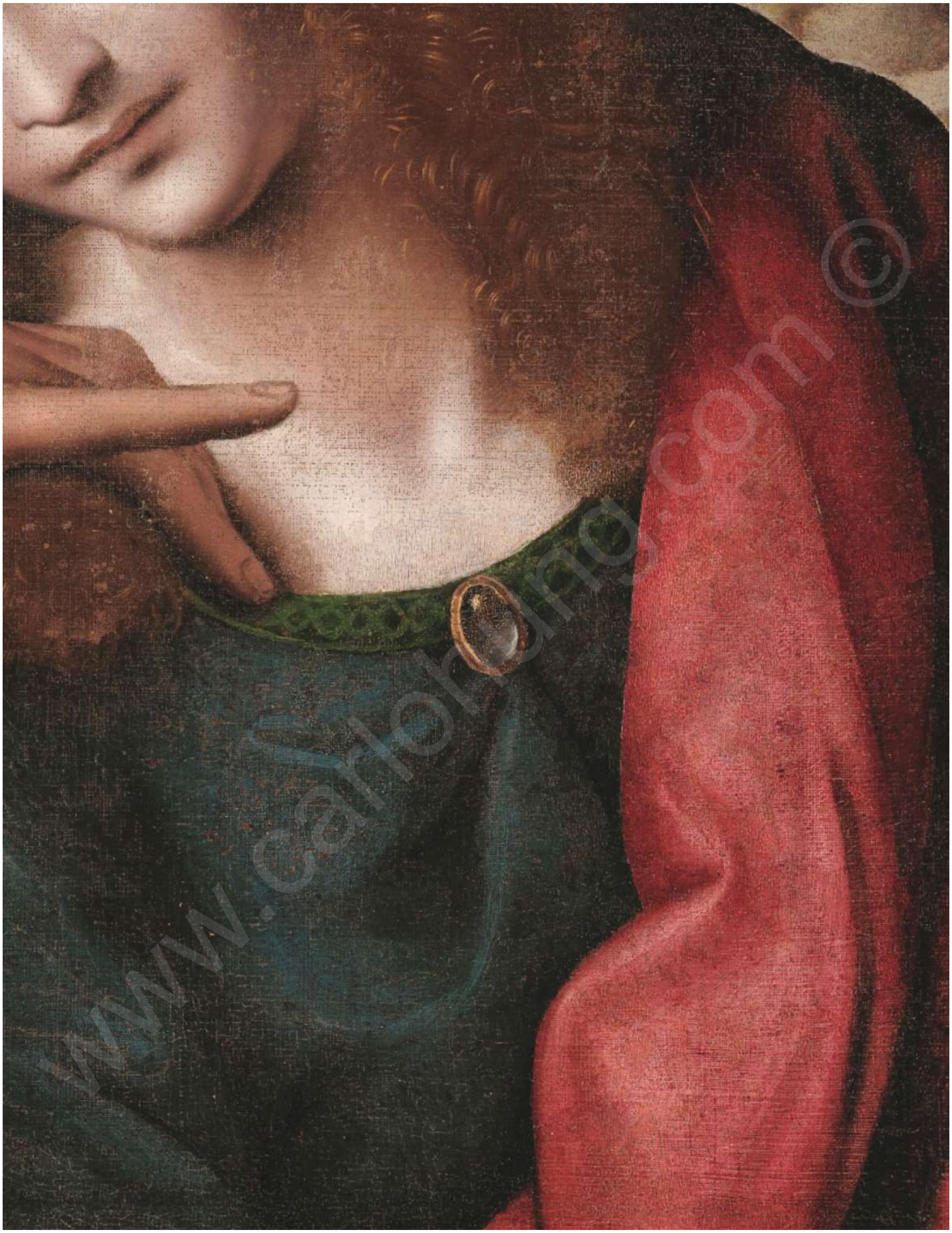
A glass sphere and a hand indicating the number two.



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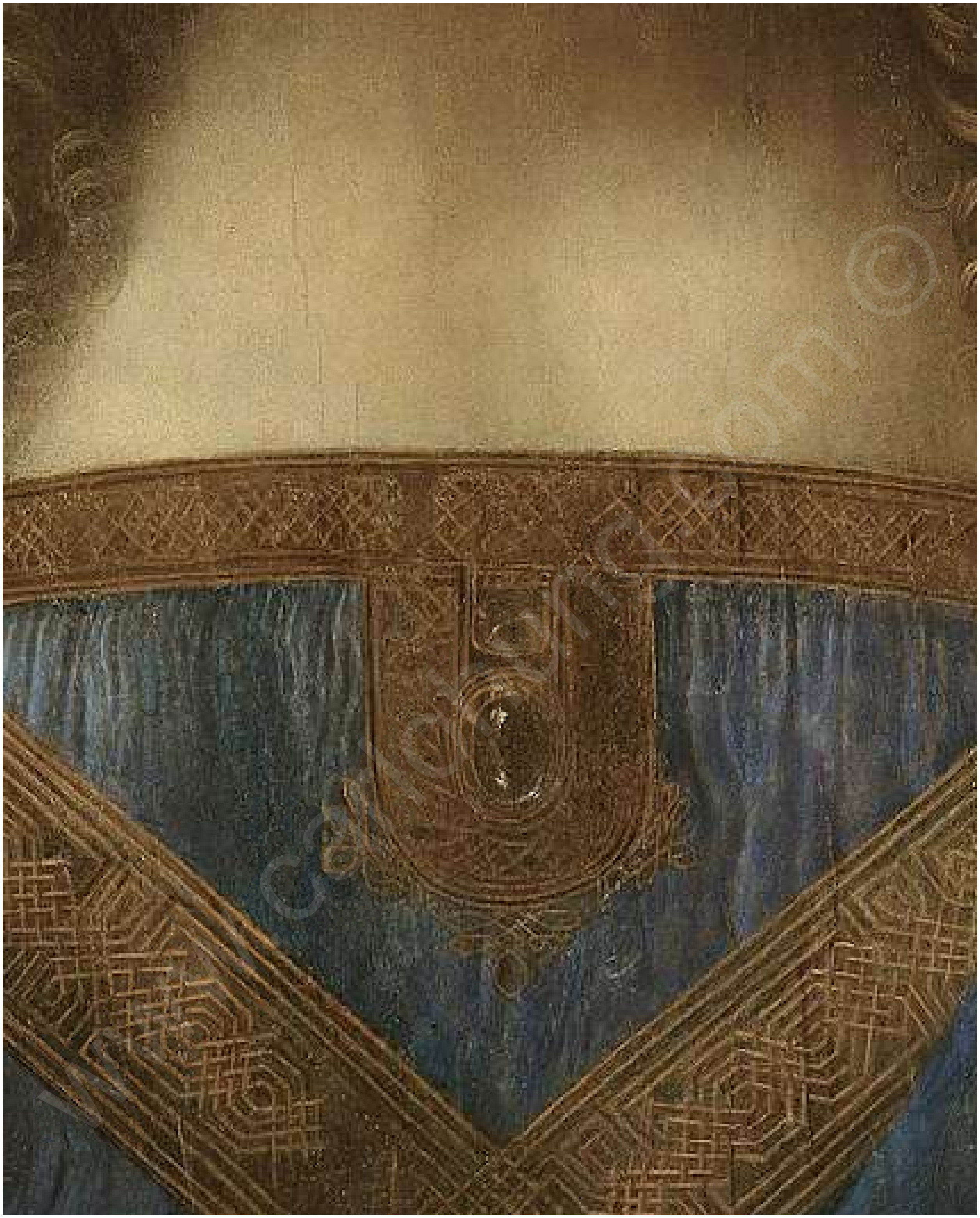
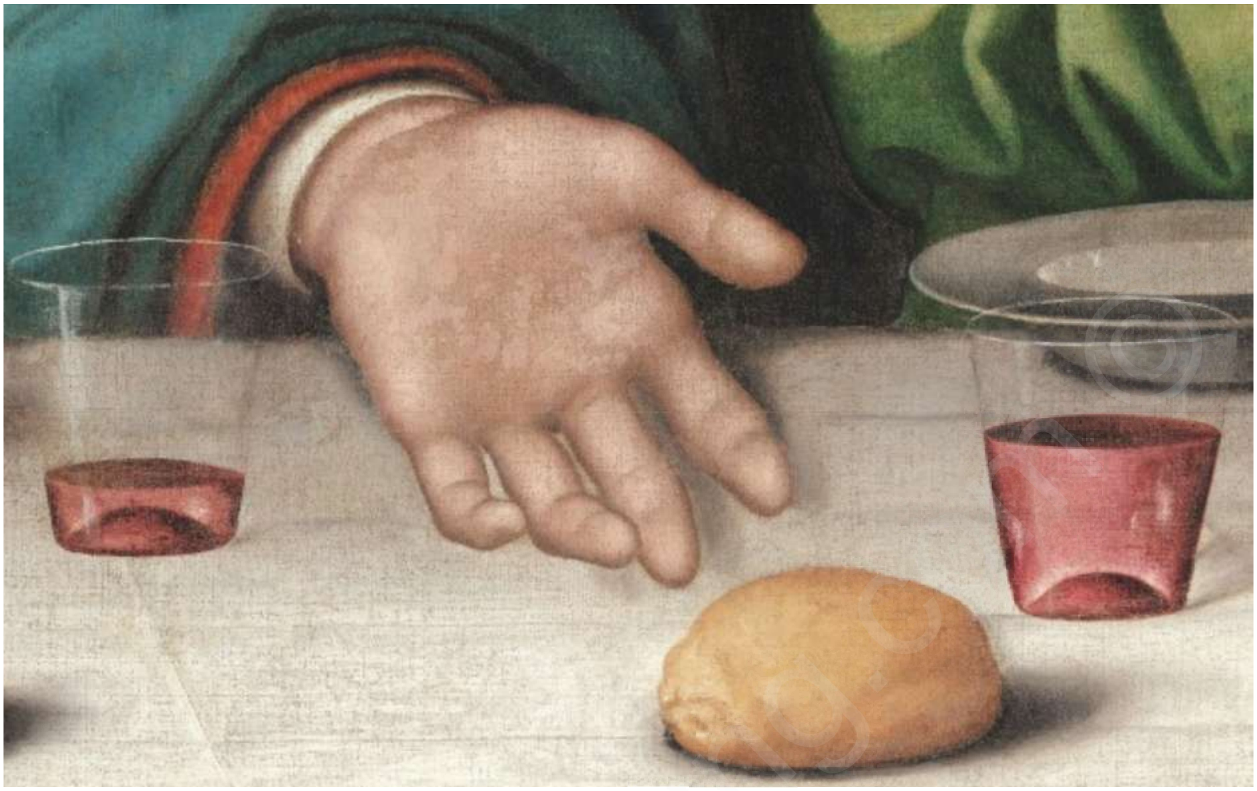
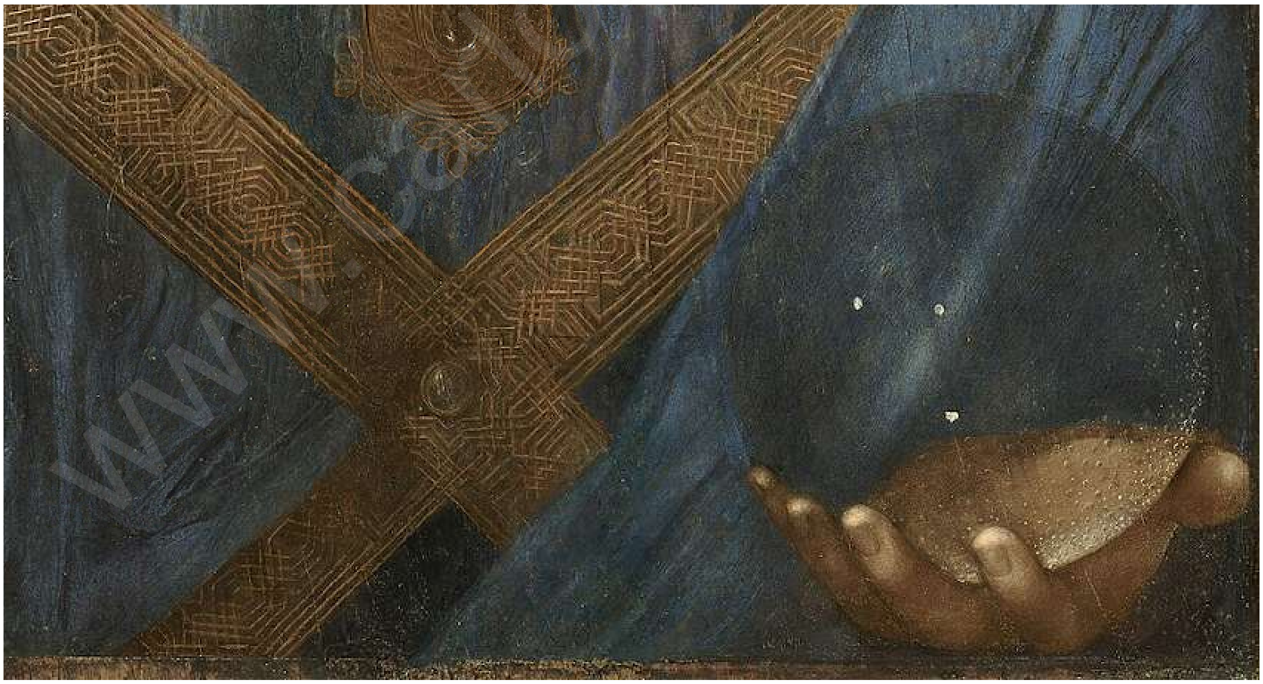
A “clear” piece of jewelry is present in the female figure.

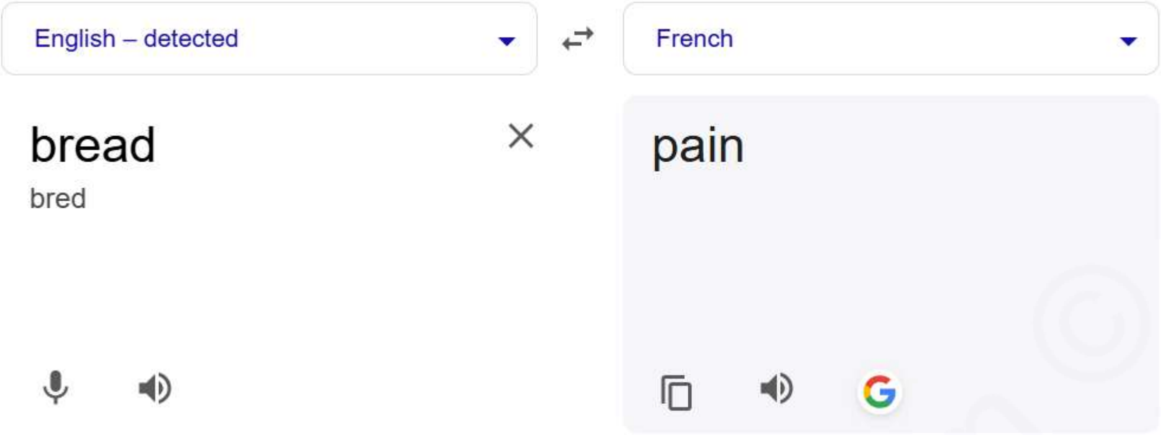


Also a second piece of “clear” jewelry in Salvatore Mundi establishing their relationship.

draW.



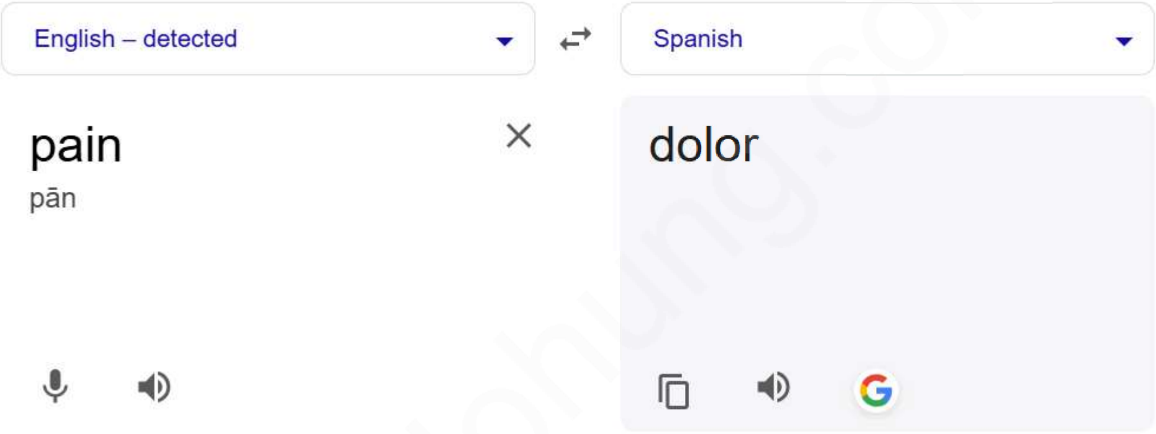




English – detected → French

bread
bred

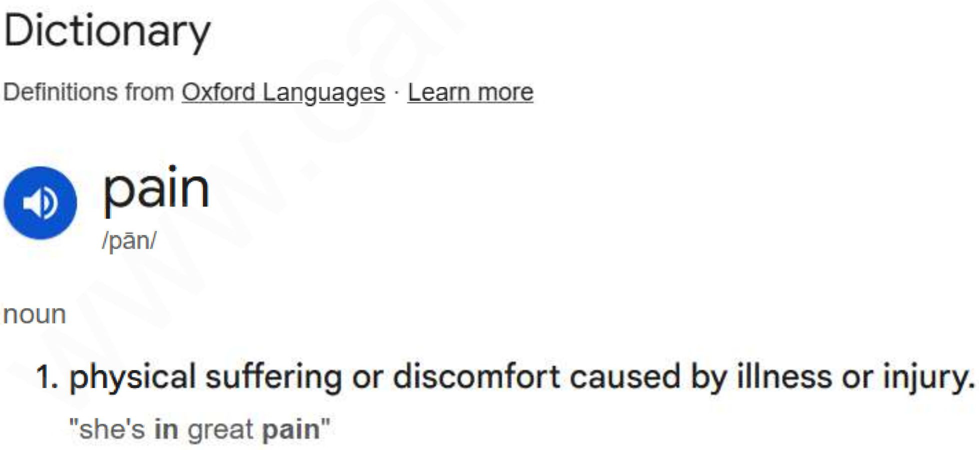
pain



English – detected → Spanish

pain
pān

dolor



Dictionary

Definitions from Oxford Languages · Learn more

pain
/pān/

noun

1. physical suffering or discomfort caused by illness or injury.
   "she's **in** great **pain**"

***Genesis 35:18** And it came to pass as her soul was in departing (for she died), that she called his name **Benoni (that is, The son of my sorrow)**, but his father called him Benjamin (that is, The son of the right hand).*

*We will study the significance behind the numerology **5:18** in a future chapter.*

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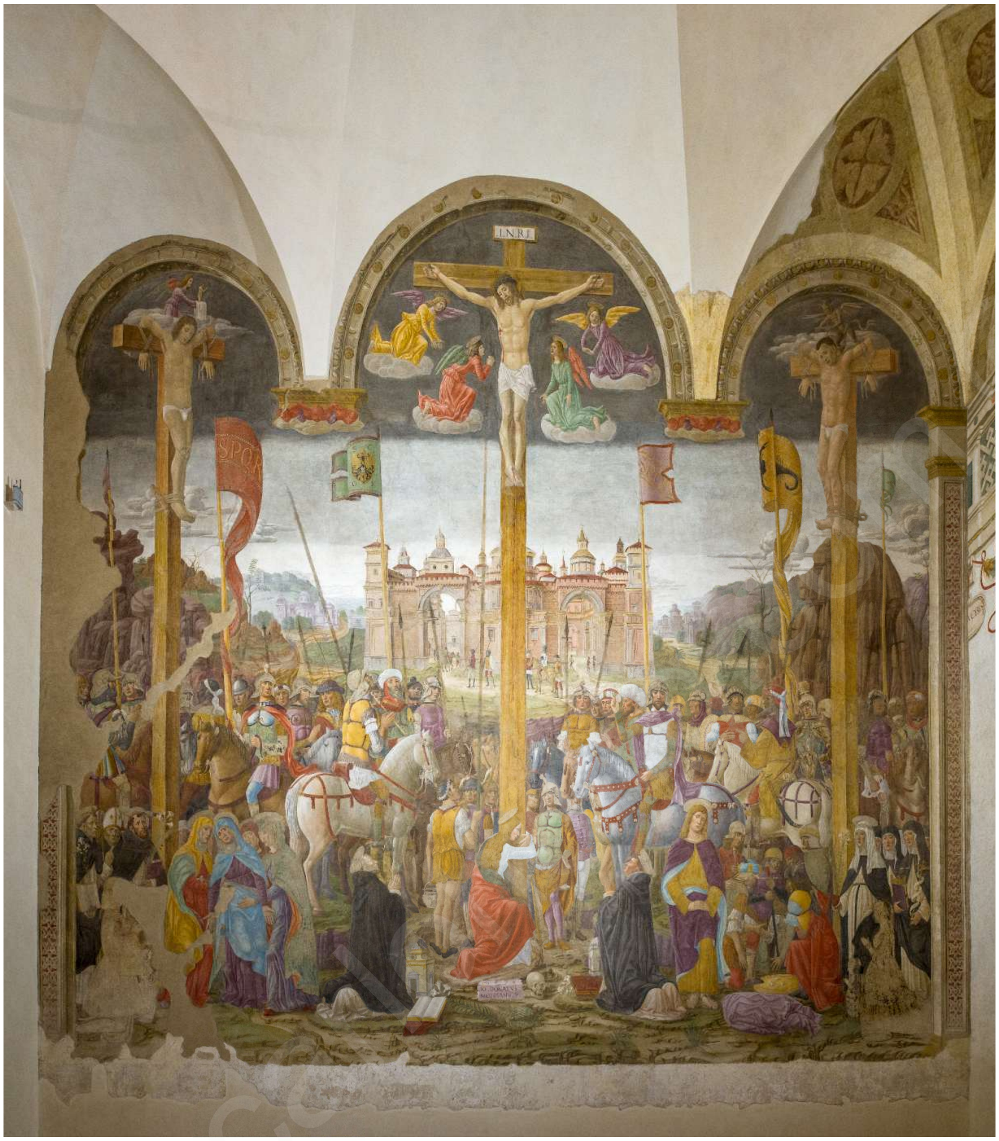


Giovanny Donato de Montofarno 1495.

As odd as it may seem da Vinci never painted the Crucifixion, given his scope of works it would seem unlikely the greatest master of all would forget or leave out a painting of the Crucifixion unless it was intentionally done.

As we have learned by now, leaving out the Crucifixion as part of his works, just as he left out the Holy Grail in the Last Supper, also conveys a message.

This fresco by Montofarno was painted in front of da Vinci's Last Supper. A careful study of the elements present in it will yield more messages of these great masters and the wisdom they attained through careful reading and decoding of the Holy Scriptures. This and much more is revealed in our theological mission.

Isaiah 53

1 Who hath believed our report? And to whom is the arm of the Lord revealed?

2 For He shall grow up before Him as a tender plant, and as a root out of a dry ground. He hath no form nor comeliness, and when we shall see Him, there is no beauty that we should desire Him.

3 He is despised and rejected of men, a Man of sorrows, and acquainted with grief. And we hid as it were our faces from Him; He was despised, and we esteemed Him not.

4 Surely He hath borne our griefs and carried our sorrows; yet we did esteem Him stricken, smitten of God, and afflicted.

5 But He was wounded for our transgressions; He was bruised for our iniquities. The chastisement of our peace was upon Him, and with His stripes we are healed.

6 All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

7 He was oppressed, and He was afflicted, yet He opened not his mouth; He is brought as a lamb to the slaughter; and as a sheep before her shearers is dumb, so He openeth not His mouth.

8 He was taken from prison and from judgment; and who shall declare His generation? For He was cut off out of the land of the living; for the transgression of My people was He stricken.

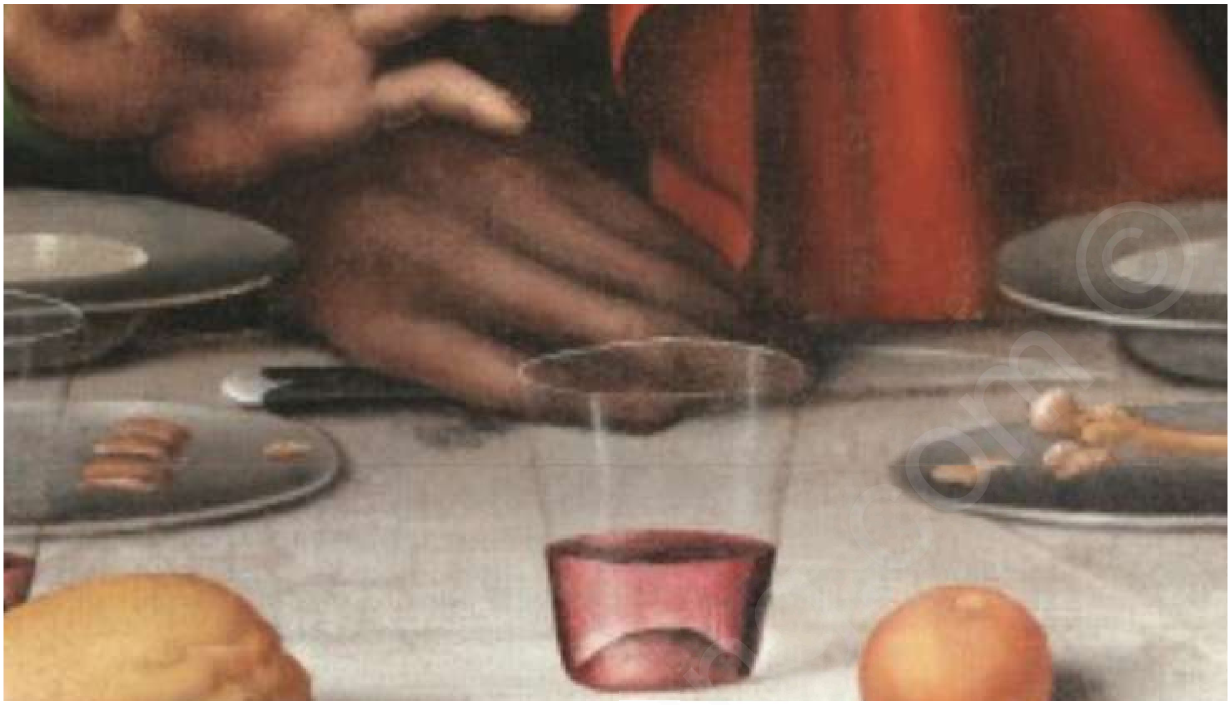
9 And He made His grave with the wicked, and with the rich in His death, because He had done no violence, neither was any deceit in His mouth.

10 Yet it pleased the Lord to bruise Him; He hath put Him to grief. When thou shalt make His soul an offering for sin, He shall see His seed, He shall prolong His days, and the pleasure of the Lord shall prosper in His hand.

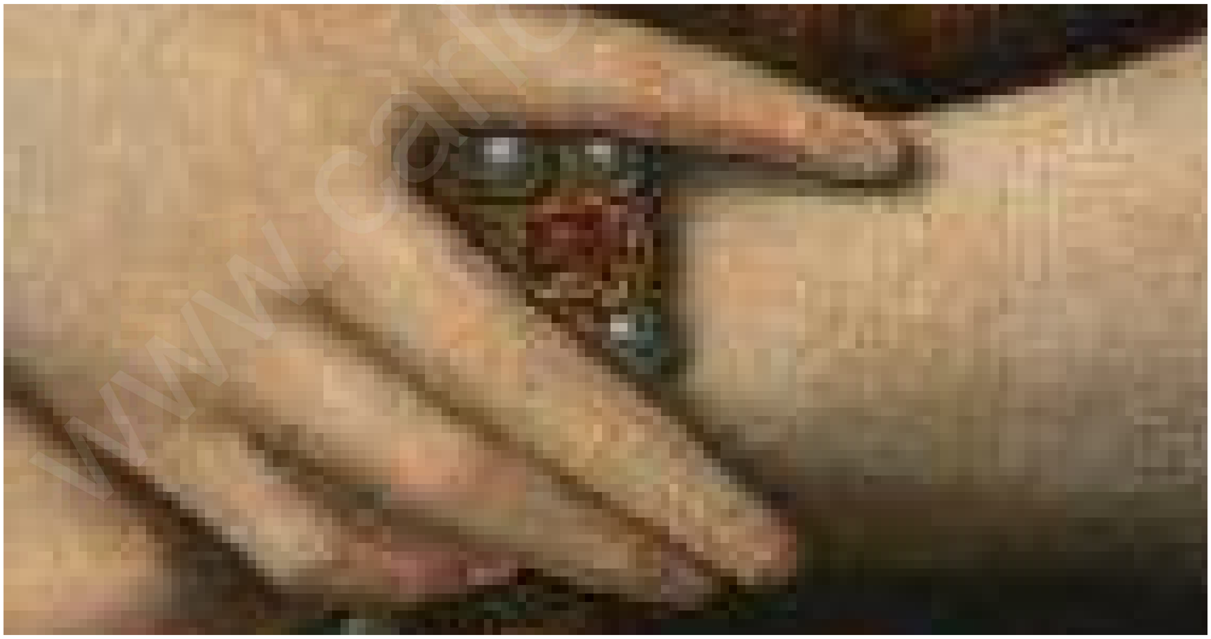
11 He shall see of the travail of His soul, and shall be satisfied. By His knowledge shall My righteous Servant justify many, for He shall bear their iniquities.

12 Therefore will I divide Him a portion with the great, and He shall divide the spoil with the strong, because He hath poured out His soul unto death. And He was numbered with the transgressors; and He bore the sin of many, and made intercession for the transgressors.

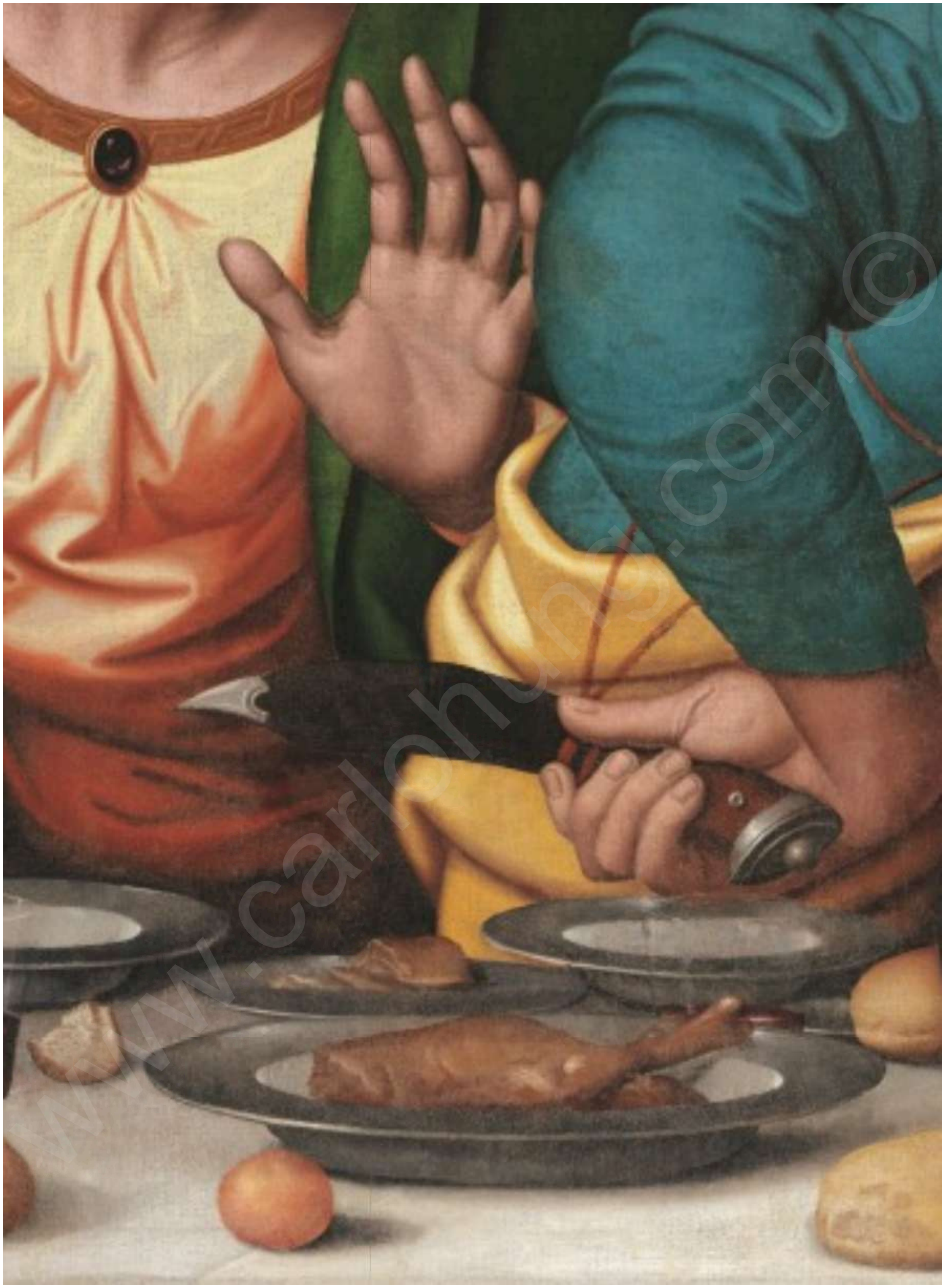
The Knife



In this image a “hidden” hand with an overlapping middle finger over the index finger seems to be reaching for a knife.

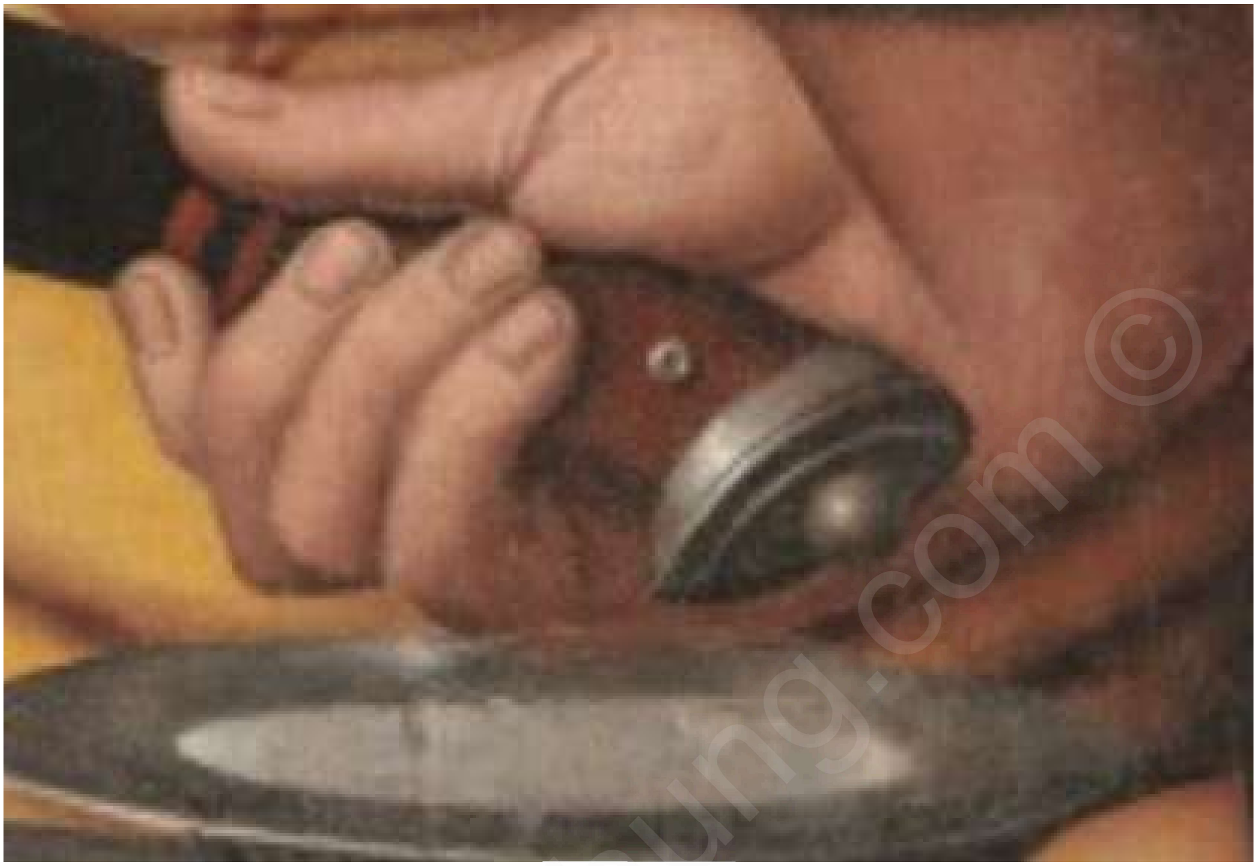


And again the hand gesture seems to be placing our focus on the gems on this bracelet and the color red linking it to the glass of wine.

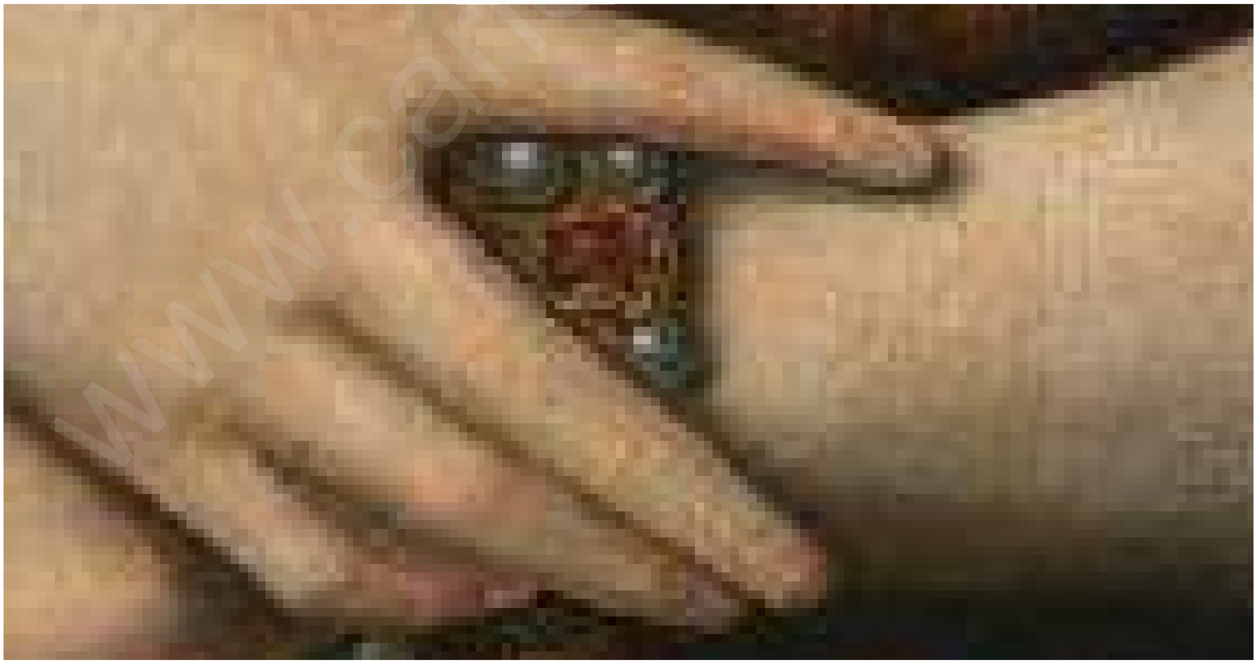


www.carlohung.com ©

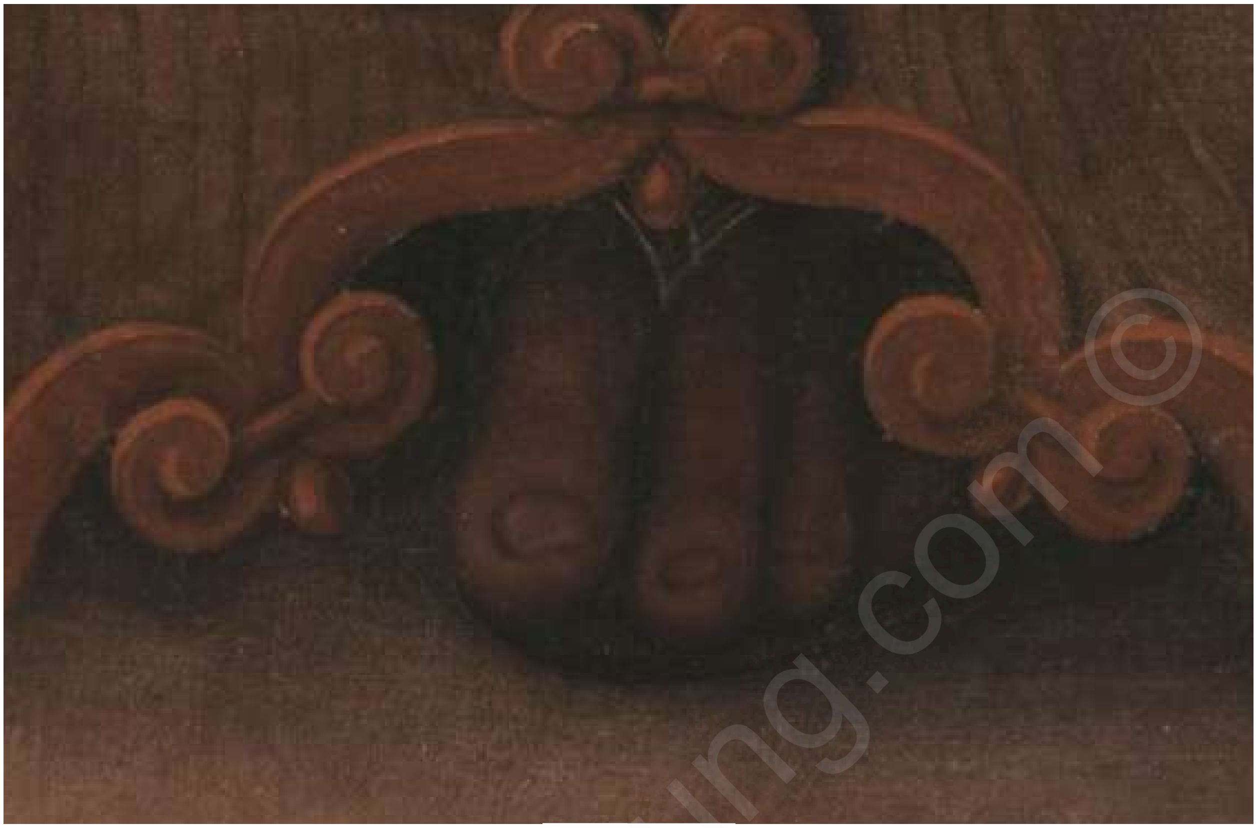
A knife with a very particular tip seems to be pointing at the man with the two hands in a "grab" position.



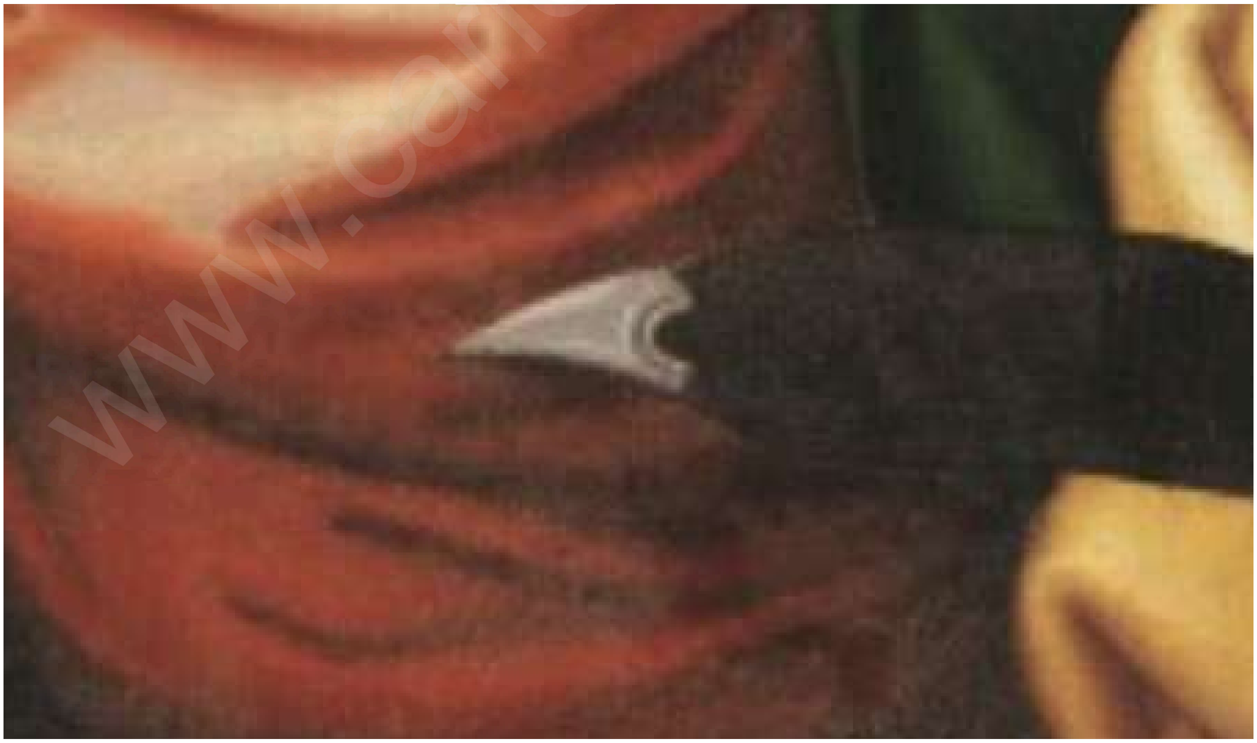
The bottom of this knife seems to have a similar shape as the pearls in the bracelet.



www.carlchung.com ©



The hidden foot's sandal seems to have the same shape or profile as the tip of the knife. Implying something is hidden in this apostle.



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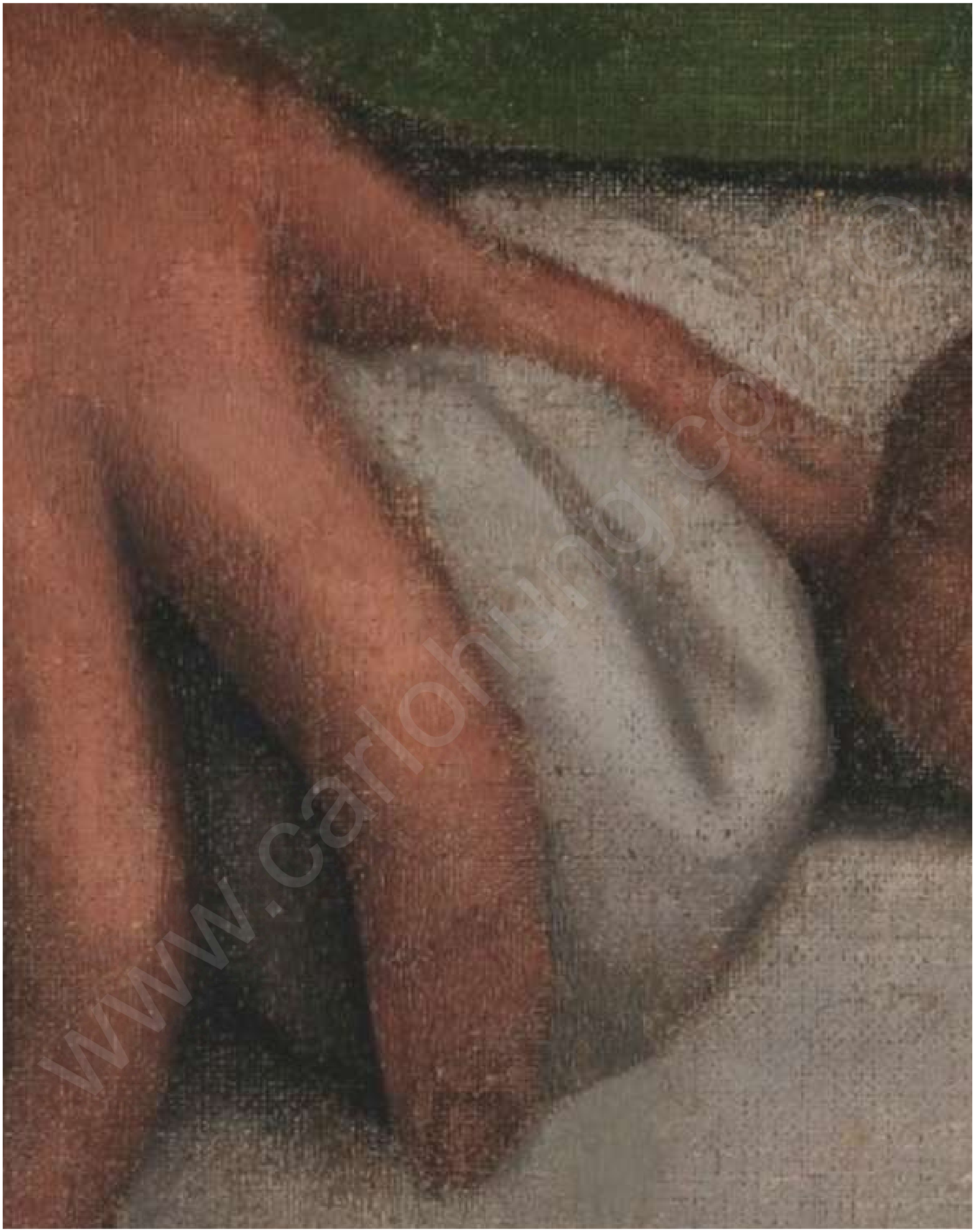

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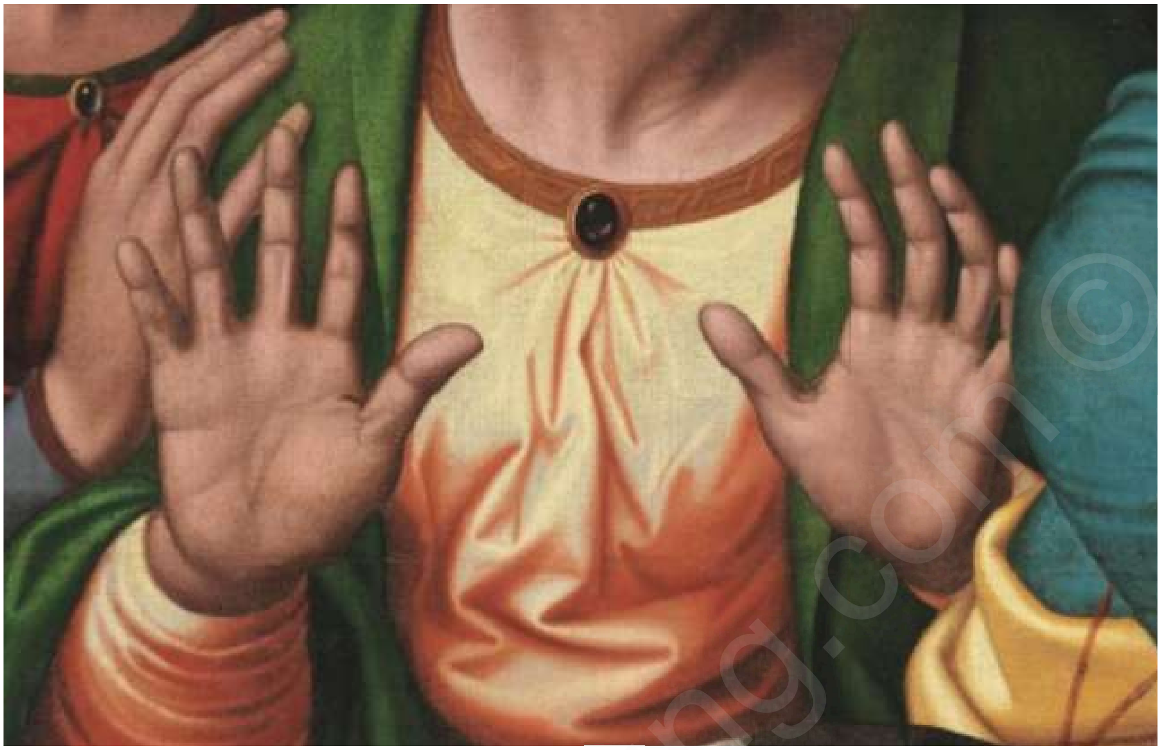
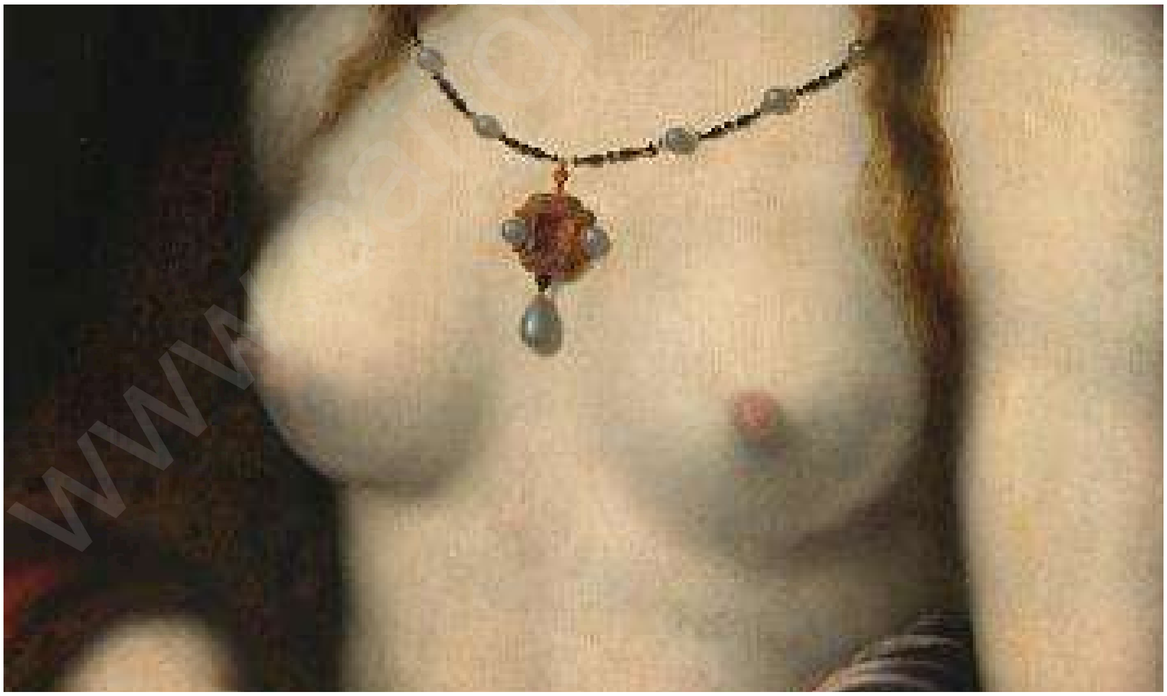
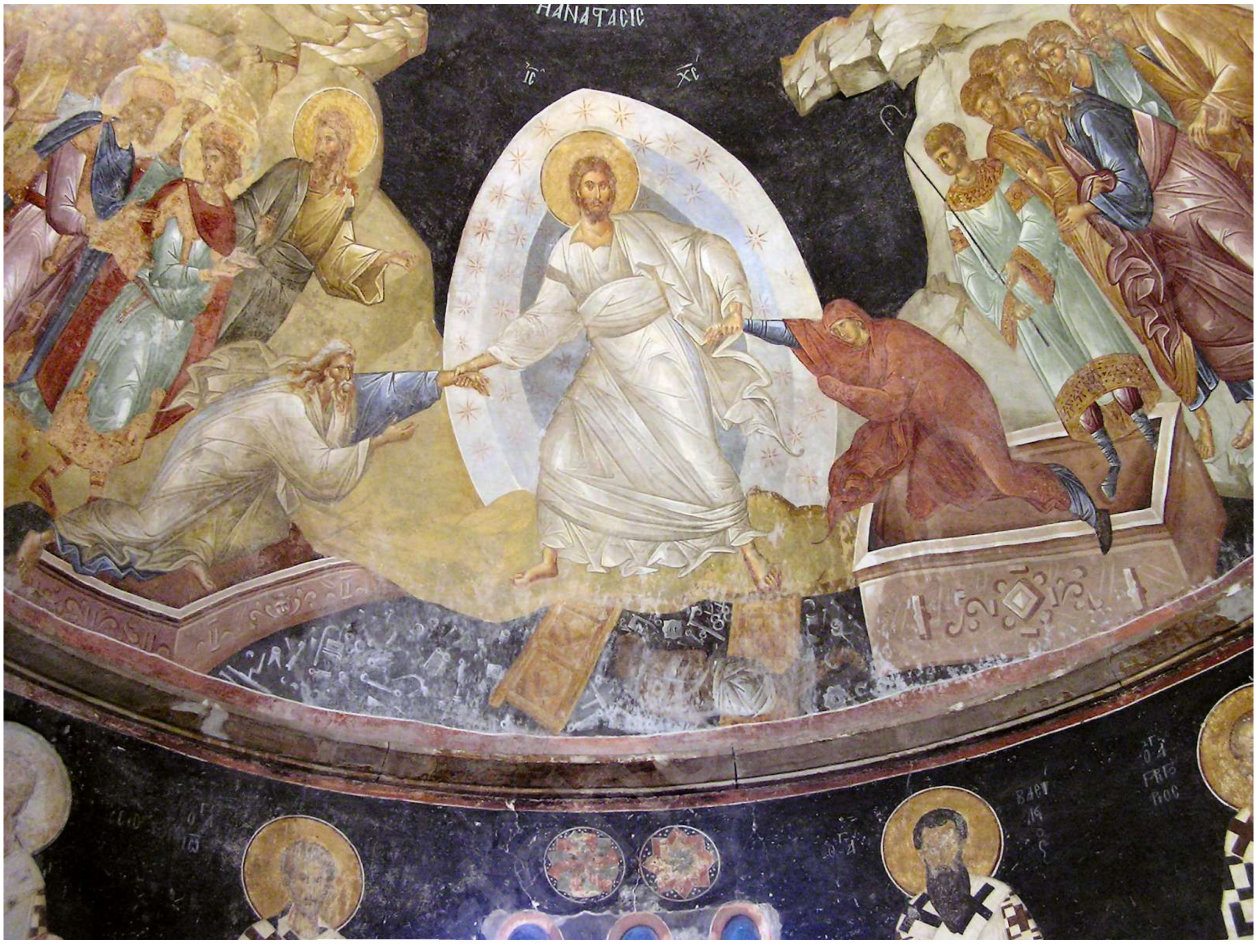
A reference to the female anatomy is hidden in this image.



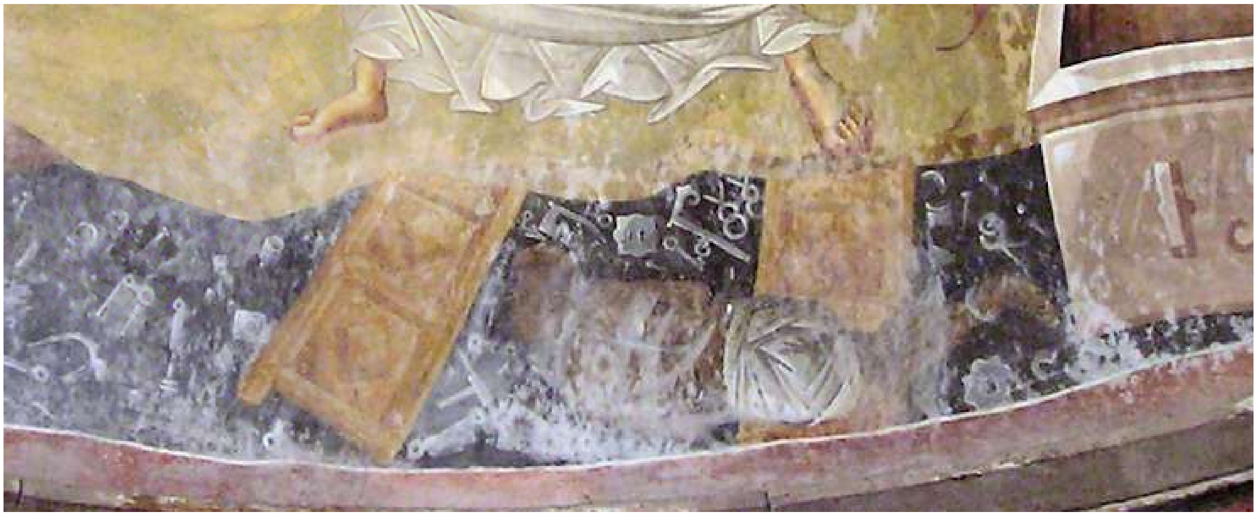


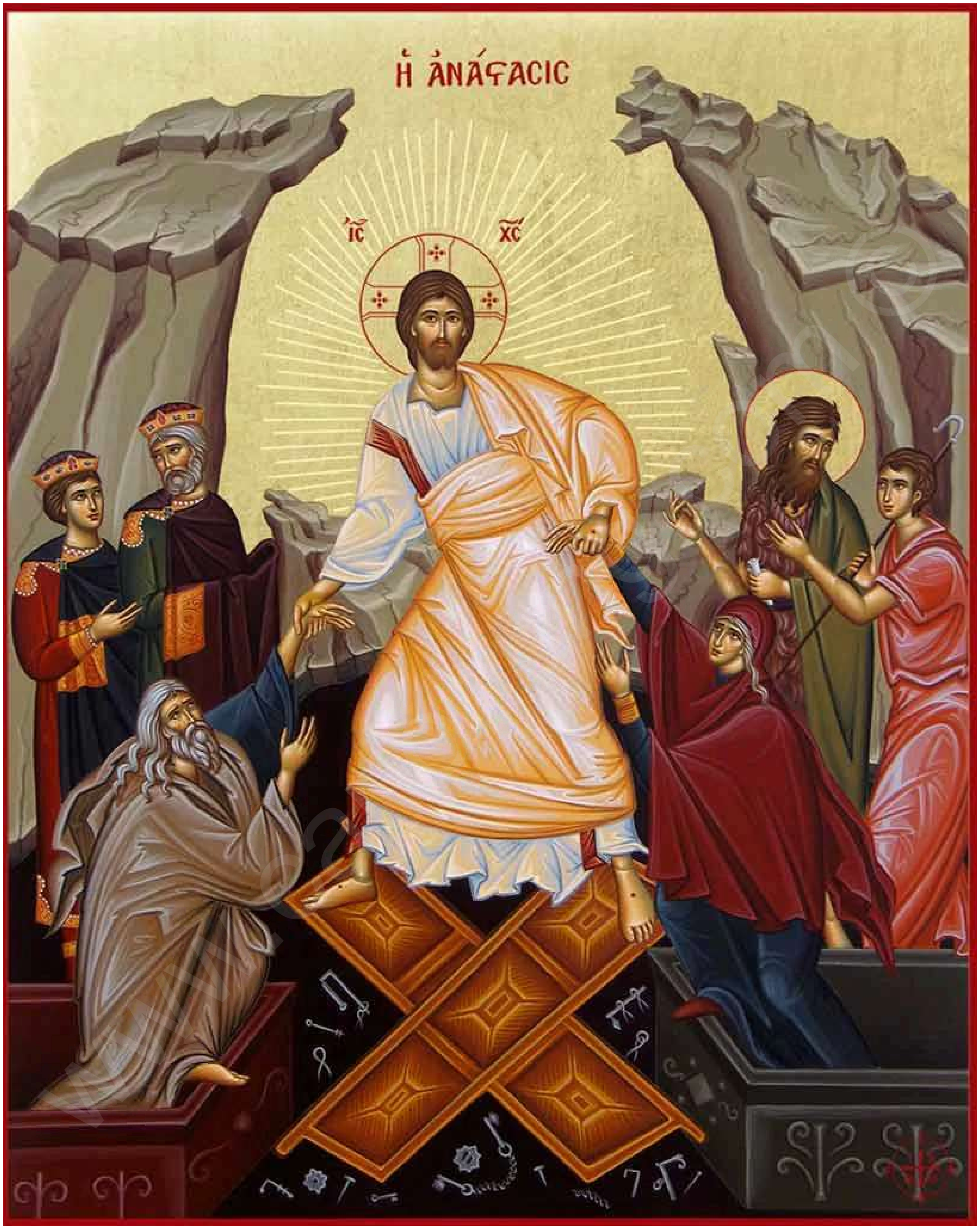
The Knife, the sandal,and both jewels seem to combine to make a reference to a feminine element.

Pair

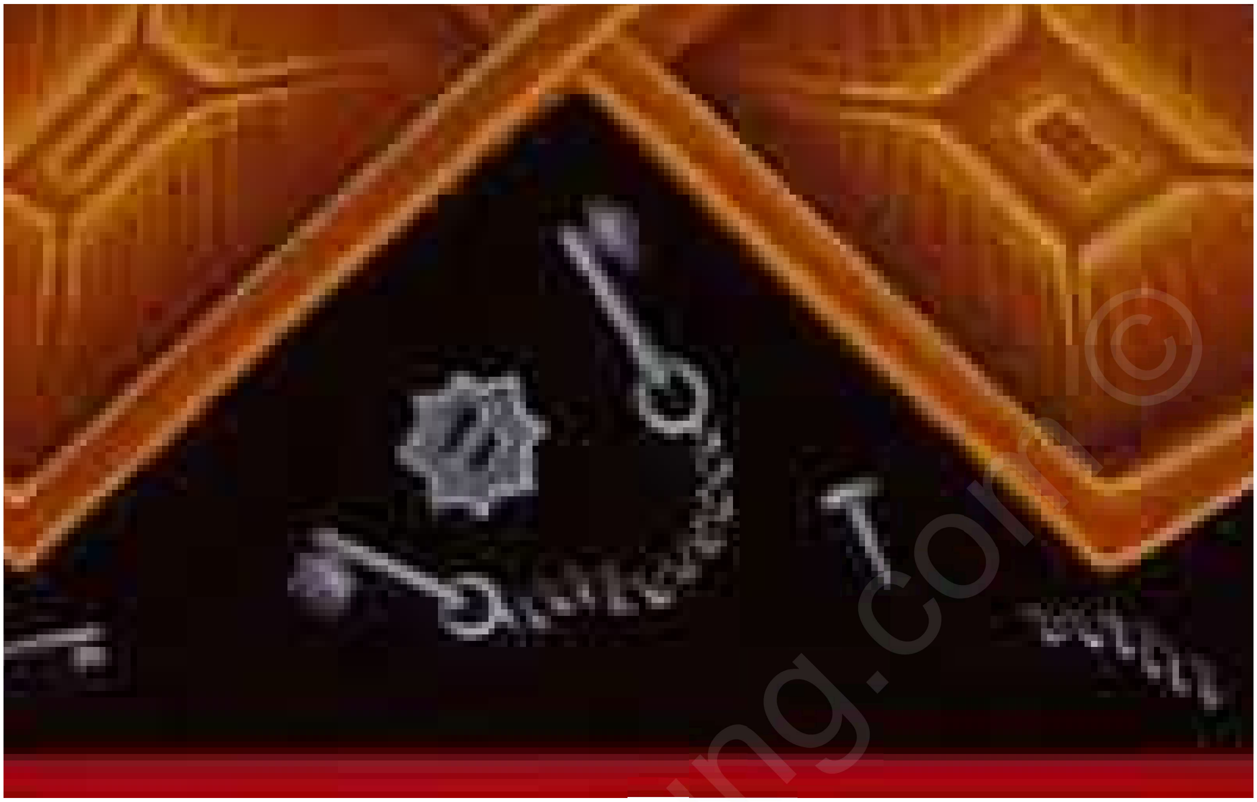

ΗΑΝΑϤΑCIC
IC
XC

Resurrection, Chora Church 11 century.

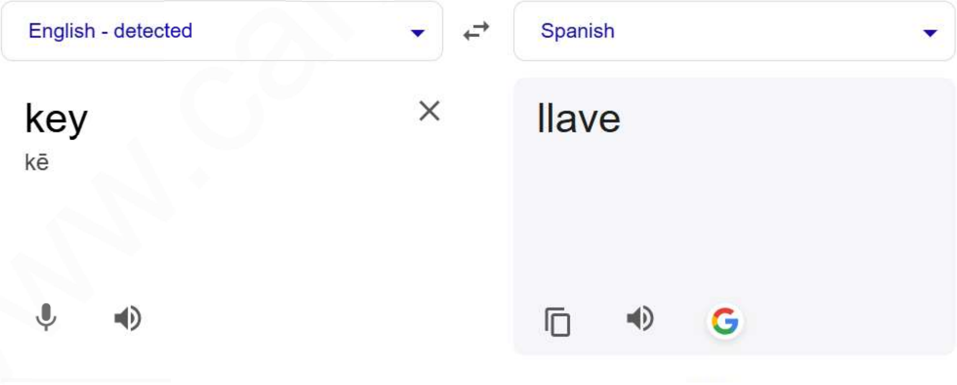



Ἡ ἈΝΆϹΤΑϹΙϹ
ΙϹ
ΧϹ

Monastery of Koutloumousiou Greece.



Two keys pictured in the painting reveal another clue to this iconography. The word key in Spanish, is basically pronounced the same as the four letters of the Tetragrammaton, the name for G-d in Hebrew.



English - detected

Spanish

key

kē

llave

יהוה

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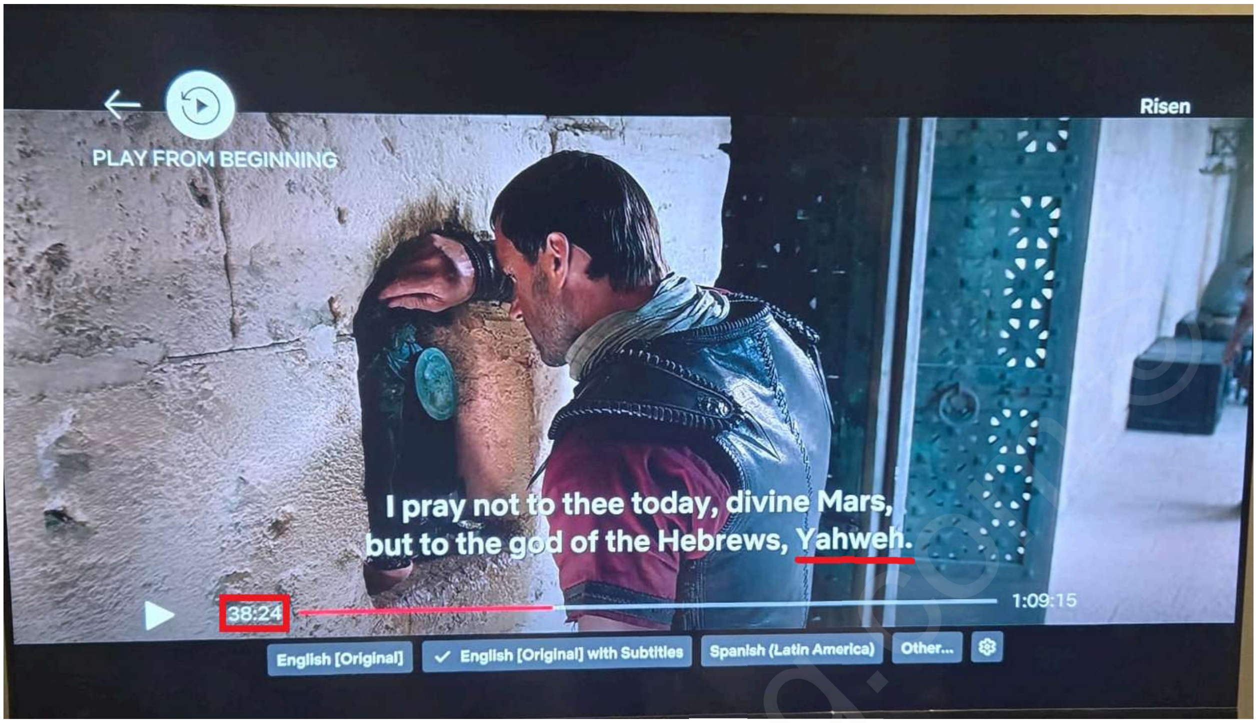
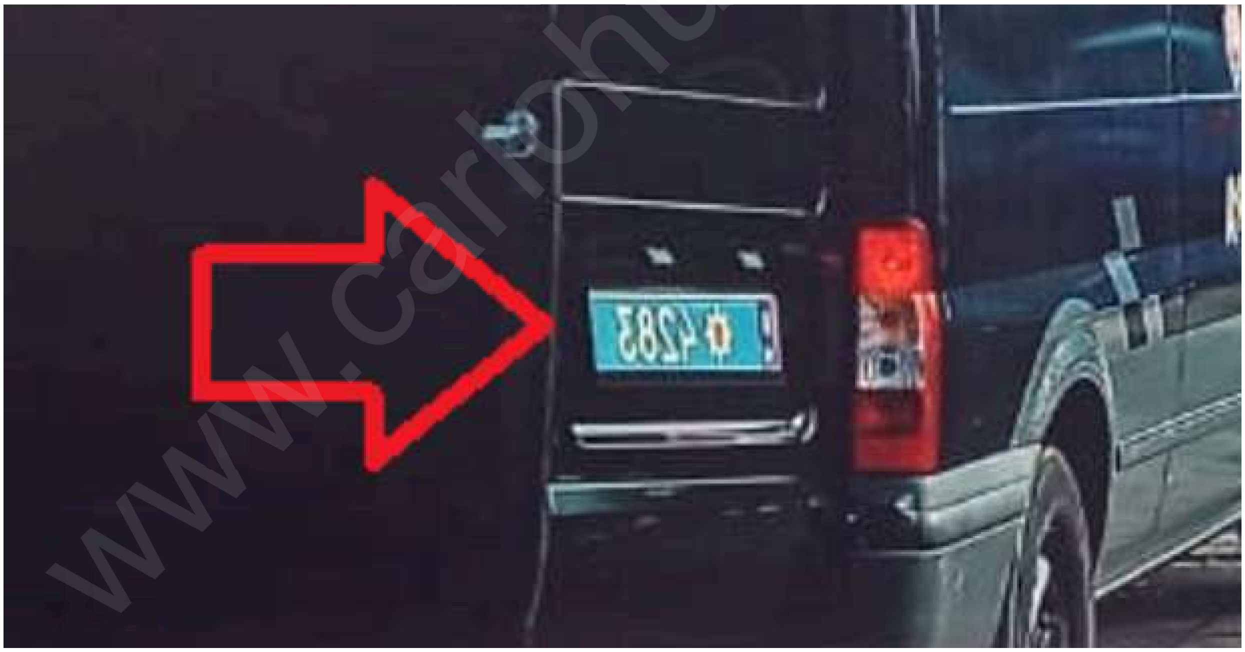

Risen
PLAY FROM BEGINNING
38:24
1:09:15
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

I pray not to thee today, divine Mars,
but to the god of the Hebrews, Yahweh.

3824



The name name for G-d is present in this scene in Risen, which coincides with the opening door in Tenet. Symbolically representing an arrival.

[*https://youtu.be/DUxyEscekQc*](https://youtu.be/DUxyEscekQc)

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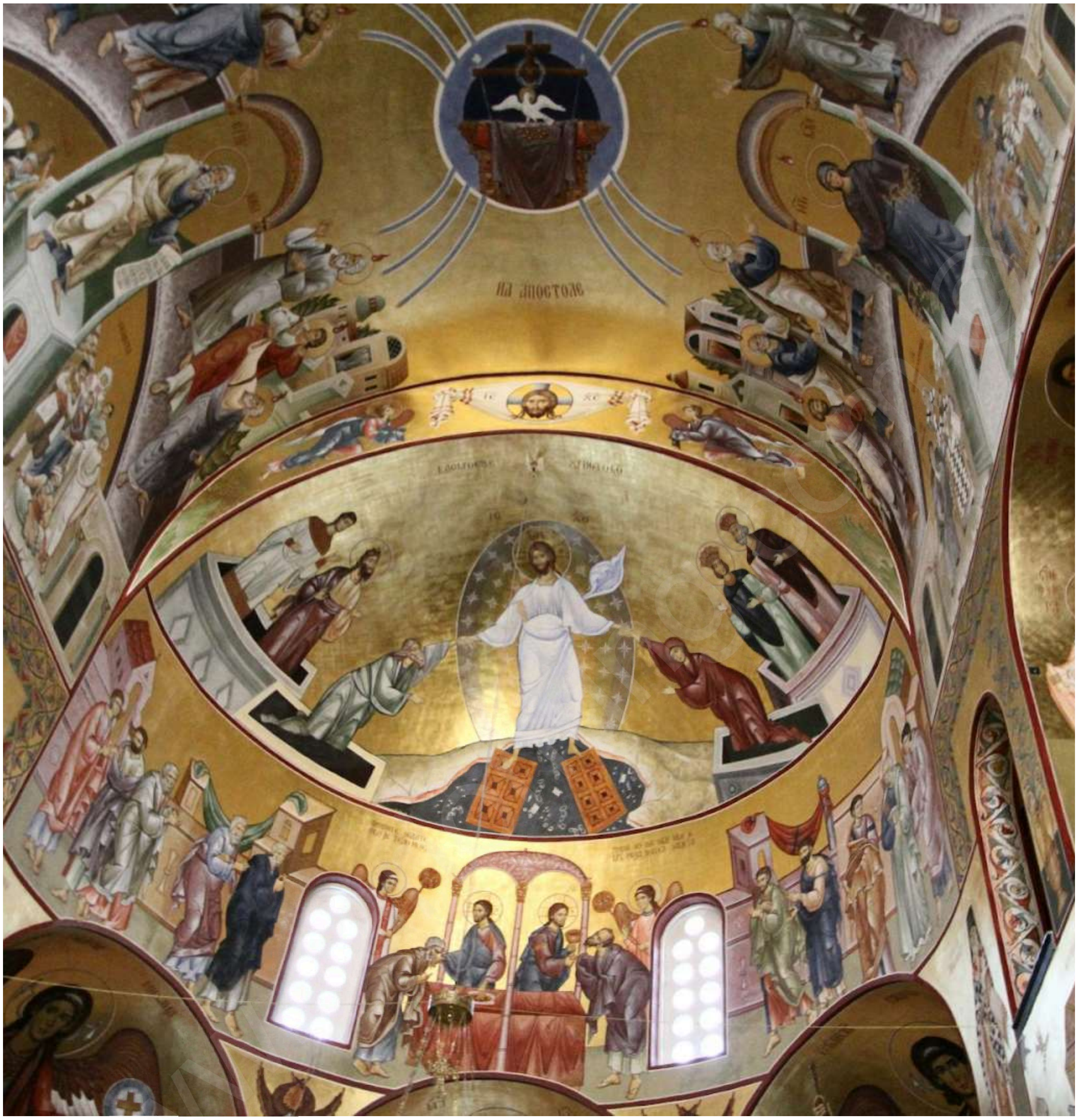
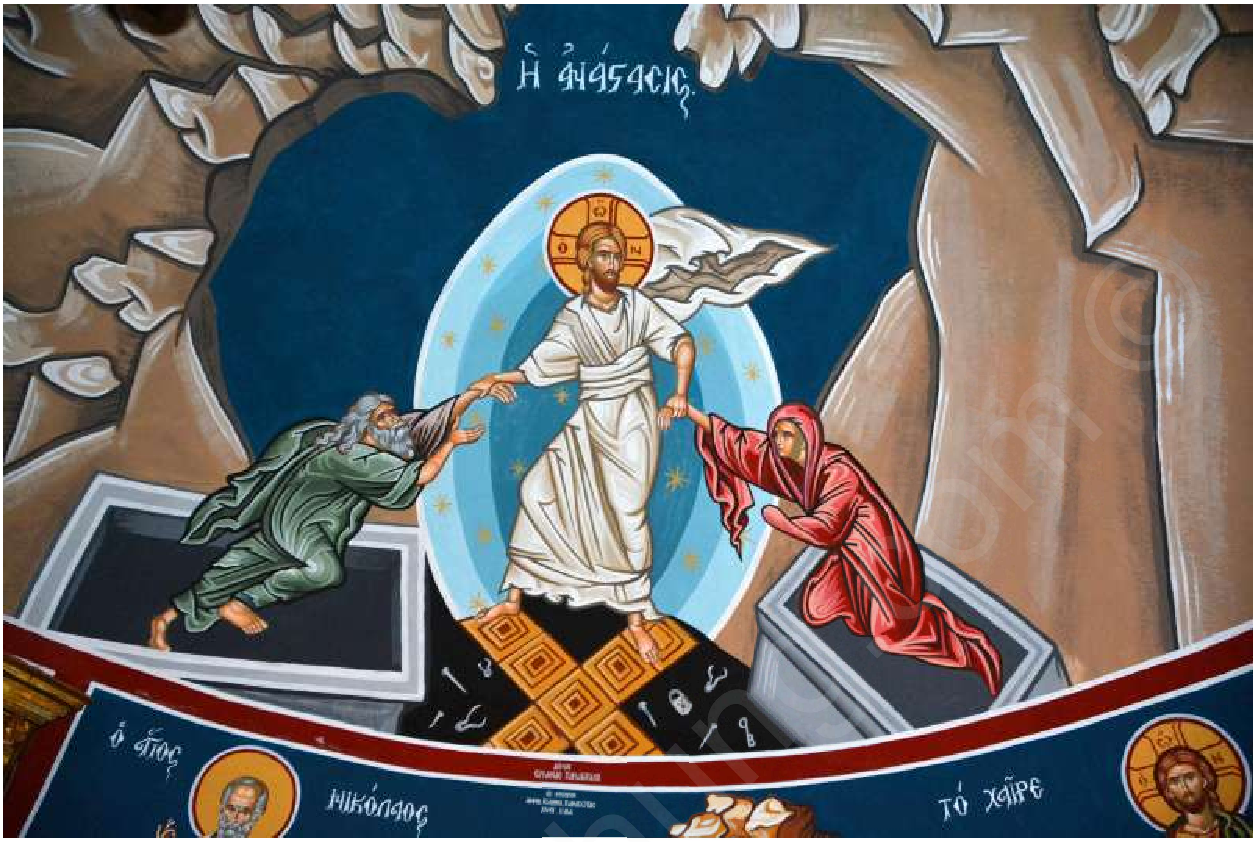


Cathedral of the Resurrection of Christ Podgorica Montenegro.

The male and female element in the Resurrection iconography in the Eastern Orthodox Church is often interpreted as a representation of Adam and Eve. This and other traditions and symbols did not survive the Great Schism when the Roman Catholic Church separated from the original five churches. During the Roman Church's governance many unorthodox practices took place. Practices such as the sale of indulgences or the forgiveness of sin. These practices lead to further divisions in the Roman Catholic Church and the emergence of many of today's different christian's denominations among others as Lutheranism, Protestantism and Adventists.

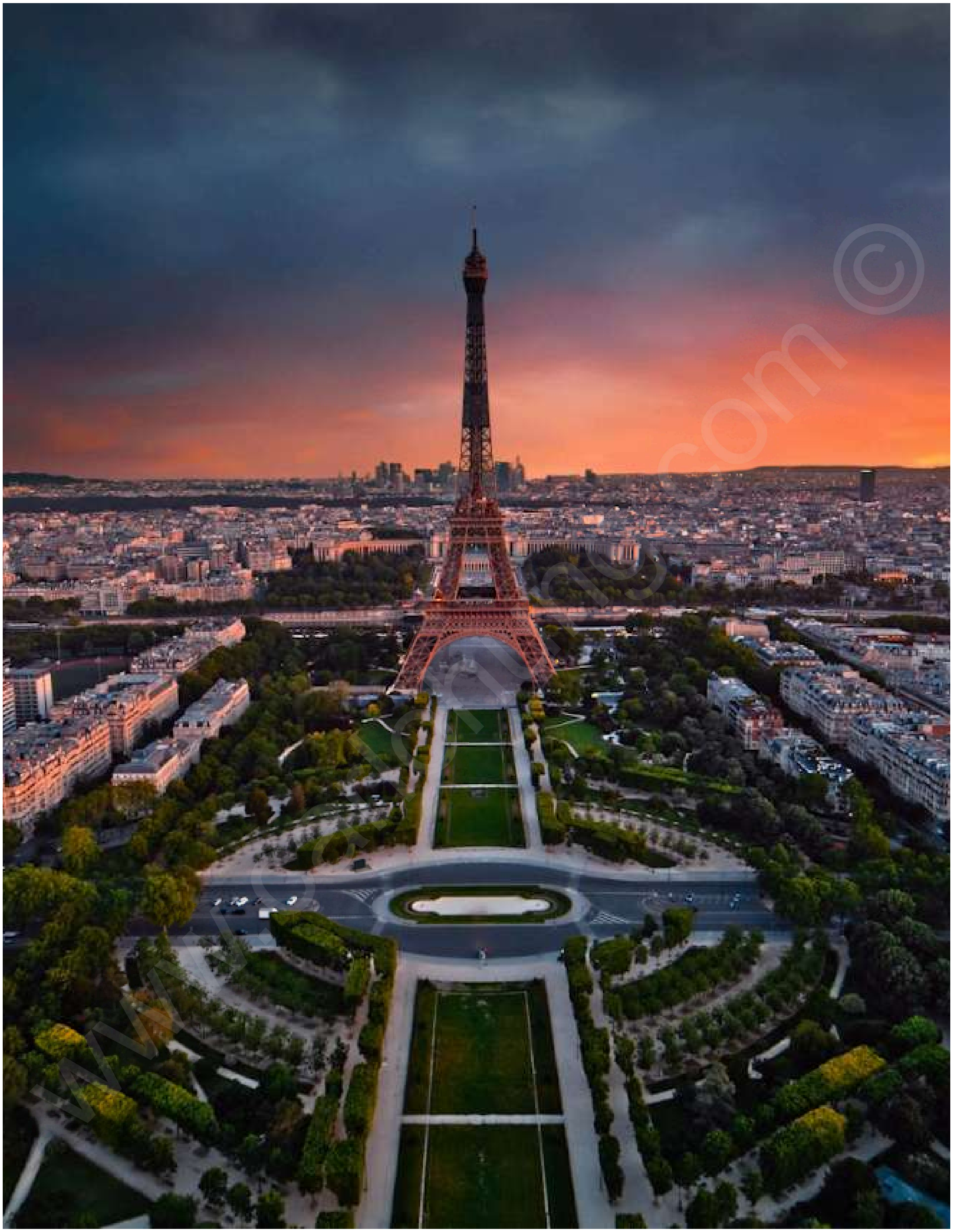


Fresco eastern orthodox church patriarchate Jerusalem.

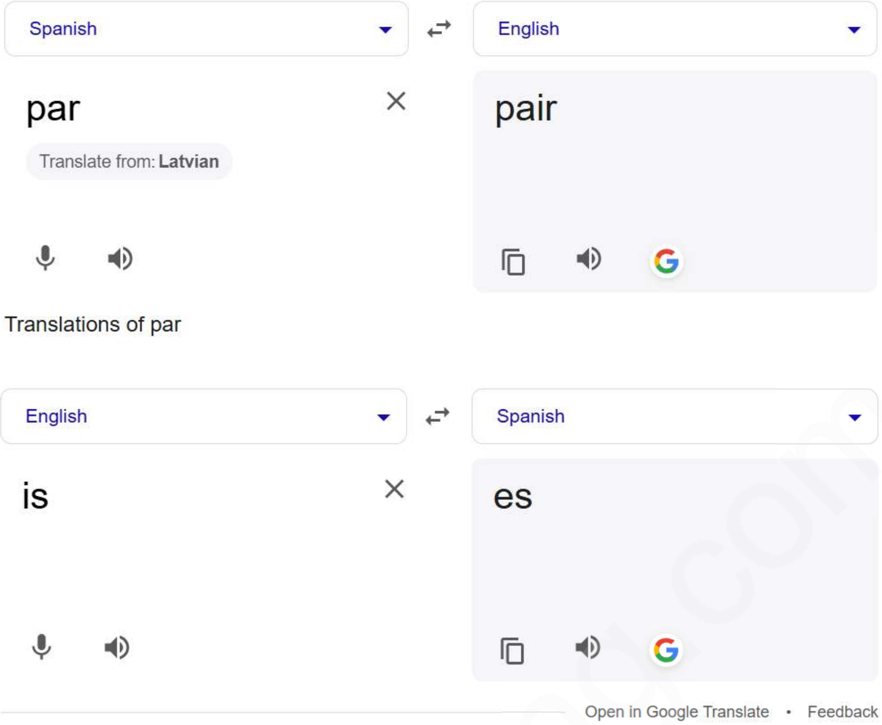
Both masculine and feminine elements rising out of their coffins indicate the duality present at the time of resurrection, a tradition that could explain the nature of the second coming. However the lack of this tradition in the Roman Catholic Church limits its followers from further understanding the real nature of the second coming.

These traditions were discovered and secretly embedded in da Vinci's works for future generations to discover. In an era where heresy was punished by death, da Vinci and his followers devised a symbolic way to communicate his knowledge of the Roman Catholic Church's corruption of the traditions that governed the original church since its inception two thousand years ago.

draW.



*Champs de **Mars***



Spanish ⇄ English

par

Translate from: **Latvian**

pair

Translations of par

English ⇄ Spanish

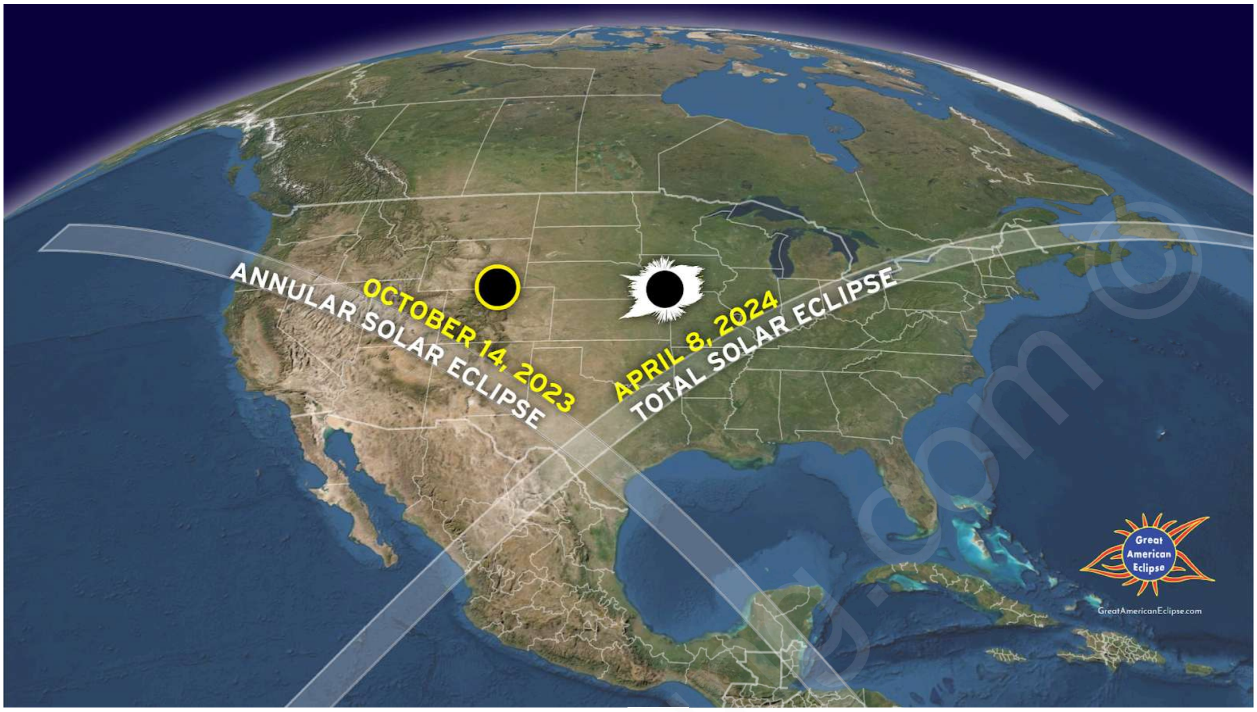
is

es

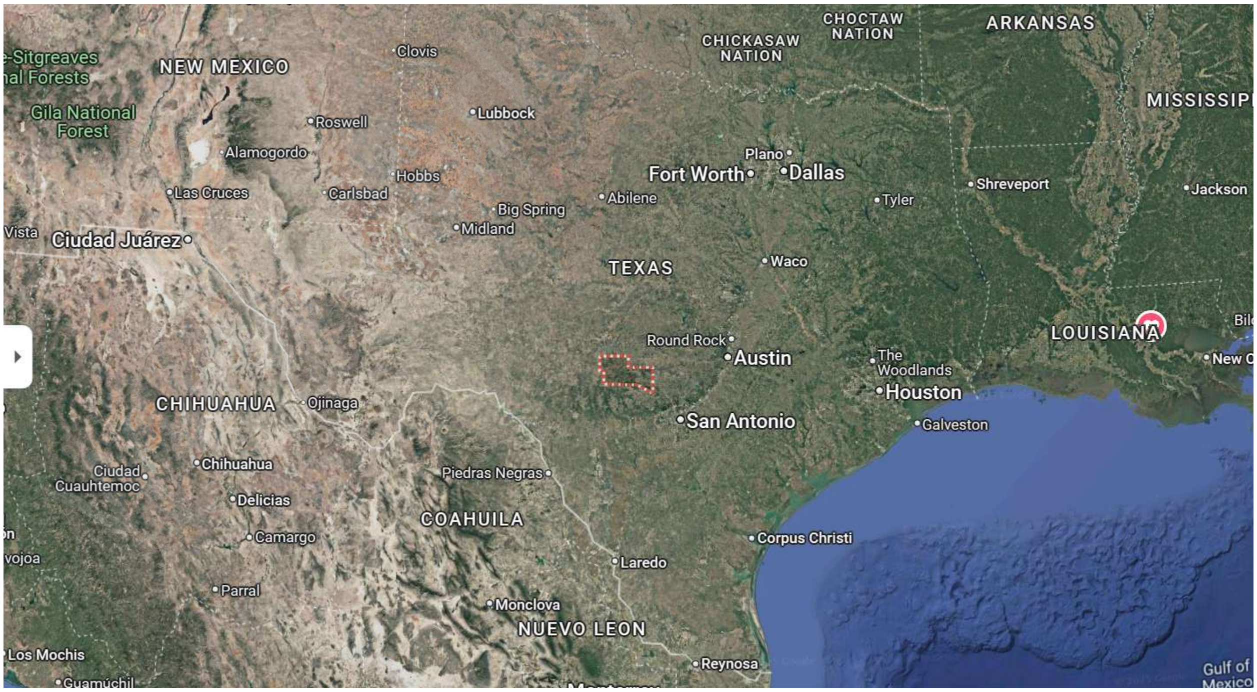
Open in Google Translate • Feedback

The word Paris can be composed with the combination of two words, one in spanish and one in english, The word for pair (par) and the word for is (es). Indication the source of the revelation

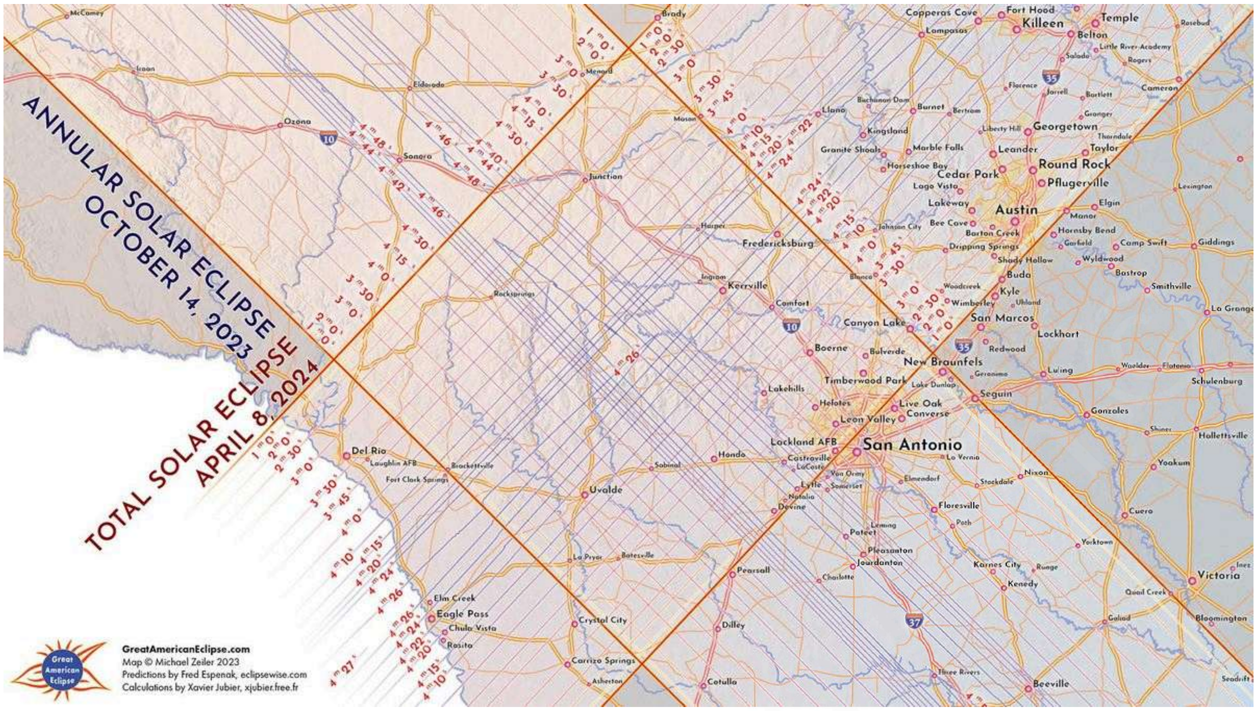
Eagles


ANNULAR SOLAR ECLIPSE
OCTOBER 14, 2023
APRIL 8, 2024
TOTAL SOLAR ECLIPSE
Great American Eclipse
GreatAmericanEclipse.com

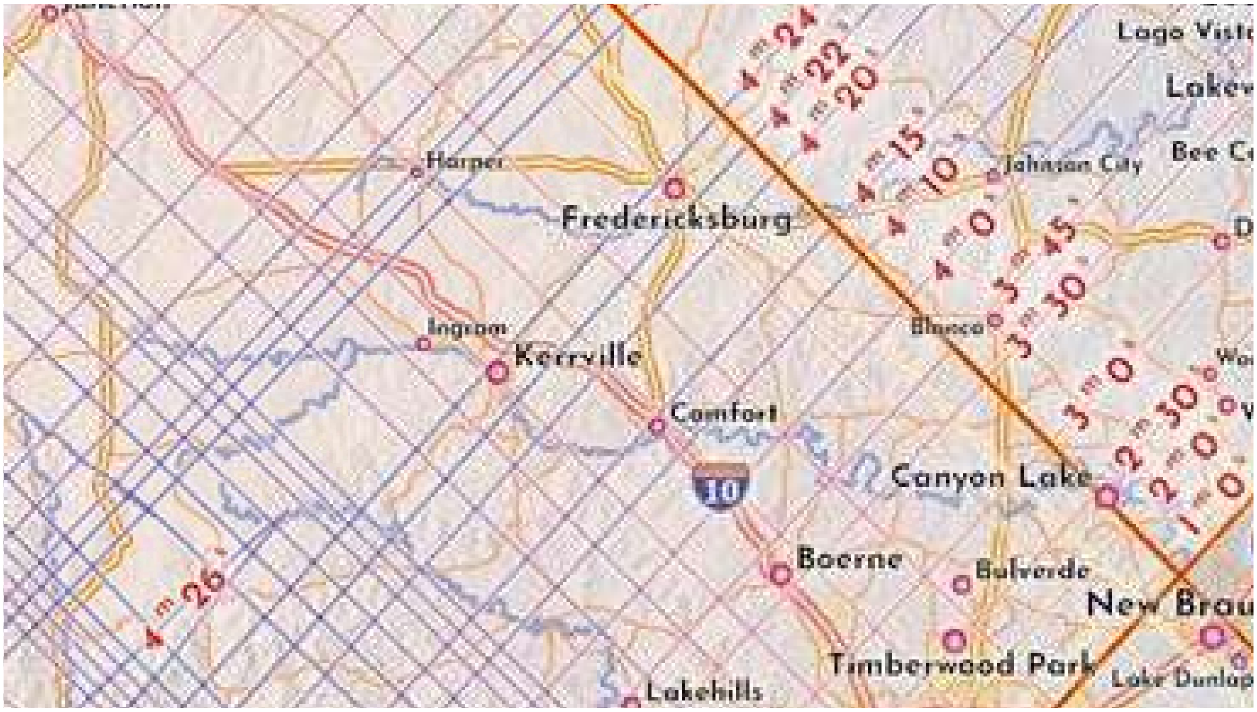
A cross of two very special eclipses occurred in the United States in a very particular state.

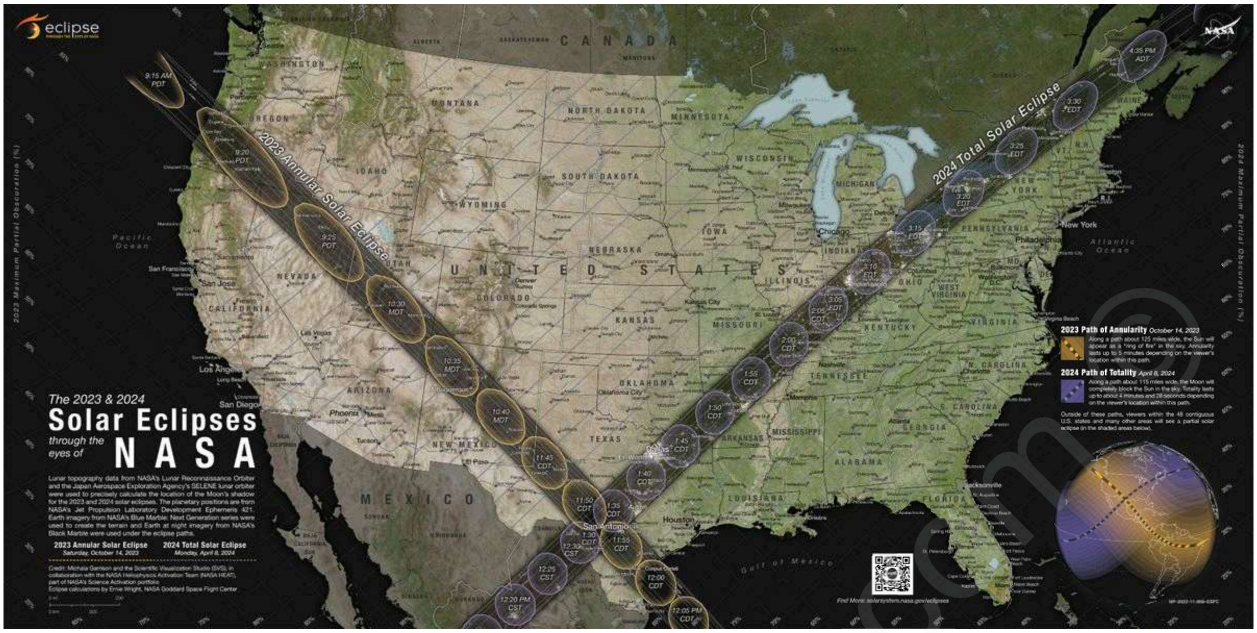

NEW MEXICO
TEXAS
CHIHUAHUA
COAHUILA
NUEVO LEON
LOUISIANA
ARKANSAS
CHICKASAW NATION
CHOCTAW NATION
Lubbock
Fort Worth
Dallas
Austin
San Antonio
Houston
Corpus Christi
Laredo
Ciudad Juárez

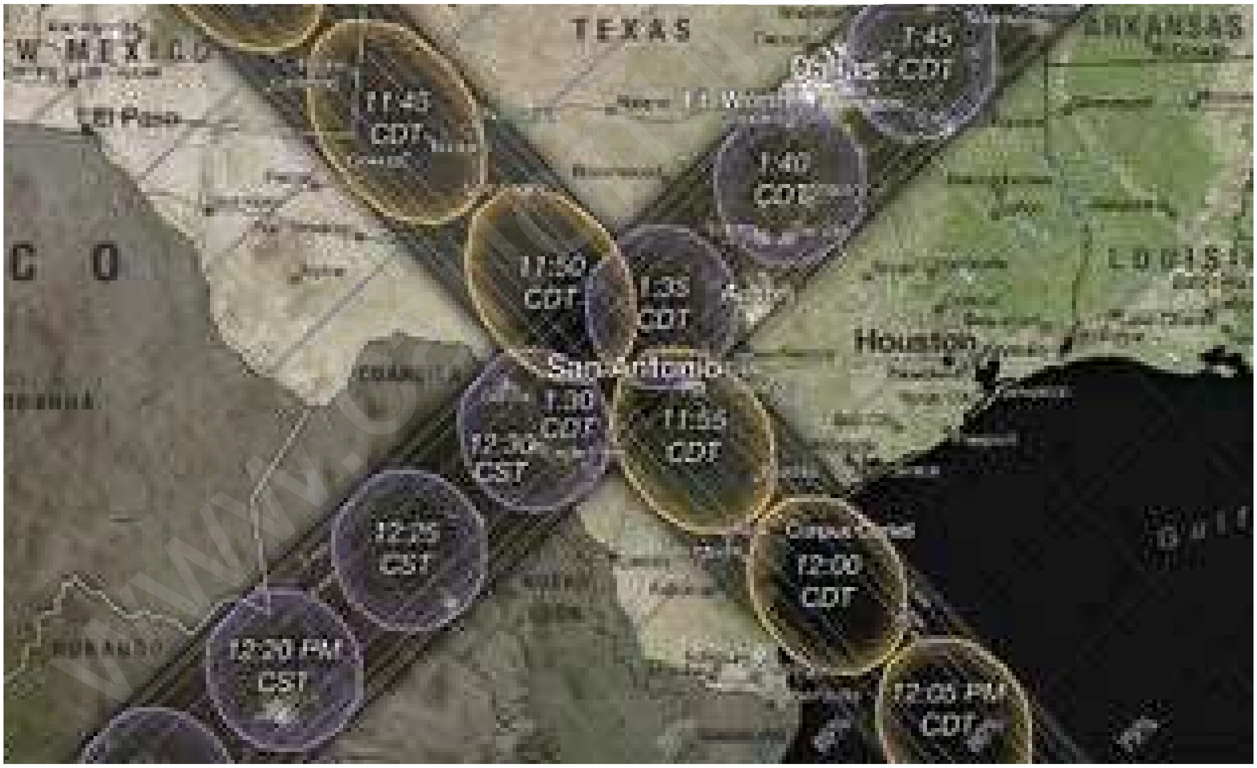
TEXAS.


ANNULAR SOLAR ECLIPSE
OCTOBER 14, 2023
TOTAL SOLAR ECLIPSE
APRIL 8, 2024
San Antonio
Austin
Fredericksburg
Kerrville
GreatAmericanEclipse.com
Map © Michael Zeiler 2023
Predictions by Fred Espenak, eclipsewise.com
Calculations by Xavier Jubier, xjubier.free.fr

Its path pinpoints a place where supernatural events will take place.

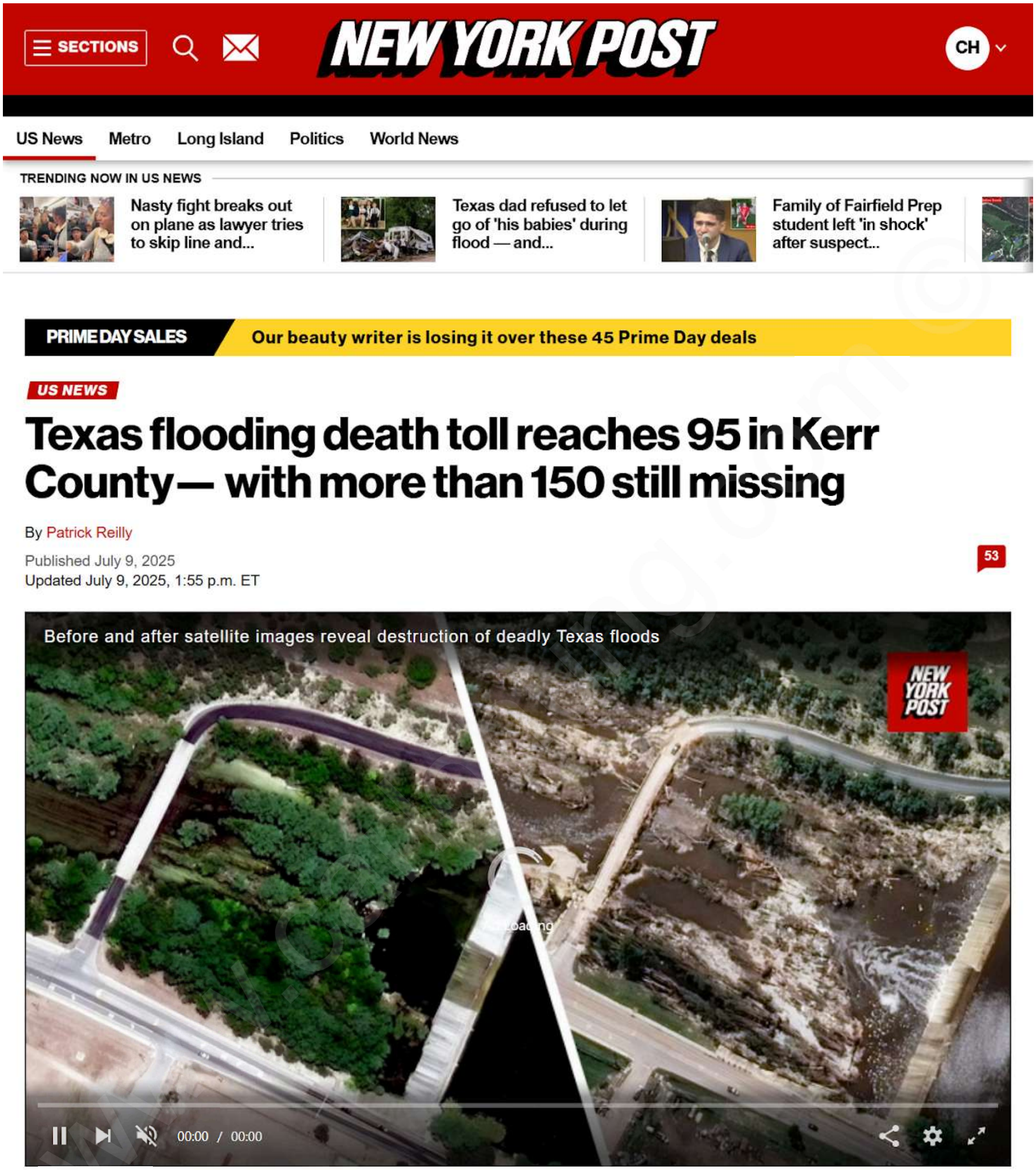

Fredericksburg
Harper
Ingram
Kerrville
Comfort
Johnson City
Blanco
Canyon Lake
Boerne
Bulverde
New Brau
Timberwood Park
Lakehills
Lago Vista
Bee C
10


eclipse
The 2023 & 2024
Solar Eclipses
through the eyes of NASA
2023 Annular Solar Eclipse
2024 Total Solar Eclipse
2023 Path of Annularity
2024 Path of Totality
C A N A D A
U N I T E D S T A T E S
M E X I C O
2023 Annular Solar Eclipse Saturday, October 14, 2023
2024 Total Solar Eclipse Monday, April 8, 2024


TEXAS
ARKANSAS
El Paso
Ft. Worth
Dallas
Houston
San Antonio
Corpus Christi
11:45 CDT
11:50 CDT
11:55 CDT
12:00 CDT
12:05 PM CDT
1:45 CDT
1:40 CDT
1:35 CDT
1:30 CDT
12:30 CST
12:25 CST
12:20 PM CST

Isaiah 45:7 *I form the light, and create darkness:* ***I make peace, and create evil****:* ***I the Lord do all these things.***

The Creator's true nature is described in Isaiah's book.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Family of Fairfield Prep student left 'in shock' after suspect...

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US NEWS

Texas flooding death toll reaches 95 in Kerr County— with more than 150 still missing

By Patrick Reilly

Published July 9, 2025
Updated July 9, 2025, 1:55 p.m. ET

53
Before and after satellite images reveal destruction of deadly Texas floods
NEW YORK POST
00:00 / 00:00

At least 95 people have been confirmed dead in the devastating Kerr County flooding, visibly emotional Texas officials announced in a grim update Wednesday.

Of those who died, 59 are adults and 36 are children.

At least 161 people are still missing in the county — including five girls from Camp Mystic, where at least 27 campers and counselors have died, said Kerr County Sheriff Larry Leitha.

4
41
FOX LOCAL

Sheriff Larry Leitha’s team delivered the grim update on Wednesday morning.

Reuters

“The recent numbers reported break my heart, and they break the heart of everyone up here, everyone who has been working since July the Fourth,” Kerrville Mayor Joe Herring Jr. told reporters, choking up as he thanked the responders and community for their help in the recovery efforts.

Officials asked local residents to withhold from using heavy equipment to clear large piles of debris from their properties until the piles have been checked by a search party.

“It’s possible there could be victims in there, and we don’t want to disturb them,” Kerrville police community services officer Jonathan Lamb said.

Officials asked local residents to withhold from using heavy equipment to clear large piles of debris from their properties until the piles have been checked by a search party.

“It’s possible there could be victims in there, and we don’t want to disturb them,” Kerrville police community services officer Jonathan Lamb said.

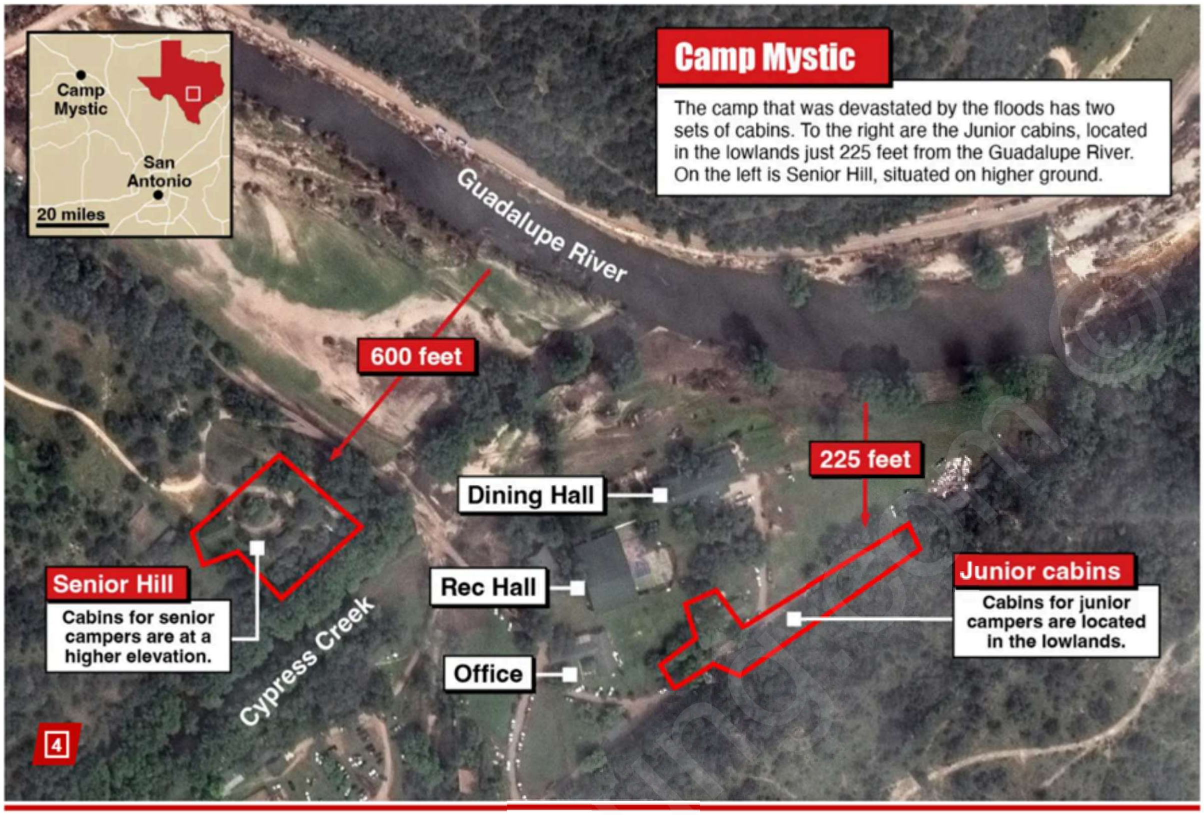
Tensions were high at the press conference, with frustration mounting as local officials have been unable to answer questions about how they prepared for and responded to the July 4 flash flood.

Mayor Herring called out reporters present for yelling at officials during Tuesday’s update on the tragedy — which he called a “disaster” and “embarassing.”

When some reporters began raising their voices at the same time on Wednesday, he snapped.

“Listen, people are yelling,” he said.

www.carlohung.com


Camp Mystic
San Antonio
20 miles
Camp Mystic
The camp that was devastated by the floods has two sets of cabins. To the right are the Junior cabins, located in the lowlands just 225 feet from the Guadalupe River. On the left is Senior Hill, situated on higher ground.
Guadalupe River
600 feet
225 feet
Dining Hall
Rec Hall
Office
Senior Hill
Cabins for senior campers are at a higher elevation.
Junior cabins
Cabins for junior campers are located in the lowlands.
Cypress Creek
4

Map of Camp Mystic in Texas showing flood damage and distances from the Guadalupe River.

Falon Wriede / NY Post Design

One reporter began to protest that Herring only offered to answer three questions, but the mayor spat back: “Guess what, you’re in Kerrville, and we’re going to do it my way.”

The Guadalupe River surged some 26 feet in just 45 minutes early Friday morning when most of the people in the area were asleep.

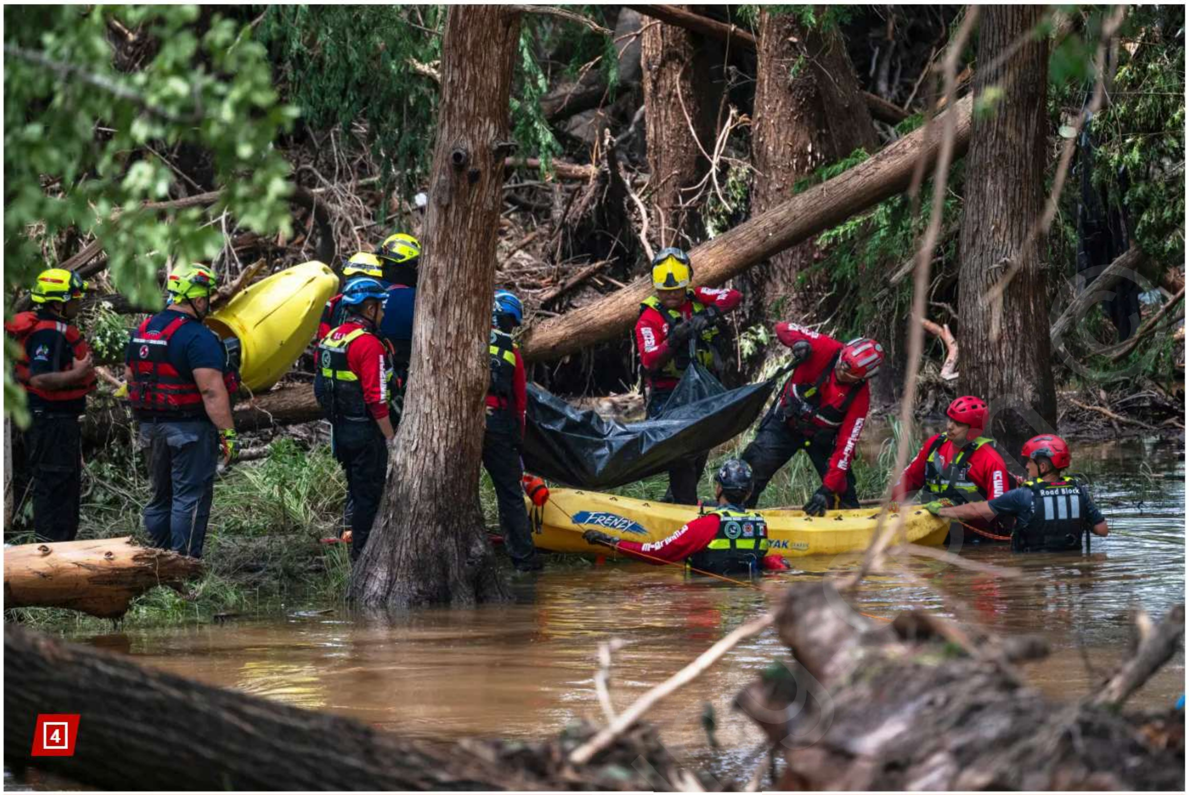
When questioned about when the county’s Code Red was activated, Sheriff Leitha declined to comment — but said he would answer all questions once the community moves beyond the original aftermath.

“I believe those questions need to be answered, to the family of the missed loved ones, to the public, you know, to the people that put me in this office,” Leitha said. “I want that answer, and we’re going to get that answer.”

“We’re not running, we’re not going to hide from anything that’s going to be checked into at a later time,” he added.

Code Red is a web-based system that alerts citizens by email or on their cell phones — but some areas in Kerr County are known for spotty cell service, KHOU reported.

The catastrophic flooding is one of the deadliest events for US children in the past 100 years.Of those confirmed dead, 27 had attended Camp Mystic — and all-girls Christian summer camp located on the river bank.



First responders recover a body from floodwaters in Texas.
AP

Matthew 24

23 *Then if any man shall say unto you, ‘Lo, here is Christ,’ or ‘there,’ believe it not.*

24 *For there shall arise false christs and false prophets and shall show great signs and wonders, insomuch that, if it were possible, they shall deceive the very elect.*

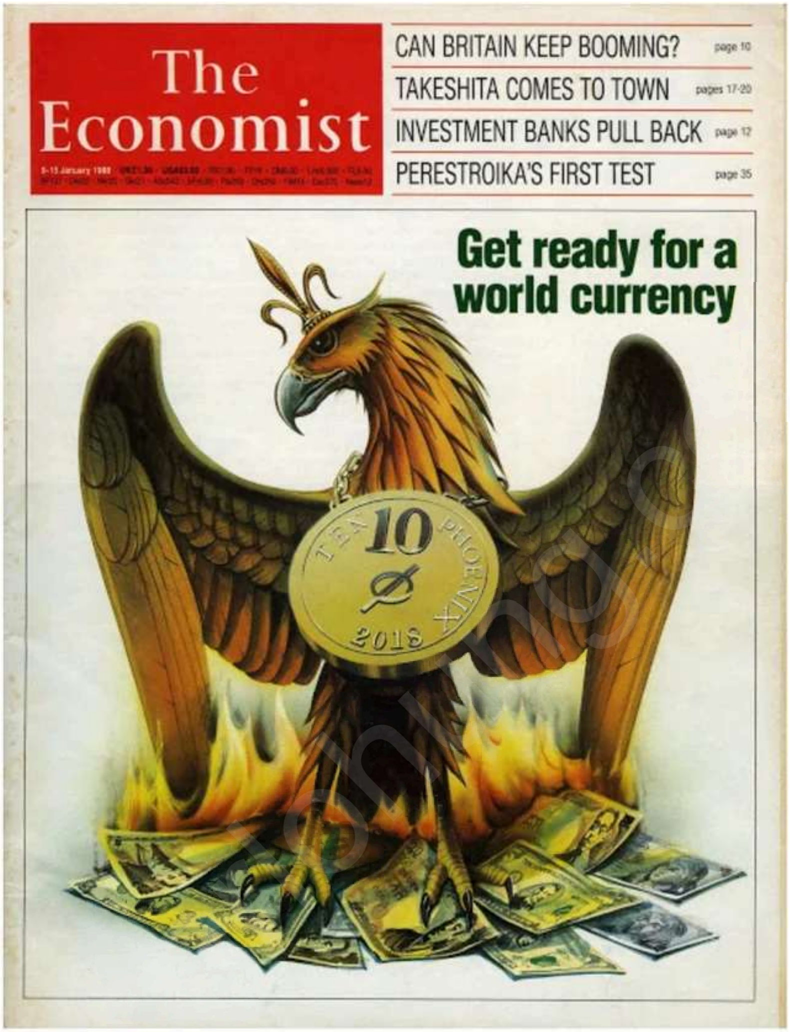
25 *Behold, I have told you before.*

26 *Therefore, if they shall say unto you, ‘Behold, He is in the desert!’ go not forth; or ‘Behold, He is in the secret chambers!’ believe it not.*

27 *For as the lightning cometh out of the east and shineth even unto the west, so shall also the coming of the Son of Man be.*

28 *For wheresoever* ***the carcass is, there will the eagles be gathered together****.*

Me


The Economist
CAN BRITAIN KEEP BOOMING? page 10
TAKESHITA COMES TO TOWN pages 17-20
INVESTMENT BANKS PULL BACK page 12
PERESTROIKA'S FIRST TEST page 35
Get ready for a world currency
TEN 10 PHOENIX
2018

1988 issue of the Economist.

Genesis 20:18

The Lord God said, “It is not good for the man to be alone. I will make a helper suitable for him.”

Isaiah 46

***9** Remember the former age, for I am God, and there is no God beside, neither is there the like to me: **10** Who shew from the beginning the things that shall be at last, and from ancient times the things that as yet are not done, saying: My counsel shall stand, and all my will shall be done: **11 Who call a bird from the east, and from a far country the man of my own will**, and I have spoken, and will bring it to pass: I have created, and I will do it. Hear me, O ye hardhearted, who are far from justice.*

Isaiah 49

1“*Listen, O isles, unto Me, and hearken, ye people from afar! The Lord hath called Me from the womb; from the bowels of My mother hath He made mention of My name.*

2 *And He hath made My mouth like a sharp sword; in the shadow of His hand hath He hid Me, and made Me a polished shaft. In His quiver hath He hid Me,*

3 *and said unto Me, ‘Thou art My servant, O Israel, in whom I will be glorified.’*

4 *Then I said, ‘I have labored in vain; I have spent My strength for nought and in vain; yet surely My judgment is with the Lord, and My work with My God.’”*

5 *“And now saith the Lord that formed Me from the womb to be His servant, to bring Jacob again to Him, though Israel be not gathered—yet shall I be glorious in the eyes of the Lord, and My God shall be My strength”*

6 *and He said: ‘It is a light thing that Thou shouldest be My servant to raise up the tribes of Jacob and to restore the preserved of Israel. I will also give Thee for a light to the Gentiles, that Thou mayest be My salvation unto the end of the earth.’”*

7 *Thus saith the Lord, the Redeemer of Israel, and His Holy One, to Him whom man despiseth, to Him whom the nation abhorreth, to a Servant of rulers: “Kings shall see and arise, princes also shall worship, because of the Lord who is faithful, and the Holy One of Israel; and He shall choose Thee.”*

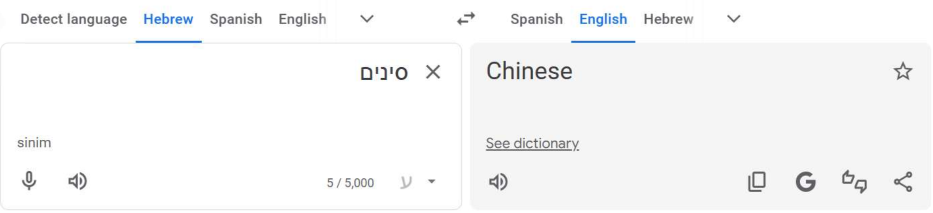
8 *Thus saith the Lord: “In an acceptable time have I heard Thee, and in a day of salvation have I helped Thee; and I will preserve Thee and give Thee for a covenant of the people, to establish the earth, to cause to inherit the desolate heritages,*

9 *that Thou mayest say to the prisoners, ‘Go forth,’ to them that are in darkness, ‘Show yourselves.’ “They shall feed on the paths, and their pastures shall be in all high places.*

10 *They shall not hunger nor thirst, neither shall the heat nor sun smite them; for He that hath mercy on them shall lead them, even by the springs of water shall He guide them.*

11 *And I will make all My mountains a way, and My highways shall be exalted.*

12 *Behold, these shall come from far—and lo, these from the north and from the west, and these from the land of* ***Sinim****.”*



סינים

sinim

5 / 5,000

Chinese

How to say chinese in Hebrew

Isaiah 41

1 *“Keep silence before Me, O **islands**, and let the people renew their strength; let them come near, then let them speak; let us come near together to judgment.*

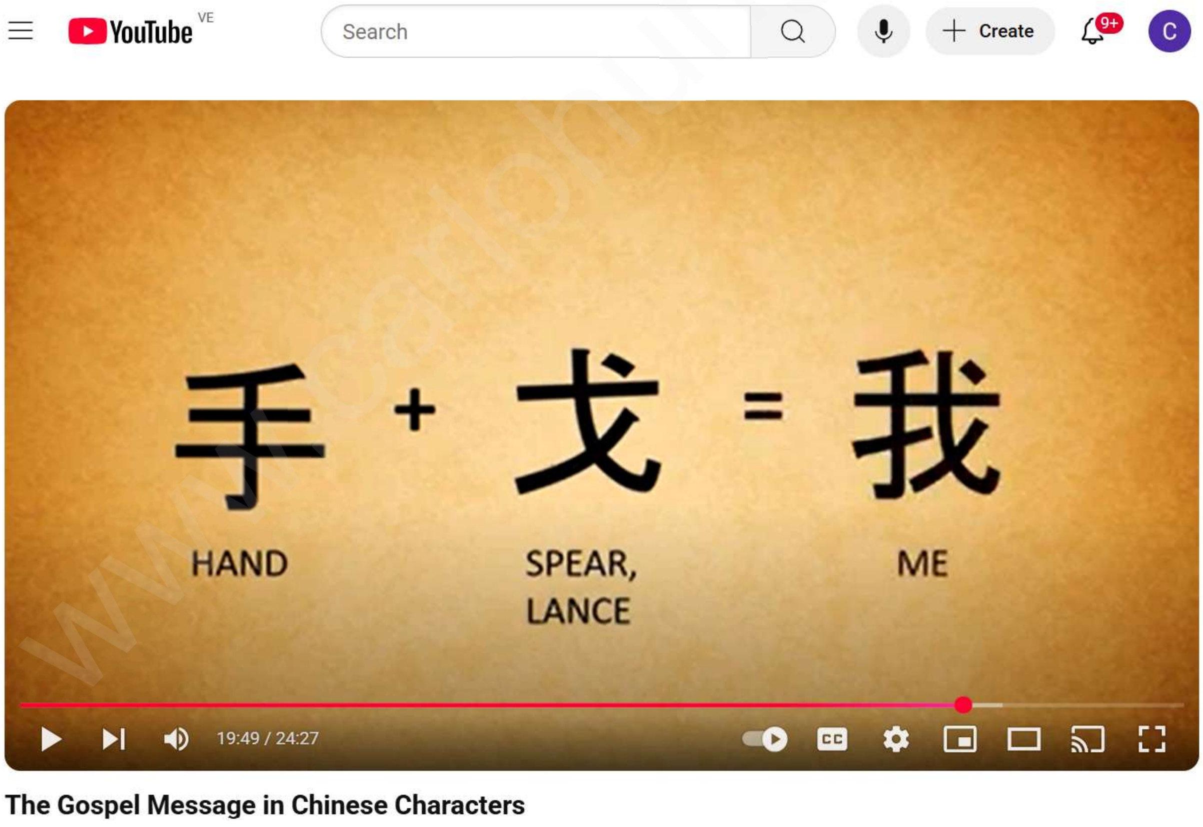
2 *“Who raised up the righteous **man from the east**, called him to His foot, gave the nations before him, and made him rule over kings? He gave them as the dust to his sword, and as driven stubble to his bow.*

Job 1:3 *…He was the greatest **man among all the people of the East**.*

The Gospel Message in Chinese Characters

The Sacred Meaning of China's Altar of Heaven

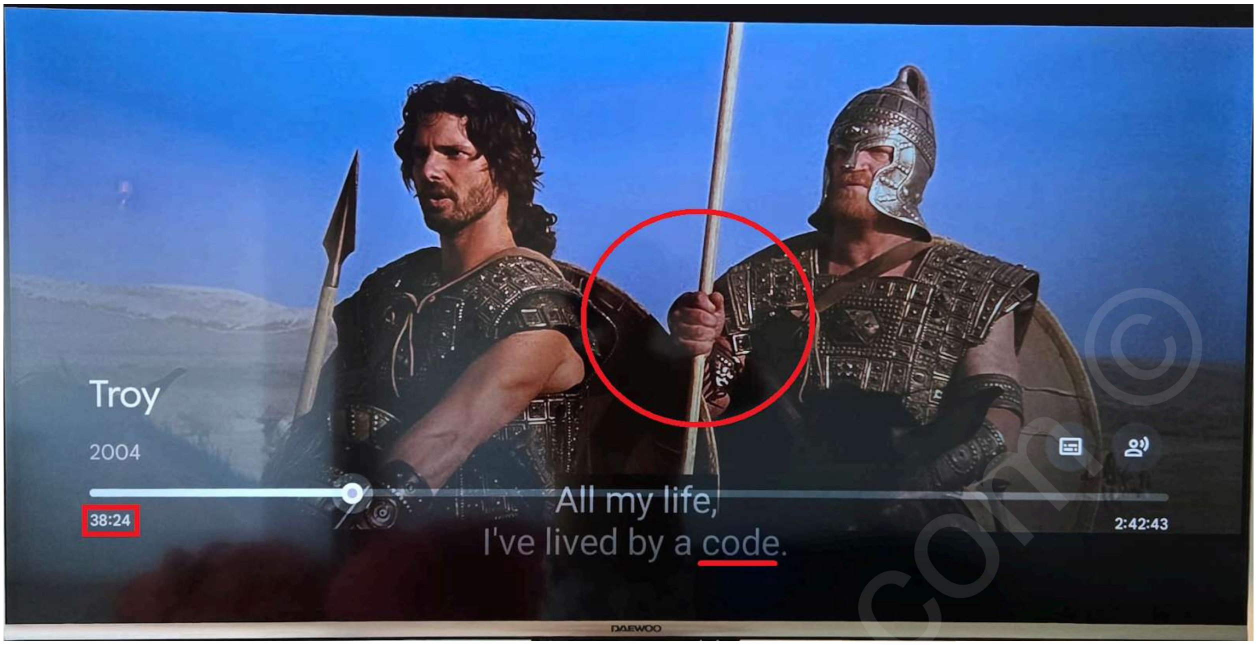
God in Ancient China



The Gospel Message in Chinese Characters

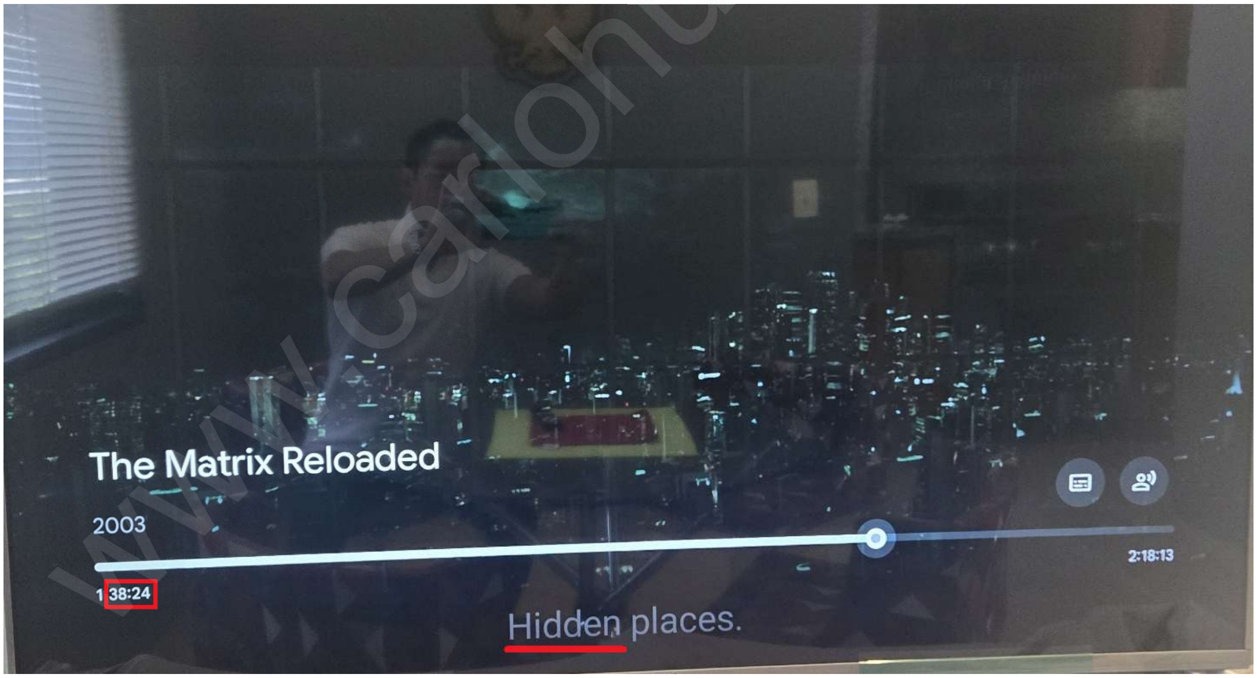
1

Me in chinese characters


Troy
2004
38:24
All my life,
I've lived by a code.
2:42:43
DAEWOO

2

*In this **3824** scene a **hand** and a **spear** just like in the word for **ME** in chinese letters.*

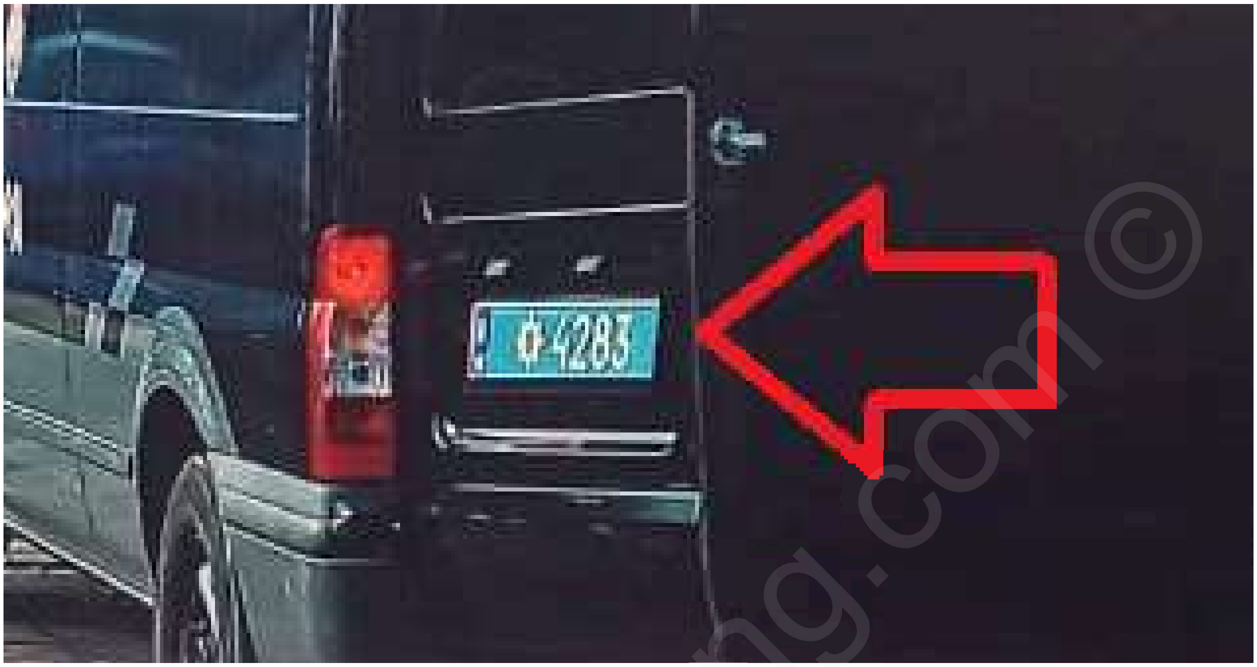

The Matrix Reloaded
2003
1 38:24
2:18:13
Hidden places.

www.carlohung.com ©

draW.

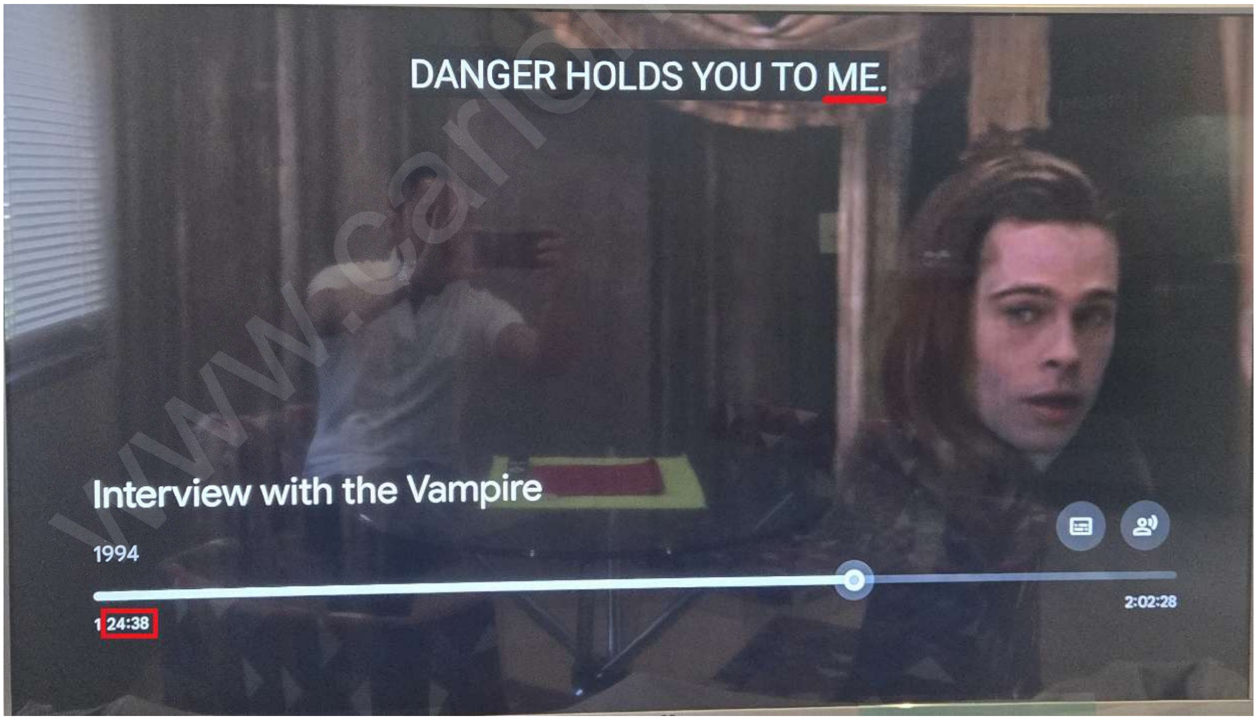
3

https://youtu.be/lpsnnSSAvm0 https://youtu.be/avffvrNZTCI



www.carlchung.com ©

4

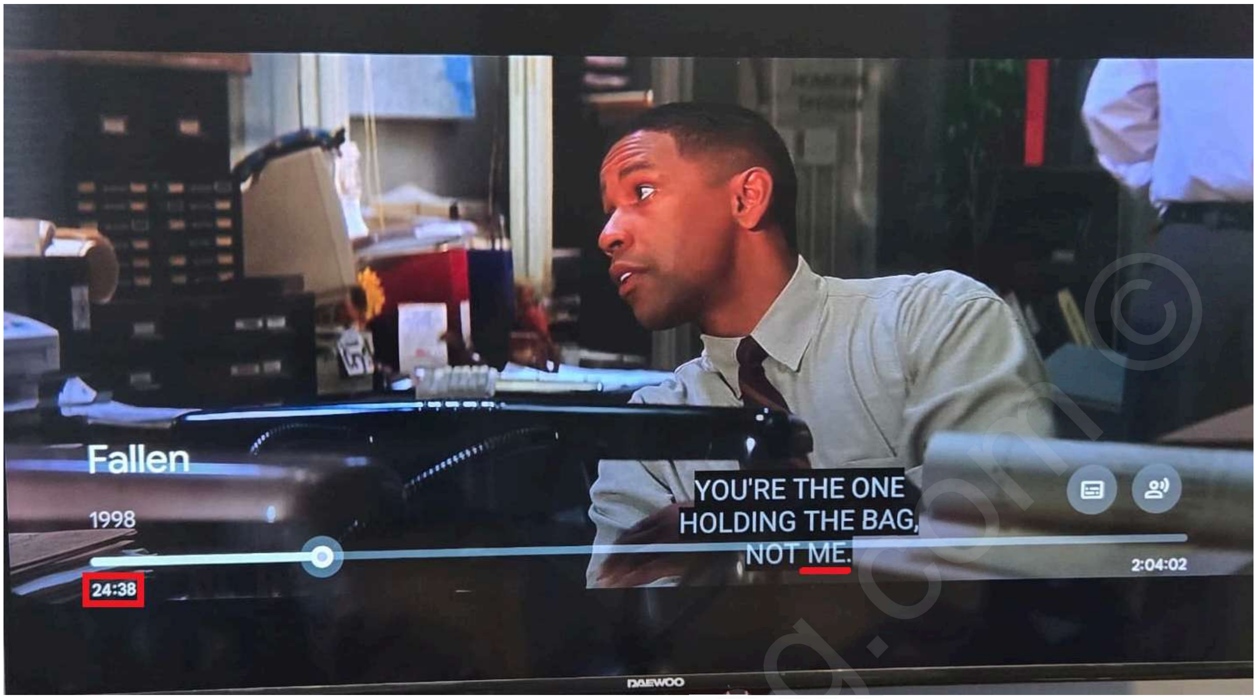


DANGER HOLDS YOU TO ME.

Interview with the Vampire
1994
1:24:38
2:02:28

5

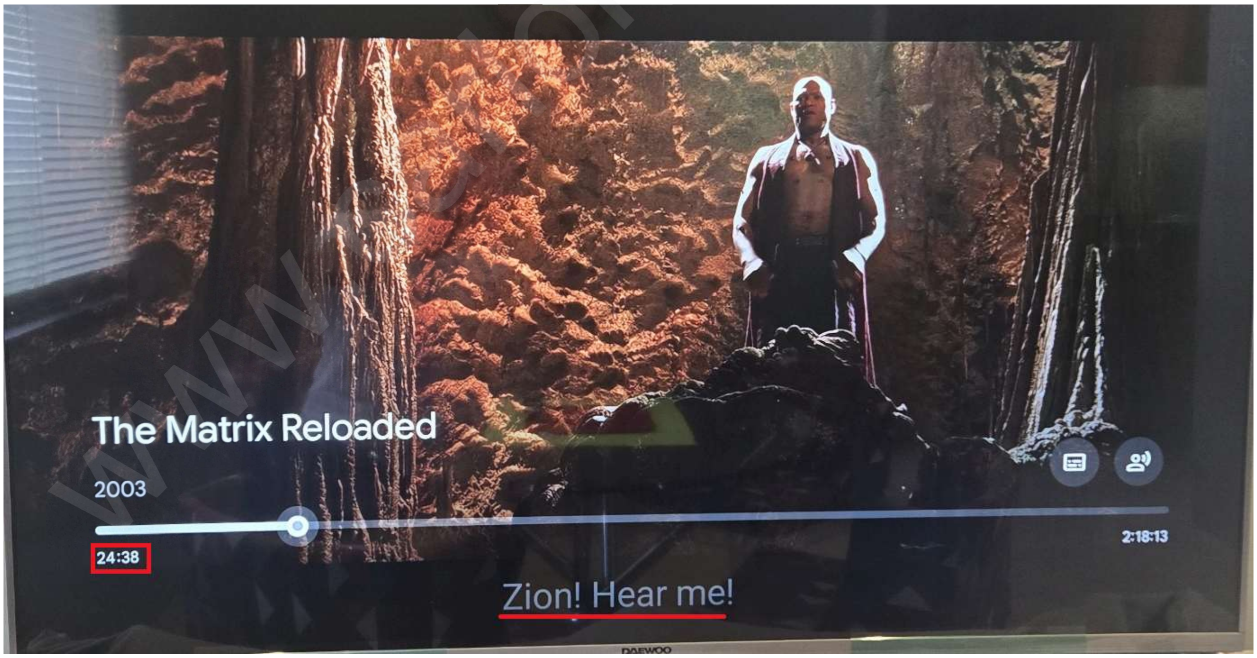
https://youtu.be/MLFvUAmDljw


Fallen
1998
24:38
2:04:02
DAEWOO

YOU'RE THE ONE HOLDING THE BAG, NOT ME.

6

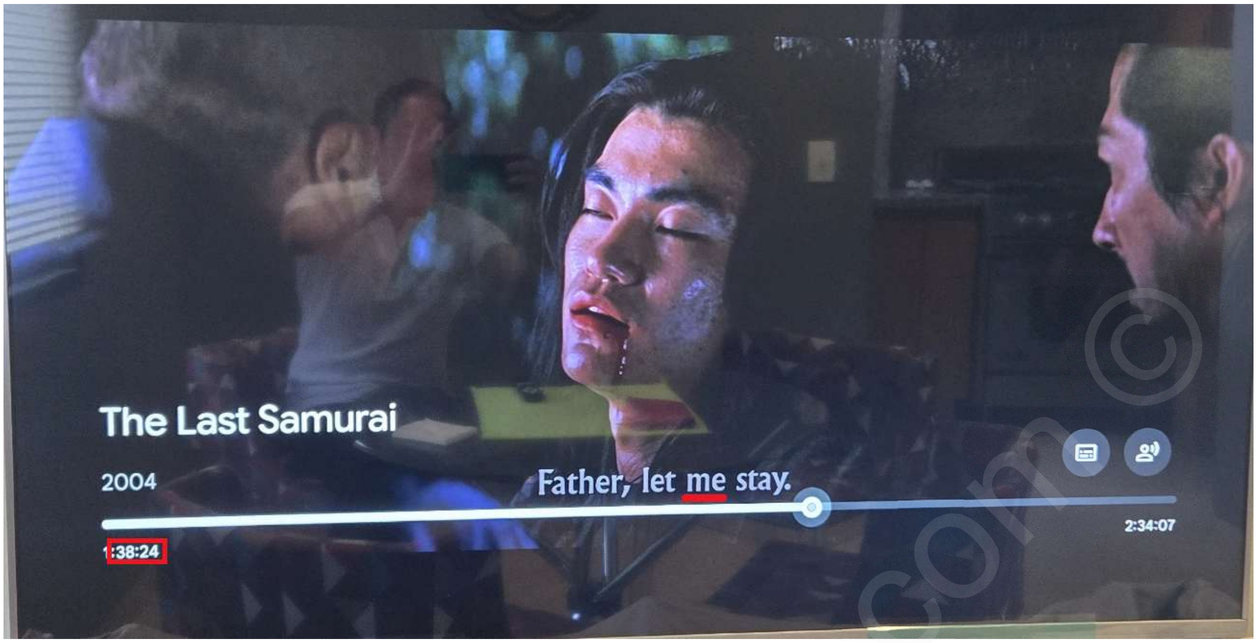
https://youtu.be/amzuo9qCUa8


The Matrix Reloaded
2003
24:38
2:18:13
DAEWOO

Zion! Hear me!

7

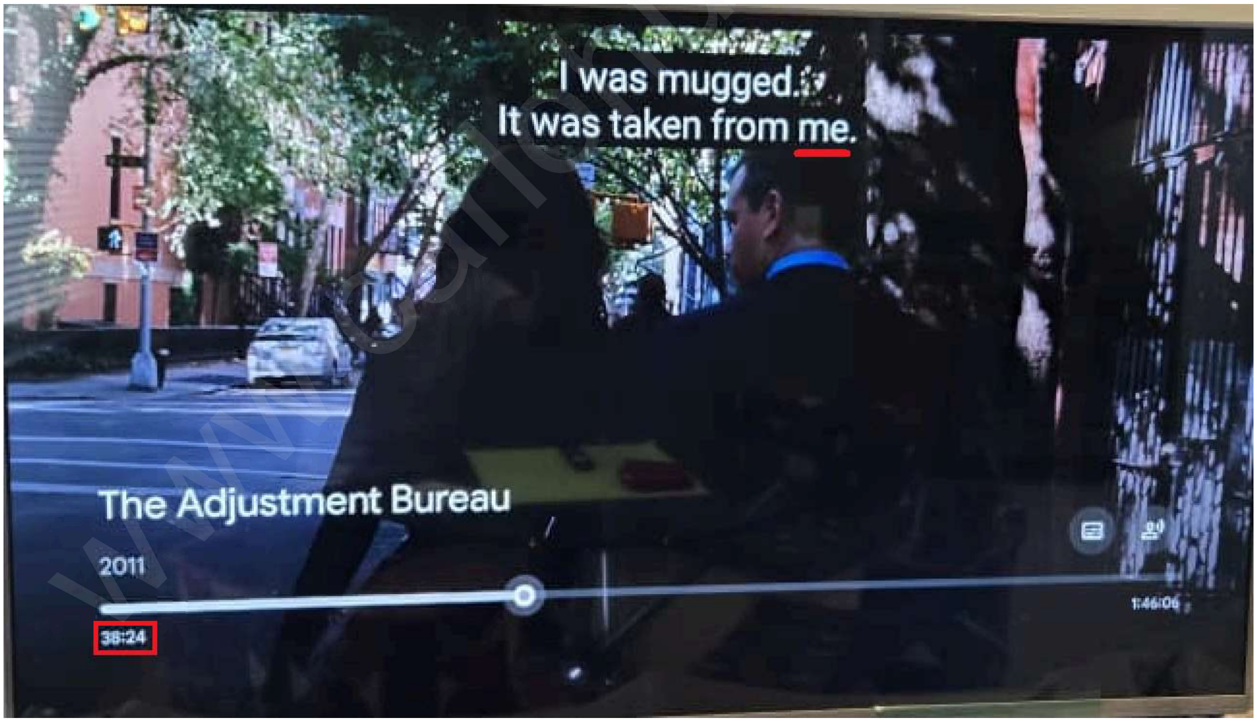
https://archive.org/details/screen-recording-20251018-100252-magis-3


The Last Samurai
2004
1:38:24
2:34:07

Father, let me stay.

8

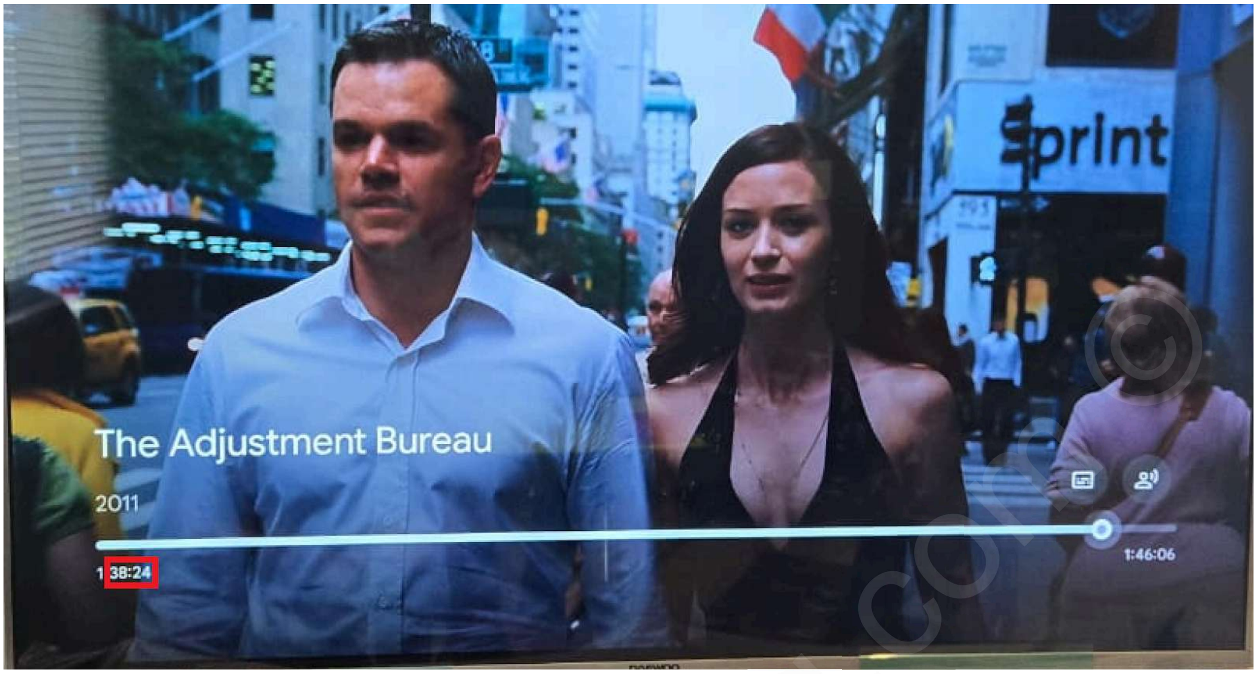
https://archive.org/details/screen-recording-20251018-013550-magis-3


The Adjustment Bureau
2011
38:24
1:46:06

I was mugged.
It was taken from me.

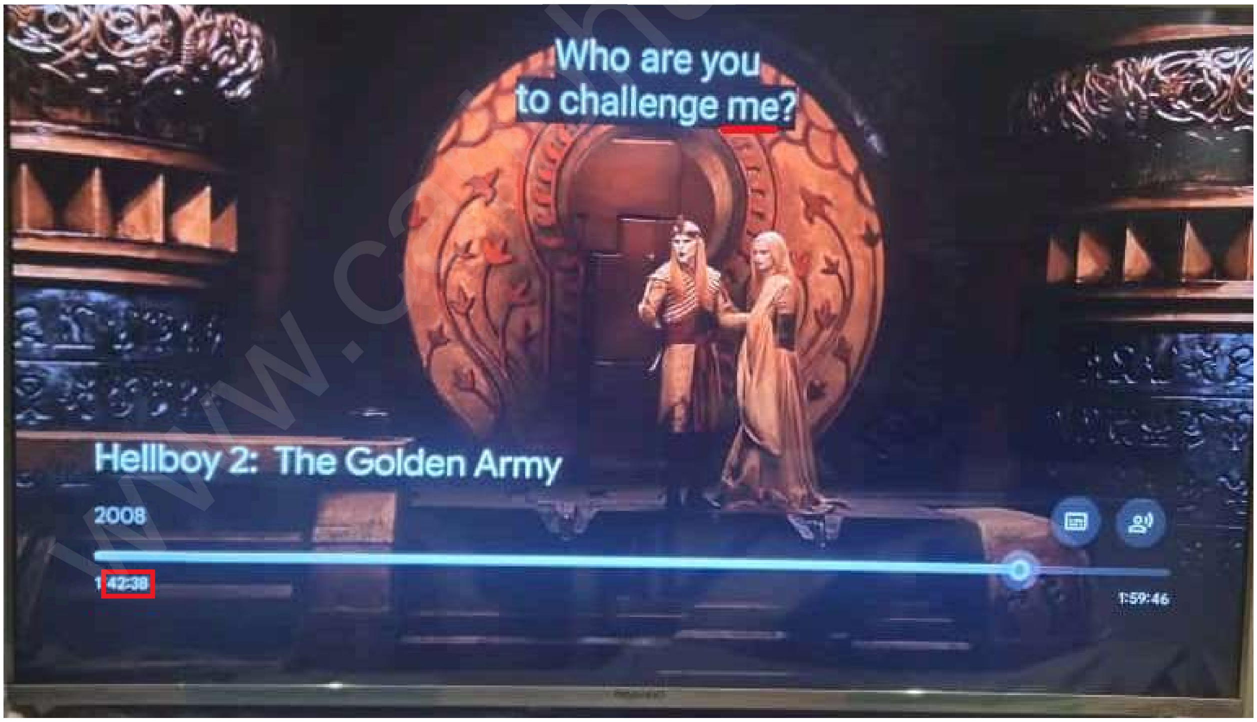
9

https://youtu.be/yKd8fdj7SR0


The Adjustment Bureau
2011
1 38:24
1:46:06

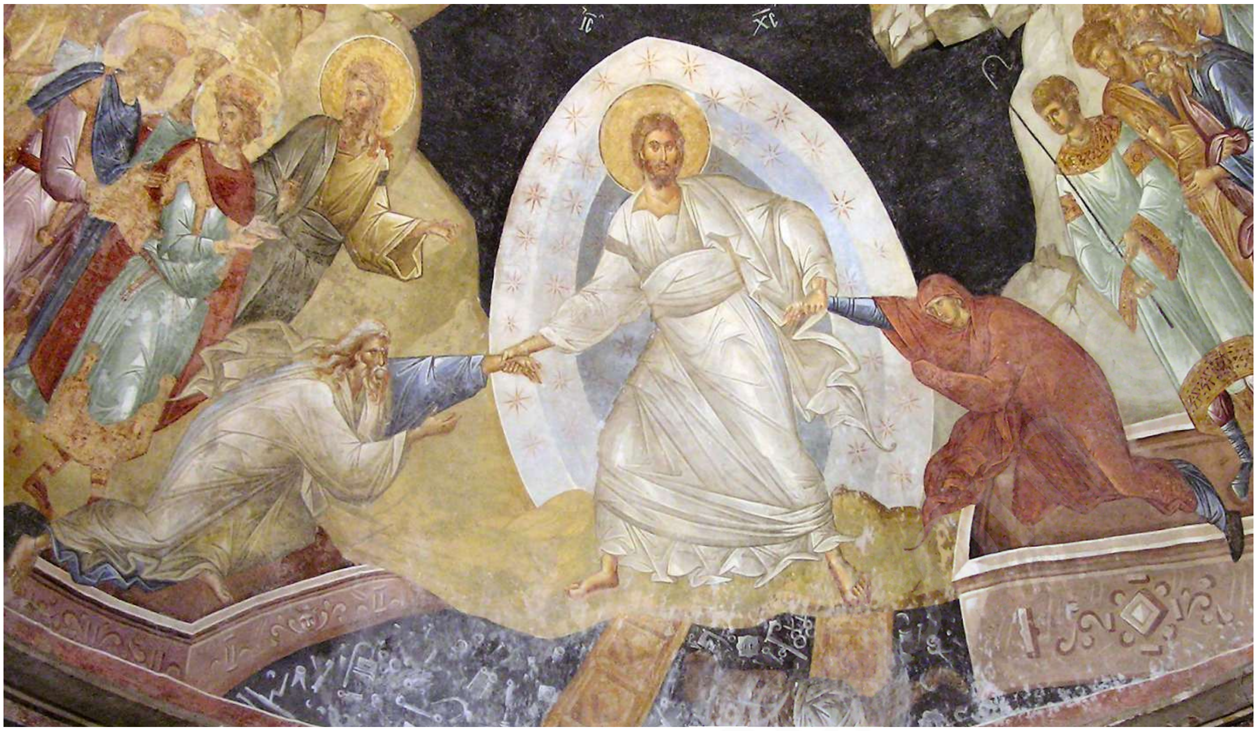
10

https://archive.org/details/20251019-103926-3

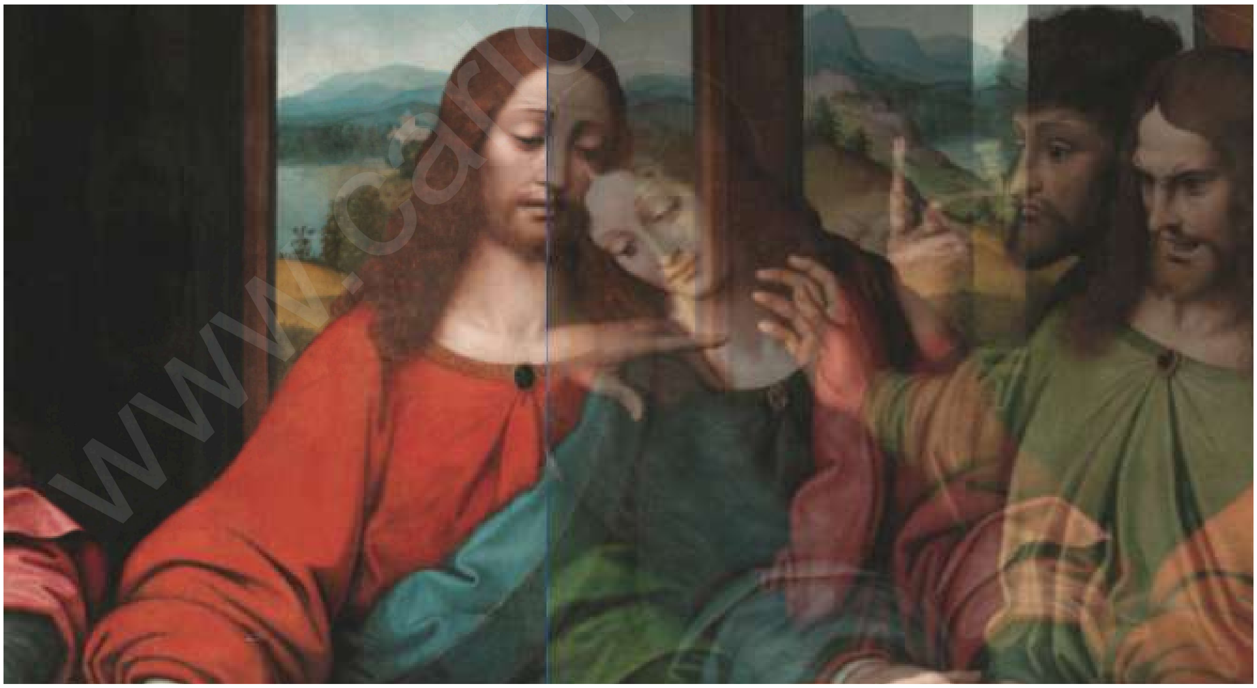

Who are you
to challenge me?
Hellboy 2: The Golden Army
2008
1 42:38
1:59:46

11

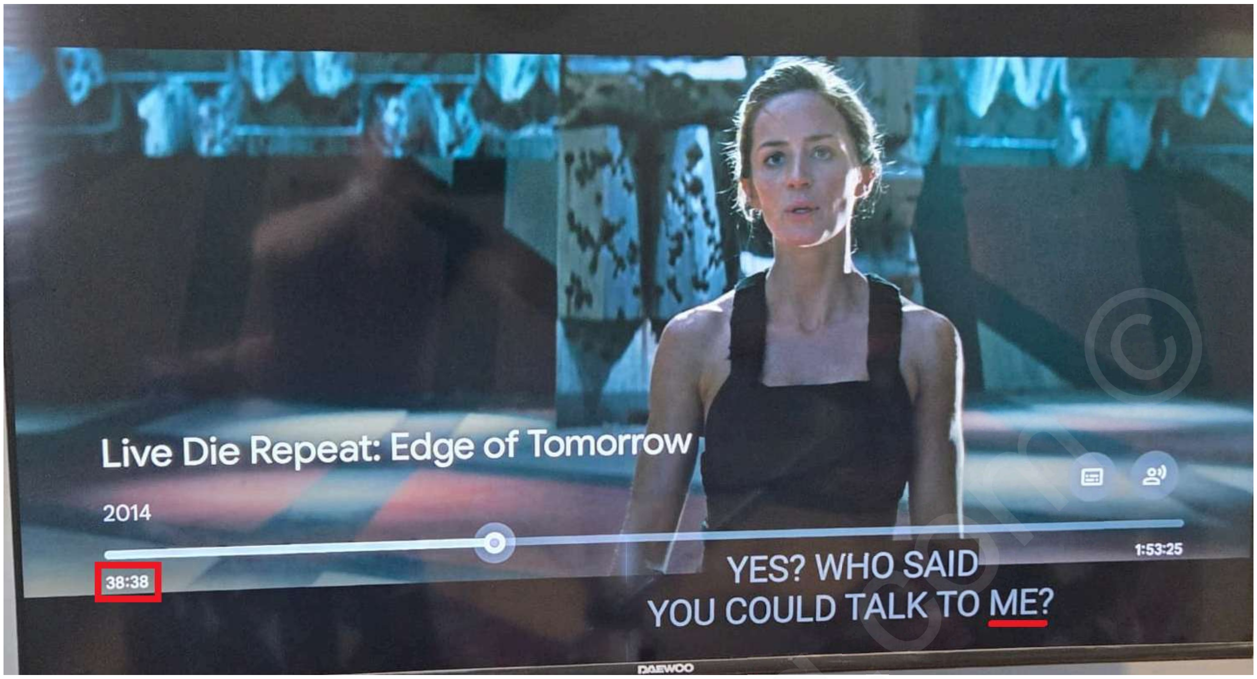
https://youtu.be/g-Grl6d2dwM



*The words **Hidden**, **Code** and a series of "**Me**" and the number **3824** occurs in 9 different movies. What are the probabilities this series of coincidences could have happened by just chance? Could they have been man made? Or is this a new form of visual communication?*

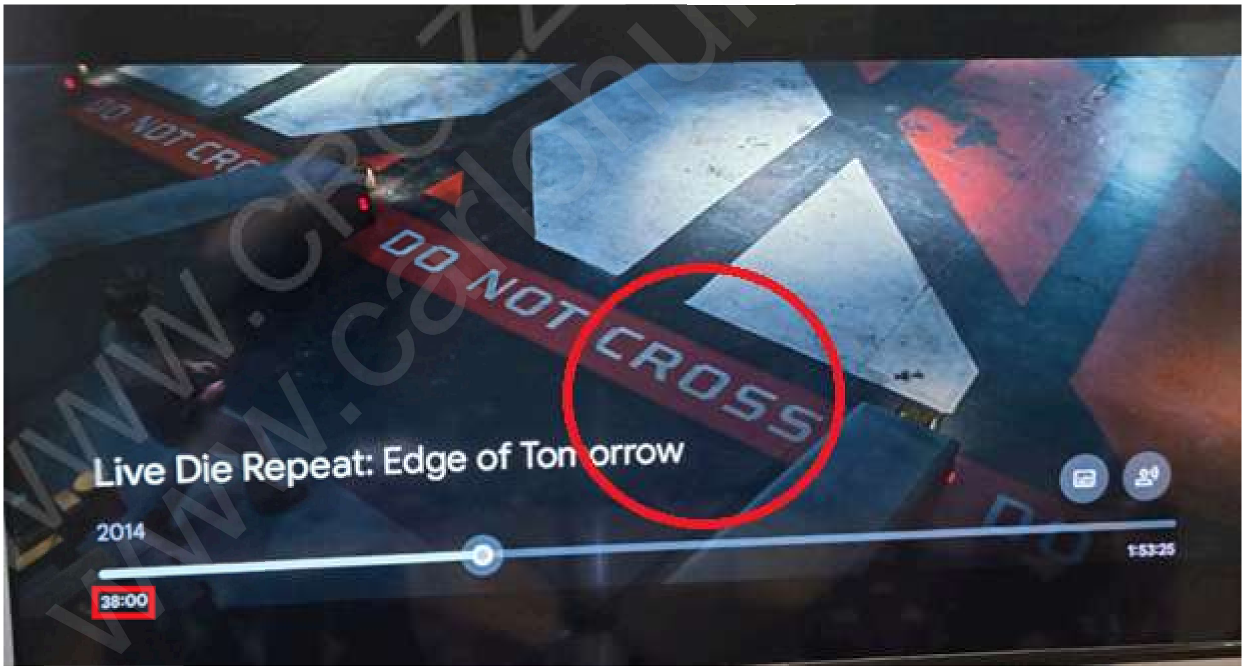


draW.


Live Die Repeat: Edge of Tomorrow
2014
38:38
1:53:25
DAEWOO

YES? WHO SAID
YOU COULD TALK TO ME?

38 38


DO NOT CROSS
DO NOT CROSS
Live Die Repeat: Edge of Tomorrow
2014
38:00
1:53:25

38

https://archive.org/details/screen-recording-20251019-110011-magis-2

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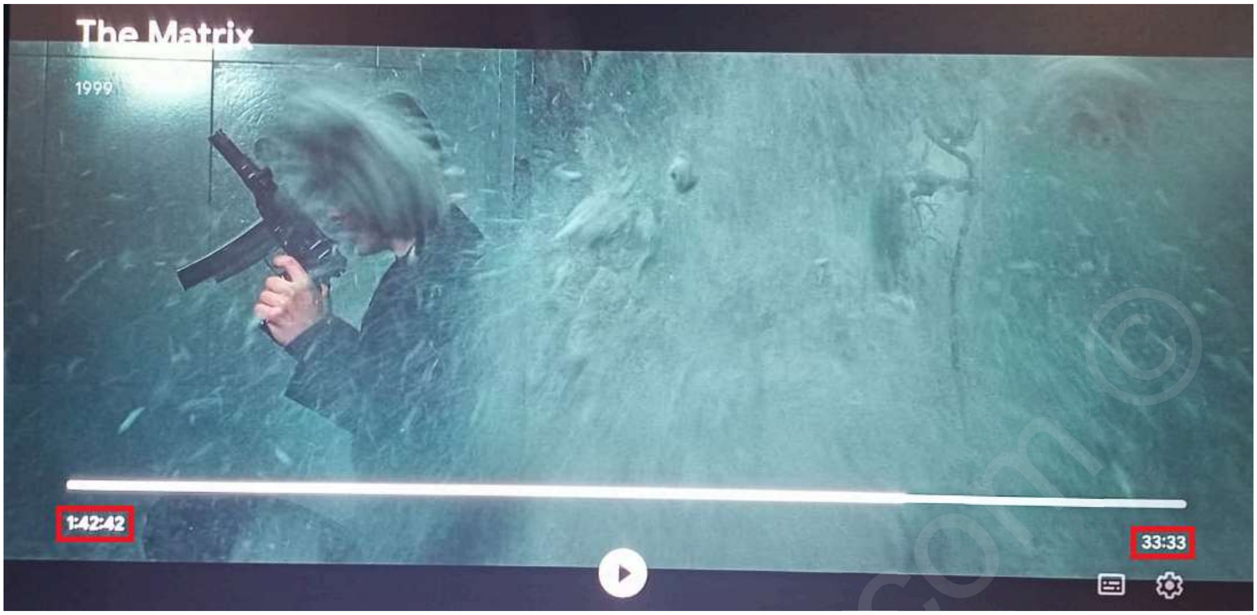
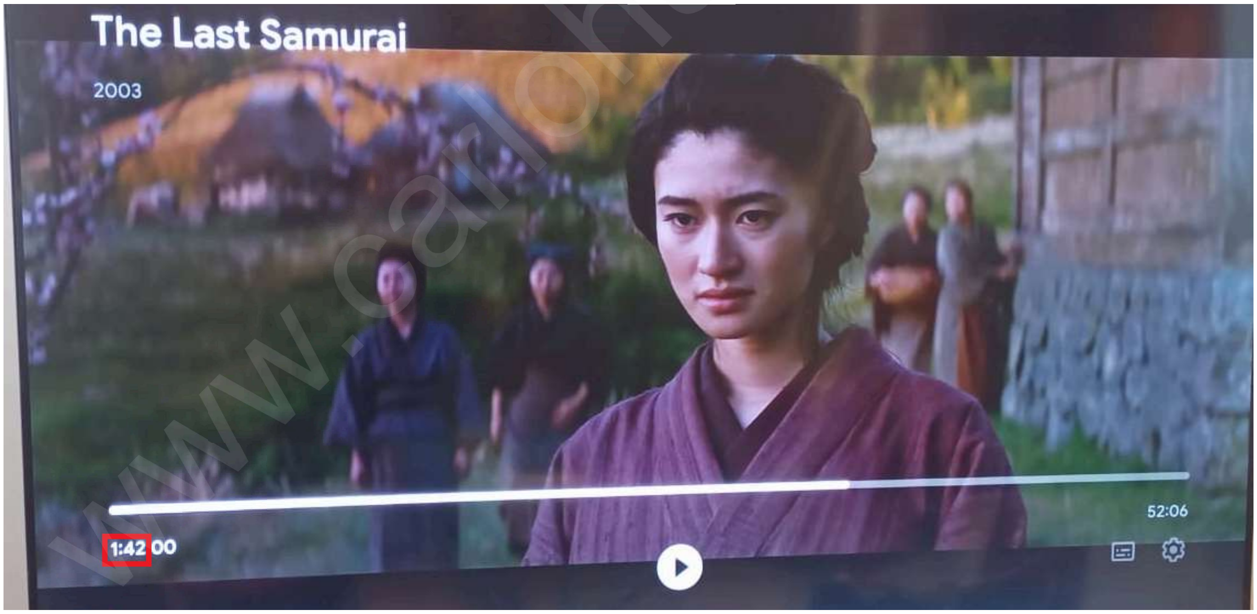

The Matrix
1999
1:42:42
33:33

42 42

John 8:7 *So when they continued asking Him, He lifted Himself up and said unto them, “He that is without sin among you, let him first cast* ***a stone*** *at her.”*


The Last Samurai
2003
1:42 00
52:06

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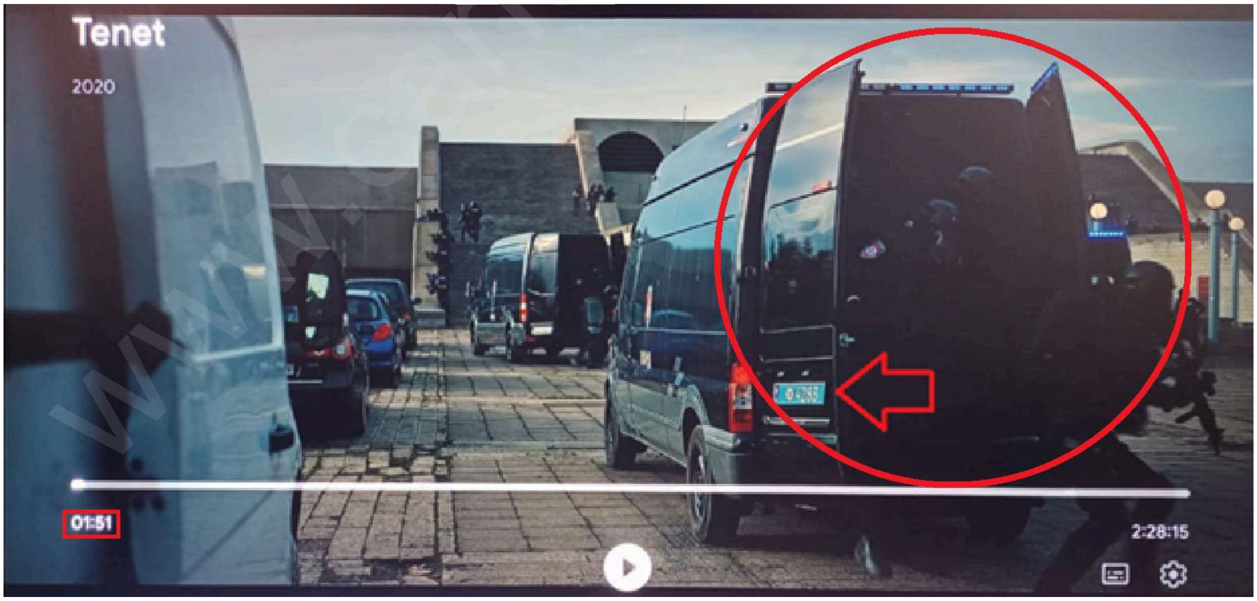
42

John 1:42 *And he brought him to Jesus. And when Jesus beheld him, He said, “Thou art Simon, the son of Jonah. Thou shalt be called* ***Cephas****” (which is by interpretation, “****a stone****”).*

https://archive.org/details/screen-recording https://archive.org/details/screen-recording

The Door

*In 1652 the church put a door through the wall of Da Vinci's Last Supper directly underneath Jesus, damaging irreparably the area where Jesus' feet used to be. Also a door happens to be opening in scene **3824** in the movie Tenet.*

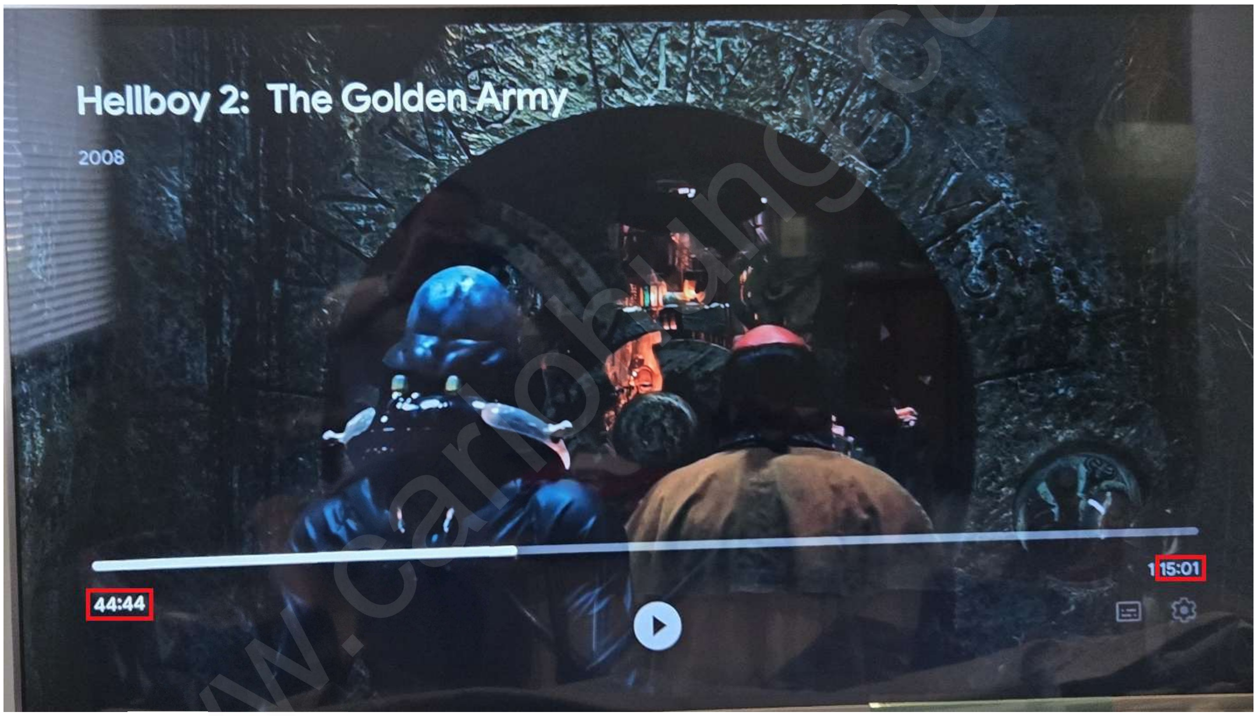


1015

In 1652 the church put a door through the wall of da Vinci's Last Supper directly underneath Jesus. Some argue that the reason for this could have been to reinforce the perception that the painting centers on Jesus. However after all the coincidences we've seen there is a more obvious reason or message present.

In the movie The Golden Army, another door and a coincidence with numerology occurs with the open door scene in the movie Tenet .This time the coincidence happens with the date of the Horse Sacrifice to Mars October 15, and the number 44:44 which is a very special angelical number.

As we progress in this revelation more numbers will coincide to tie in more ways to connect, however attempting to do all this explaining in a 333 ocument would be impossible due to the fact that there are hundreds of these connections in the True Religion manuscript.



4444 1015

The messages present in the Last Supper and the coincidences with different movies indicate and confirm these revelations are of a supernatural nature. The more confirmations there are, the more attention is merited and the more important the message is.

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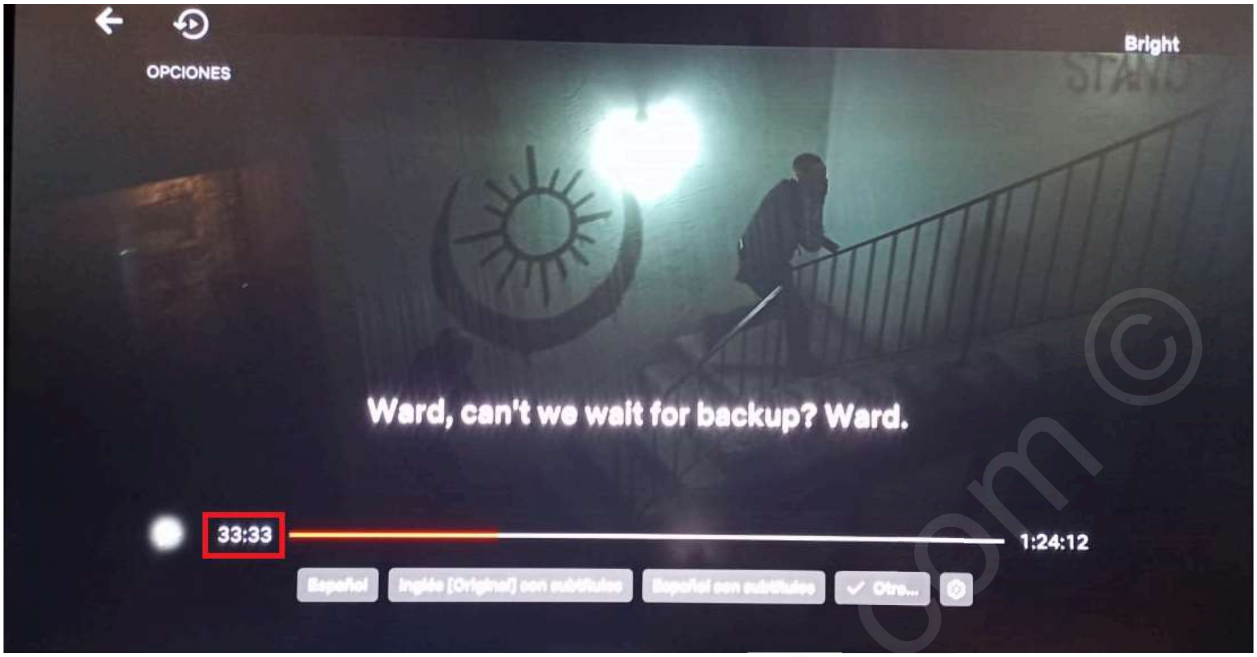
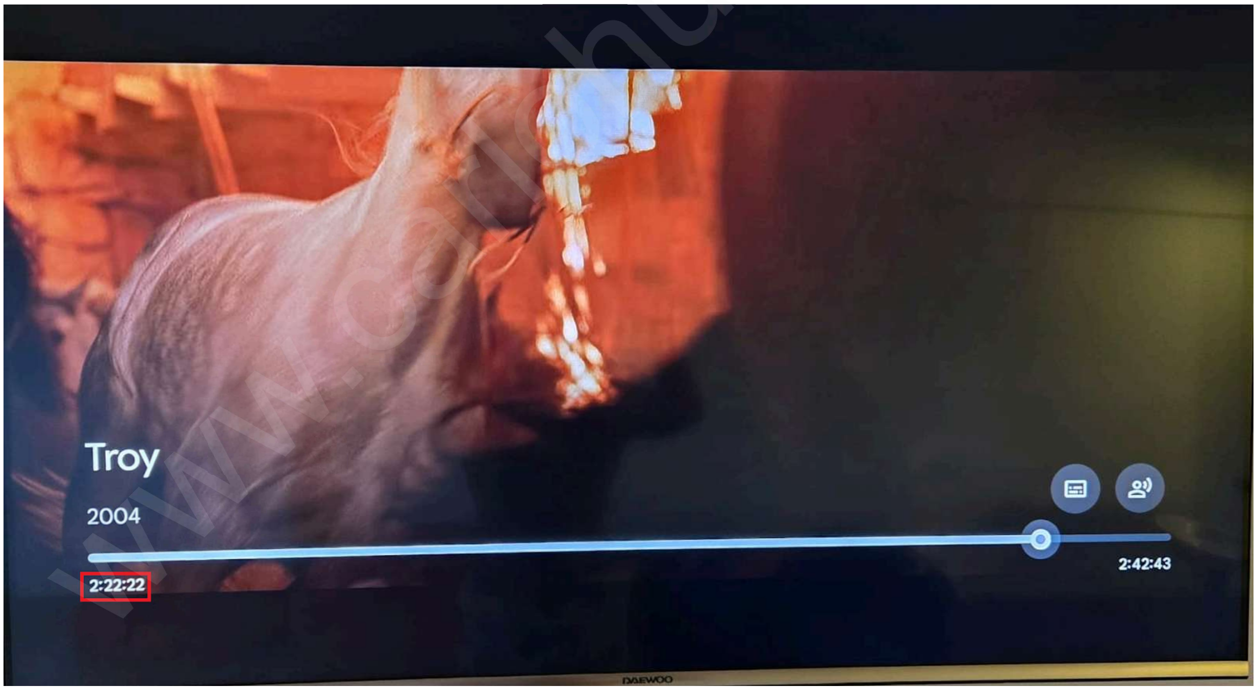

OPCIONES
Bright
33:33
1:24:12
Español
Inglés (Original) con subtítulos
Español con subtítulos
✓ Otro...

Ward, can't we wait for backup? Ward.

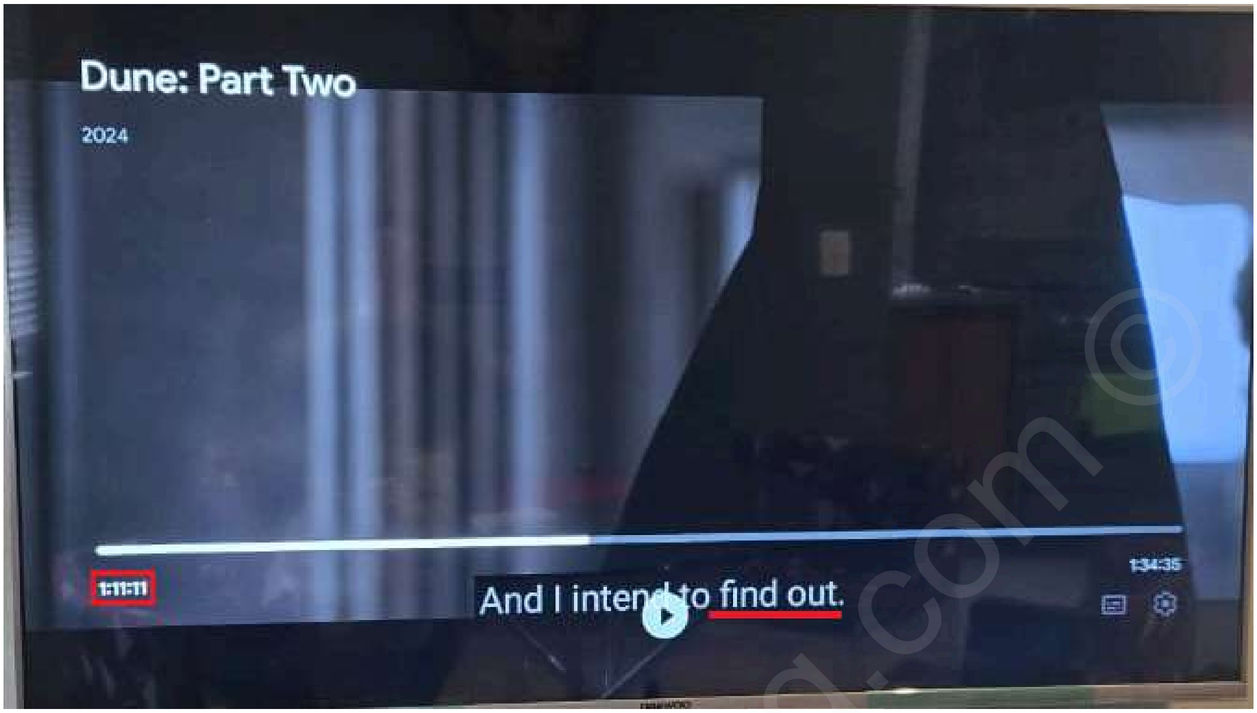
3333

https://archive.org/details/screen-recording-20251018-071425-magis-3


Troy
2004
2:22:22
2:42:43
DAEWOO

22222

Shapes, forms, colors and numbers all must be considered when reading coincidences.



11111

A sequence of numbers in these scenes are conforming yet another message format. This time also an alphabetical message can be interpreted in the subtitles of the movie. A veil hiding a face is a symbolic message.

To understand his visual and alpha numeric messages, complex deductions and arithmetic calculations are not needed. All that is necessary is understanding simple coincidences and a logical comprehension that someone is creating them.

https://archive.org/details/screen-recording-20251019-101914-magis-2

draW.

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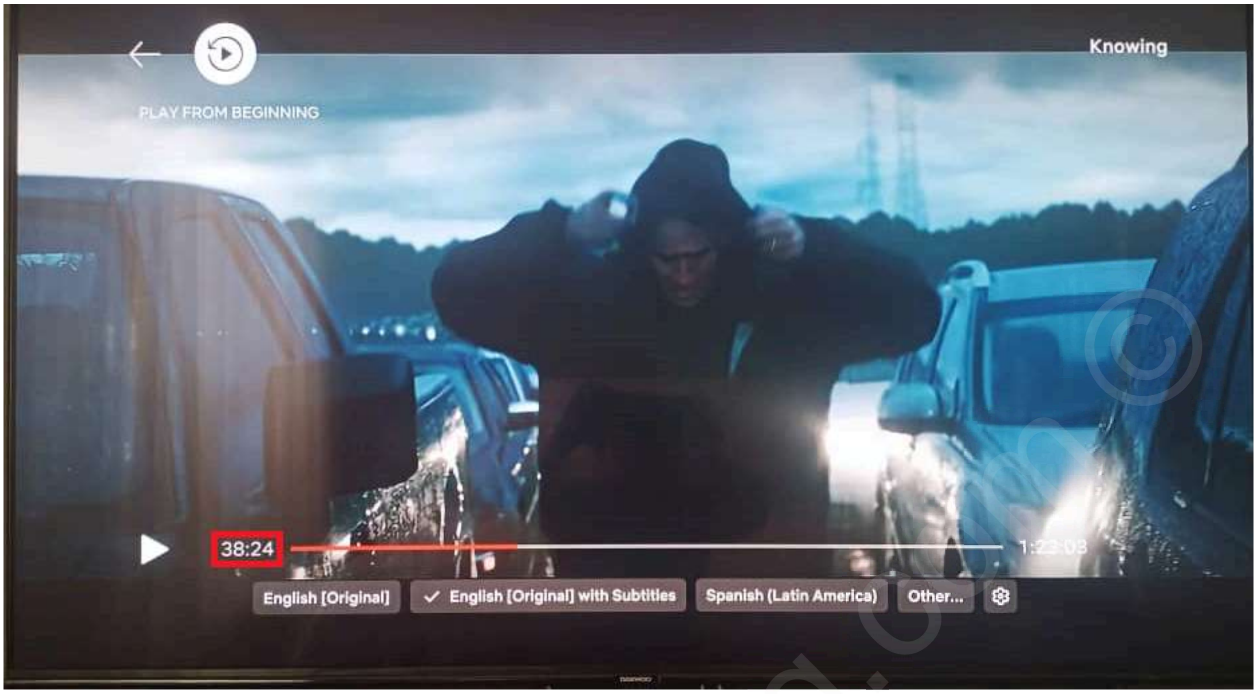
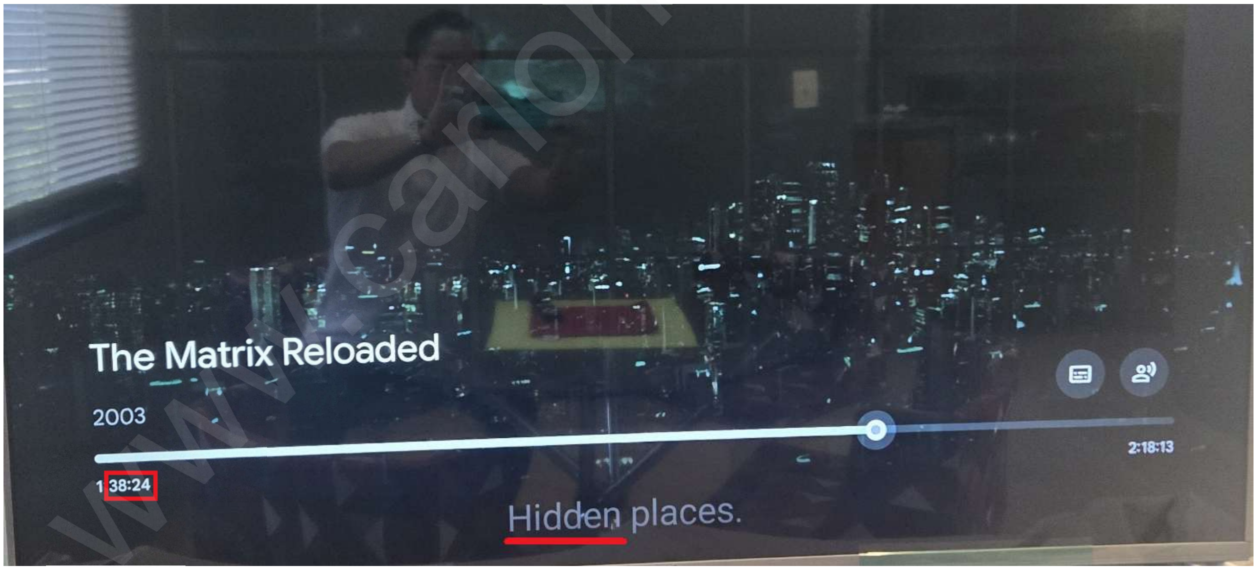

Knowing
PLAY FROM BEGINNING
38:24
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

3824

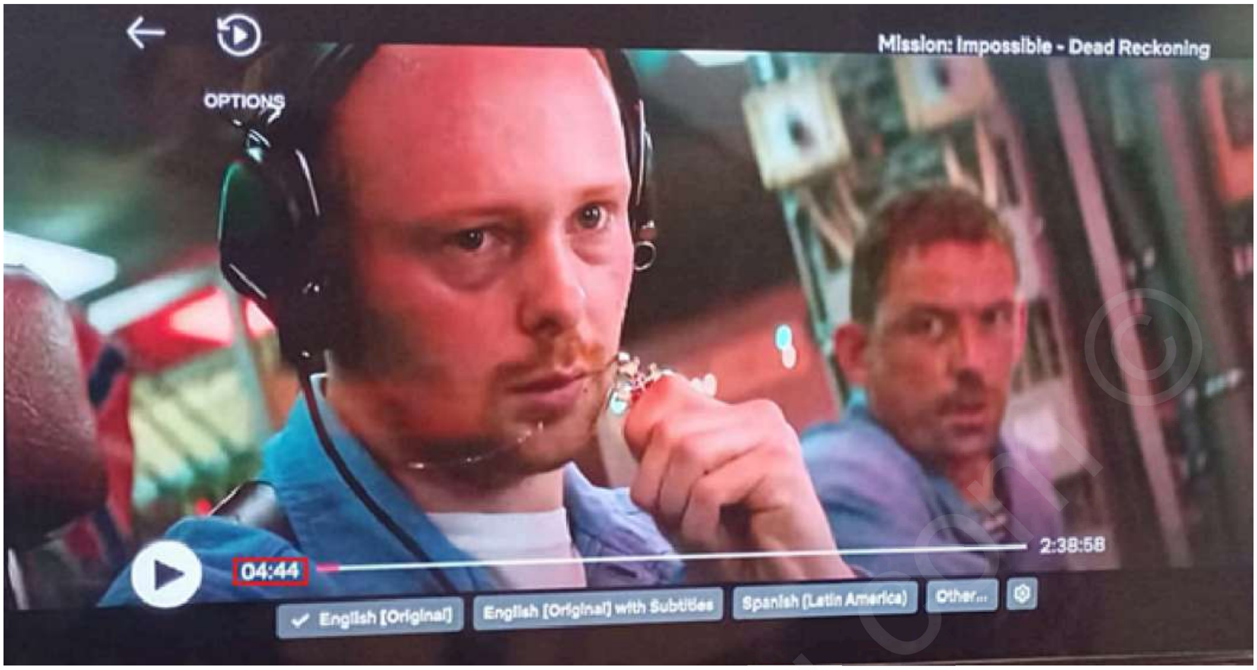
https://archive.org/details/screen-recording-20251019-112354-magis-3


The Matrix Reloaded
2003
2:18:13
1:38:24
Hidden places.

3824

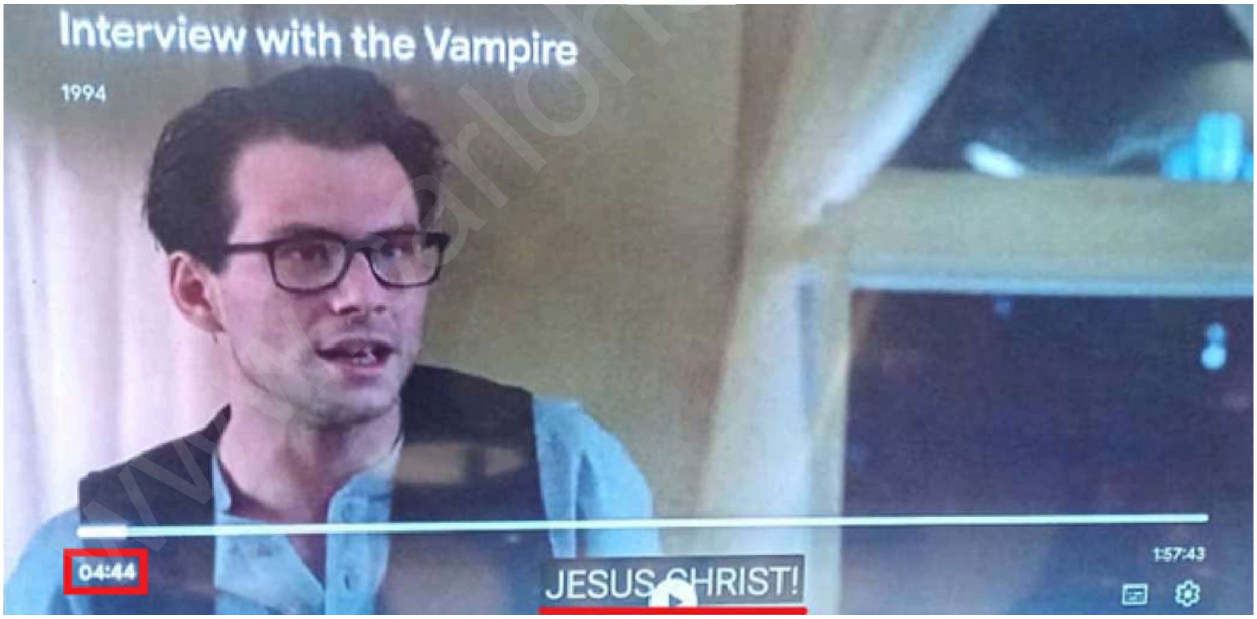
*The word “Hidden” and the unveiling in scene **3824** in the movie Knowing, suggest something will be revealed.*

https://youtu.be/lpsnnSSAvm0


Mission: Impossible - Dead Reckoning
OPTIONS
04:44
2:38:58
English [Original]
English [Original] with Subtitles
Spanish (Latin America)
Other...

444 Numerology or coincidence between these two images reveals what is to take place. 444

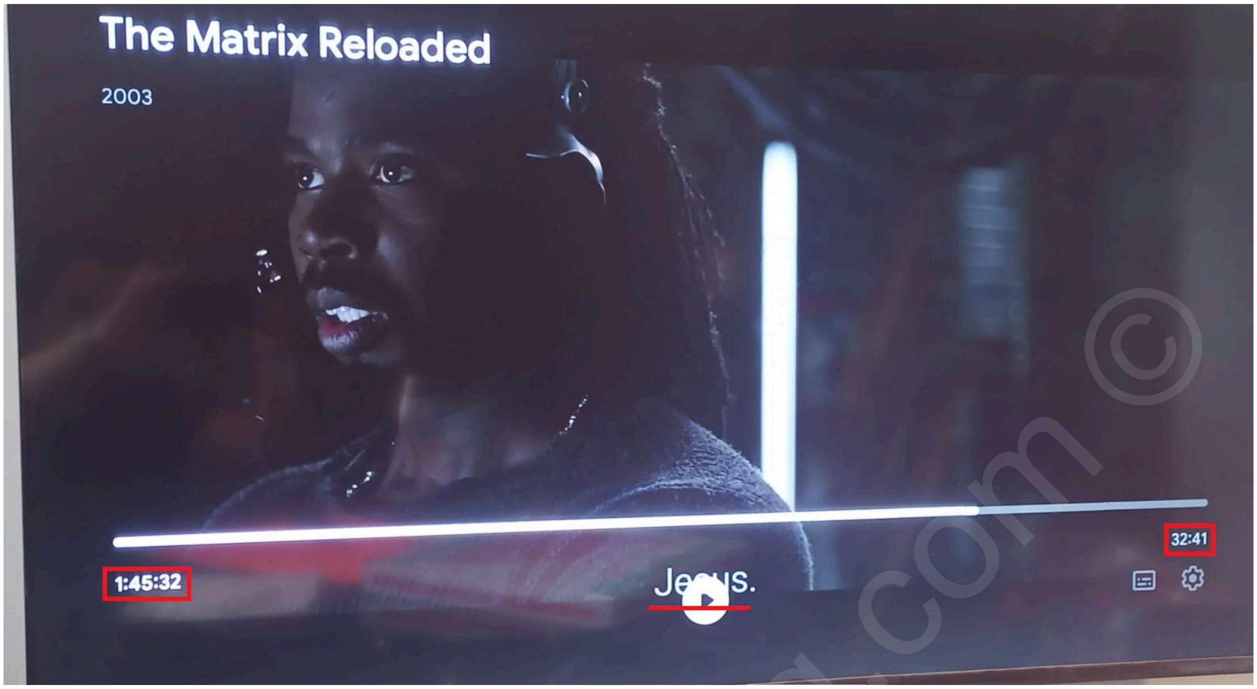
https://archive.org/details/screen-recording-20251019-113849-magis-3


Interview with the Vampire
1994
04:44
1:57:43

JESUS CHRIST!

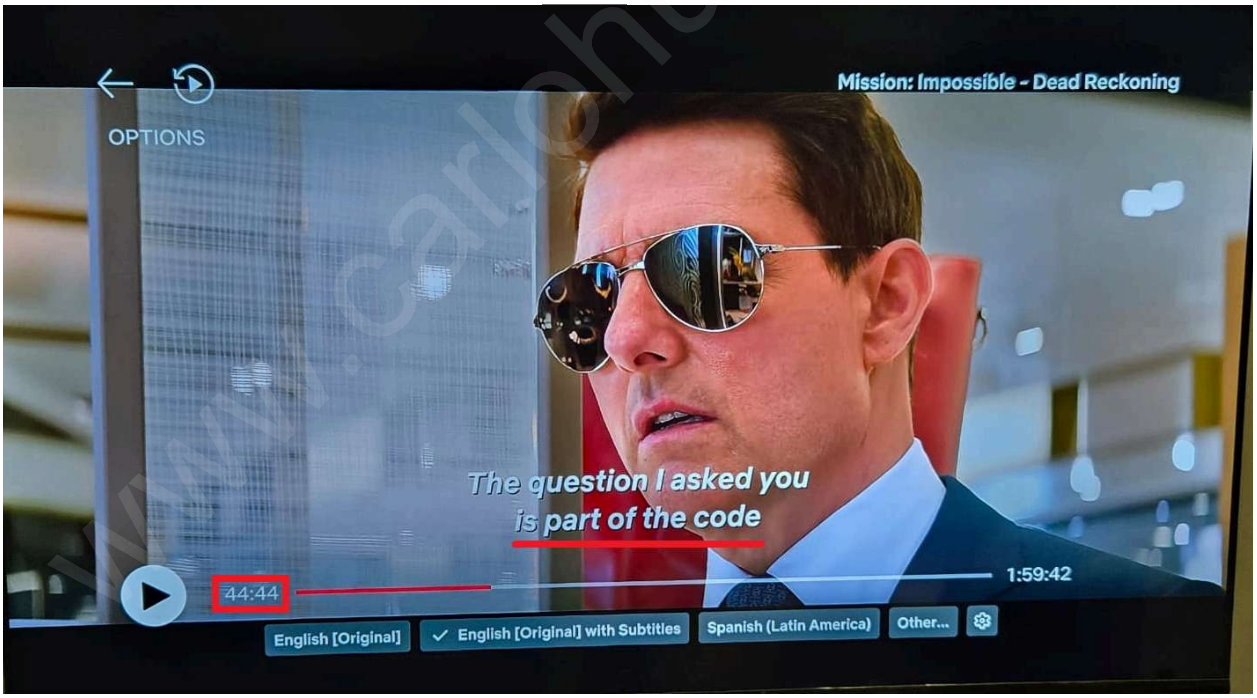
The etymological meaning for Jesus Christ is: "Anointed with oil Savior" in other words its not a proper name as most understand.

https://archive.org/details/screen-recording-20251019-115410-magis-2


The Matrix Reloaded
2003
1:45:32
32:41

Jesus.

12345 The name Jesus is between two sets of numbers that complete a sequence. Even though they are not in order they are also part of the code. **1234**


OPTIONS
Mission: Impossible - Dead Reckoning
44:44
1:59:42
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

The question I asked you
is part of the code

4444

In other words combining numbers also ***is part of the code.***

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Third Temple

19. THE THIRD TEMPLE

As set forth in Ezekiel Chapters 40-43

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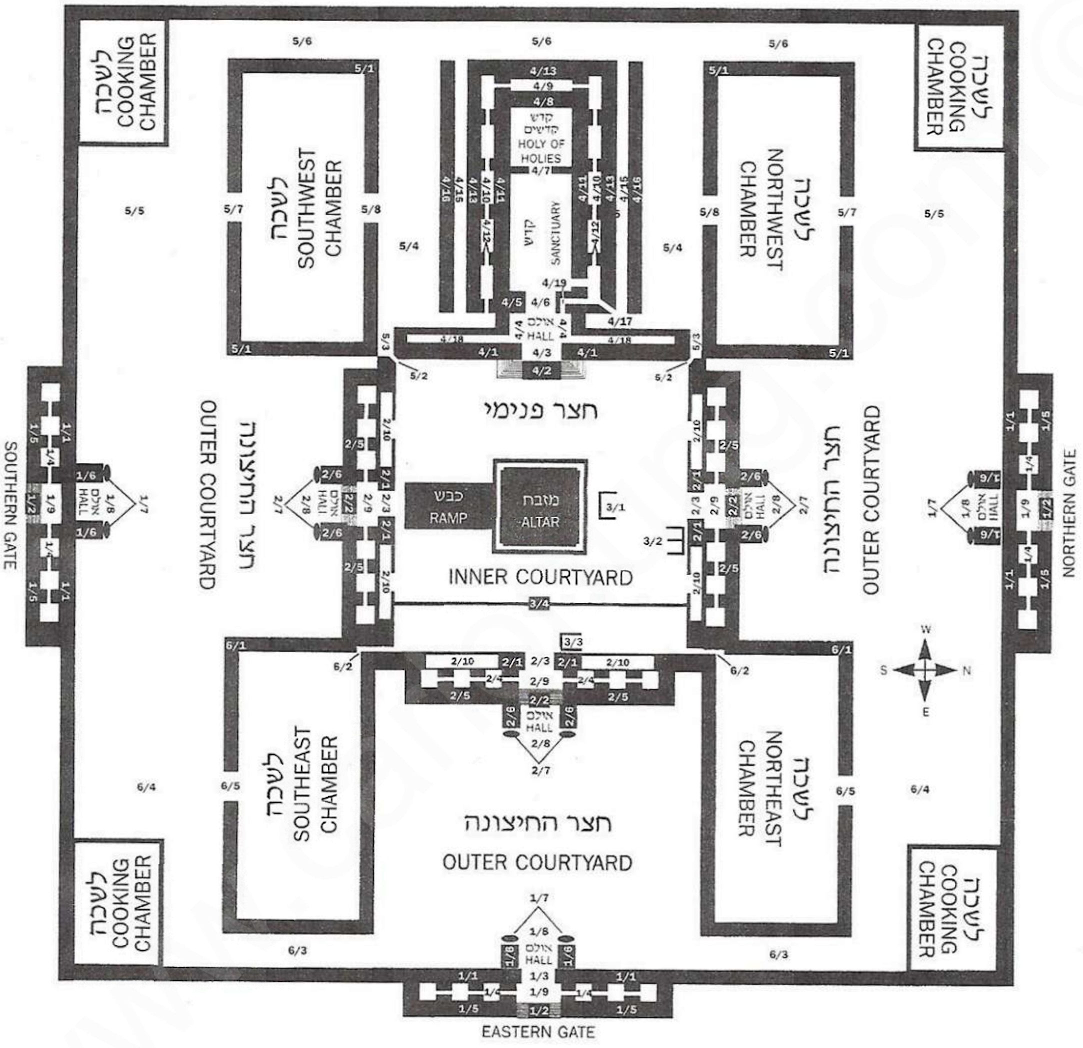
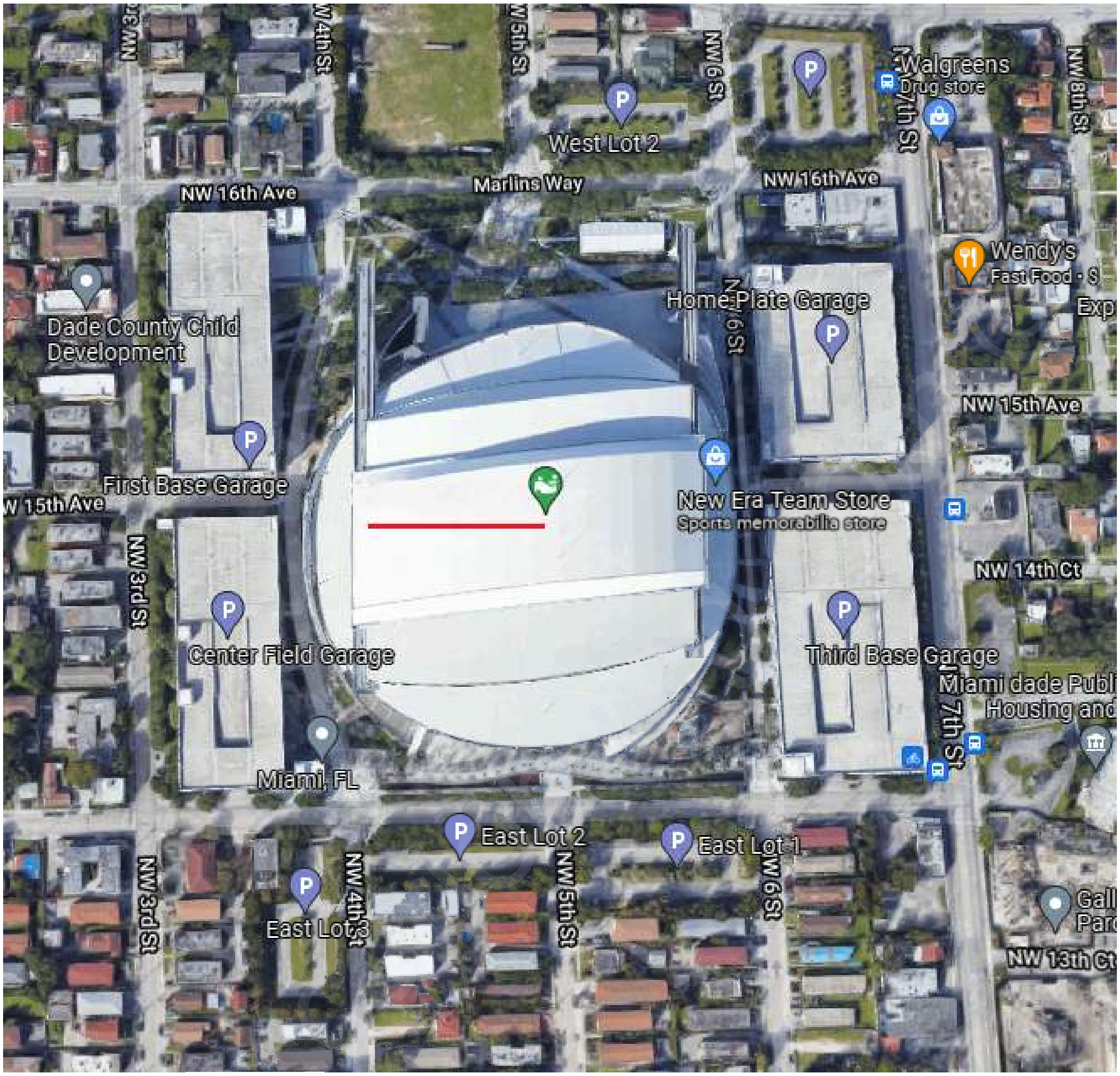

לשכה COOKING CHAMBER
SOUTHWEST CHAMBER לשכה
NORTHWEST CHAMBER לשכה
קדש קדשים HOLY OF HOLIES
קדש SANCTUARY
אולם HALL
חצר פנימי
כבש RAMP
מזבח ALTAR
INNER COURTYARD
חצר החיצונה OUTER COURTYARD
SOUTHEAST CHAMBER לשכה
NORTHEAST CHAMBER לשכה
SOUTHERN GATE
NORTHERN GATE
EASTERN GATE
W
S
N
E

This diagram attempts to present the layout of Ezekiel's Temple as closely as possible to the way *Rashi* must have understood it.

For a comprehensive analysis of the Temple's design and detailed descriptions of its elements, as well as details regarding the design of this diagram, see ArtScroll *Yechezkel/Ezekiel*, by Rabbi Moshe Eisemann.

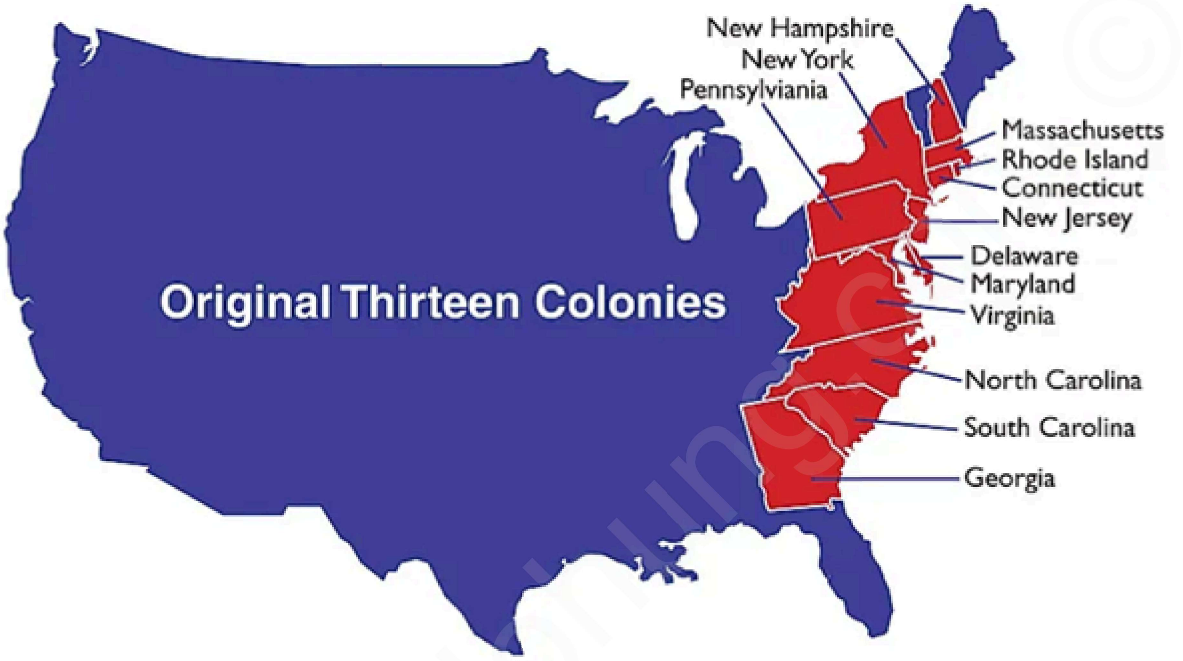
https://themitzvahproject.org/building-the-third-temple/


West Lot 2
Walgreens
Drug store
Marlins Way
NW 16th Ave
NW 16th Ave
Wendy's
Fast Food · $
Home Plate Garage
Dade County Child Development
First Base Garage
NW 15th Ave
W 15th Ave
New Era Team Store
Sports memorabilia store
NW 14th Ct
Center Field Garage
Third Base Garage
Miami dade Publ
Housing and
Miami, FL
East Lot 2
East Lot 1
East Lot 3
NW 3rd St
NW 4th St
NW 5th St
NW 6 St
NW 7th St
NW 8th St
NW 13th Ct

According to sacred scripture in Judaism, The Messiah is tasked with rebuilding the Third Temple. Whether literally or metaphorically speaking, coincidence should also give us a clue if one instance or the other will be the case.

According to the prophet Ezequiel, the planimetry for the Third Temple coincides with a "stadium" in the state of Florida USA, possibly the only stadium in the United States and possibly the whole world with such floor plan. This coincidence merits a closer study of the engineering and architectural design present in this building.

The Ten Lost Tribes of Israel were those from tribes of Israel that were said to have been exiled from the Kingdom of Israel after it was conquered by the Neo-Assyrian Empire around 720 BCE. They were the following: ***Reuben, Simeon, Dan, Naphtali, Gad, Asher, Issachar, Zebulun, Manasseh, and Ephraim*** *– all but* ***Judah*** *and* ***Benjamin****, both of which were based in the neighbouring Kingdom of Judah, and therefore survived until the Babylonian siege of Jerusalem in 587 BCE. Alongside Judah and Benjamin was part of the Tribe of* ***Levi****, a total of 13 tribes.*

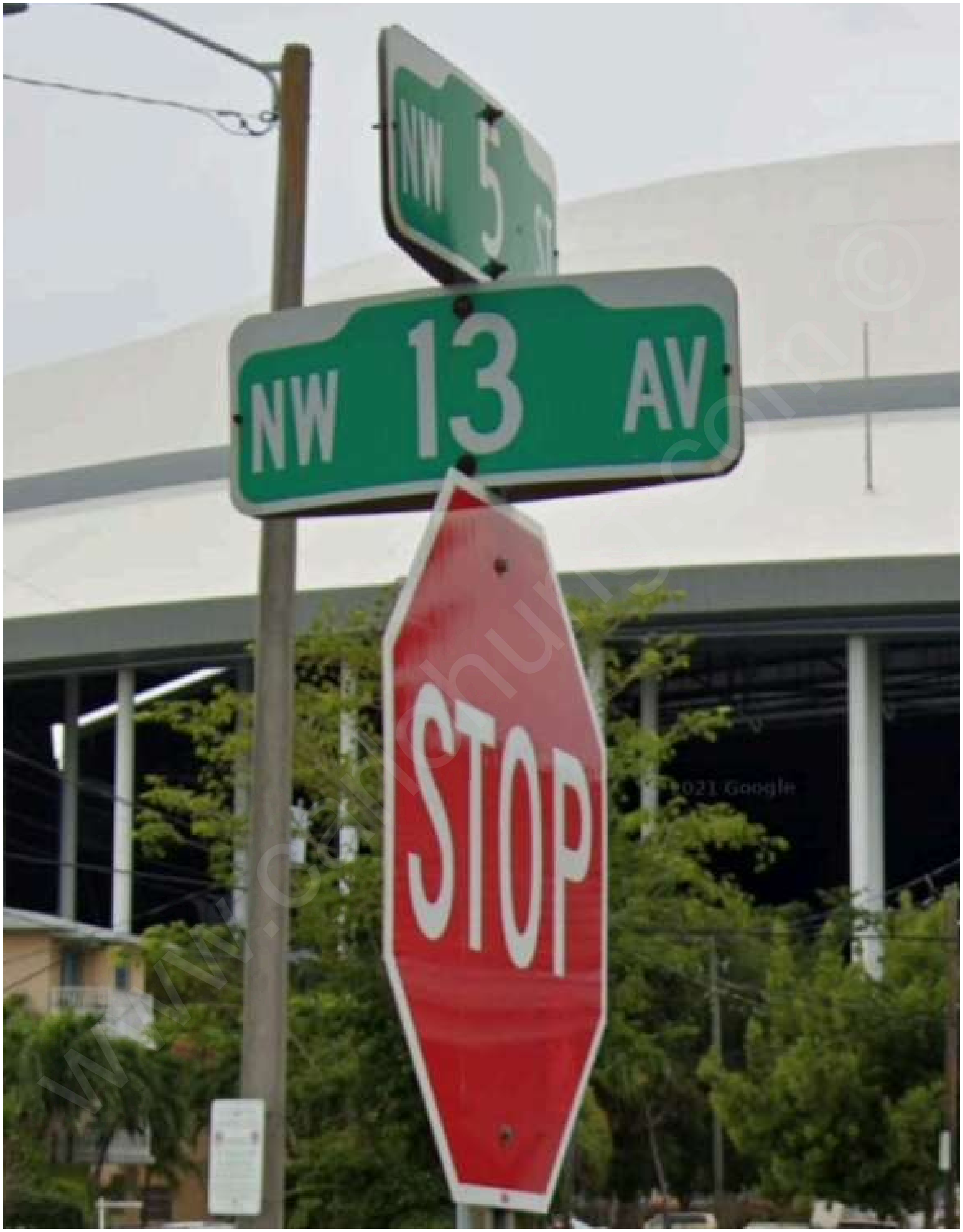

Original Thirteen Colonies
New Hampshire
New York
Pennsylviania
Massachusetts
Rhode Island
Connecticut
New Jersey
Delaware
Maryland
Virginia
North Carolina
South Carolina
Georgia

The Alhambra Decree (also known as the Edict of Expulsion; Spanish: Decreto de la Alhambra, Edicto de Granada) was an edict issued on 31 March ***1492*** *by the joint Catholic Monarchs of Spain, Isabella I of Castile and Ferdinand II of Aragon, ordering the expulsion of practising Jews from the Crowns of Castile and Aragon and its territories and possessions by 31 July of that year.*

During the same time, Queen Isabella I and King Ferdinand II, agreed to sponsor a journey west. Columbus left Castile in August ***1492*** *with three ships and made landfall in the Americas on the 12th of October, ending the period of human habitation in the Americas now referred to as the pre-Columbian era. His landing place was an island in the Bahamas, known by its native inhabitants as Guanahani.*

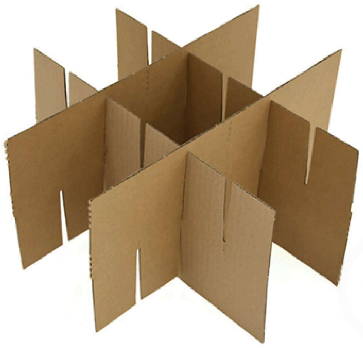
Coincidentally the same year jews were expelled from Spain, the new world was discovered. Apparently this coincidence seems to be pointing in one direction.

1303 NW 5th St


NW 5 ST
NW 13 AV
STOP
2021 Google

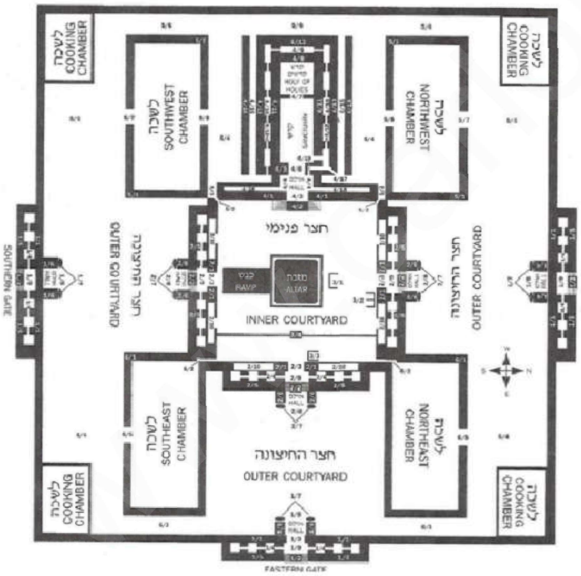
John 21:11 *Simon Peter went up and drew the net to land, full of great fishes, a* ***hundred and fifty three****;*
and though there were so many, yet the net was not broken.

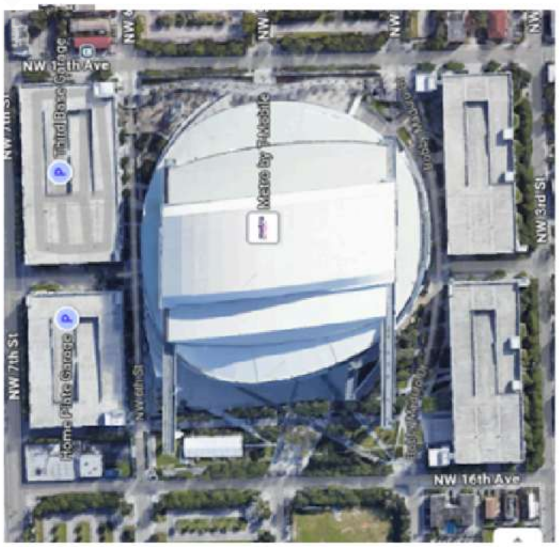
NW 5 ST
NW 13 AV



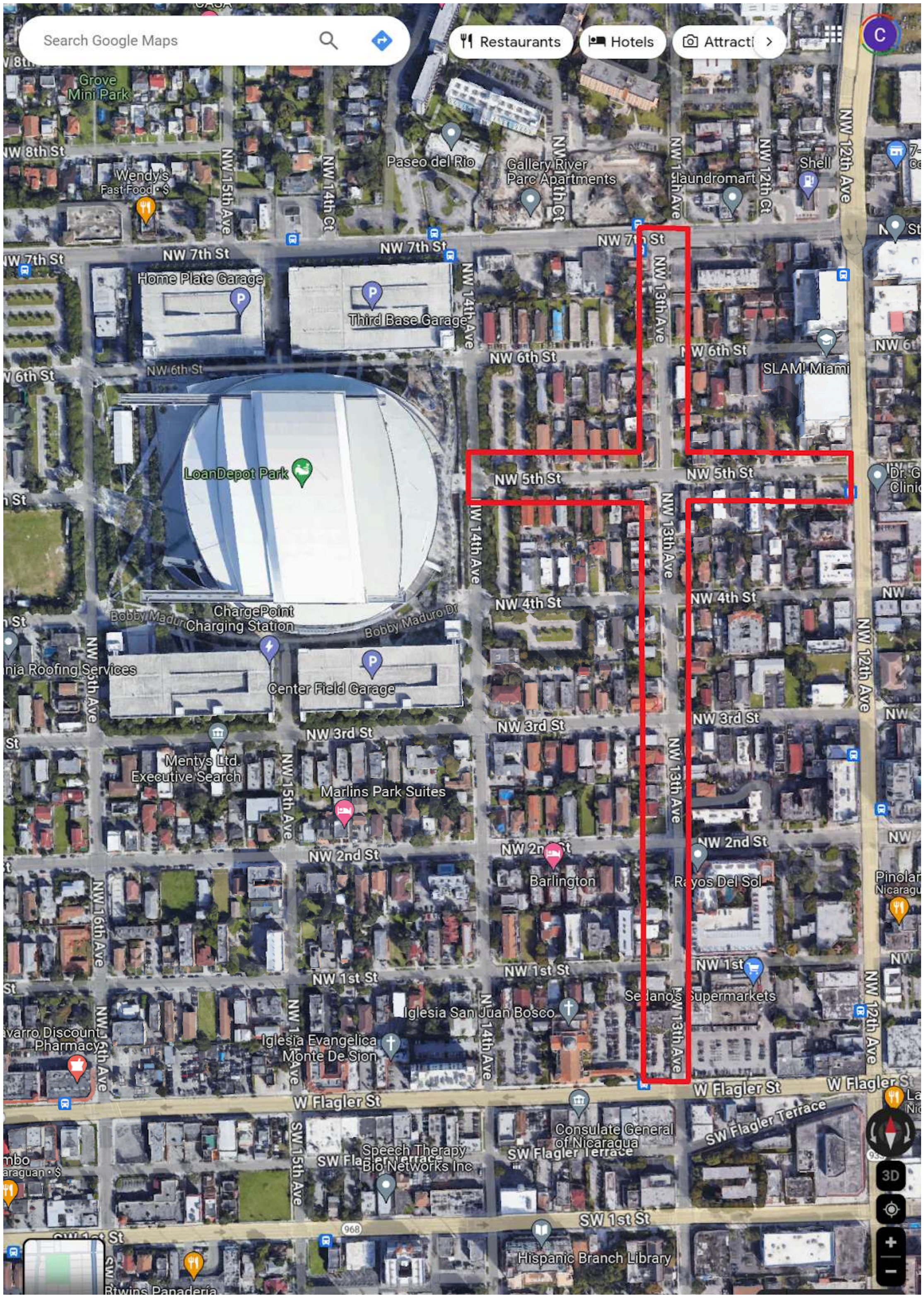
Net fishing in large quantities usually is counted by weight and not units. Seldom do fishermen count a large catch. Is there another secret hidden in numerology in these verses? The actual cross of 13 and 5 sign creates the number 153. Combined with the floor plans of the Third Temple according to Ezequiel, and the unique layout of the stadium in the city of Miami, a very compelling coincidence or message is being conveyed here.

The unlikely likeness of these coincidences leave very little doubt that the actual promised land could be a nation where all people from the world have been migrating to since the birth of this nation.

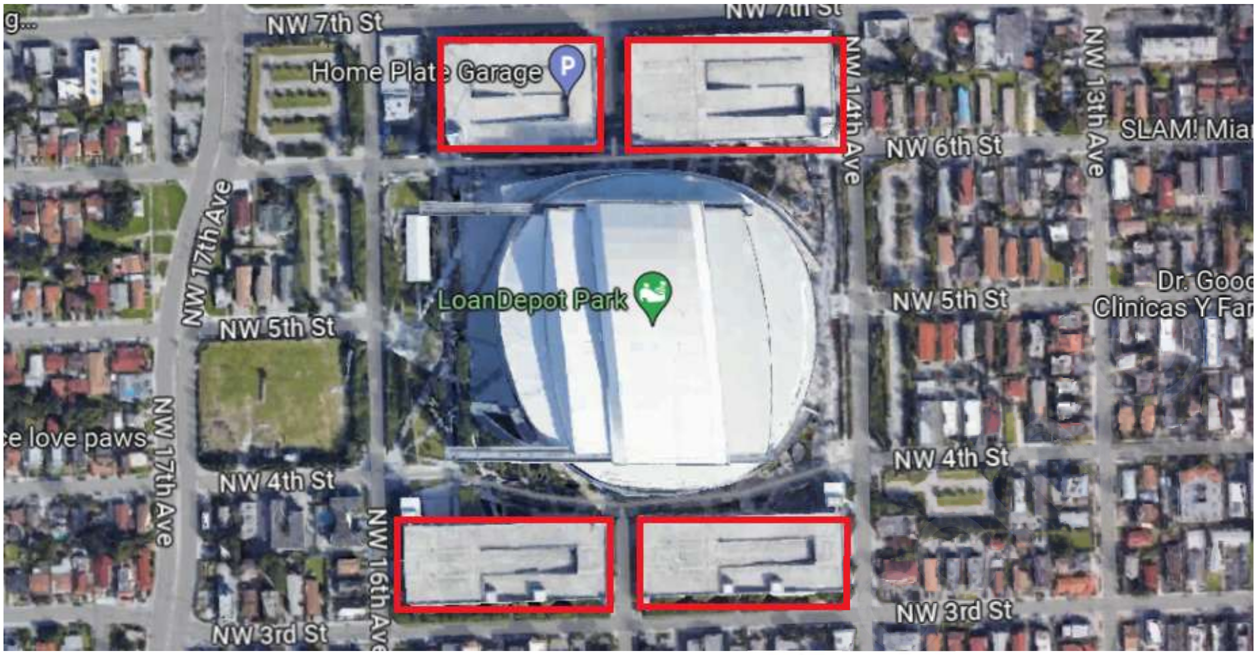

לשכה COOKING CHAMBER
לשכה SOUTHWEST CHAMBER
לשכה NORTHWEST CHAMBER
לשכה COOKING CHAMBER
HOLY OF HOLIES
חצר פנימי
מזבח ALTAR
INNER COURTYARD
OUTER COURTYARD
SOUTHERN GATE
לשכה SOUTHEAST CHAMBER
לשכה NORTHEAST CHAMBER
חצר החיצונה
OUTER COURTYARD
לשכה COOKING CHAMBER
לשכה COOKING CHAMBER
EASTERN GATE

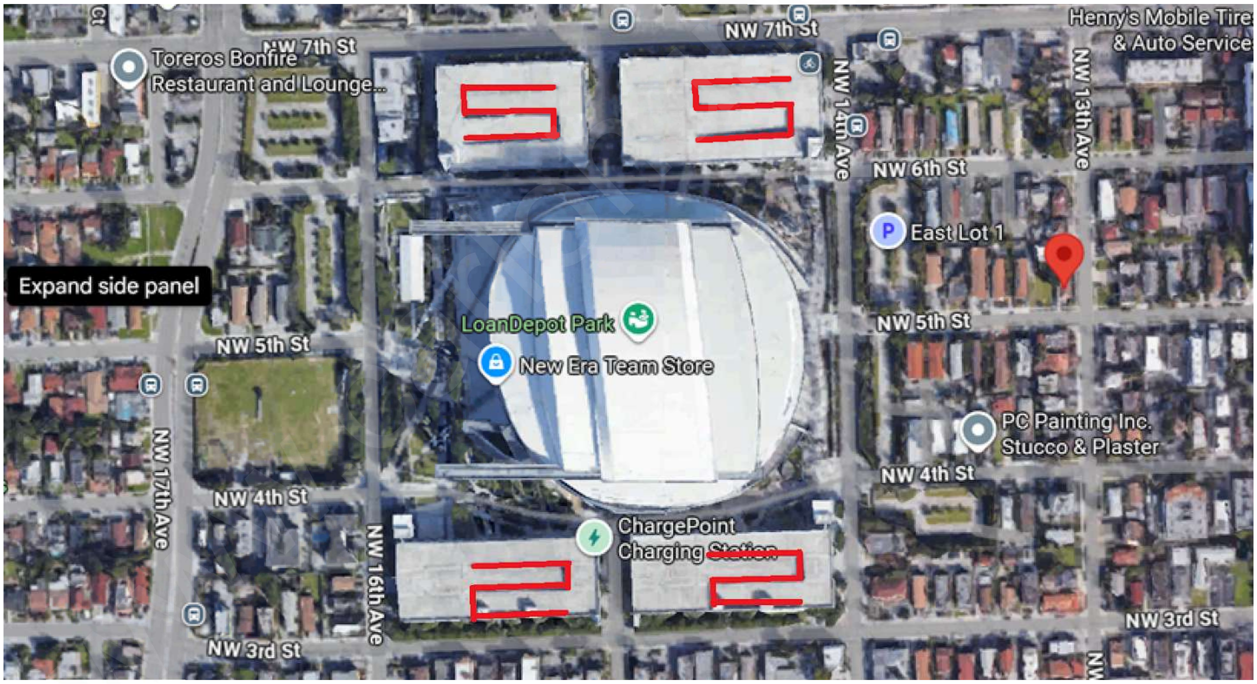

NW 7th Ave
Third Base Garage
Metro by T-Mobile
NW 3rd St
NW 7th St
Home Plate Garage
NW 16th Ave

The furlong was historically viewed as being equivalent to the Roman stade (stadium), which in turn derived from the Greek system. In the Roman system, there were 625 feet to the stadium, eight stadia to the mile, and 1 ½ miles to the league. A league was considered to be the distance a man could walk in one hour, and the mile. The actual word "stadium" is used in the Spanish translation of Revelations 21:16.


Search Google Maps
Restaurants
Hotels
Attracti
Grove Mini Park
NW 8th St
Wendy's Fast Food · $
NW 15th Ave
NW 14th Ct
Paseo del Rio
Gallery River Parc Apartments
NW 14th Ct
NW 13th Ave
laundromart
NW 12th Ct
Shell
NW 12th Ave
NW 7th St
Home Plate Garage
Third Base Garage
NW 14th Ave
NW 6th St
SLAM! Miami
LoanDepot Park
NW 5th St
Dr. G Clinic
NW 4th St
ChargePoint Charging Station
Bobby Maduro Dr
Center Field Garage
nia Roofing Services
NW 3rd St
Mentys Ltd. Executive Search
Marlins Park Suites
NW 2nd St
Barlington
Rayos Del Sol
Pinolan Nicaragu
NW 16th Ave
NW 1st St
Iglesia San Juan Bosco
Serranos Supermarkets
Iglesia Evangelica Monte De Sion
varro Discount Pharmacy
W Flagler St
SW Flagler Terrace
Consulate General of Nicaragua
Speech Therapy Bio Networks Inc
SW 15th Ave
SW 1st St
968
Hispanic Branch Library
Btwins Panaderia
3D

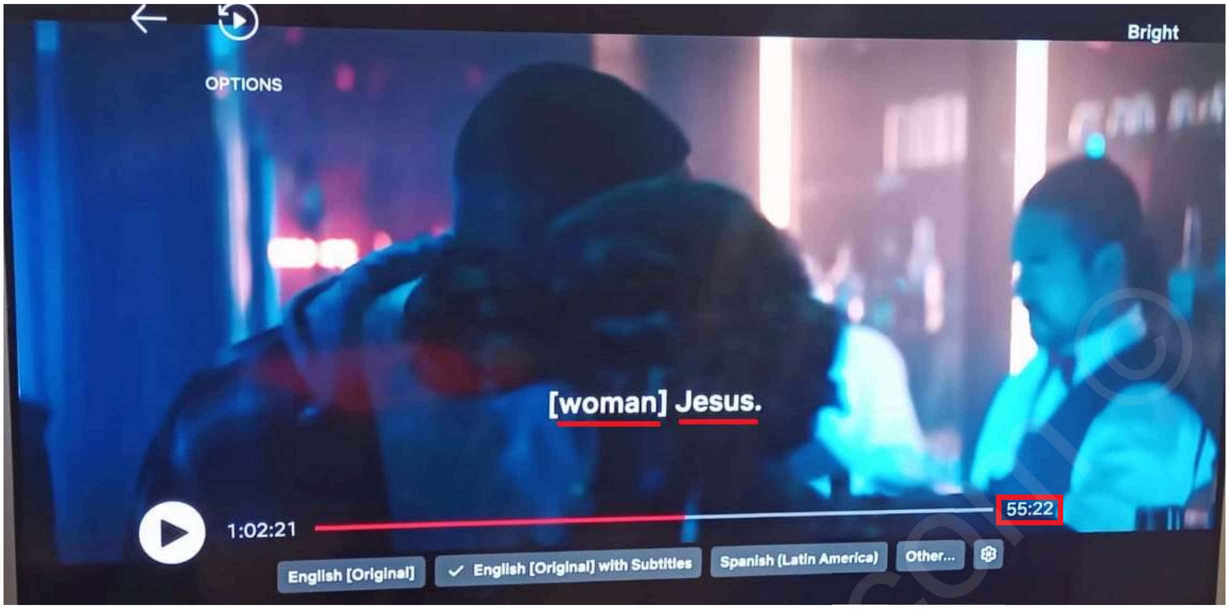
Revelaciones 21:16 *Y la ciudad está situada y puesta en cuadro, y su largura es tanta como su anchura: y él midió la ciudad con la caña, doce mil* ***estadios****: la largura y la altura y la anchura de ella son iguales.*


NW 7th St
Home Plate Garage
NW 7th St
NW 14th Ave
NW 13th Ave
SLAM! Mia
NW 6th St
NW 17th Ave
LoanDepot Park
NW 5th St
NW 5th St
Dr. Good
Clinicas Y Fa
e love paws
NW 17th Ave
NW 4th St
NW 4th St
NW 16th Ave
NW 3rd St
NW 3rd St

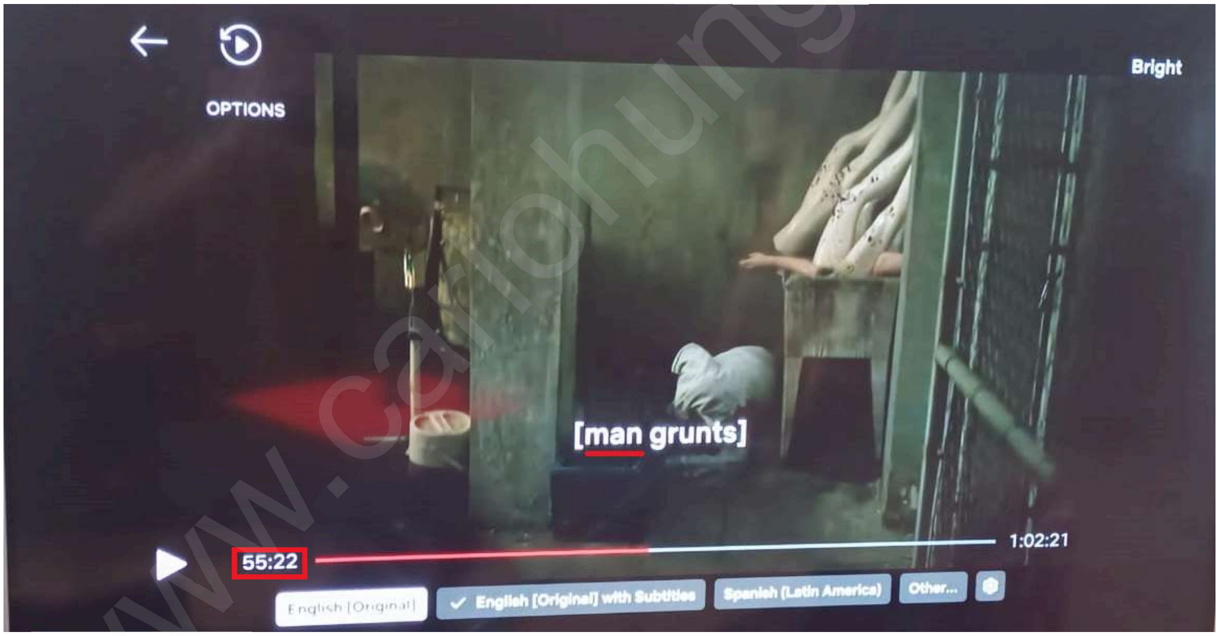

NW 7th St
NW 7th St
Henry's Mobile Tire
& Auto Service
Toreros Bonfire
Restaurant and Lounge...
NW 14th Ave
NW 13th Ave
NW 6th St
East Lot 1
Expand side panel
NW 5th St
LoanDepot Park
NW 5th St
New Era Team Store
PC Painting Inc.
Stucco & Plaster
NW 17th Ave
NW 4th St
NW 4th St
ChargePoint
Charging Station
NW 16th Ave
NW 3rd St
NW 3rd St

5522

Embedded in the actual engineering design of the parking lots in this stadium, the inner walls resemble visually the numbers ***55*** *and* ***22****. This could all be just a visual coincidence, however given all the previous coincidences this could also be another set of clues that will explain why this is possibly the long awaited Third Temple.*


OPTIONS
Bright
[woman] Jesus.
1:02:21
55:22
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

5522


OPTIONS
Bright
[man grunts]
55:22
1:02:21
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

5522

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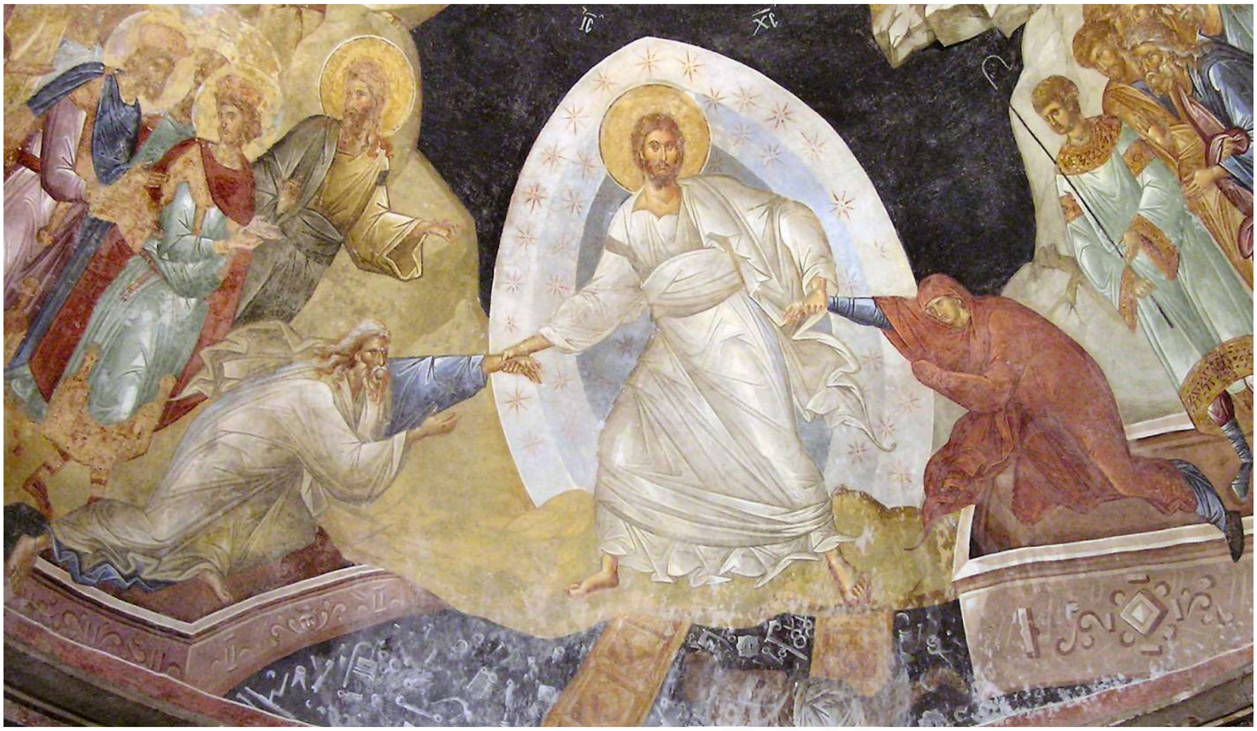
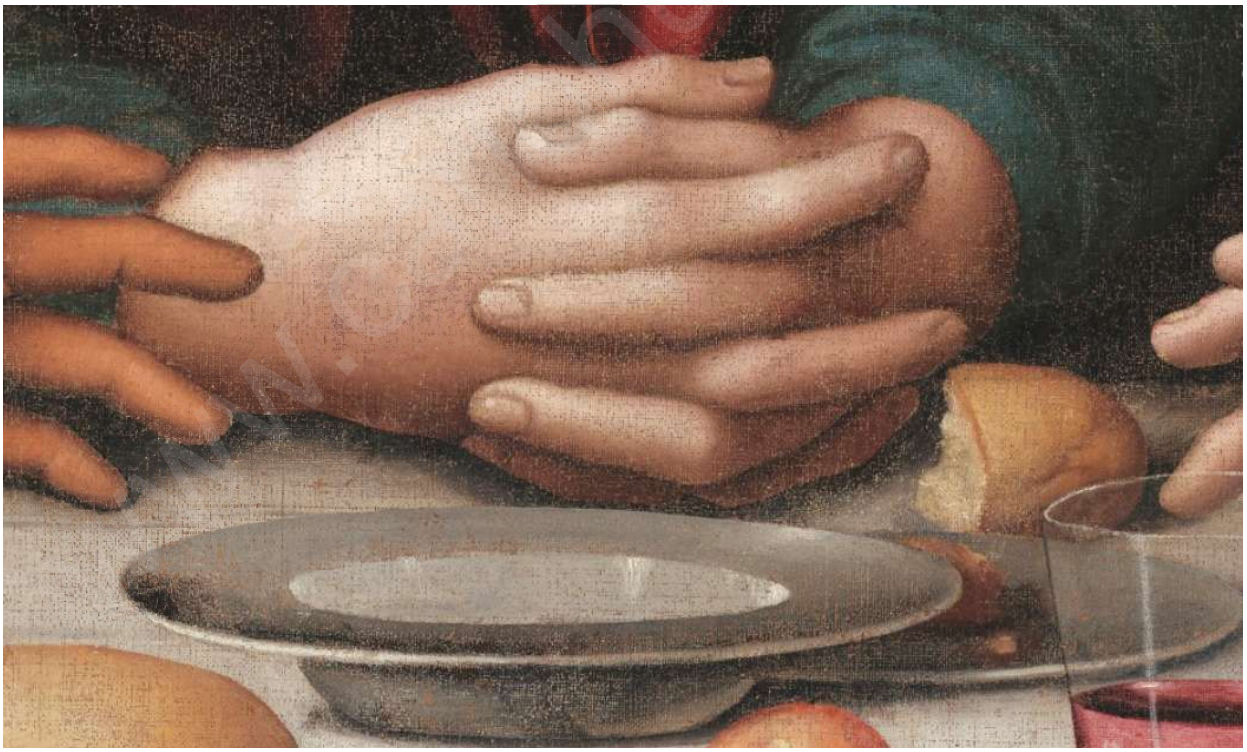
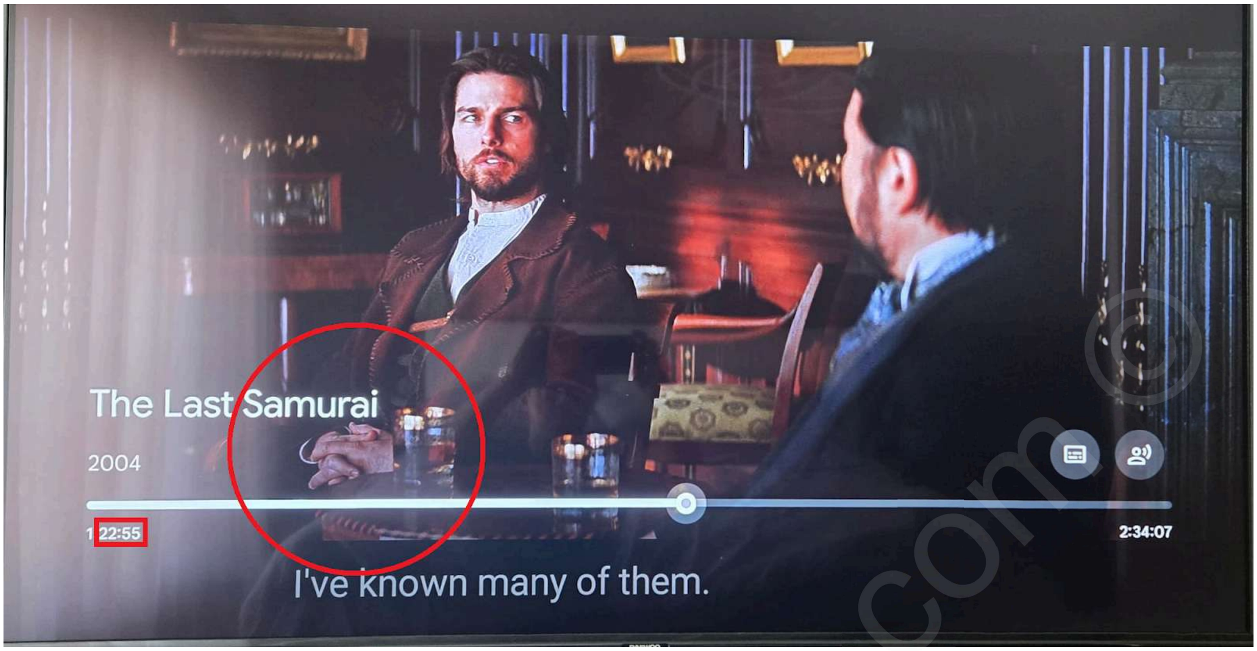
https://archive.org/details/20251021-012755-2 https://archive.org/details/20251021-012427-2

We can further confirm this could be the case in the stadium and the story in the Orthodox Church where both a male and a female elements are present in this revelation with the numerology in the film "Bright" where the words ***Jesus, woman and man*** *appear at* ***5522*** *in the movie's time line. Something essentially impossible to occur unless it was created by a Higher Authority.*

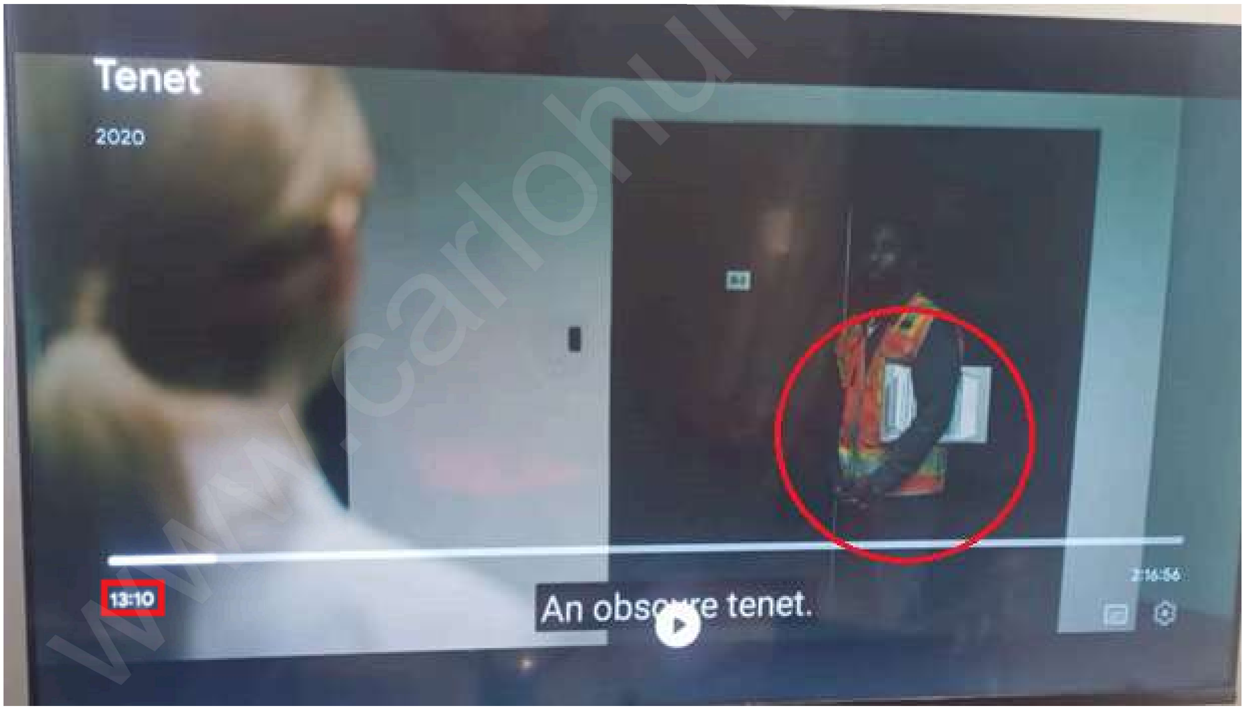

IC
XC




The Last Samurai
2004
1 22:55
2:34:07

I've known many of them.

2255


Tenet
2020
13:10
2:16:56

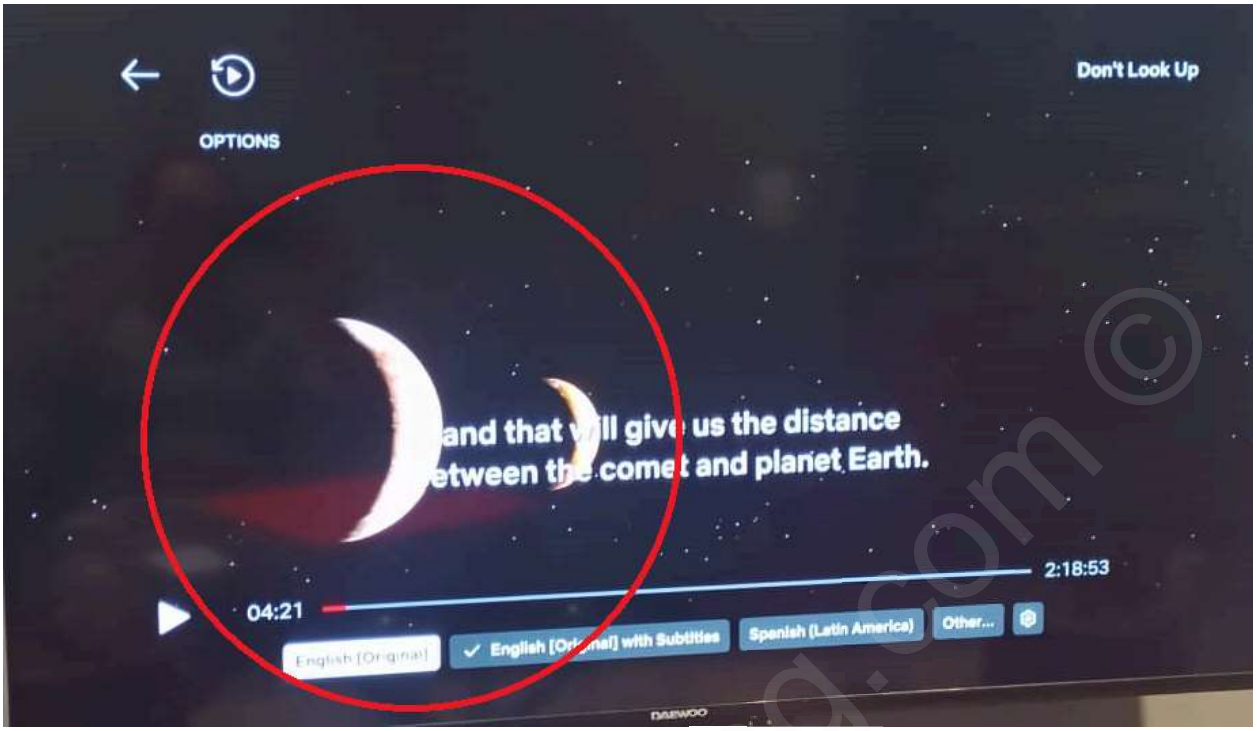
An obscure tenet.

1310

draW.

https://archive.org/details/20251022 https://archive.org/details/20251022

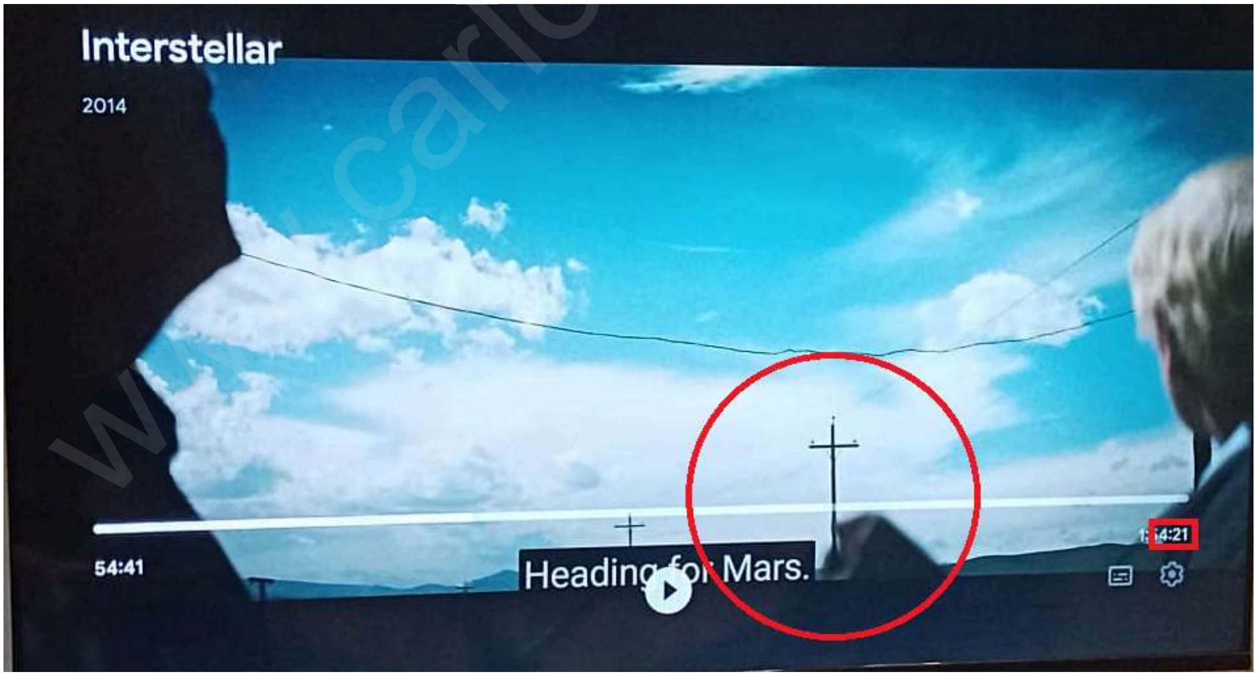
www.carlohung.com ©


OPTIONS
Don't Look Up
04:21
2:18:53
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...
DAEWOO

...and that will give us the distance between the comet and planet Earth.

April 21

*Traditionally Rome's foundation is celebrated on **4 21**. We will discuss this subject in detail in a further chapter.*


Interstellar
2014
54:41
1:54:21

Heading for Mars.

*The cross and Mars at numerology **421***

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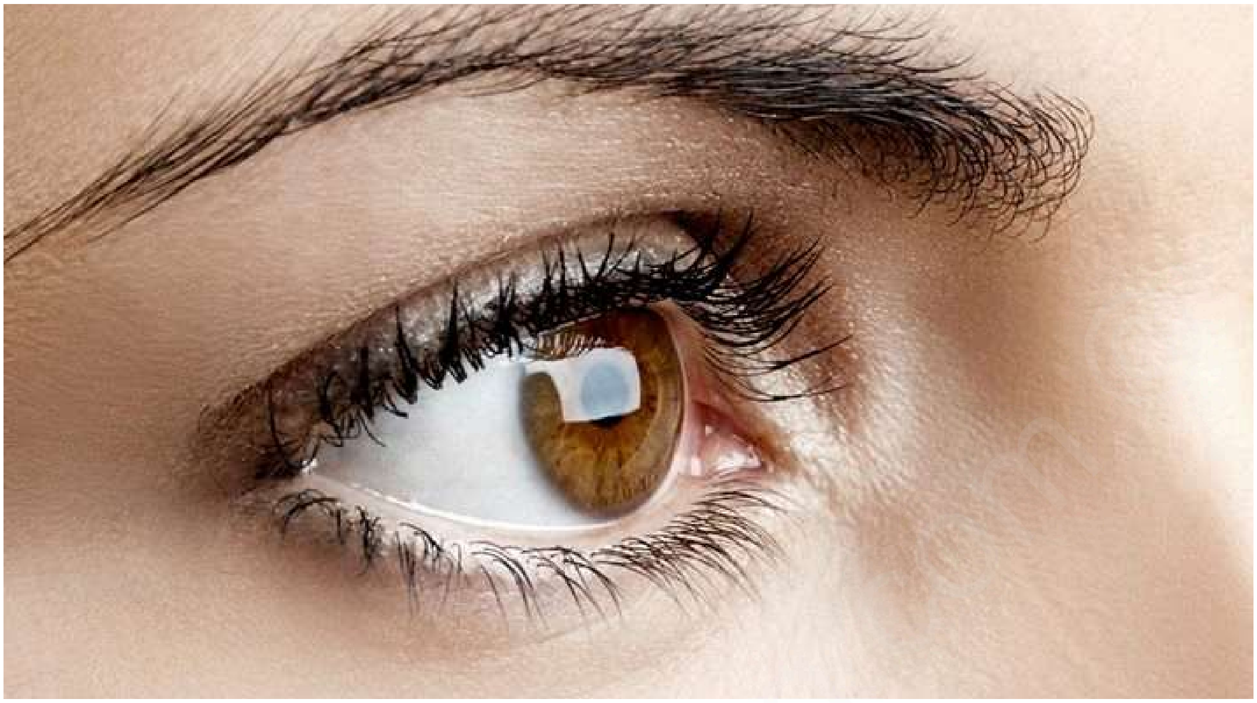
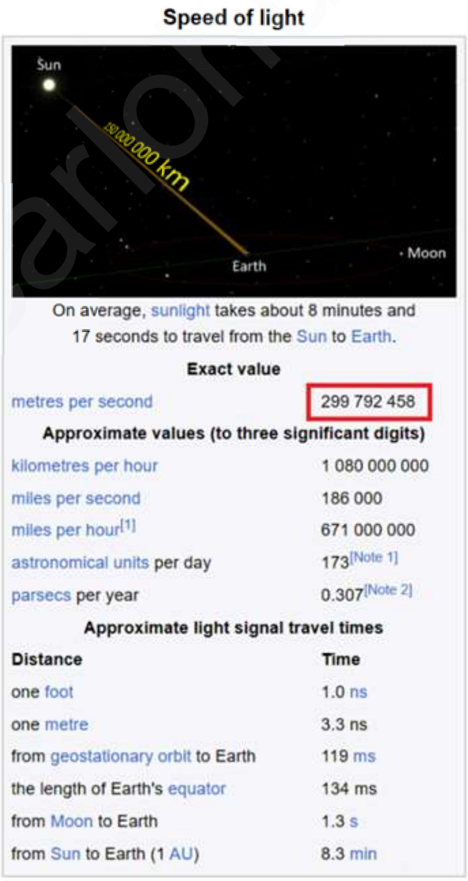


Roman Stadium in Rome, draW.

31

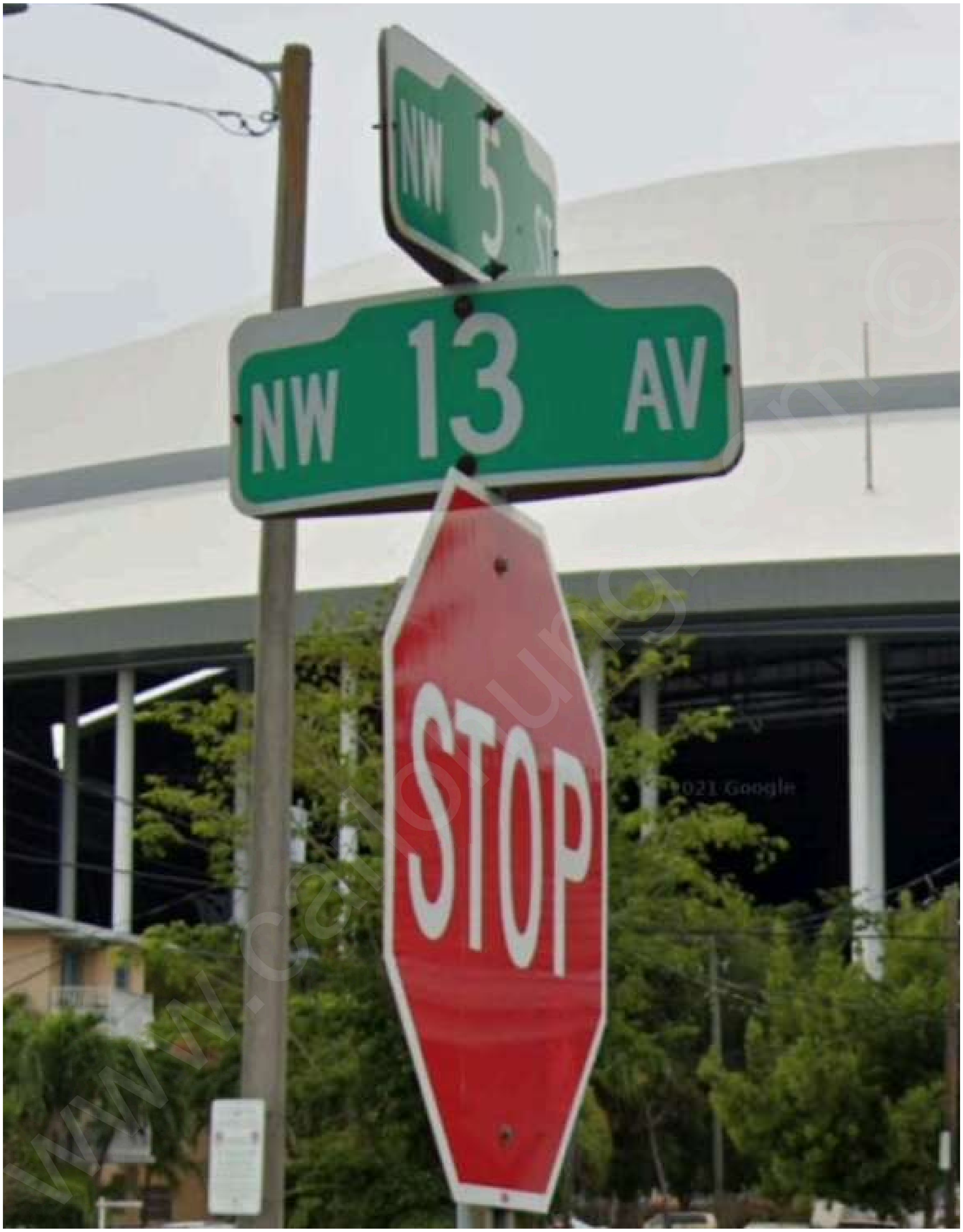
29.9792458, 31.135



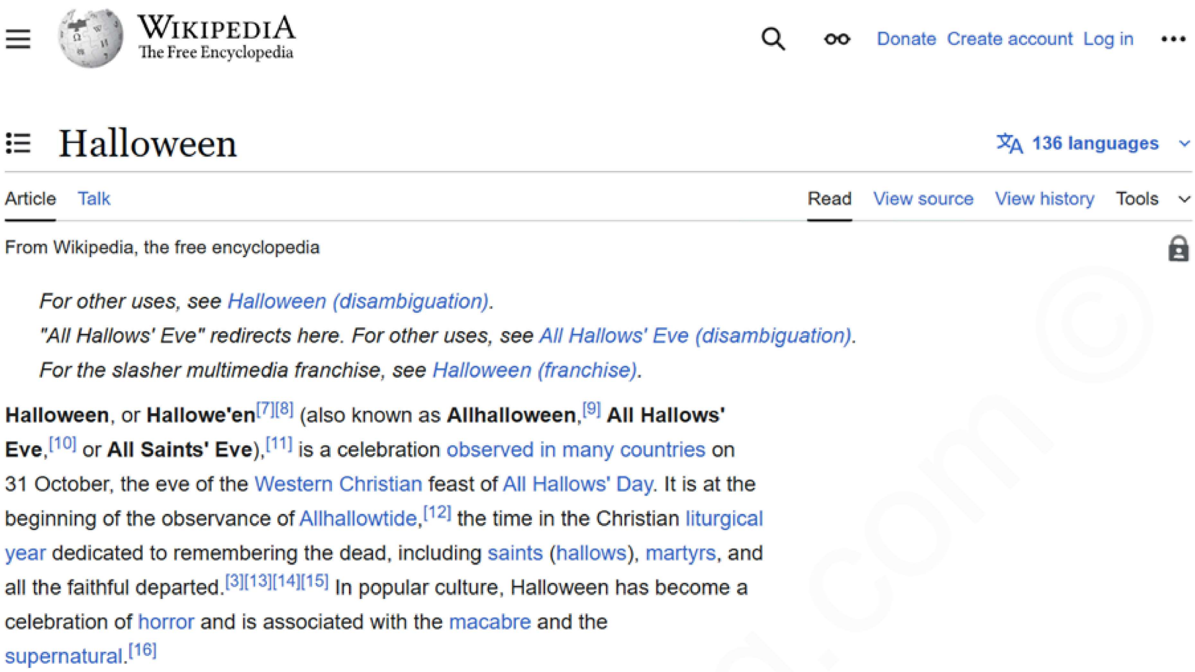
Speed of light

On average, sunlight takes about 8 minutes and 17 seconds to travel from the Sun to Earth.

Exact value	
metres per second	299 792 458
Approximate values (to three significant digits)	
kilometres per hour	1 080 000 000
miles per second	186 000
miles per hour[1]	671 000 000
astronomical units per day	173[Note 1]
parsecs per year	0.307[Note 2]
Approximate light signal travel times	
Distance	**Time**
one foot	1.0 ns
one metre	3.3 ns
from geostationary orbit to Earth	119 ms
the length of Earth's equator	134 ms
from Moon to Earth	1.3 s
from Sun to Earth (1 AU)	8.3 min


NW 5 ST
NW 13 AV
STOP
©2021 Google

Once we understand what numbers can represent, we can piece together the connection between the remaining numerology in the coordinates of the Great Pyramid of Giza after the speed of light, the crossing at 13 and 5 and the Stadium in Miami.


WIKIPEDIA
The Free Encyclopedia
Donate
Create account
Log in
136 languages
Article
Talk
Read
View source
View history
Tools

Halloween

From Wikipedia, the free encyclopedia

For other uses, see Halloween (disambiguation).
"All Hallows' Eve" redirects here. For other uses, see All Hallows' Eve (disambiguation).
For the slasher multimedia franchise, see Halloween (franchise).

Halloween, or **Hallowe'en**[7][8] (also known as **Allhalloween**,[9] **All Hallows' Eve**,[10] or **All Saints' Eve**),[11] is a celebration observed in many countries on 31 October, the eve of the Western Christian feast of All Hallows' Day. It is at the beginning of the observance of Allhallowtide,[12] the time in the Christian liturgical year dedicated to remembering the dead, including saints (hallows), martyrs, and all the faithful departed.[3][13][14][15] In popular culture, Halloween has become a celebration of horror and is associated with the macabre and the supernatural.[16]

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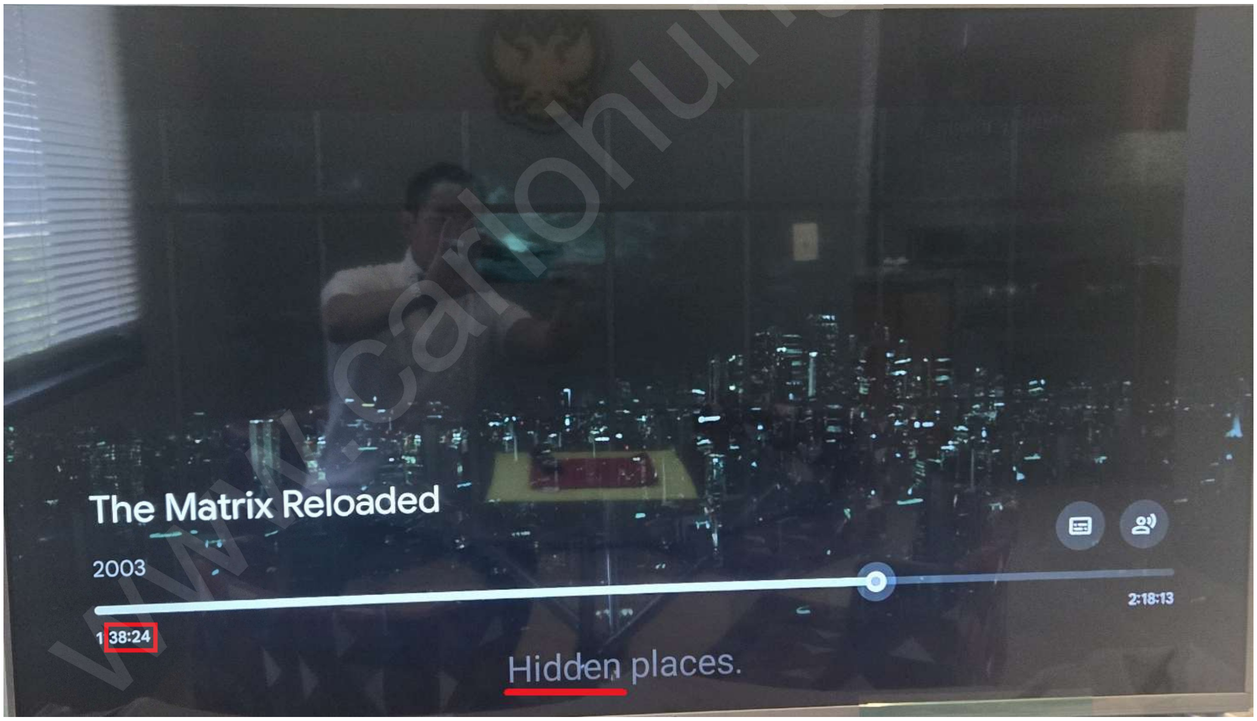
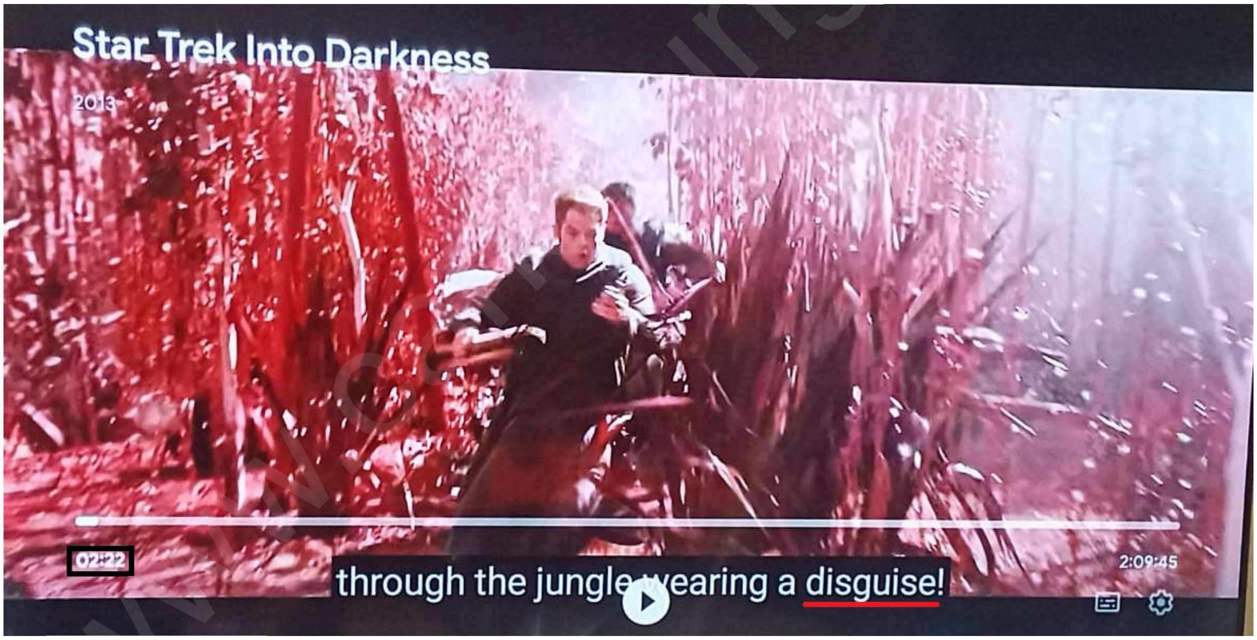

The Matrix Reloaded
2003
1:38:24
2:18:13
Hidden places.

3824

https://youtu.be/lpsnnSSAvm0

Customary tradition during Halloween is to celebrate this holiday wearing a costume, in other words in disguise. A pumpkin is usually carved and displayed, its color symbolizes where some mystic elements may have been placed in this revelation, elements such as the orange hand in The Last Supper.

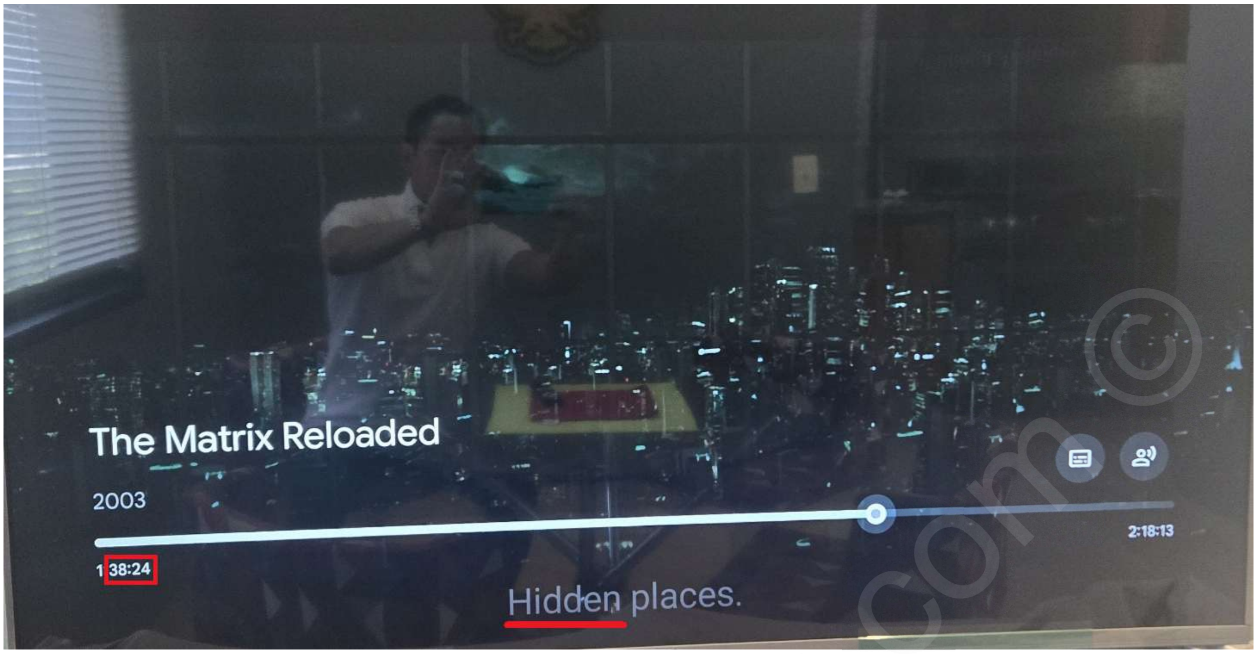


through the jungle wearing a disguise!

Genesis *2:22 Then the Lord God made a woman from the rib he had taken out of the man, and he brought her to the man.*

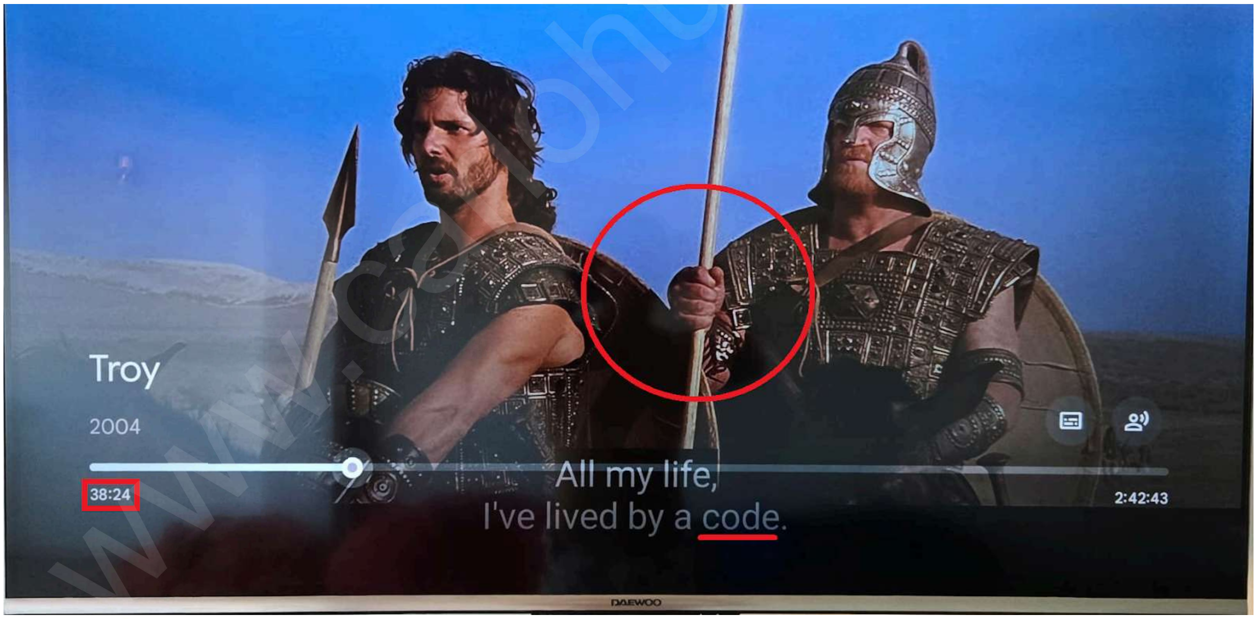
A feminine reference occurs in this passage and its numerology, the color red as in the glasses in The Last Supper in this scene, and the word disguised.

https://archive.org/details/screen-recording-20251019-115410-magis-2


The Matrix Reloaded
2003
1 38:24
2:18:13
Hidden places.

3824

https://youtu.be/IpsnnSSAvm0

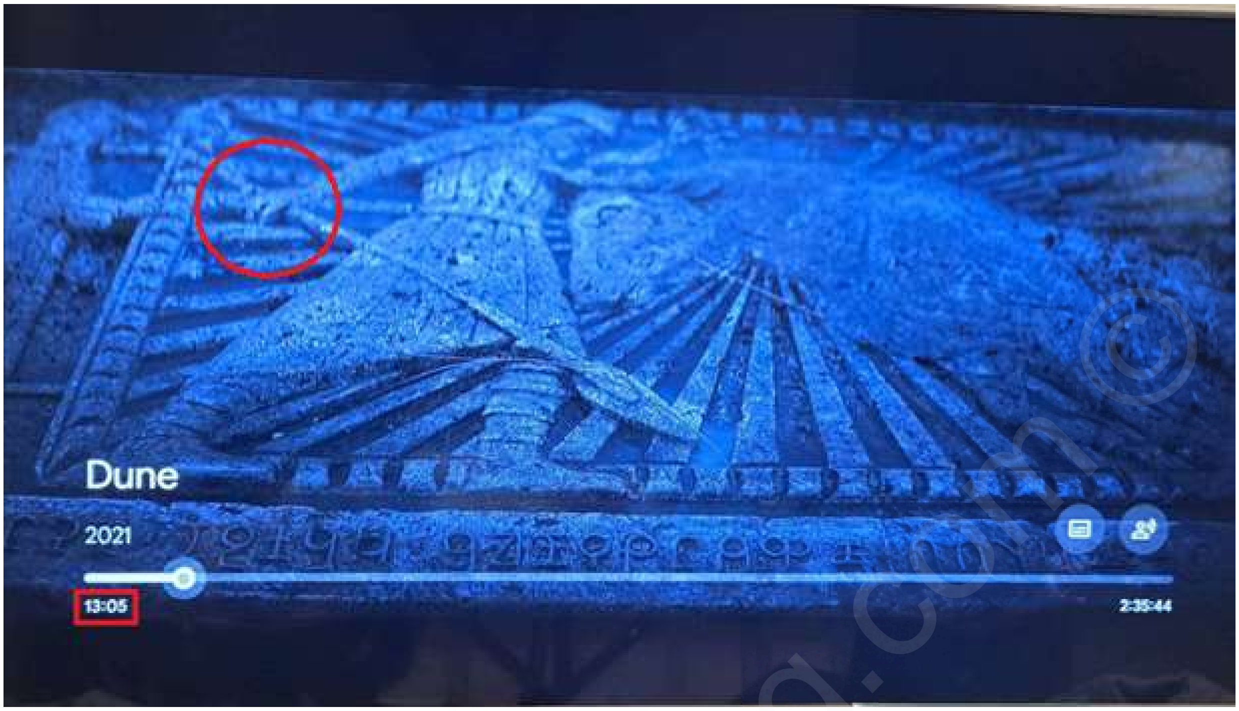

Troy
2004
38:24
2:42:43
All my life,
I've lived by a code.

3824

***Isaiah 49:2** And He hath made My mouth like a sharp sword; in the shadow of His hand hath **He hid Me, and made Me a polished shaft**. In His quiver hath He hid Me*

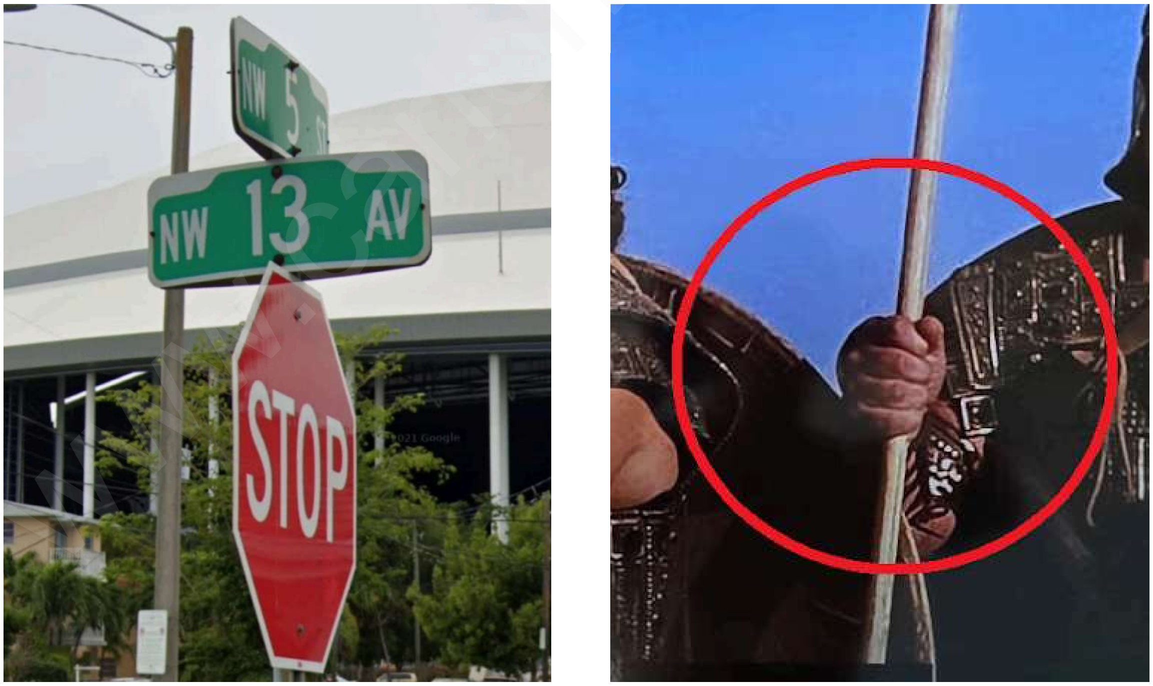
https://youtu.be/avffvrNZTCI

www.carlbhung.com ©

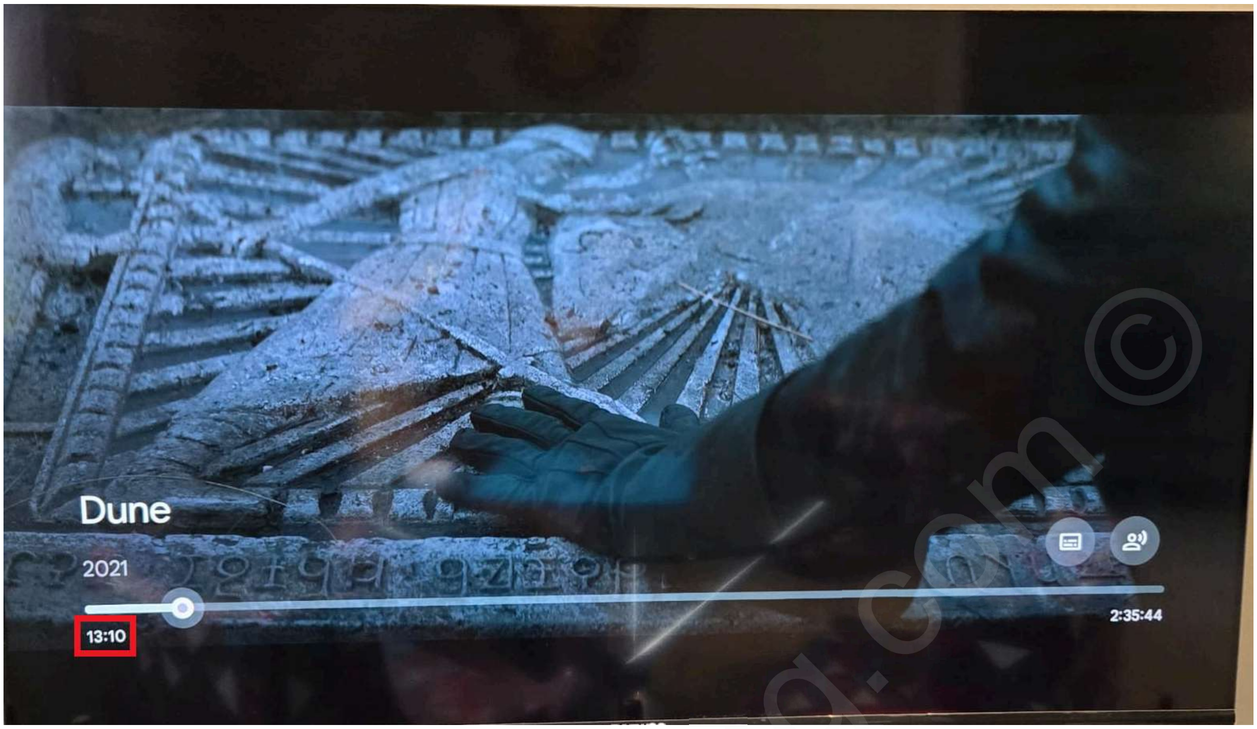

Dune
2021
13:05
2:35:44

13 5

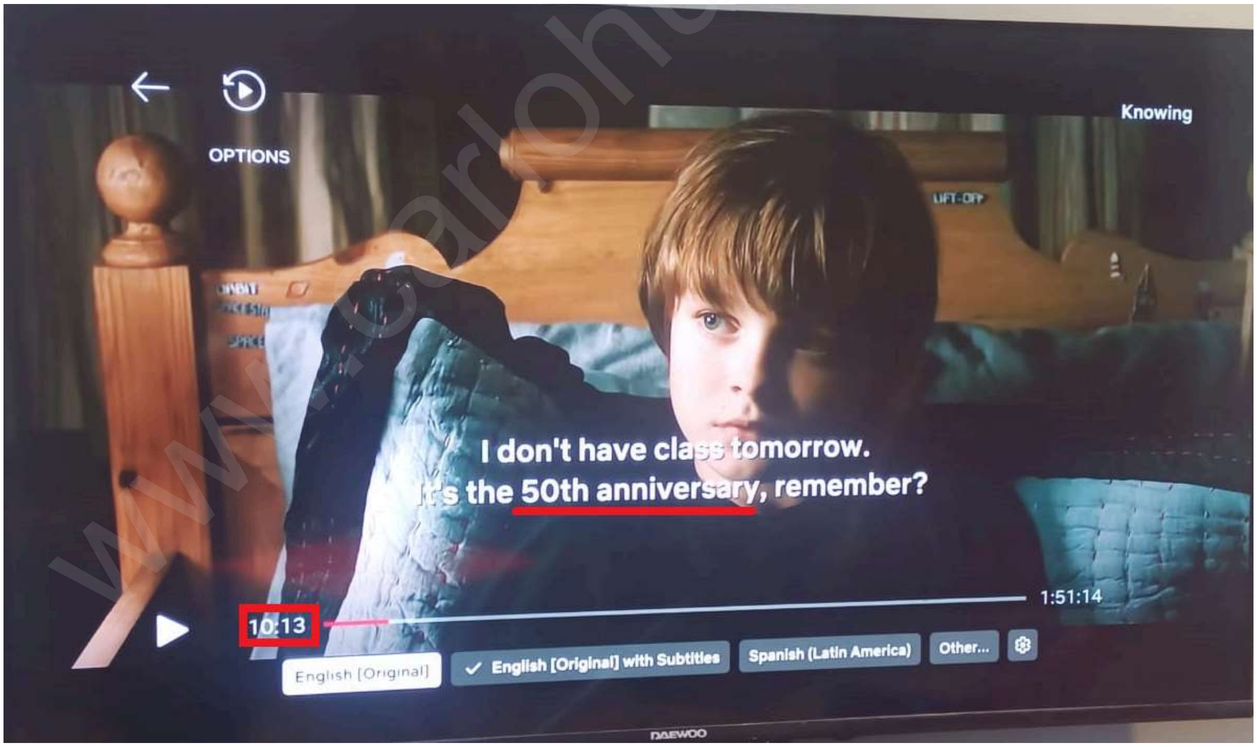
https://archive.org/details/screen-recording-20251019-132524-magis-2


NW 5 ST
NW 13 AV
STOP

A triple coincidence, the corner, the numeric coincidence in the movie Dune, and the spear in the movie Troy.


Dune
2021
13:10
2:35:44

1310


OPTIONS
Knowing
LIFT-OFF
10:13
1:51:14
English [Original]
English [Original] with Subtitles
Spanish (Latin America)
Other...
DAEWOO

I don't have class tomorrow.
It's the 50th anniversary, remember?

***8:57** "You are not yet **fifty years old**," they said to him, "and you have seen Abraham!"*

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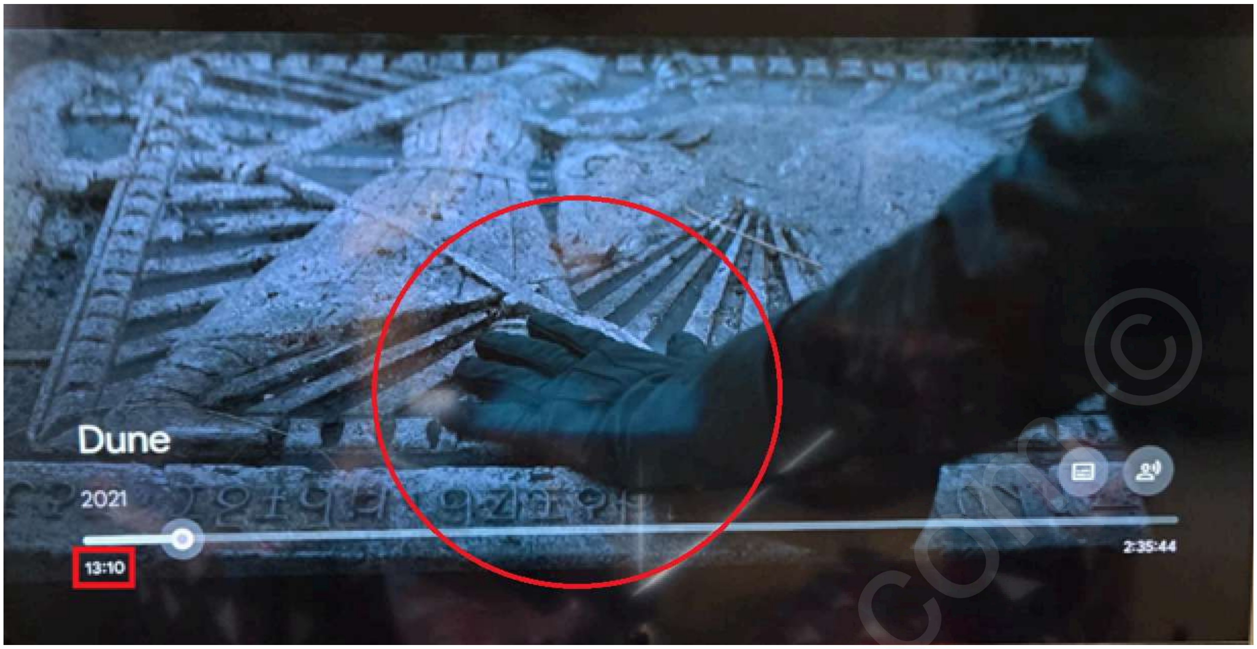
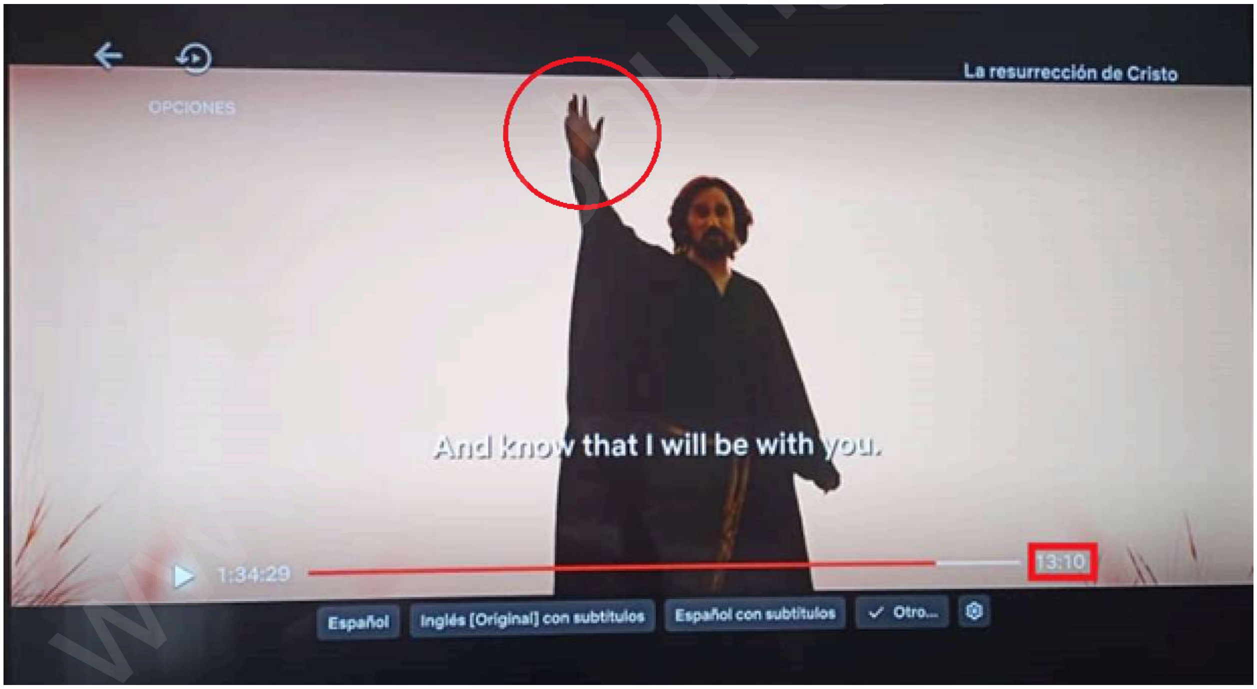

Dune
2021
13:10
2:35:44

1310

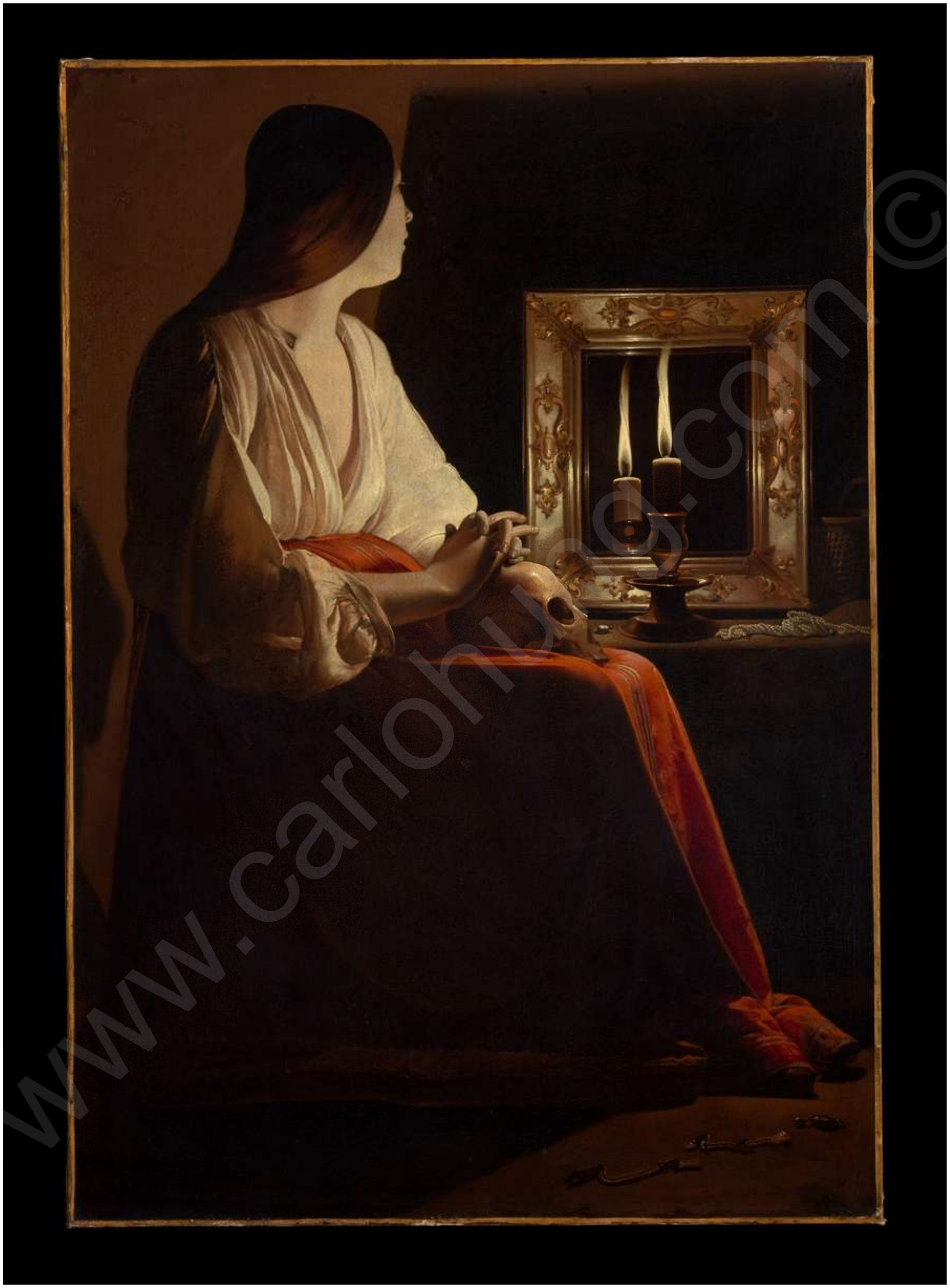

OPCIONES
La resurrección de Cristo
1:34:29
13:10
Español
Inglés [Original] con subtítulos
Español con subtítulos
✓ Otro...

And know that I will be with you.

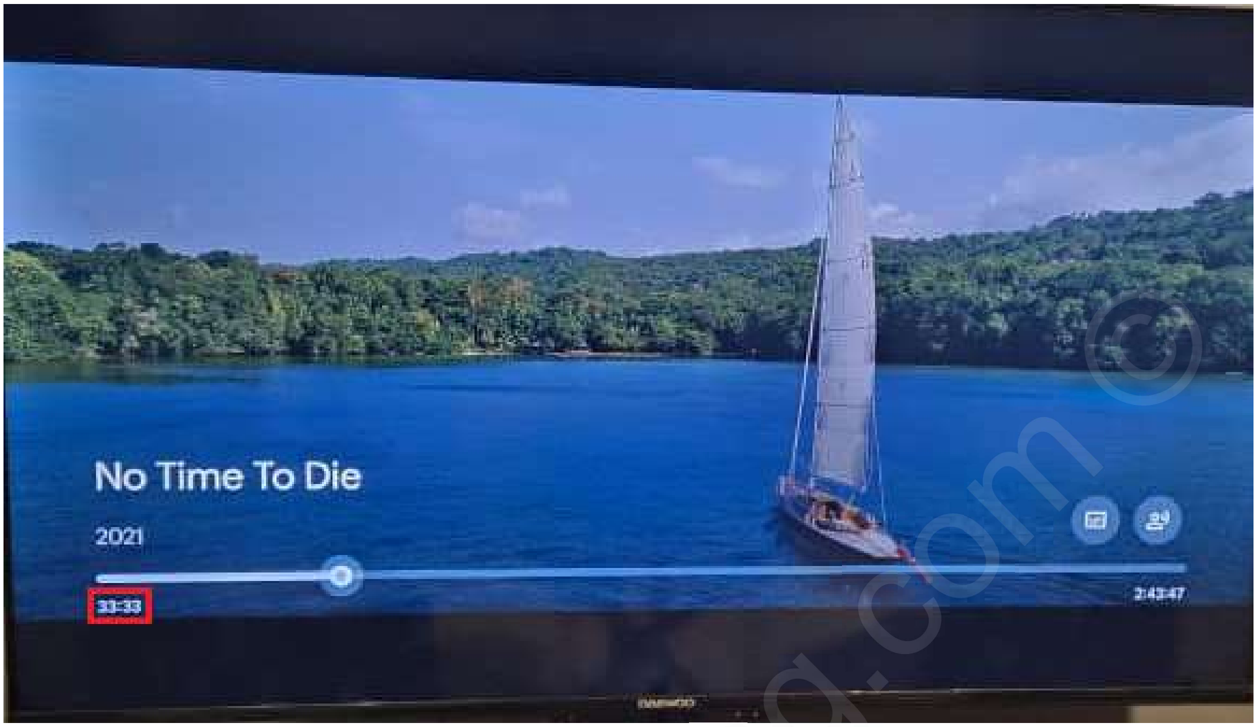
1310

Benjamin is a common given name for males, derived from Hebrew בִּנְיָמִין, Binyāmīn, translating as 'son of the right hand”. Biblically the last son of Jacob born in Bethlehem just as The Cristian Messiah.

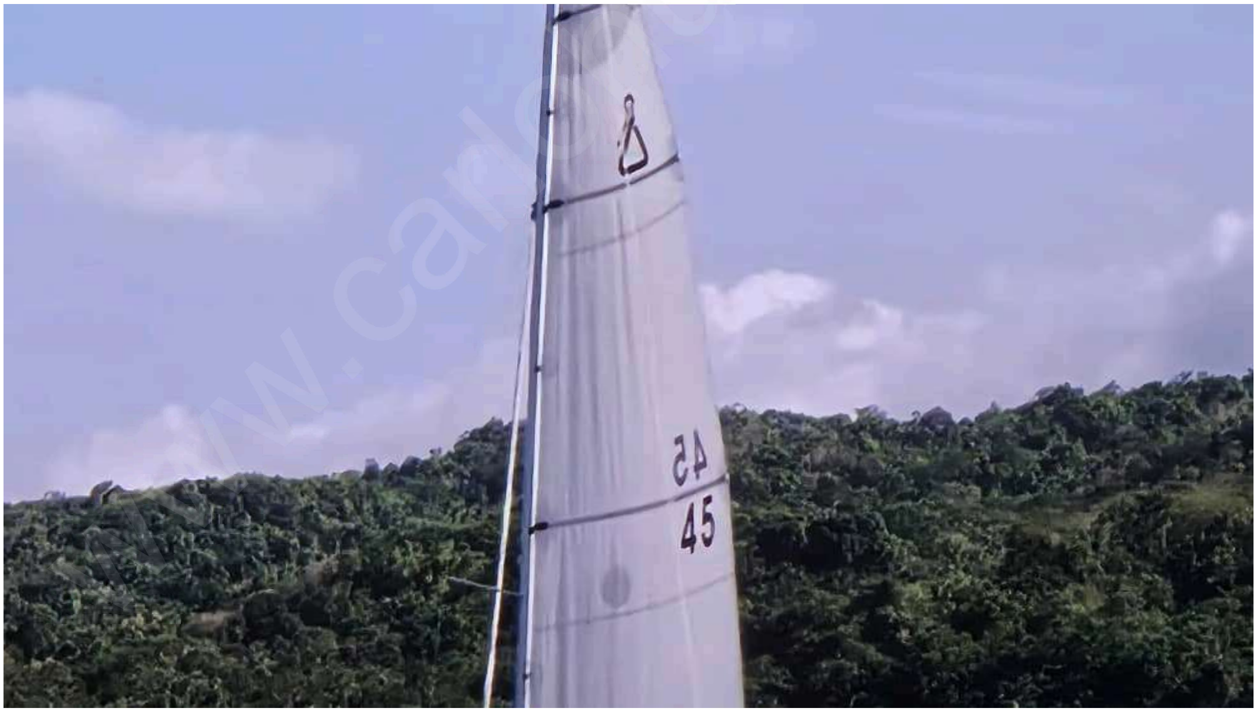
Velas Velas


www.carlohung.com ©

Georges de la Tour, Magdalen with Two Flames, 17 century.

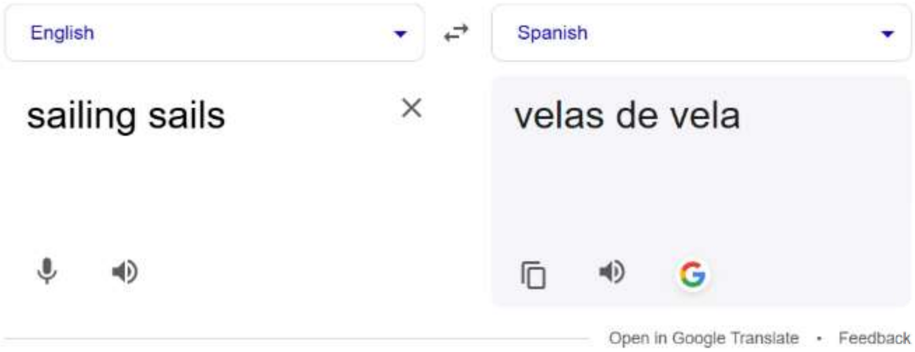

No Time To Die
2021
33:33
2:43:47

3333



A mirror effect can also be seen with the number 45 on the sail.

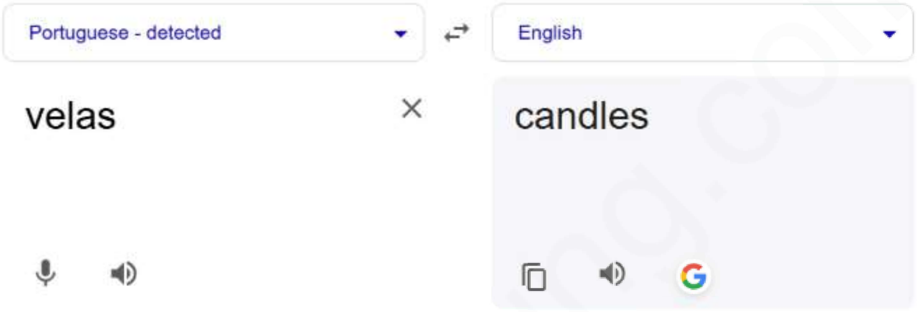
https://archive.org/details/20251019-134826-2


English ⇄ Spanish

sailing sails

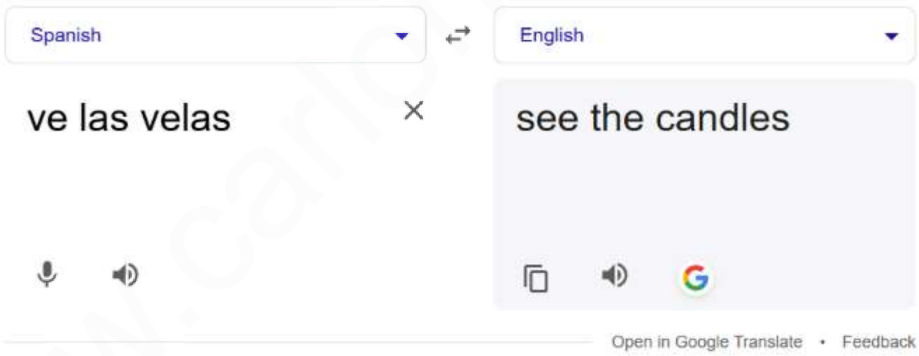
velas de vela

Open in Google Translate • Feedback


Portuguese - detected ⇄ English

velas

candles


Spanish ⇄ English

ve las velas

see the candles

Open in Google Translate • Feedback

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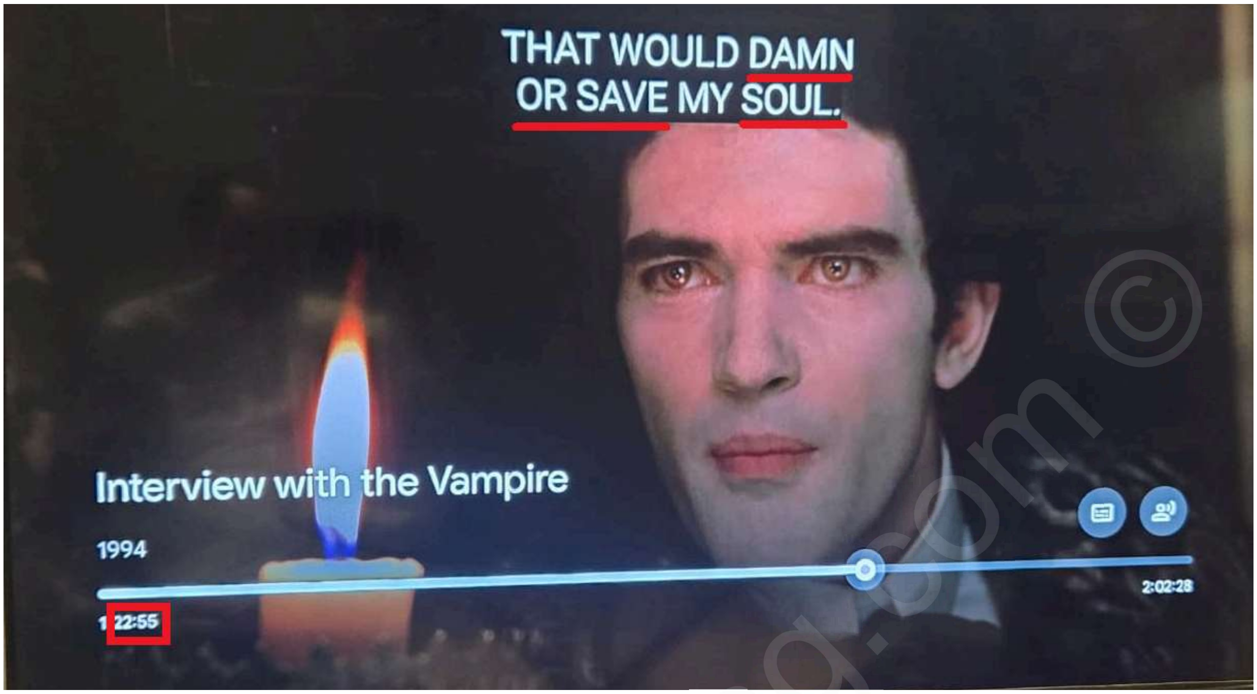
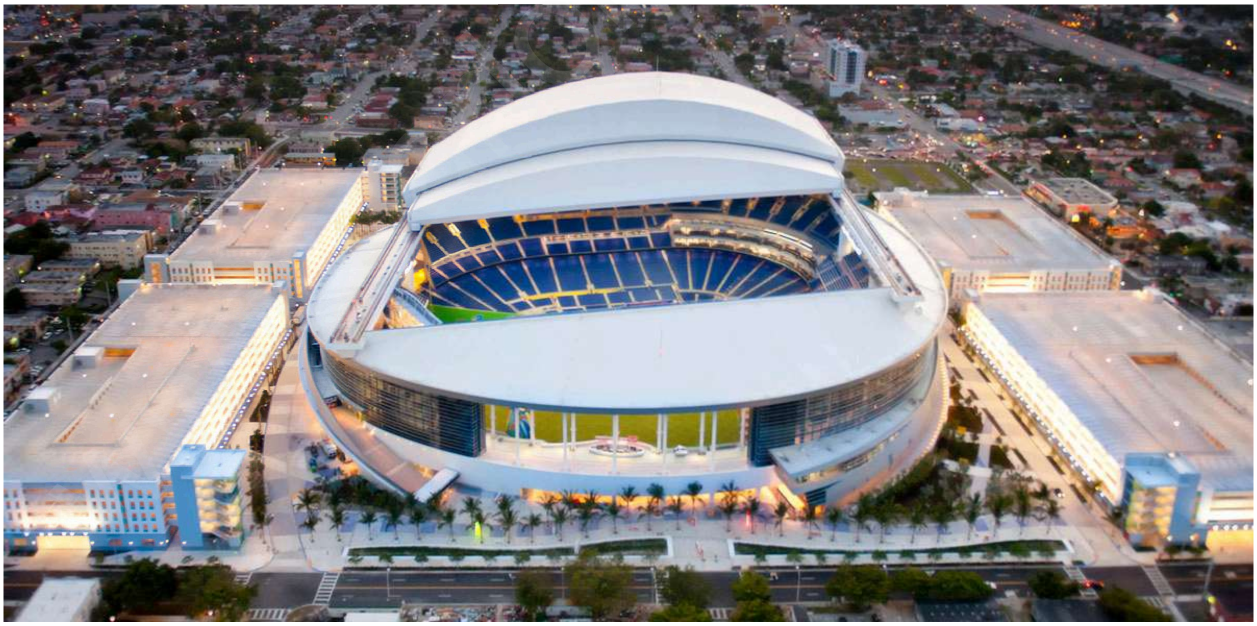
Velas Velas

A play on words in the Spanish language can be seen in this chapter. In the Spanish language both the word for candle and sail are spelled exactly the same. Also the word for see, which is "Ve" added to "Las velas" creates the phrase see the candles, "Ve las Velas" essentially a repetition in the spanish language.


THAT WOULD DAMN
OR SAVE MY SOUL.
Interview with the Vampire
1994
1 22:55
2:02:28

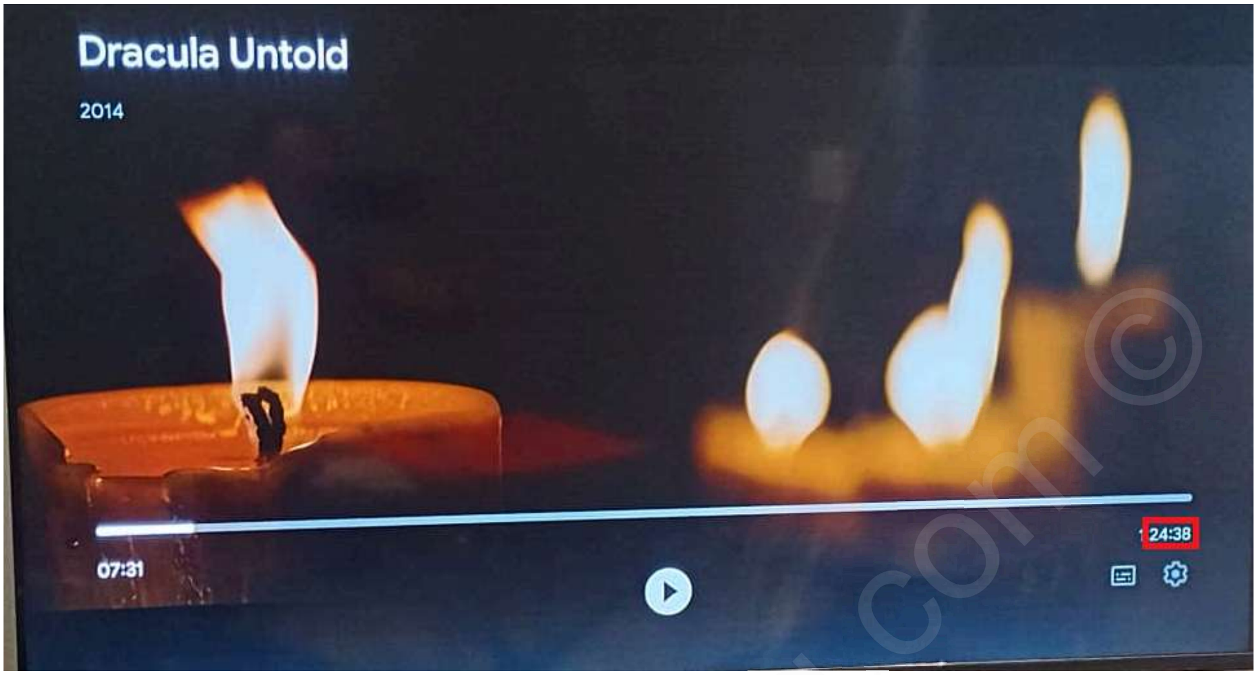
2255

https://archive.org/details/screen-recording-20251019-162940-magis-3

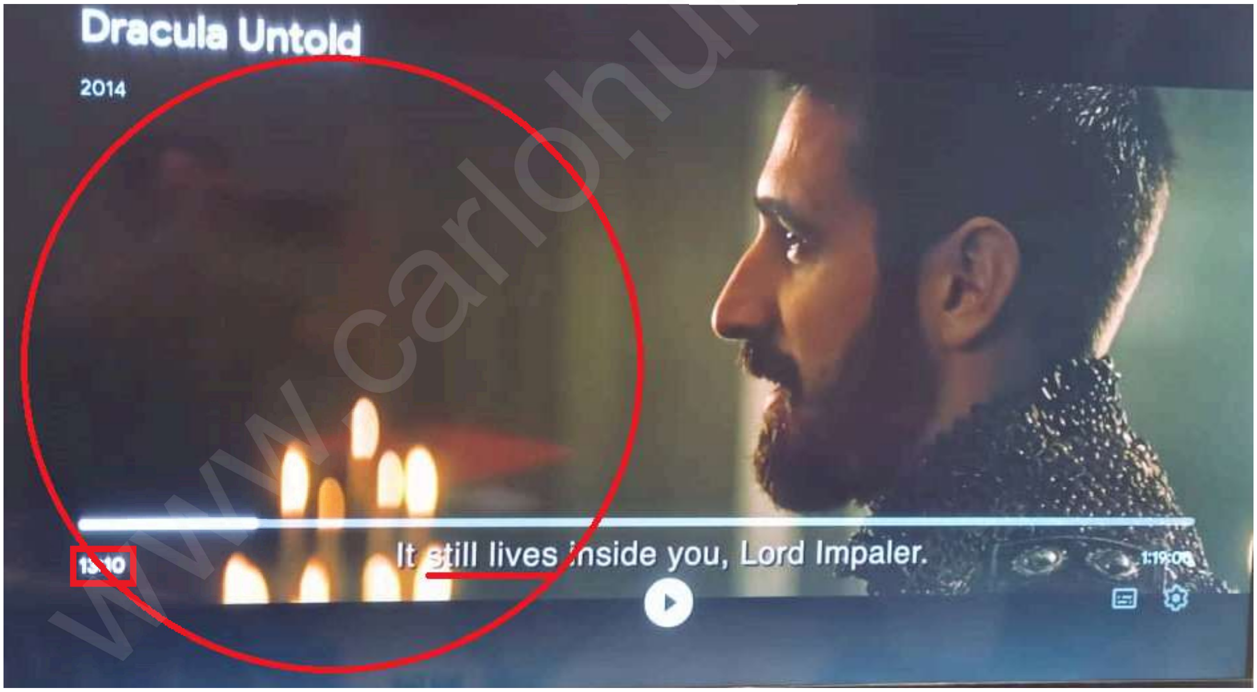


5522

draW.


Dracula Untold
2014
07:31
24:38

2438


Dracula Untold
2014
13:10
1:19:08

It still lives inside you, Lord Impaler.

1310

Mars in opposition ***Oct 13****, 2020.*

https://archive.org/details/20251019-171251-2

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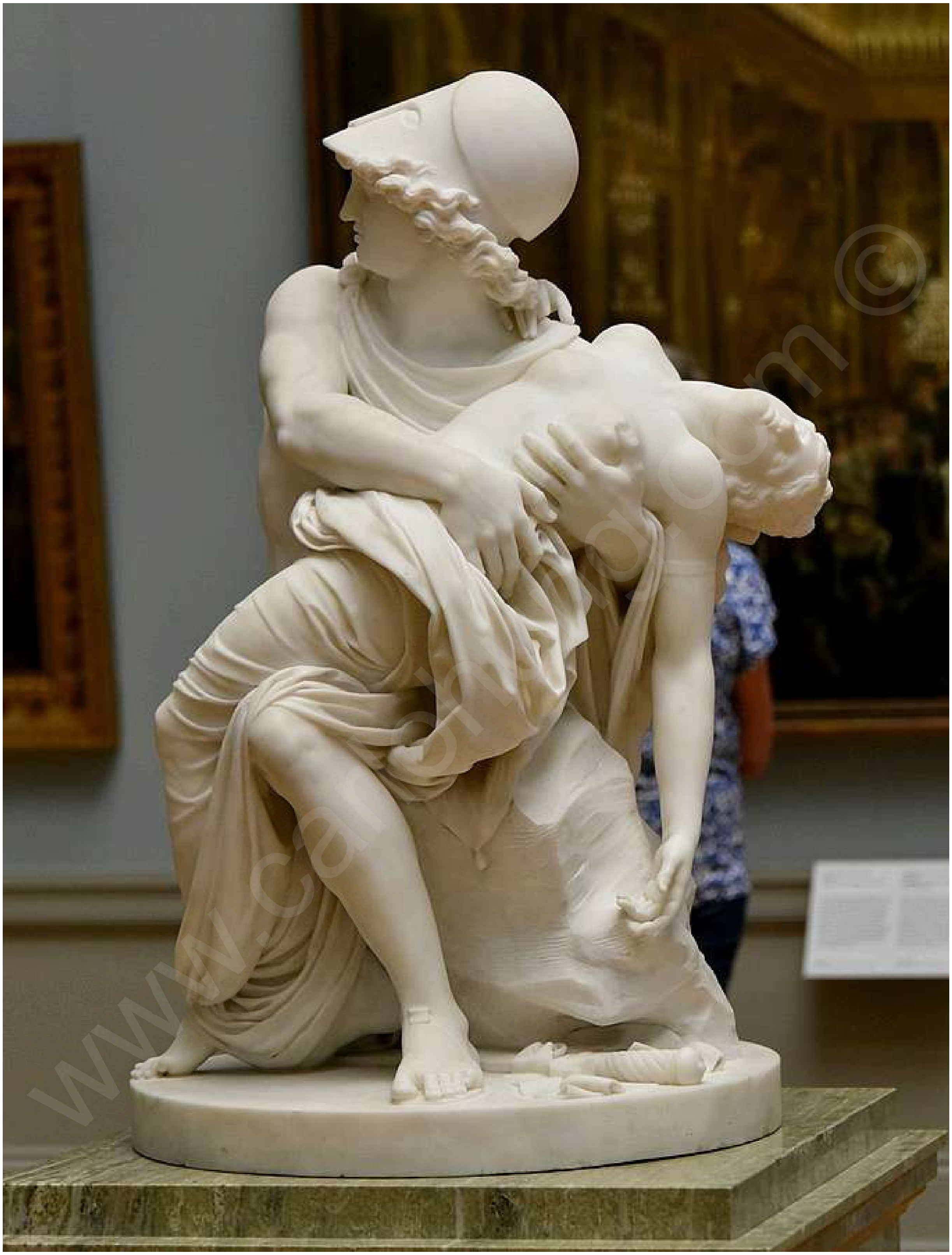
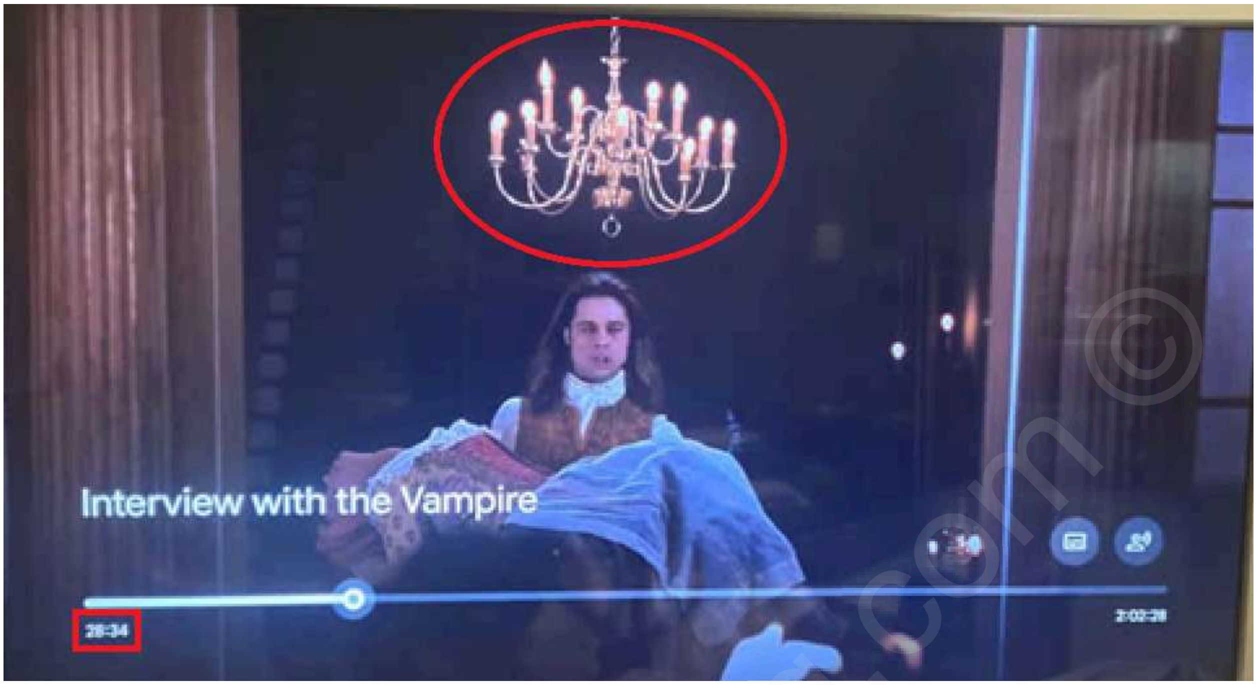
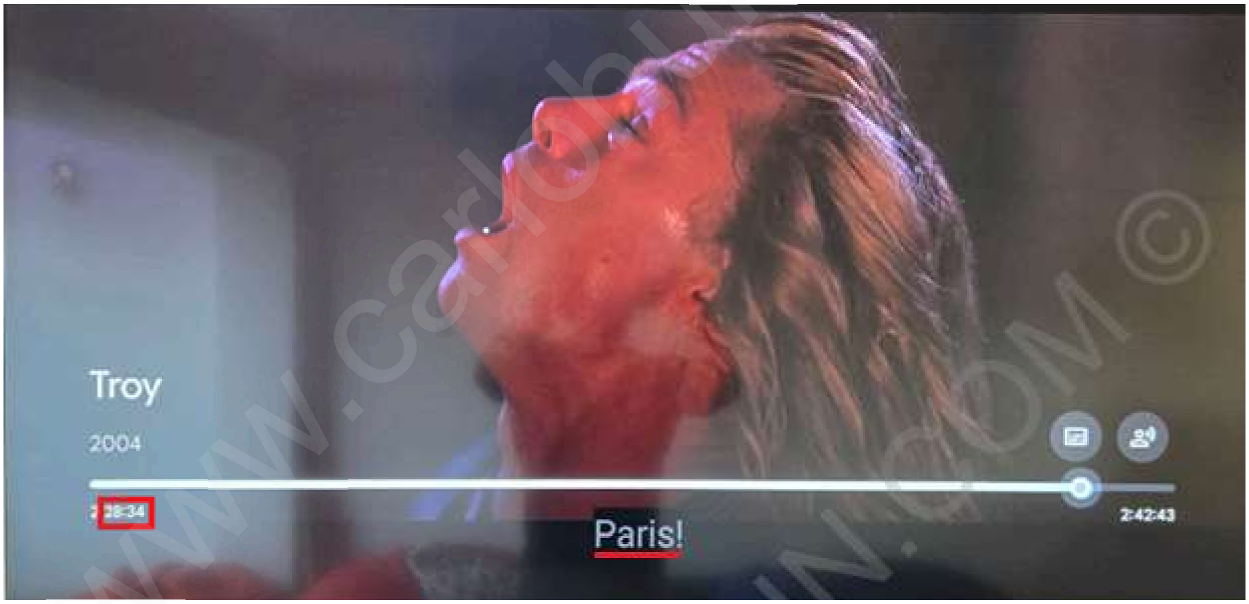


Mars and Venus.


Interview with the Vampire
28:34
2:02:28

28:34

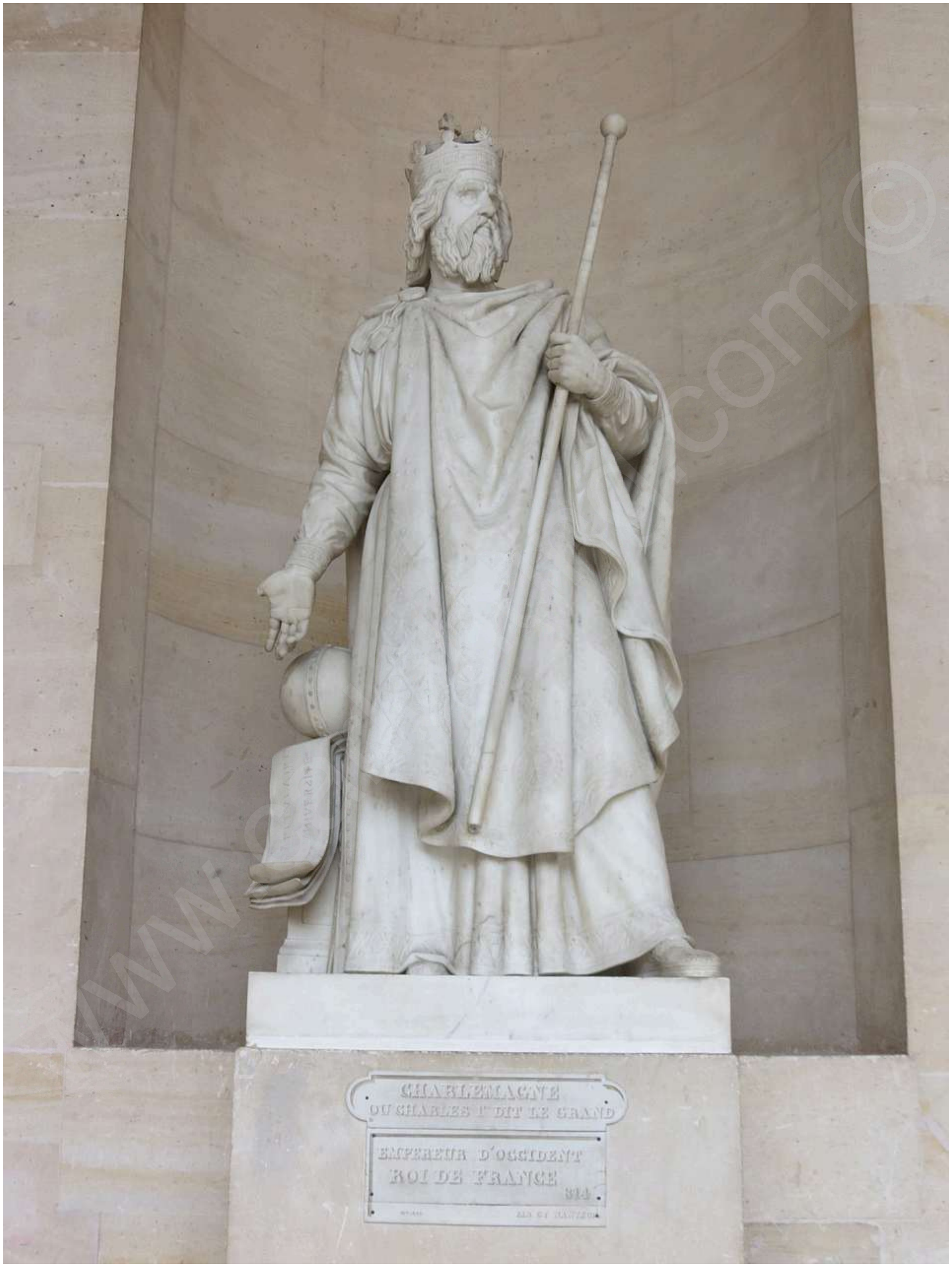

Troy
2004
28:34
2:42:43
Paris!

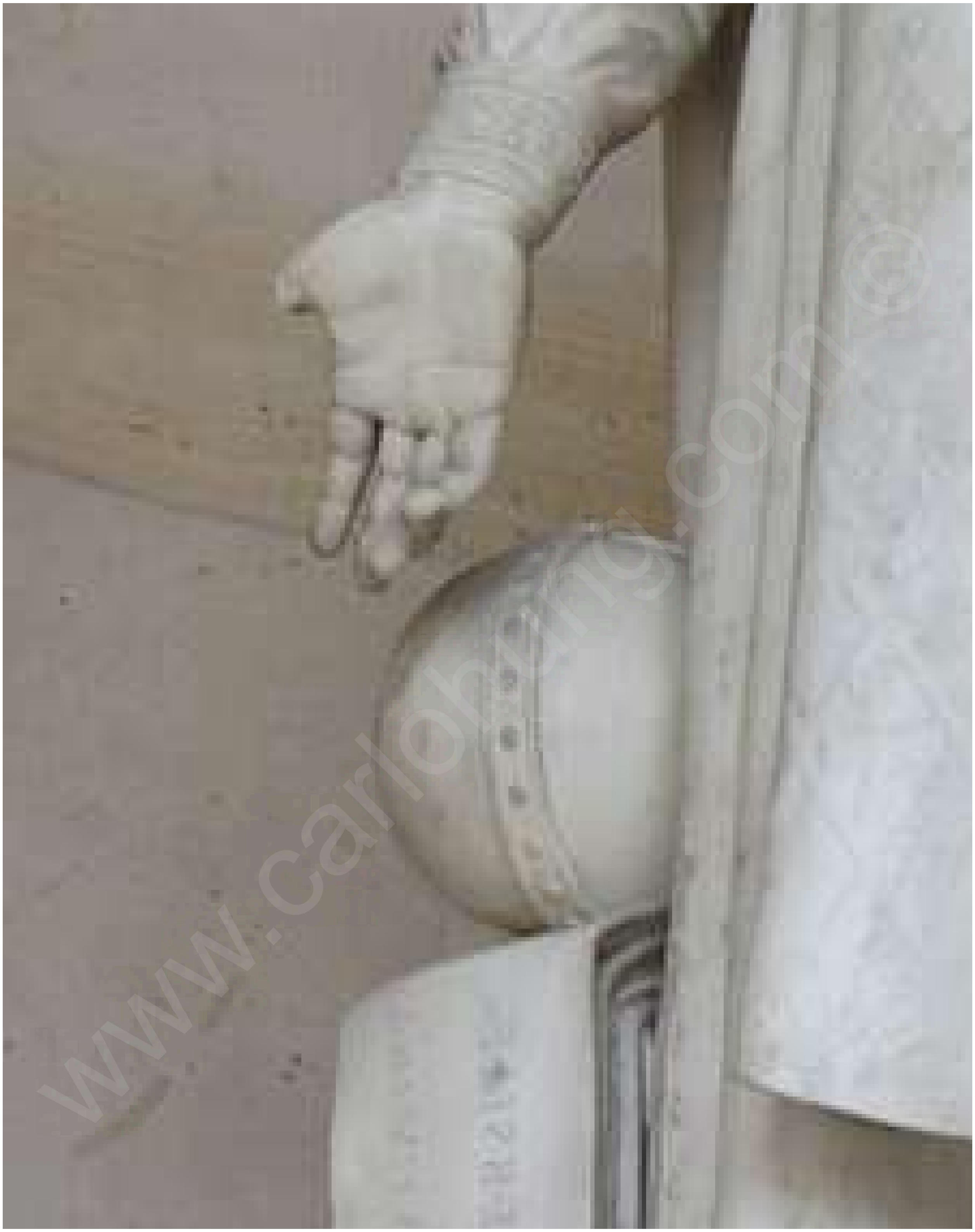
28:34

The word Paris or a combination of the word in spanish for pair is “par” and the word “is” in english is also hidden in this scene.

https://archive.org/details/20251020-032323 *https://archive.org/details/20251022-123620*

Magne


CHARLEMAGNE
OU CHARLES Iᵉʳ DIT LE GRAND
EMPEREUR D'OCCIDENT
ROI DE FRANCE
814



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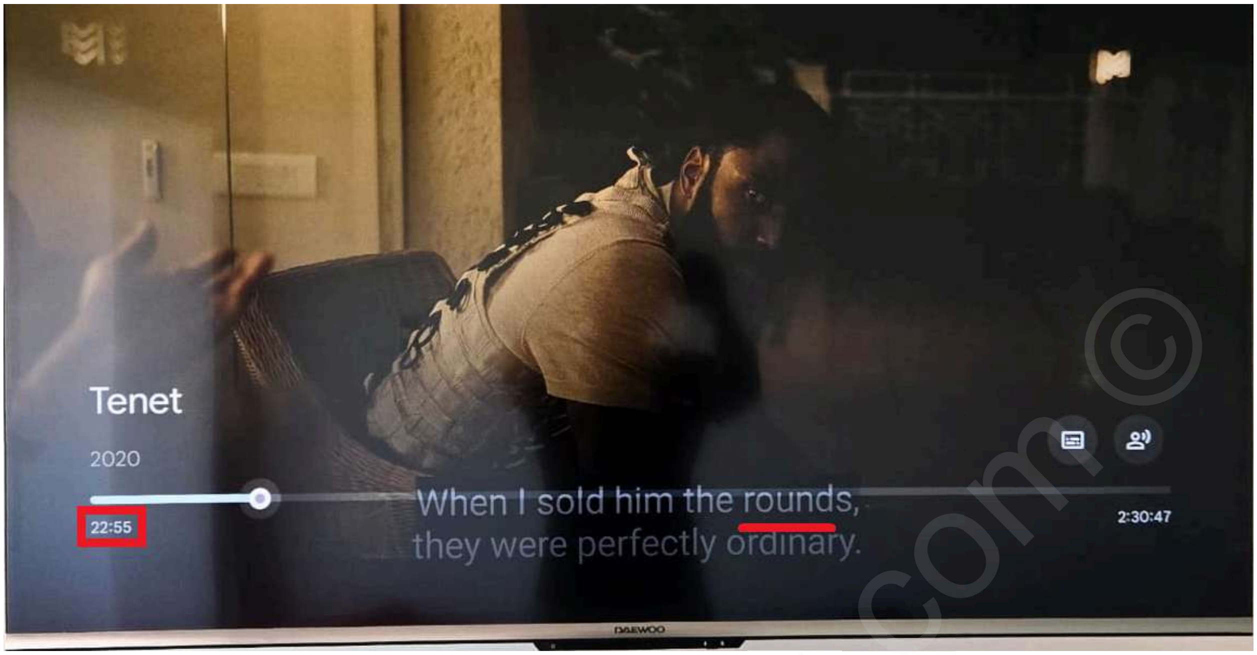
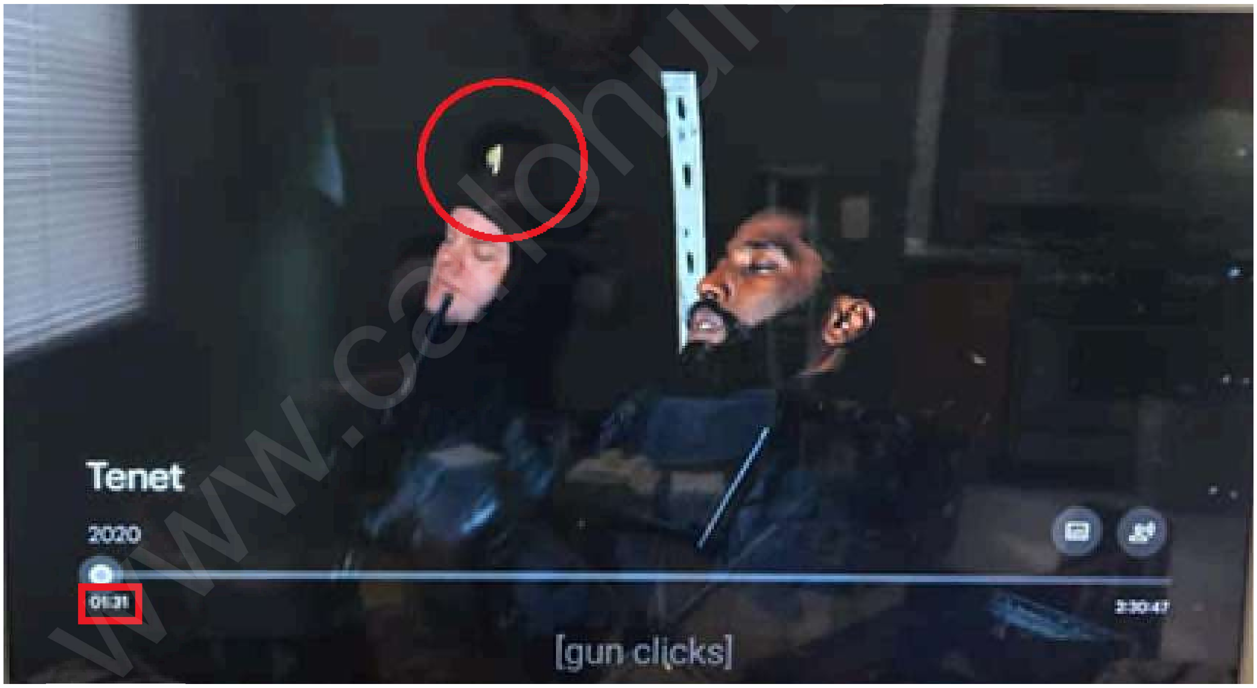
Charlemagne sphere in this image.


Tenet
2020
22:55
2:30:47
When I sold him the rounds,
they were perfectly ordinary.

2255


Tenet
2020
01:31
2:30:47
[gun clicks]

1310

*A “round” of ammunition in this scene, the word “round” in the **2255** scene, and the stadium, will link the next scenes in the movie Dune.*

https://archive.org/details/20251022 *https://archive.org/details/20251023*

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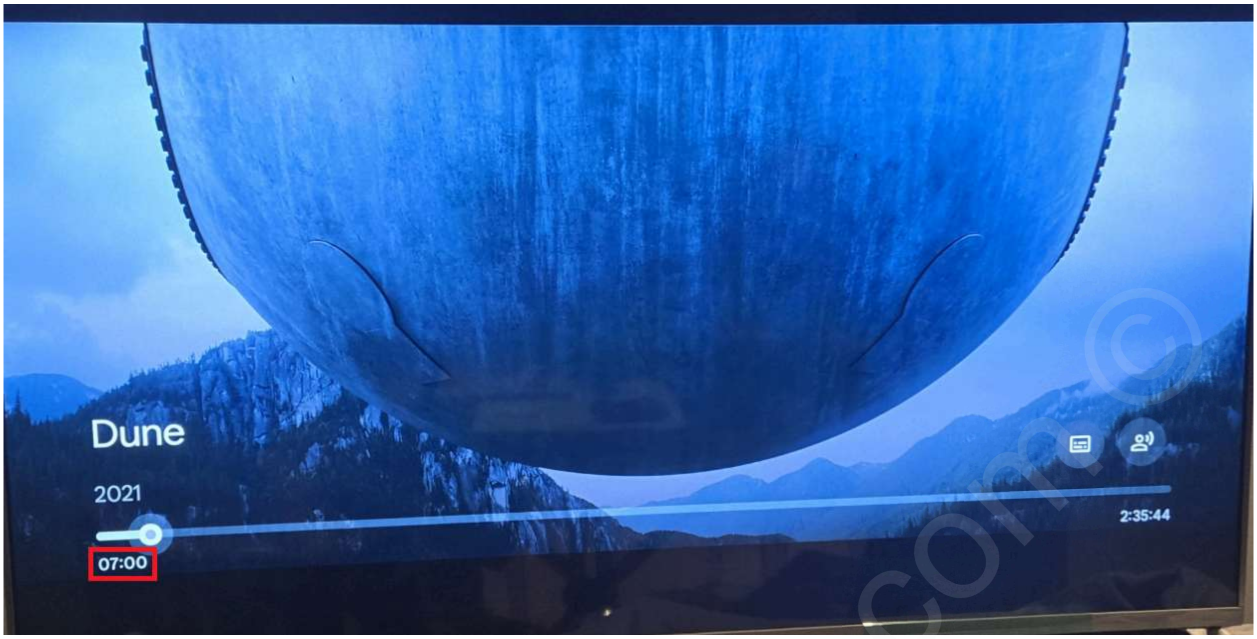
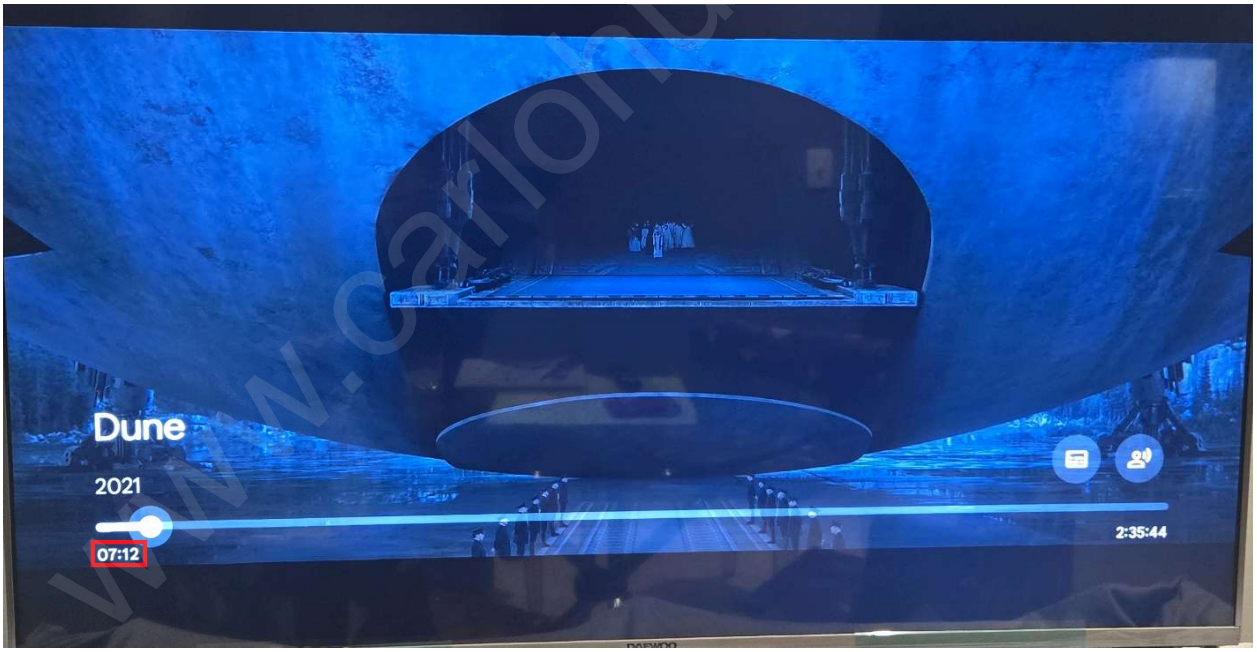


The sphere in Charlemagne statue bears a particular similarity with the spaceship in Dune.

https://archive.org/details/screen-recording-20251019-173349-magis-2



7:12

These numbers will yield another confirmation for the third Temple.

https://archive.org/details/screen-recording-20251019-173515-magis-2

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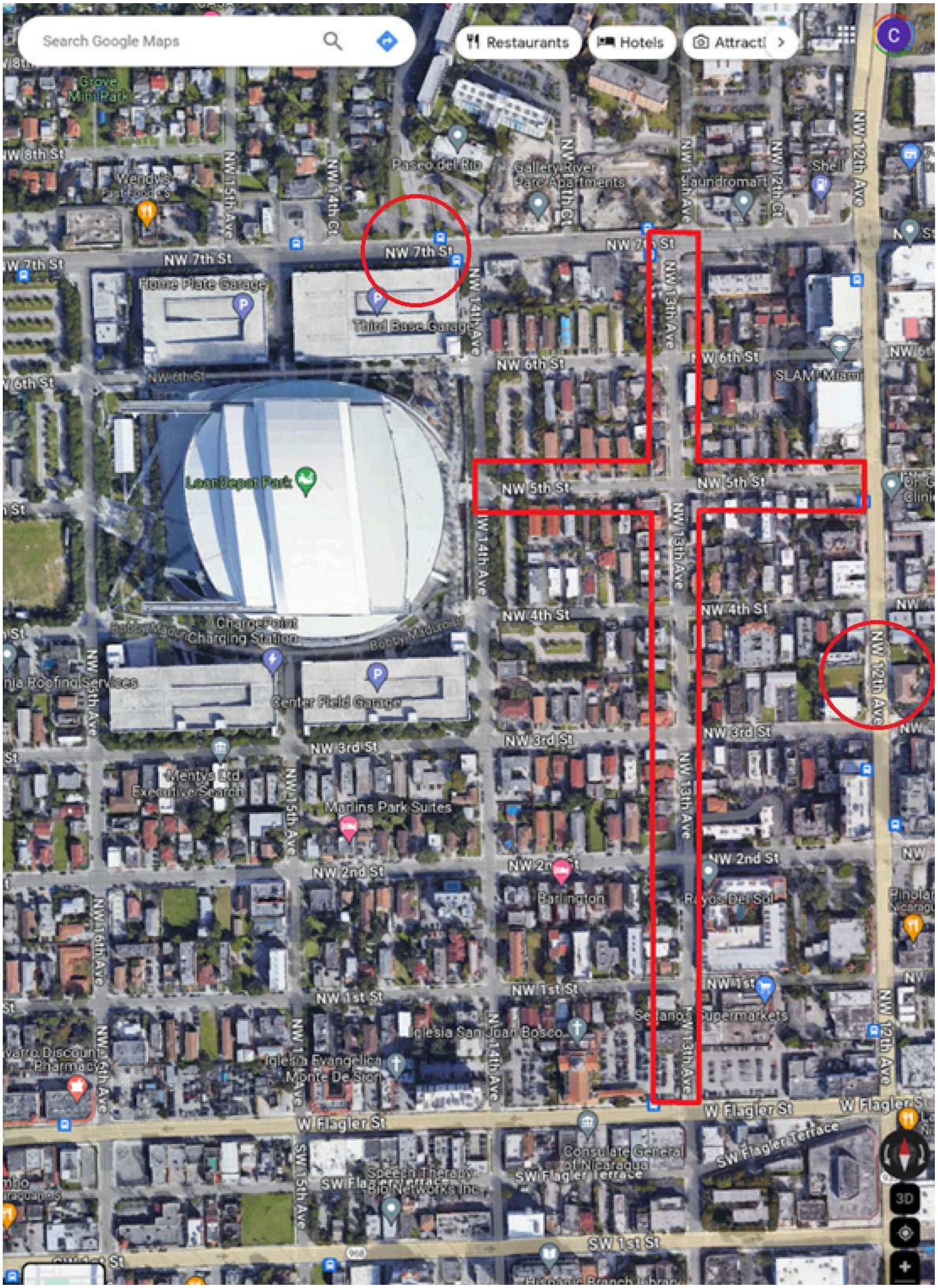
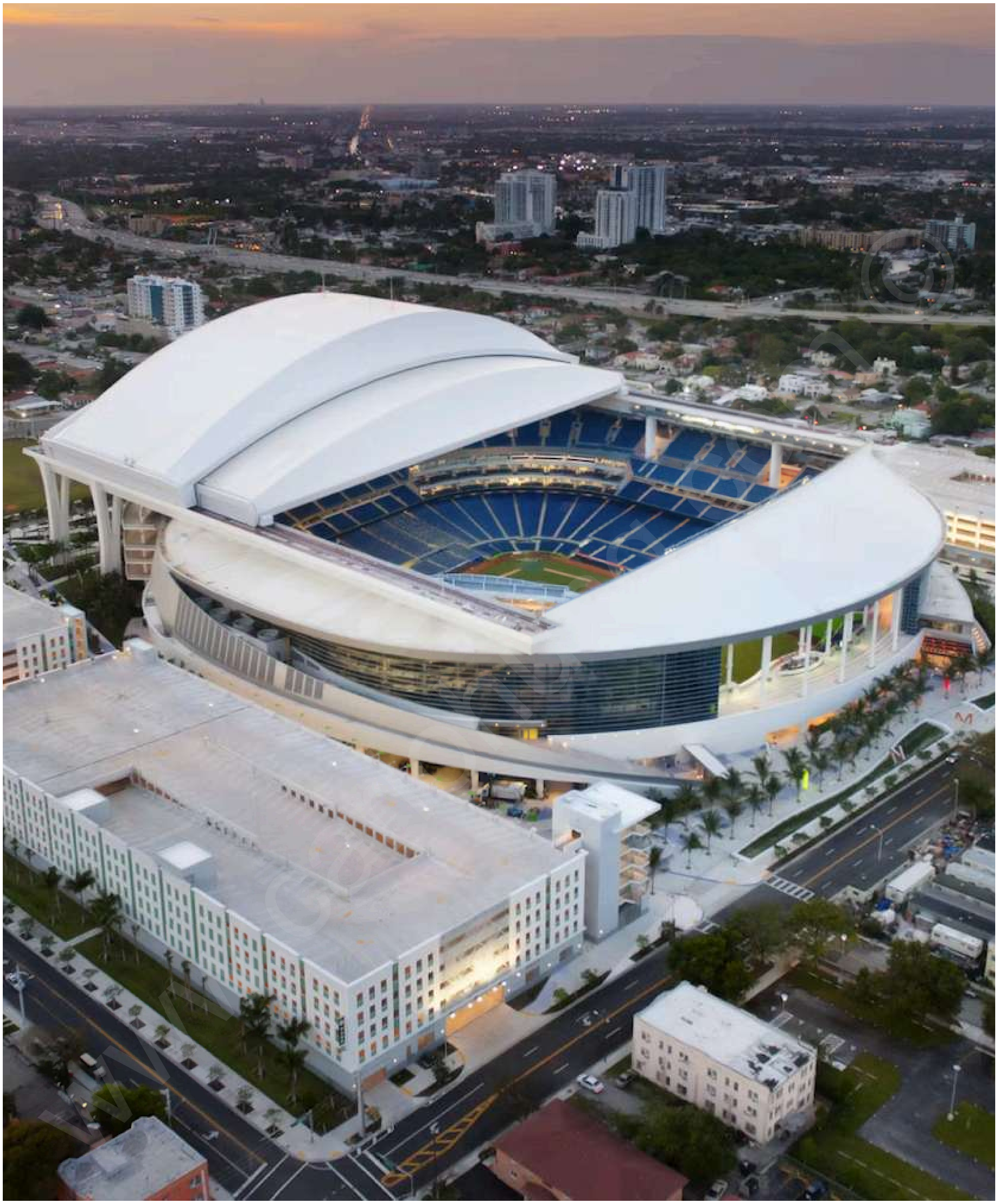
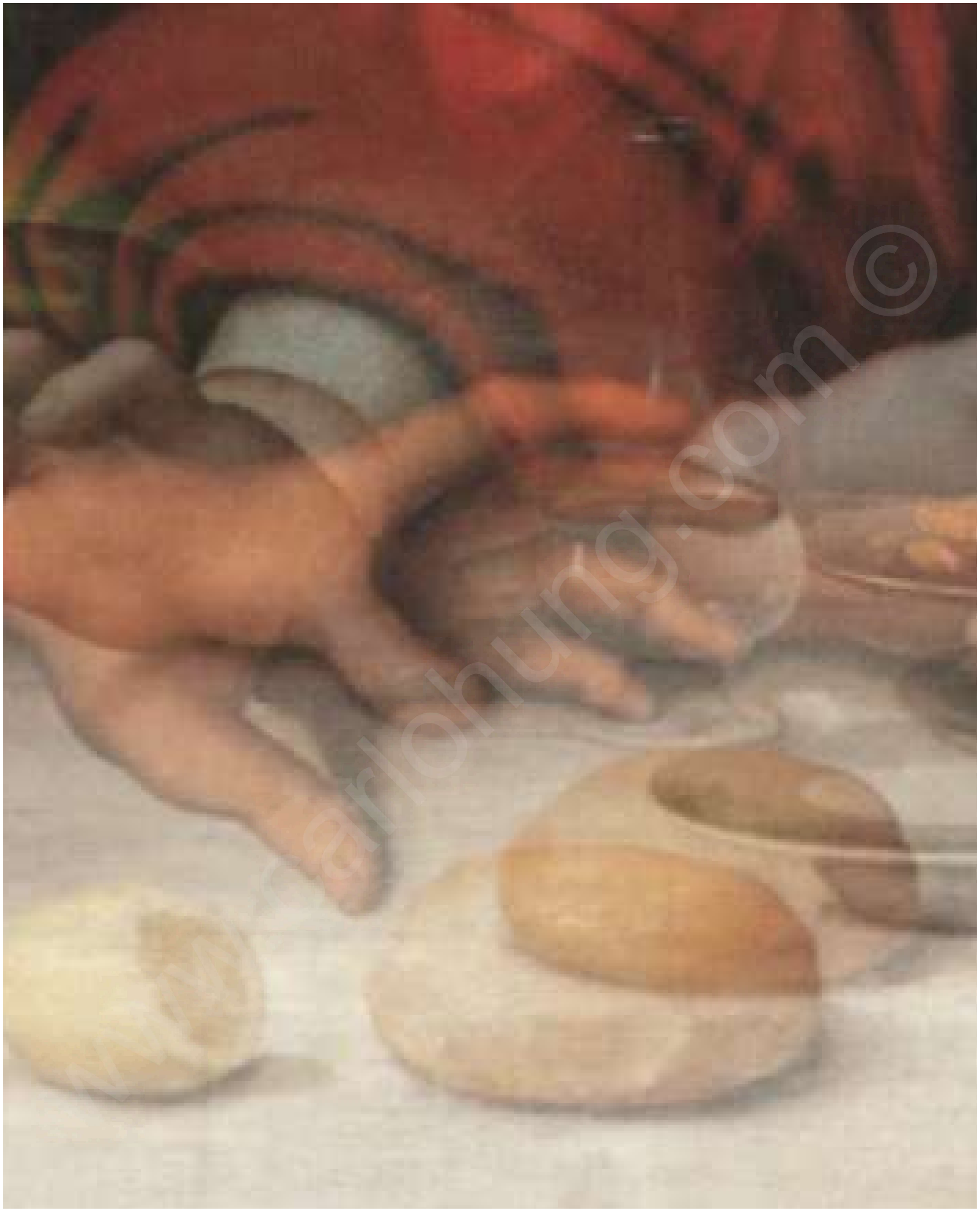

Search Google Maps
Restaurants
Hotels
Attracti
Grove Mini Park
NW 8th St
Wendy's Fast Food $
NW 15th Ave
NW 14th Ct
Paseo del Rio
Gallery River Parc Apartments
NW 13th Ct
NW 13th Ave
Laundromat
NW 12th Ct
Shell
NW 12th Ave
NW 7th St
NW 7th St
NW 7th St
NW 7th St
Home Plate Garage
Third Base Garage
NW 14th Ave
NW 13th Ave
NW 6th St
NW 6th St
NW 6th St
SLAM! Miami
NW 6th St
NW 6th St
LoanDepot Park
NW 5th St
NW 5th St
NW 13th Ave
NW 14th Ave
NW 4th St
NW 4th St
ChargePoint Charging Station
Bobby Maduro
Roofing Services
NW 17th Ave
Center Field Garage
NW 12th Ave
NW 3rd St
NW 3rd St
NW 3rd St
Mentys Ltd Executive Search
NW 15th Ave
Marlins Park Suites
NW 13th Ave
NW 2nd St
NW 2nd St
NW 2nd St
Barrington
Rayos Del Sol
NW 16th Ave
NW 1st St
NW 1st St
NW 1st St
Iglesia San Juan Bosco
Iglesia Evangelica Monte De Sion
N 14th Ave
Sedano's Supermarkets
NW 13th Ave
NW 12th Ave
Discount Pharmacy
NW 16th Ave
W Flagler St
W Flagler St
W Flagler St
Consulate General of Nicaragua
SW Flagler Terrace
SW Flagler Terrace
SW Flagler Terrace
Speech Therapy BioNetworks Inc
SW 15th Ave
SW 1st St
968
Hispanic Branch Library
3D

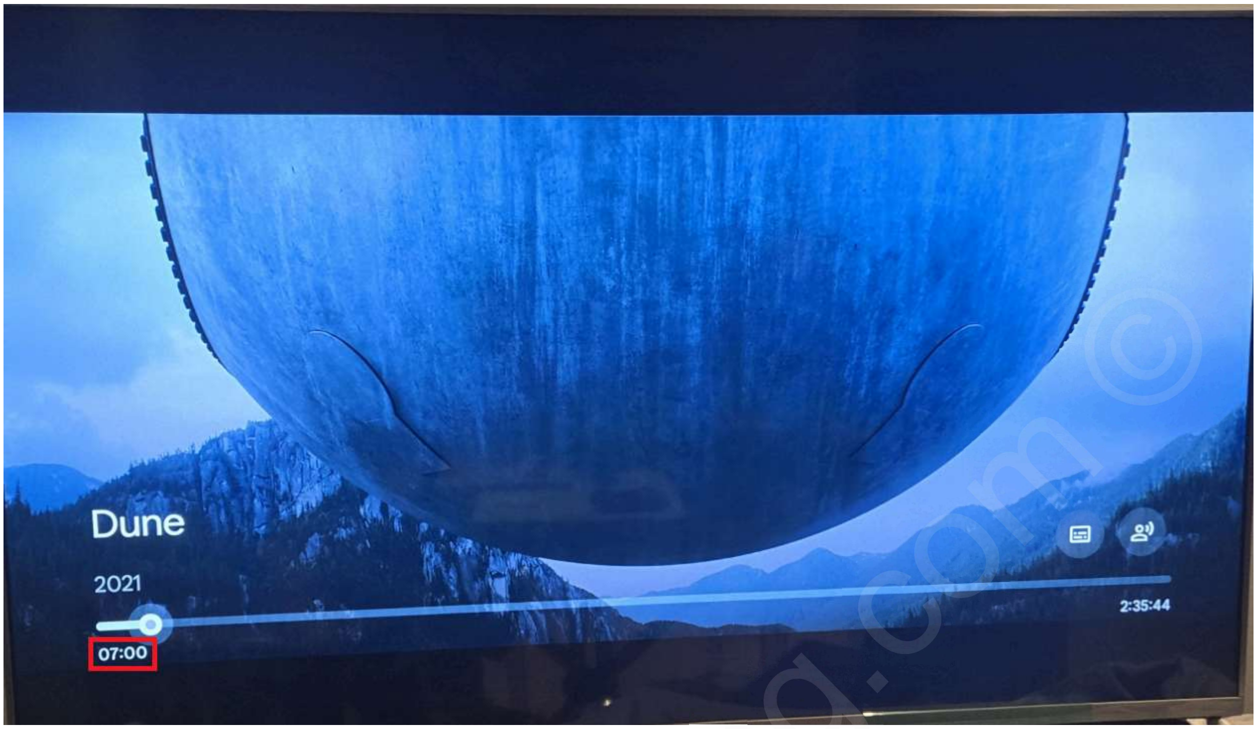
7_th street and_ ***12***_th avenue are the upper limits of the “Crozz” and_ ***Flag***_ler St. at its bottom._



The open gate visualized in the movie Dune at ***7*** *and* ***12****, can also be seen when the stadium rooftop opens.*



An extra "thumb" is seen in this image, corresponds to Charlemagne's missing thumb to complete this message.


Dune
2021
07:00
2:35:44

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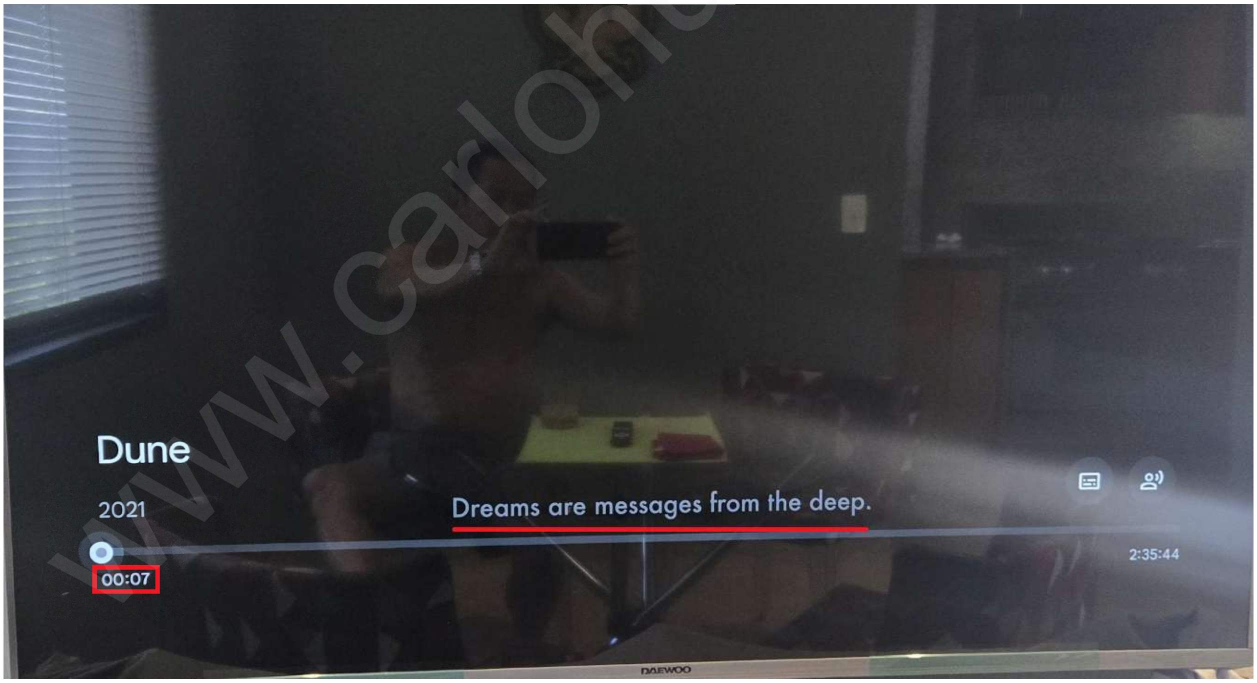
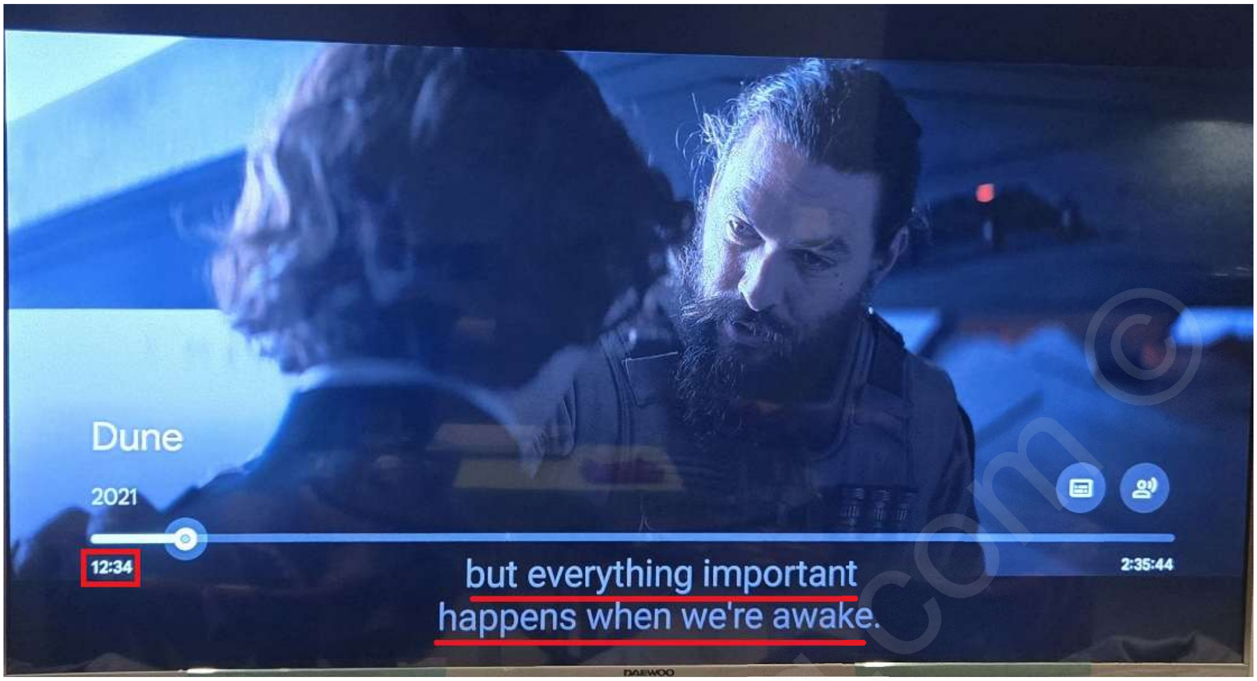
https://archive.org/details/screen-recording-20251019-181305-magis-2


Dune
2021
00:07
2:35:44
DAEWOO

Dreams are messages from the deep.

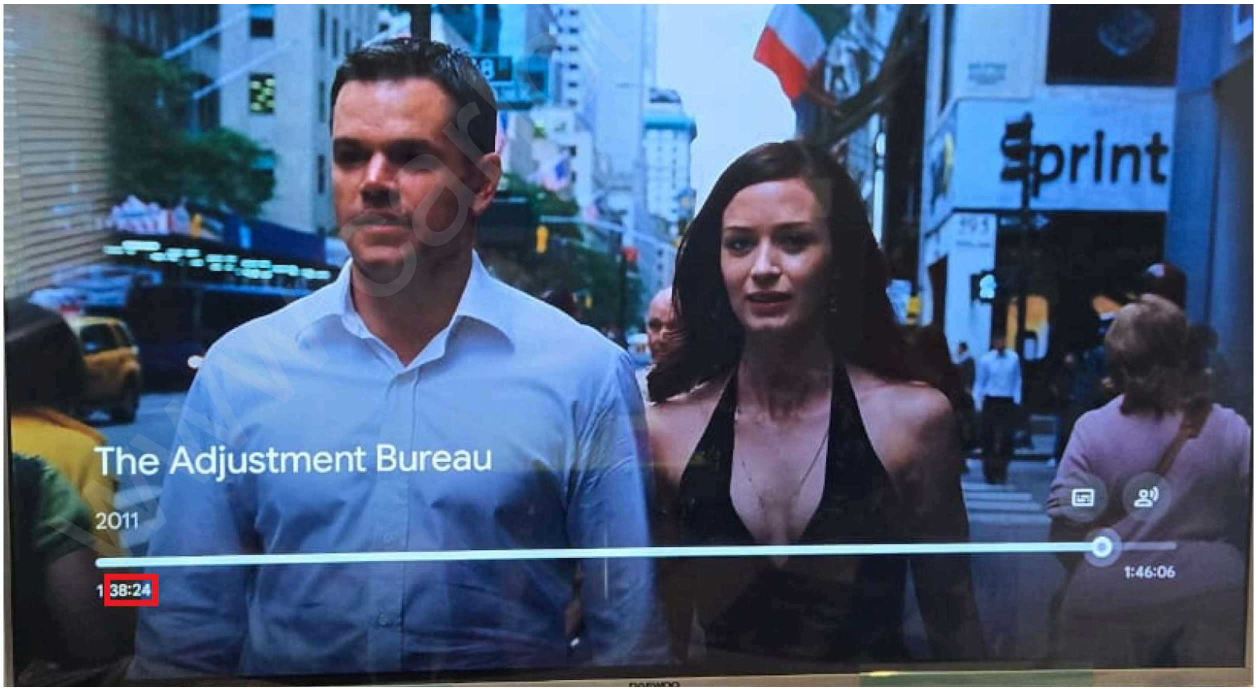
*For those who understand symbology, **7007**. . For dream catchers look at the next page. Dream interpretation requires the absence of emotions, only actions, and elements present in the dream need to be taken into account.*


Dune
2021
12:34
2:35:44
DAEWOO

but everything important
happens when we're awake.

1234

https://youtu.be/A9v5ZxRYFqA


Sprint
The Adjustment Bureau
2011
1:38:24
1:46:06

3824

https://archive.org/details/20251019-103926-3

Instructions on what to do with this document in scene ***3824****.*

https://youtu.be/VIjWF7kNdaQ

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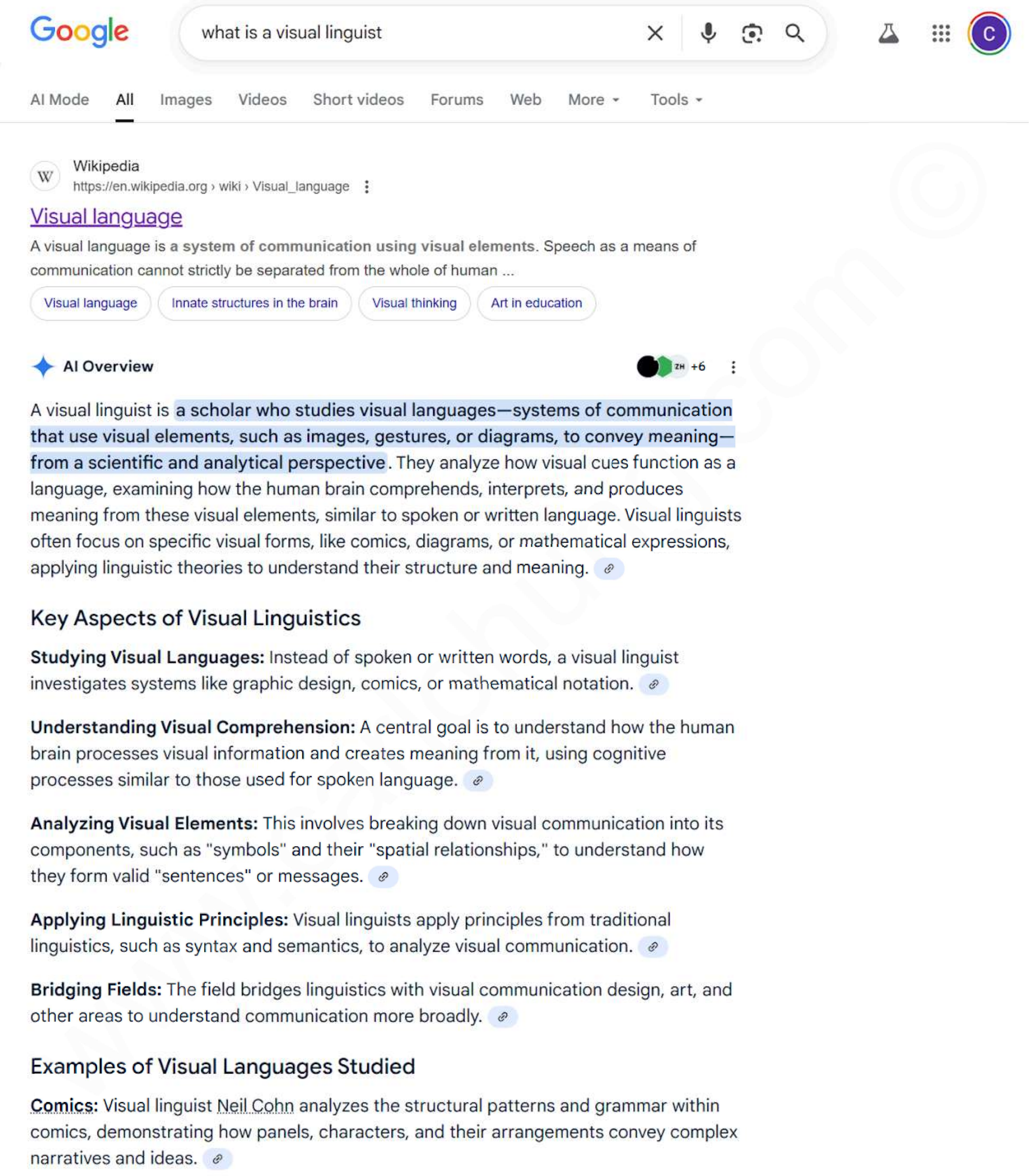
Visual Language



Wikipedia
https://en.wikipedia.org › wiki › Visual_language

Visual language

A visual language is **a system of communication using visual elements**. Speech as a means of communication cannot strictly be separated from the whole of human ...

A visual linguist is a scholar who studies visual languages—systems of communication that use visual elements, such as images, gestures, or diagrams, to convey meaning—from a scientific and analytical perspective. They analyze how visual cues function as a language, examining how the human brain comprehends, interprets, and produces meaning from these visual elements, similar to spoken or written language. Visual linguists often focus on specific visual forms, like comics, diagrams, or mathematical expressions, applying linguistic theories to understand their structure and meaning.

Key Aspects of Visual Linguistics

Studying Visual Languages: Instead of spoken or written words, a visual linguist investigates systems like graphic design, comics, or mathematical notation.

Understanding Visual Comprehension: A central goal is to understand how the human brain processes visual information and creates meaning from it, using cognitive processes similar to those used for spoken language.

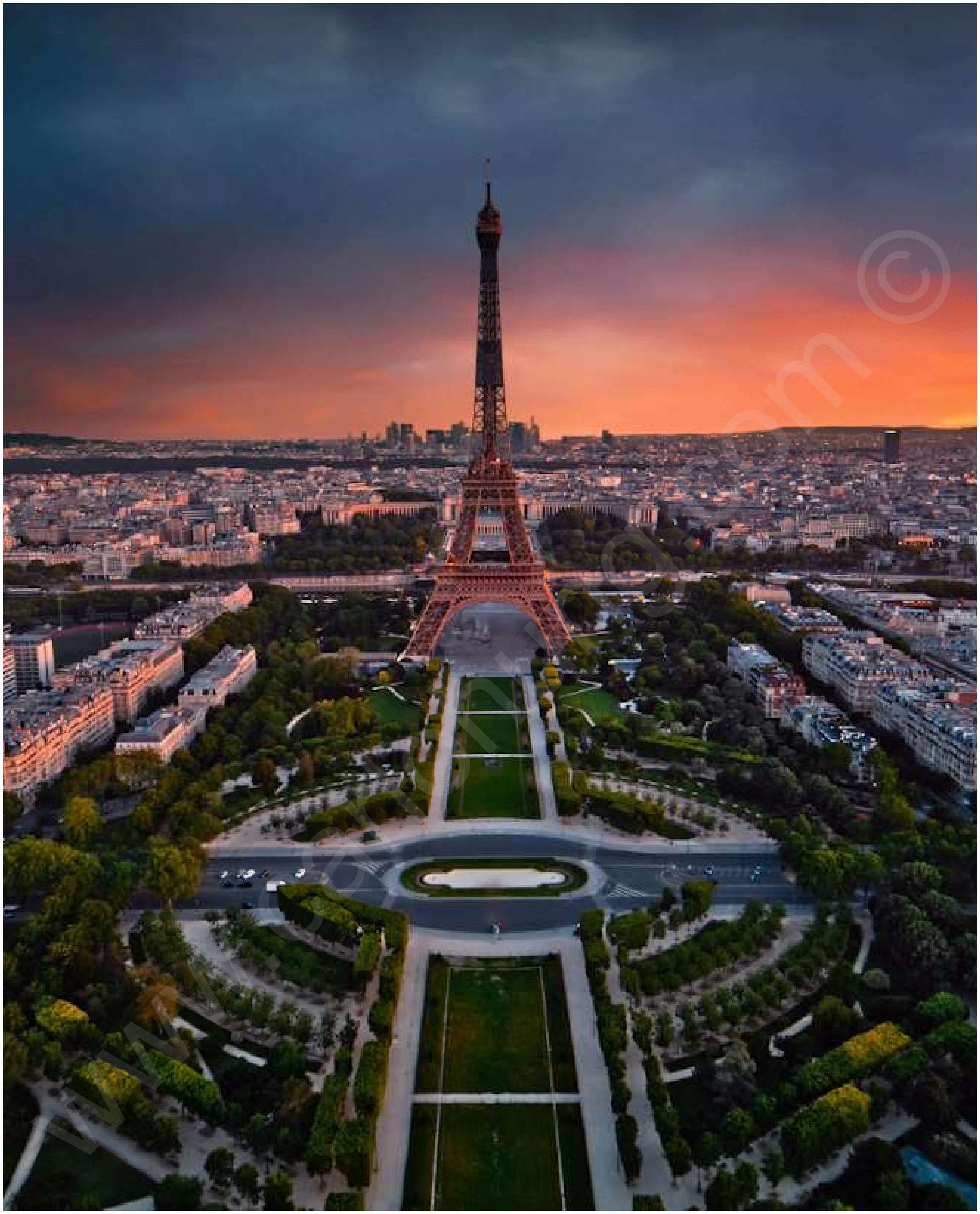
Analyzing Visual Elements: This involves breaking down visual communication into its components, such as "symbols" and their "spatial relationships," to understand how they form valid "sentences" or messages.

Applying Linguistic Principles: Visual linguists apply principles from traditional linguistics, such as syntax and semantics, to analyze visual communication.

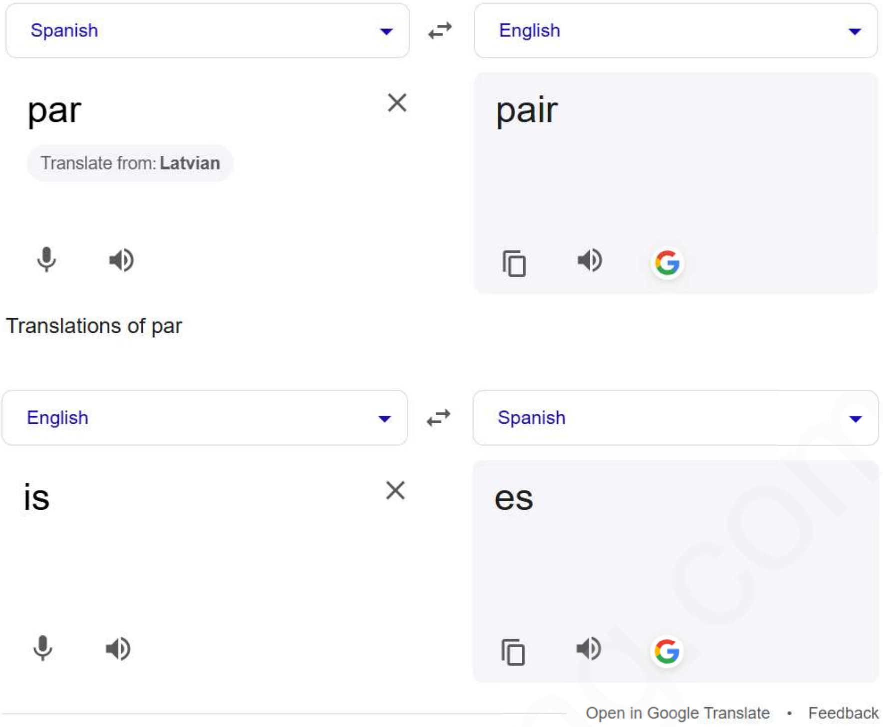
Bridging Fields: The field bridges linguistics with visual communication design, art, and other areas to understand communication more broadly.

Examples of Visual Languages Studied

Comics: Visual linguist Neil Cohn analyzes the structural patterns and grammar within comics, demonstrating how panels, characters, and their arrangements convey complex narratives and ideas.



*Champs de **A**res.*



Spanish ⇄ English

par

Translate from: **Latvian**

pair

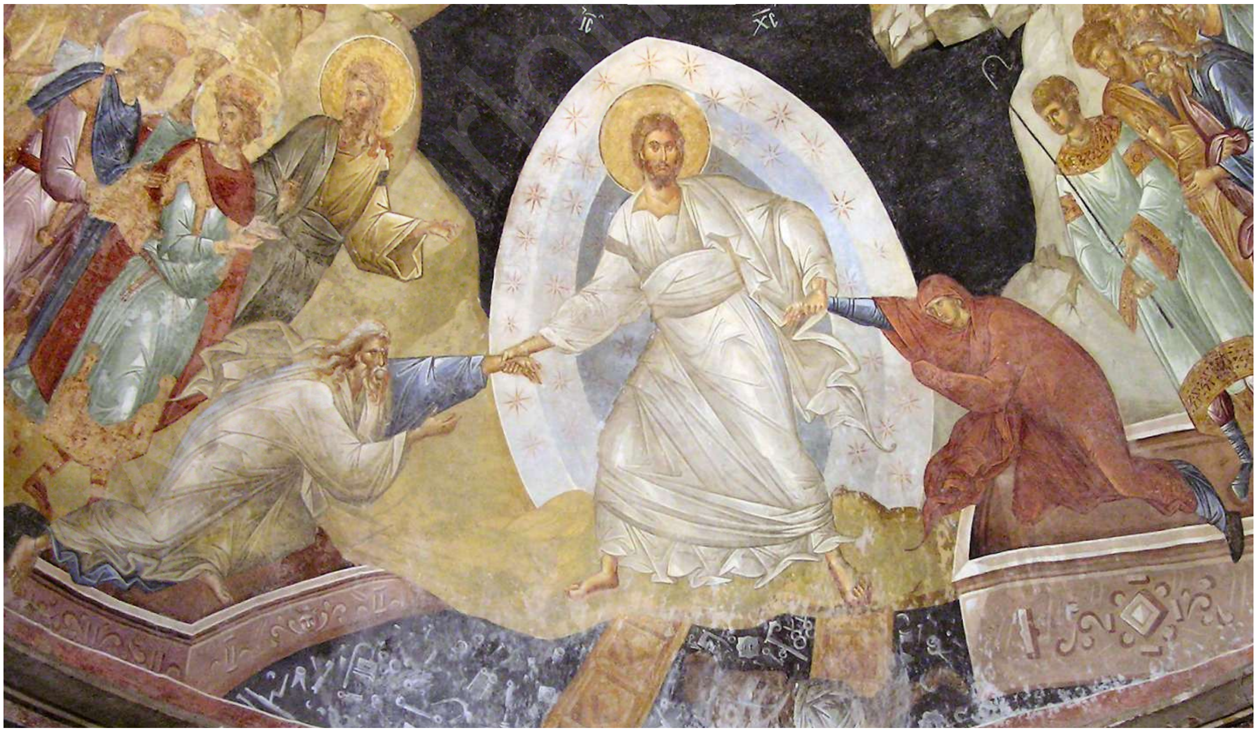
Translations of par

English ⇄ Spanish

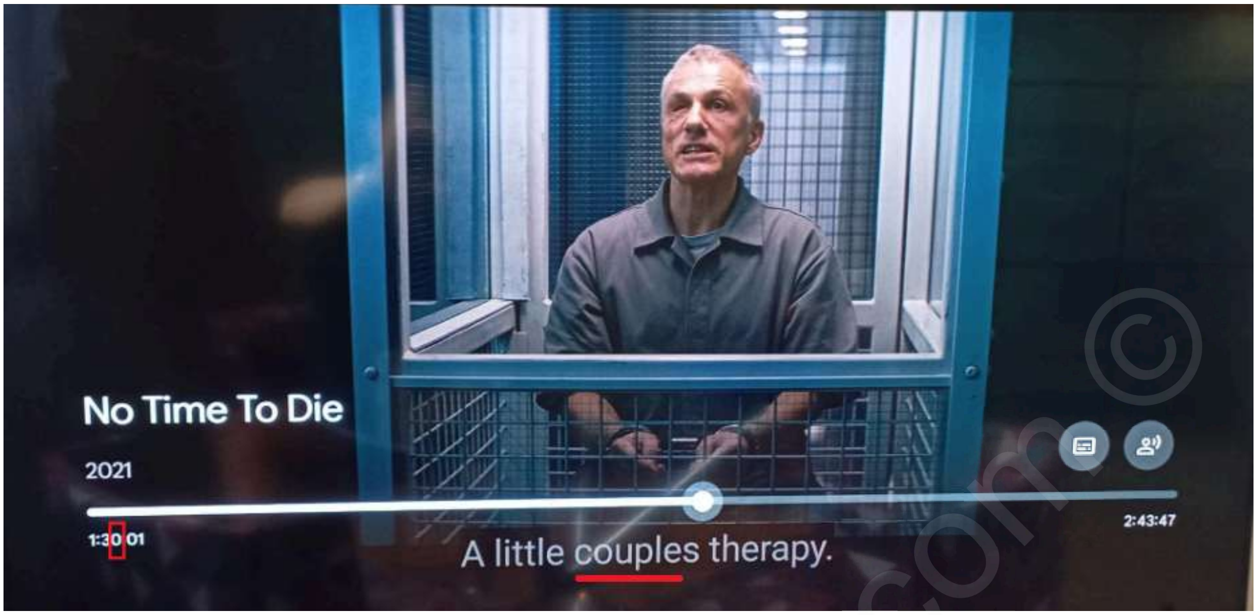
is

es

Open in Google Translate • Feedback



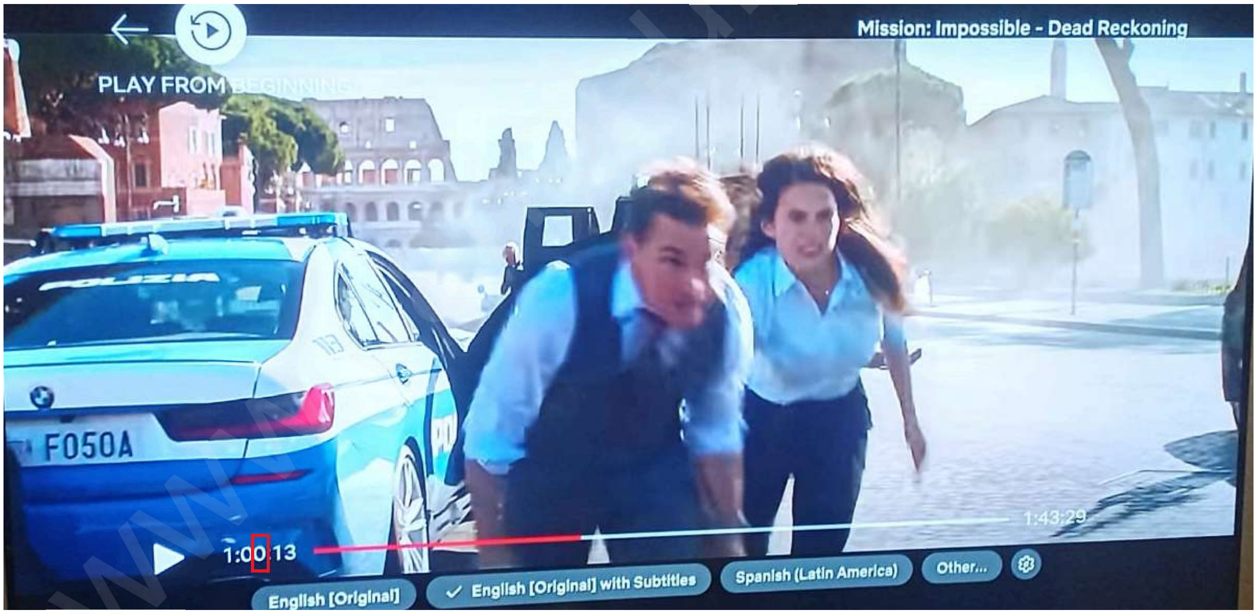
The translation between the words in spanish for "pairs" and the word "is" in english can be combined to form new words or names.


No Time To Die
2021
1:30:01
2:43:47

A little couples therapy.

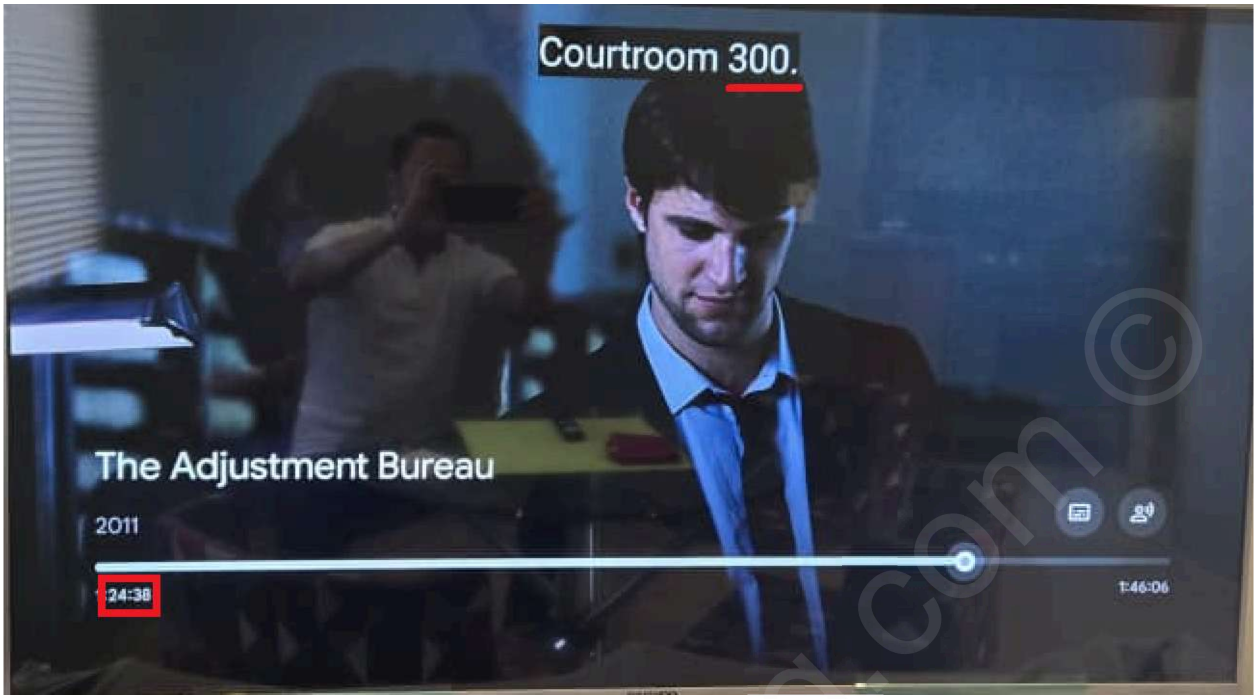
13 0 01

https://archive.org/details/20251019-202428-2_202510


PLAY FROM BEGINNING
Mission: Impossible - Dead Reckoning
POLIZIA
F050A
1:00:13
1:43:29
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

10 0 13

*In the movie Dead Reckoning a couple is present in a scene with the same numerology as in the movie No Time To Die, where the word “**couple**” is in its subtitles.*


Courtroom 300.
The Adjustment Bureau
2011
24:38
1:46:06

2438

https://archive.org/details/20251019-182401-2

Ezequiel 38 *And the word of the Lord came unto me, saying:*

Isaiah 42 *"Behold My Servant, whom I uphold, Mine Elect, in whom My soul delighteth: I have put My Spirit upon Him; He shall bring forth judgment to the Gentiles.*

Every detail needs to be taken into account, in this scene the person is looking below.

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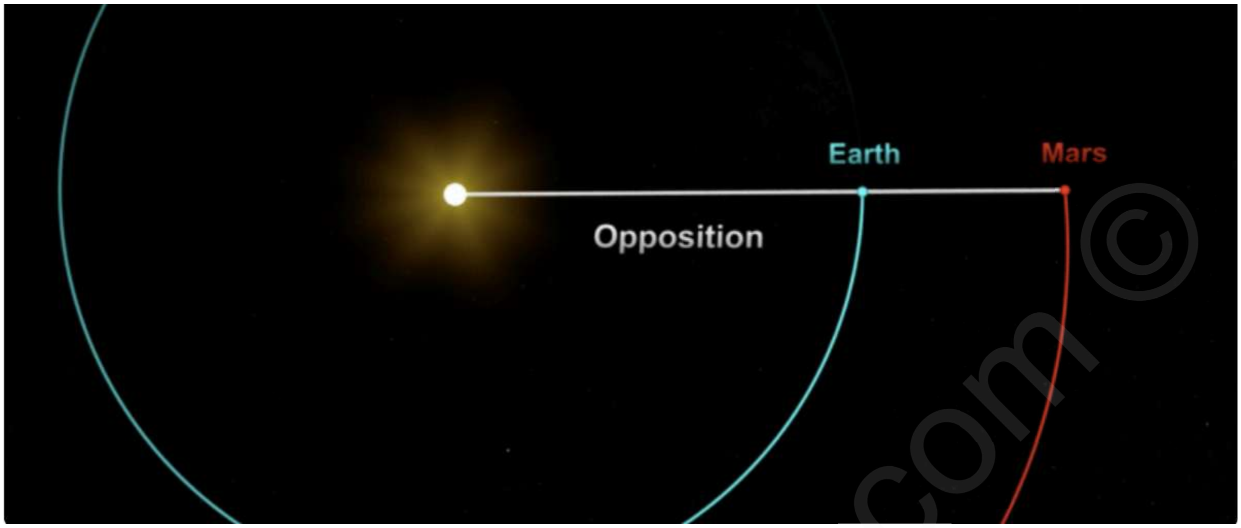
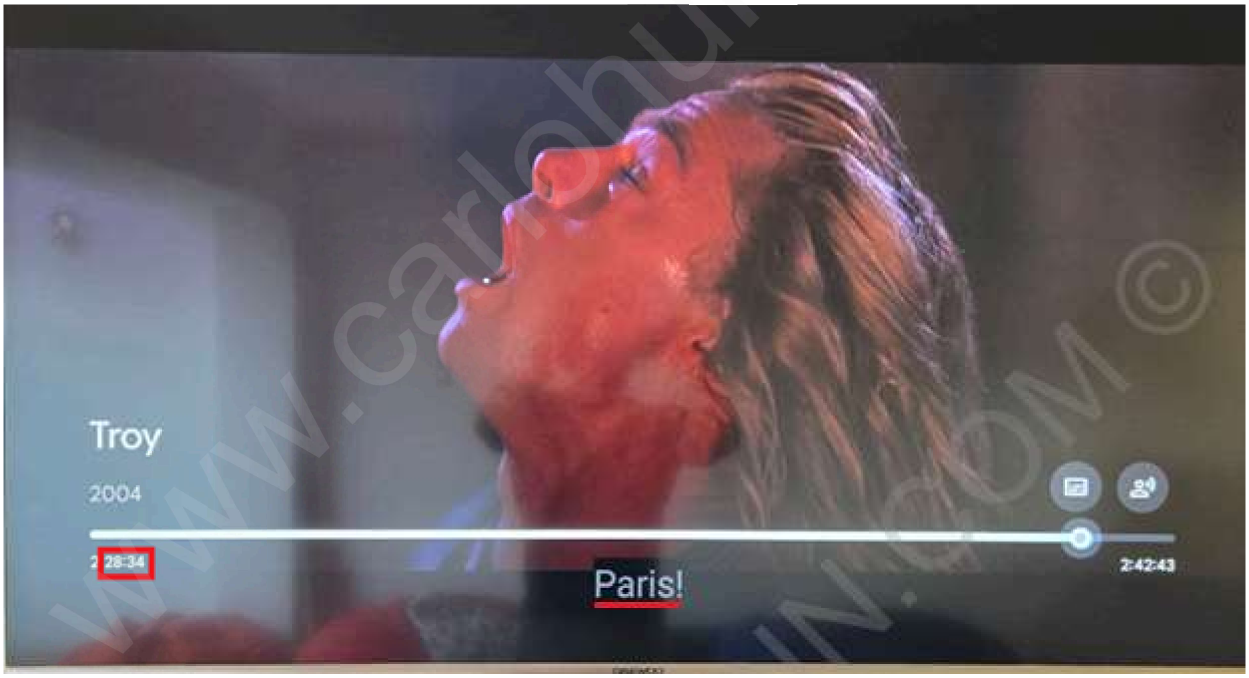
Mars to reach opposition October 13


Earth
Mars
Opposition

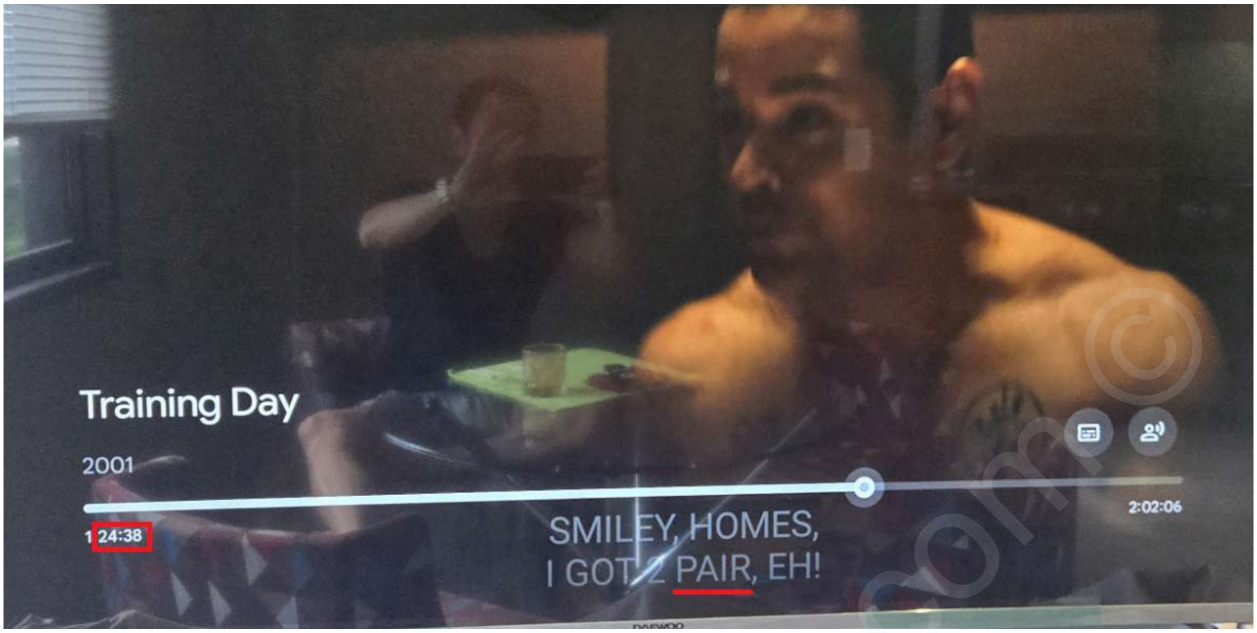
When Mars reaches opposition, Earth is between Mars and The Sun. Mars and the Sun shine on opposite sides of our sky, this occurred on October or ***10 13****.*


Troy
2004
28:34
2:42:43
Paris!

28:34

The word Paris or a combination of the word in spanish for pair is "par" and the word "is" in english is also hidden in this scene.

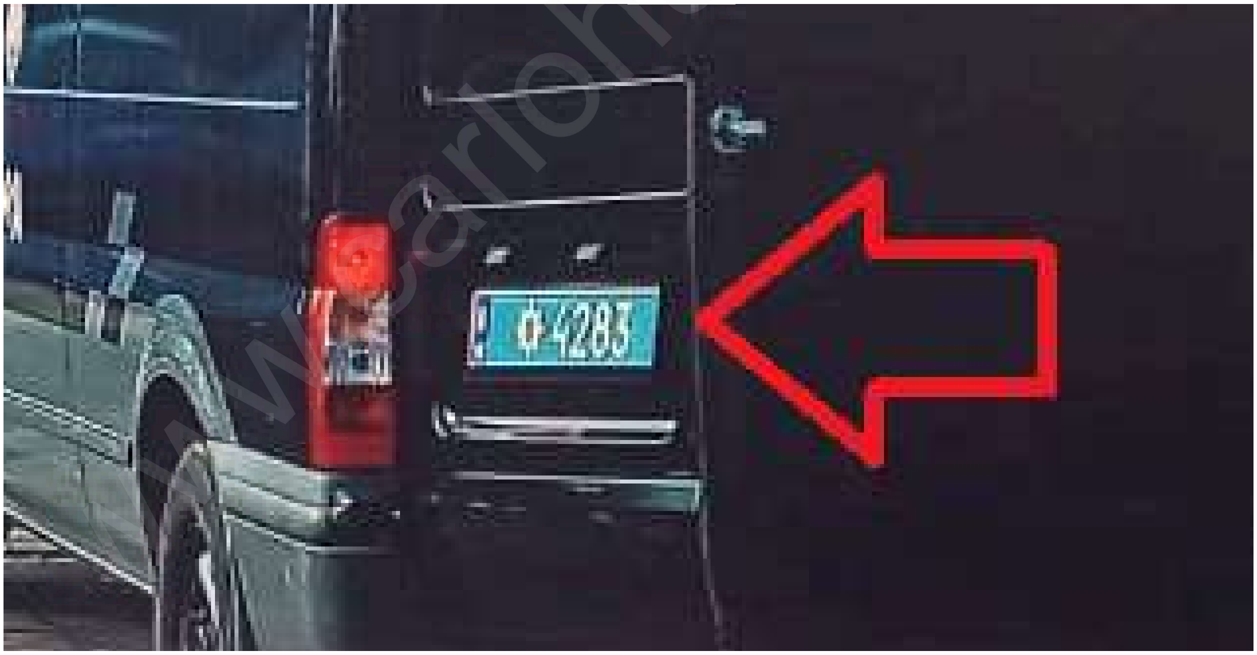
https://archive.org/details/20251020-032323-2



SMILEY, HOMES,
I GOT 2 PAIR, EH!

Once again another coincidence in the movie Training Day. We can see in the scene ***2438*** *the word* ***Pair****.*

https://archive.org/details/20251020-035029-2



Are these just coincidences? Putting aside the fact that all these can't be random events, what is the purpose behind them? What message is being conveyed here?

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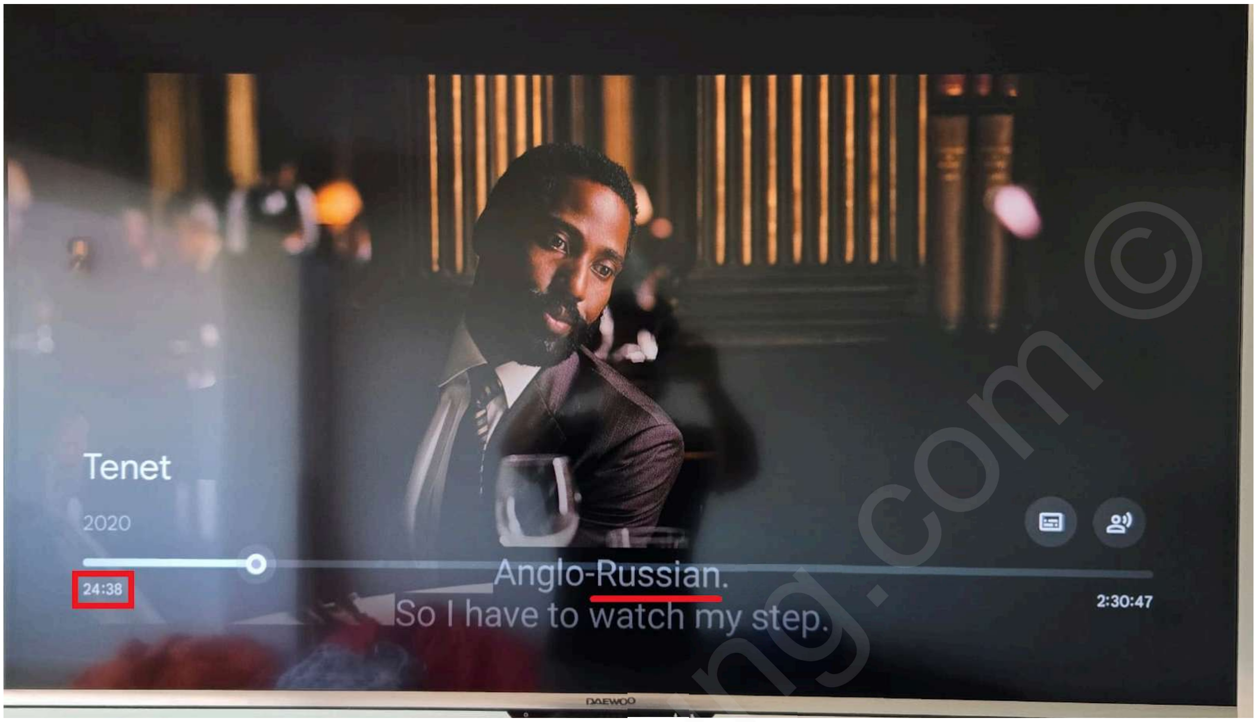
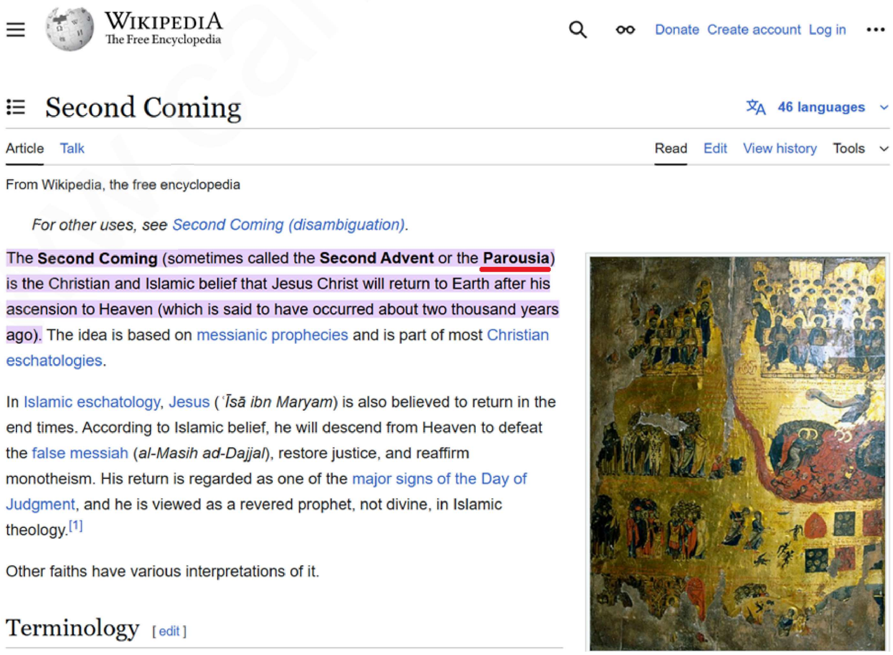
Parousia


Tenet
2020
24:38
Anglo-Russian.
So I have to watch my step.
2:30:47
DAEWOO

2438

https://archive.org/details/screen-recording-20251020-112307-magis-2


Wikipedia
The Free Encyclopedia
Donate Create account Log in
46 languages
Article Talk
Read Edit View history Tools

Second Coming

From Wikipedia, the free encyclopedia

For other uses, see Second Coming (disambiguation).

The **Second Coming** (sometimes called the **Second Advent** or the **Parousia**) is the Christian and Islamic belief that Jesus Christ will return to Earth after his ascension to Heaven (which is said to have occurred about two thousand years ago). The idea is based on messianic prophecies and is part of most Christian eschatologies.

In Islamic eschatology, Jesus (*ʿĪsā ibn Maryam*) is also believed to return in the end times. According to Islamic belief, he will descend from Heaven to defeat the false messiah (*al-Masih ad-Dajjal*), restore justice, and reaffirm monotheism. His return is regarded as one of the major signs of the Day of Judgment, and he is viewed as a revered prophet, not divine, in Islamic theology.[1]

Other faiths have various interpretations of it.

Terminology [edit]

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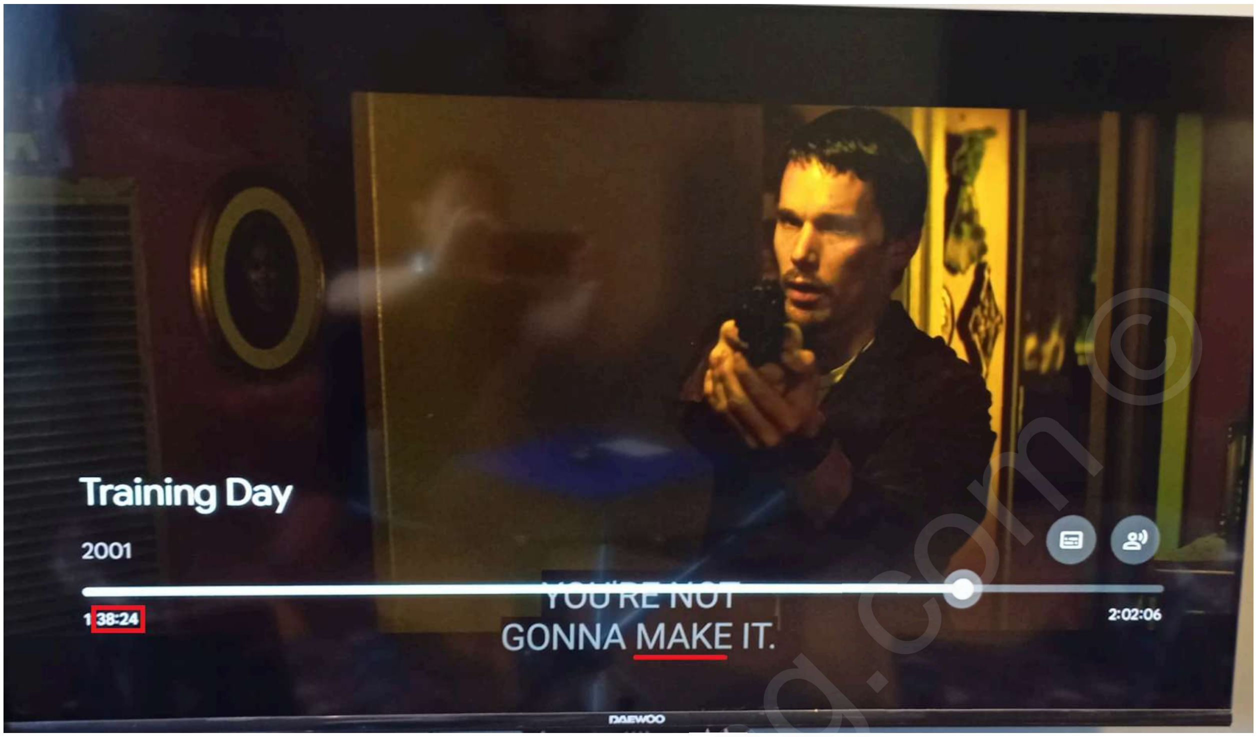
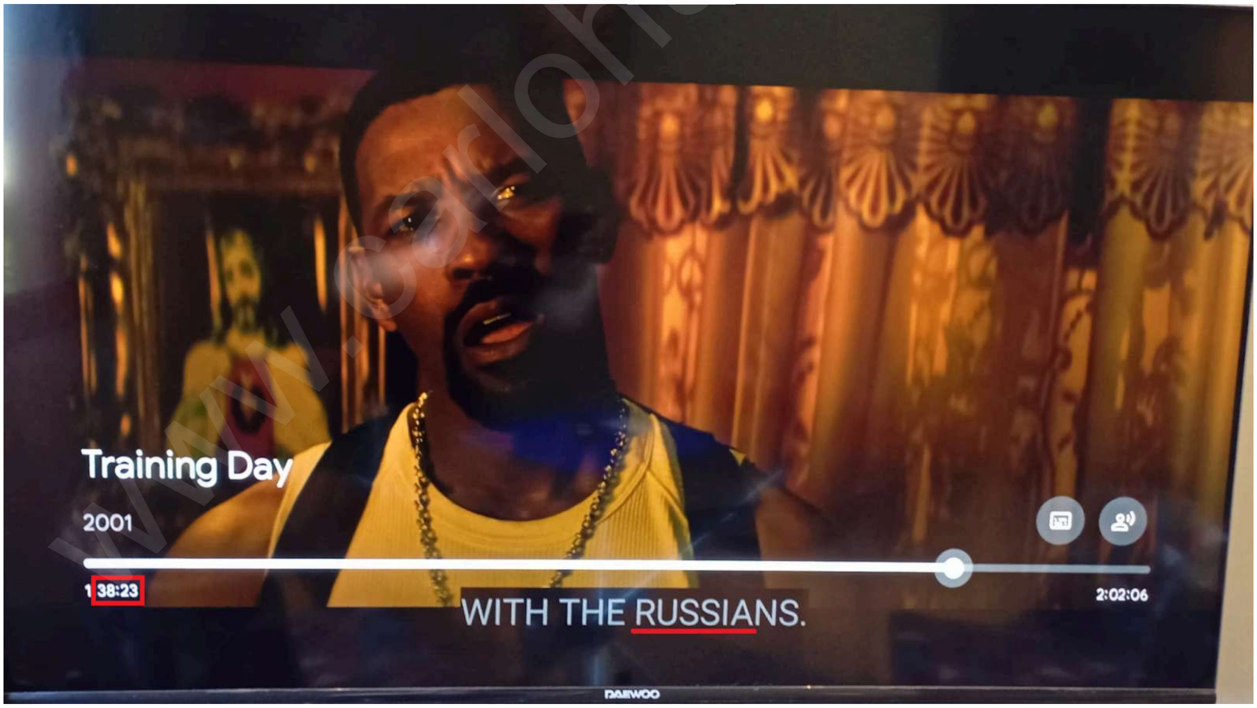

Training Day
2001
1 38:24
2:02:06
DAEWOO

YOU'RE NOT
GONNA MAKE IT.

3824


Training Day
2001
1 38:23
2:02:06
DAEWOO

WITH THE RUSSIANS.

3823

https://archive.org/details/screen-recording-20251021-053234-magis-2

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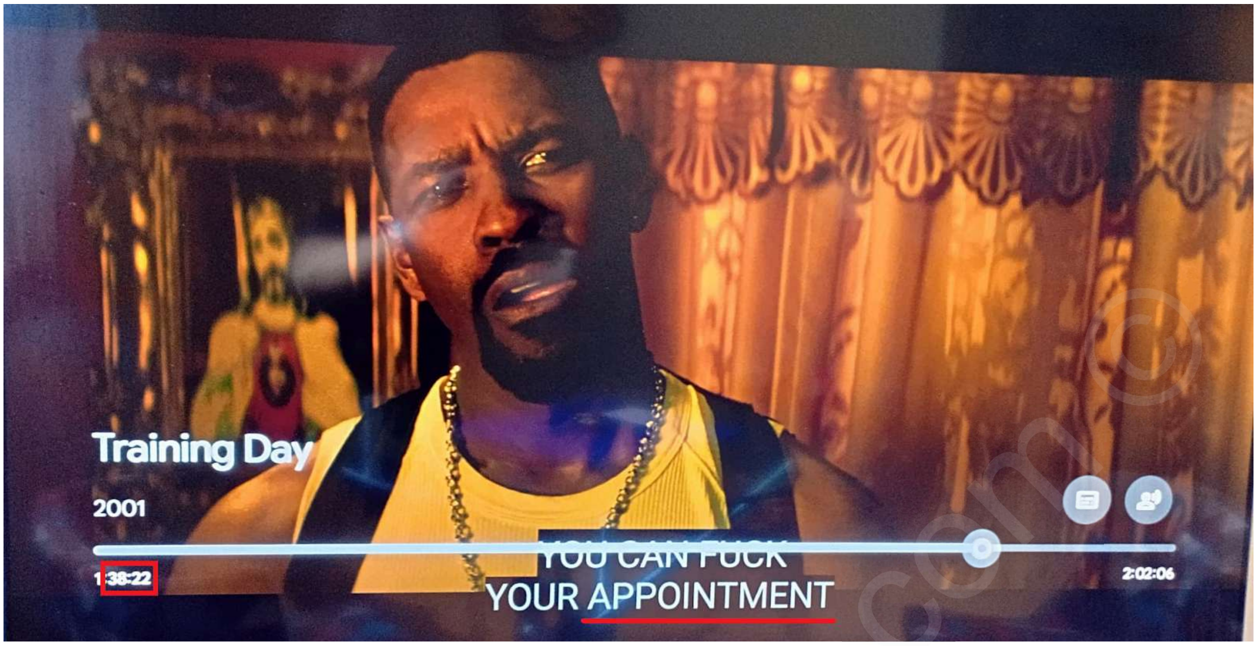
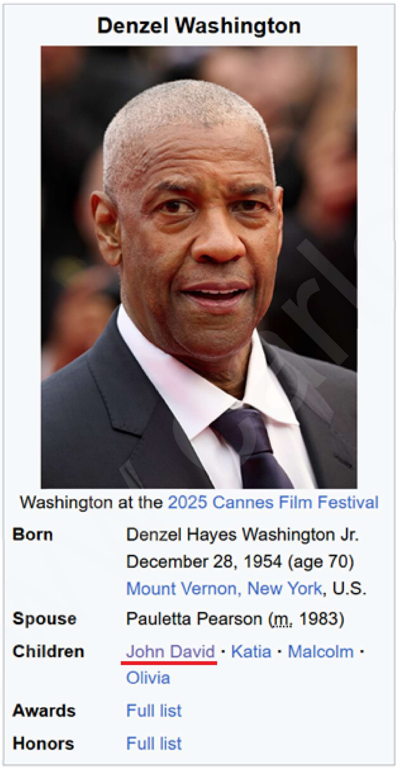


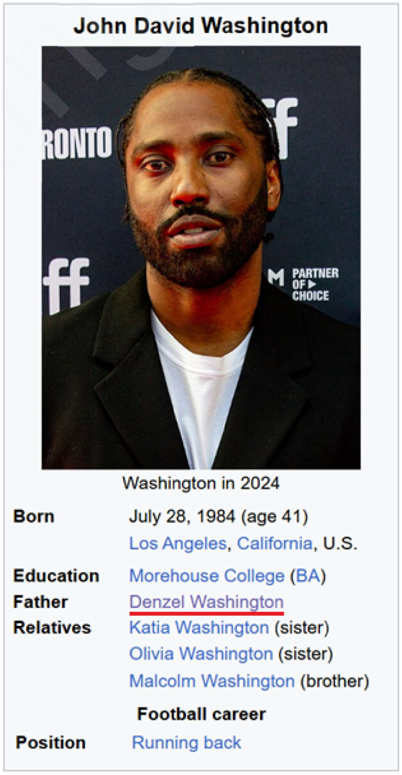
YOU CAN FUCK
YOUR APPOINTMENT



Denzel Washington

Washington at the 2025 Cannes Film Festival

Born	Denzel Hayes Washington Jr. December 28, 1954 (age 70) Mount Vernon, New York, U.S.
Spouse	Pauletta Pearson (m. 1983)
Children	John David · Katia · Malcolm · Olivia
Awards	Full list
Honors	Full list



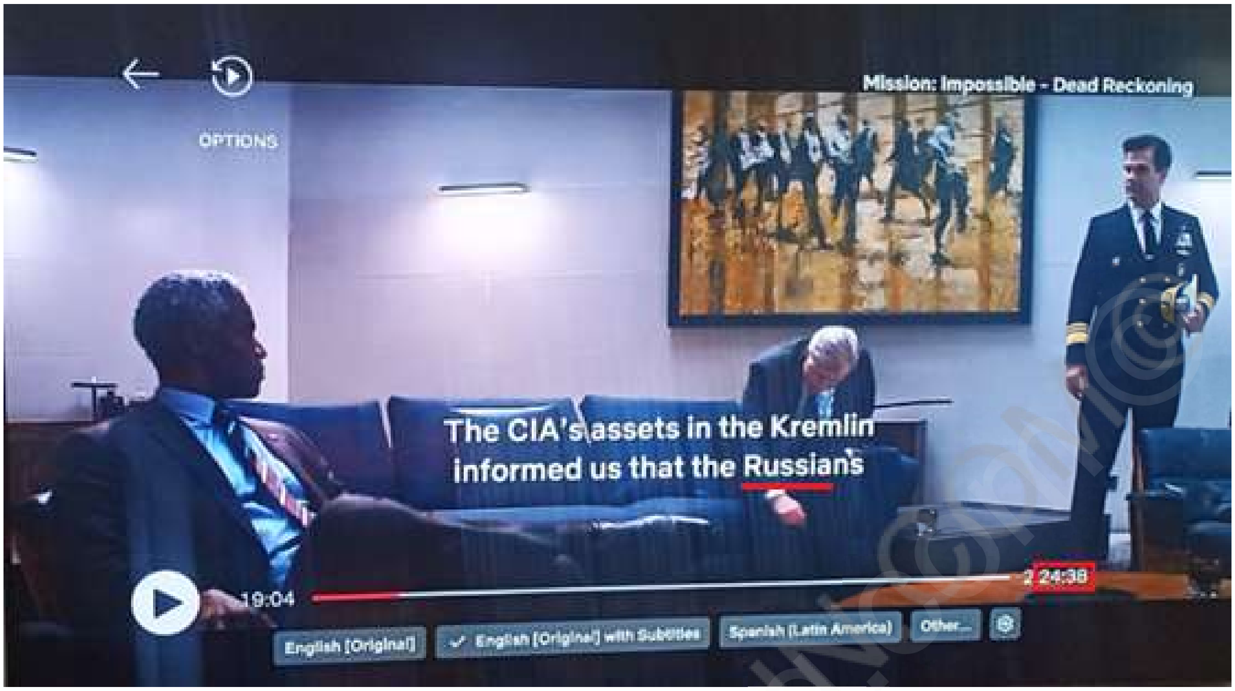
John David Washington

Washington in 2024

Born	July 28, 1984 (age 41) Los Angeles, California, U.S.
Education	Morehouse College (BA)
Father	Denzel Washington
Relatives	Katia Washington (sister) Olivia Washington (sister) Malcolm Washington (brother)
	Football career
Position	Running back

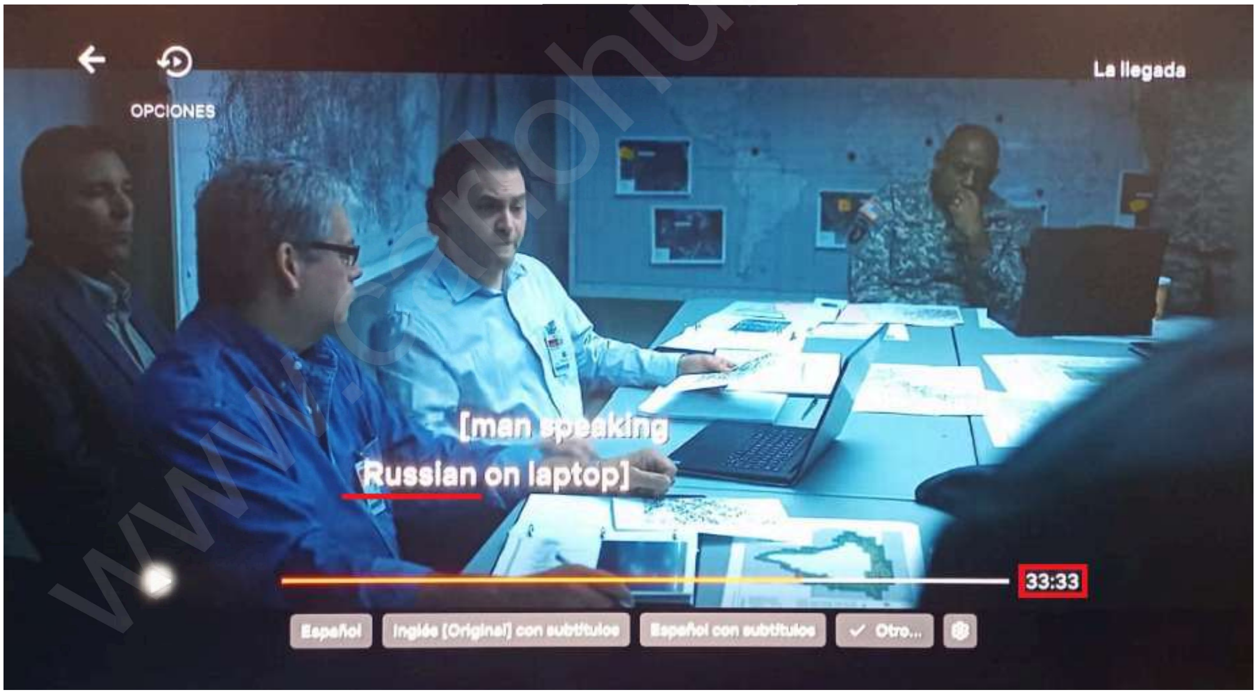
Luke* 22:38** *And they said, Lord, behold, here are* ***two swords*. And he said unto them, It is enough.*

A duality is present with the numeric coincidence or sequence and with the word Russia. This occurs with both father and son in two different movies. The underlined words are implying a very direct message.


OPTIONS
Mission: Impossible - Dead Reckoning
19:04
2 24:38
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

The CIA's assets in the Kremlin
informed us that the Russians

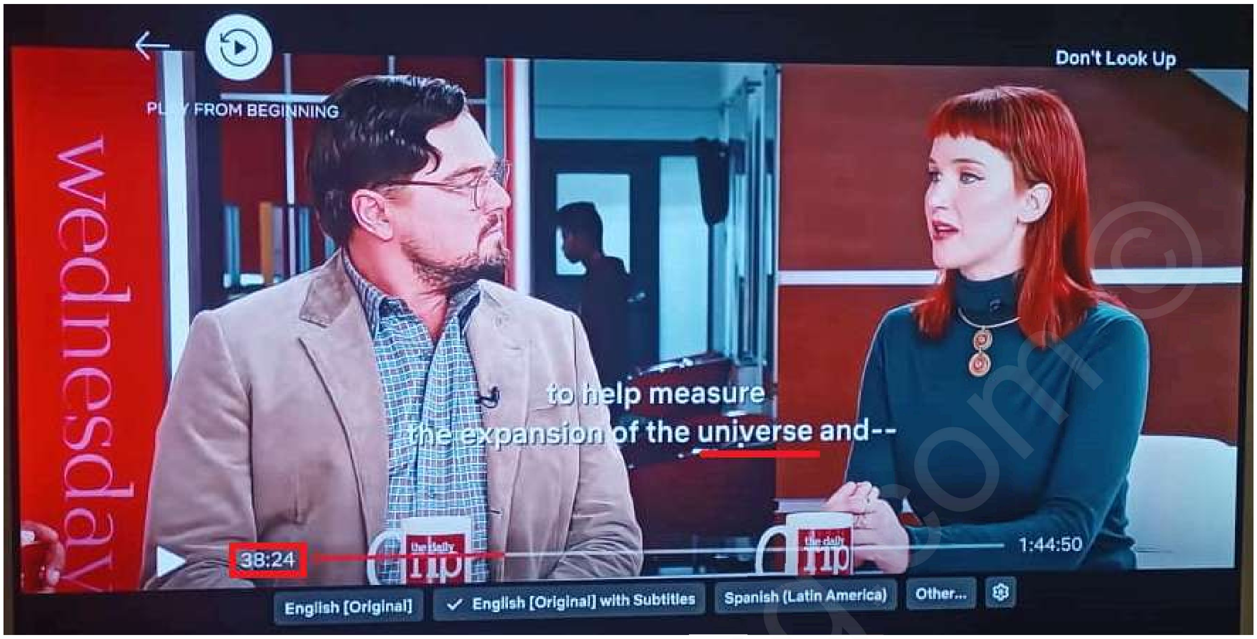
2438


OPCIONES
La llegada
33:33
Español
Inglés [Original] con subtítulos
Español con subtítulos
✓ Otro...

[man speaking
Russian on laptop]

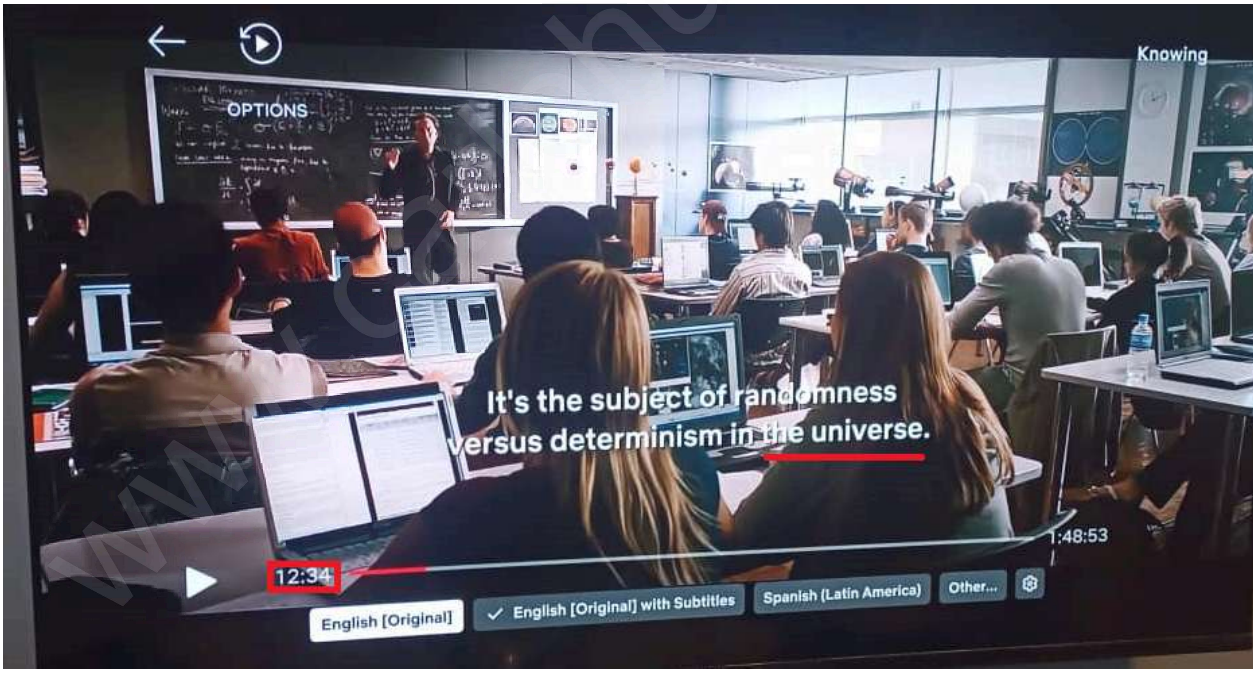
*A sequence of scenes involving the numbers **2438**, beginning with the movie Tenet, Training Day, and ending with the movie Dead Reckoning and The Arrival, involves the word Russia or Parusia (a word that has mystical meaning linked to the second coming), this series of coincidences culminates with the angelic number **3333**.*

Universe


PLAY FROM BEGINNING
Don't Look Up
wednesday
38:24
1:44:50
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

to help measure
the expansion of the universe and--

The word Universe is present at this scene which also happens at ***3824****.*

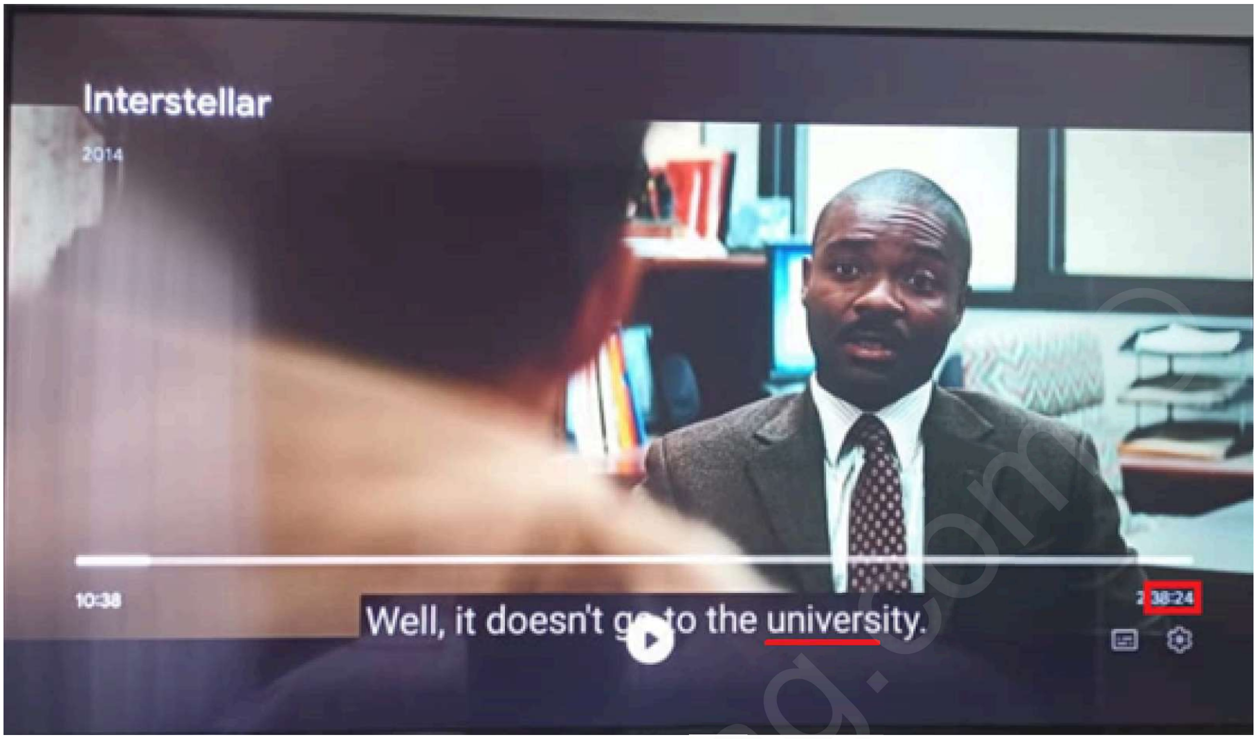

OPTIONS
Knowing
12:34
1:48:53
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

It's the subject of randomness
versus determinism in the universe.

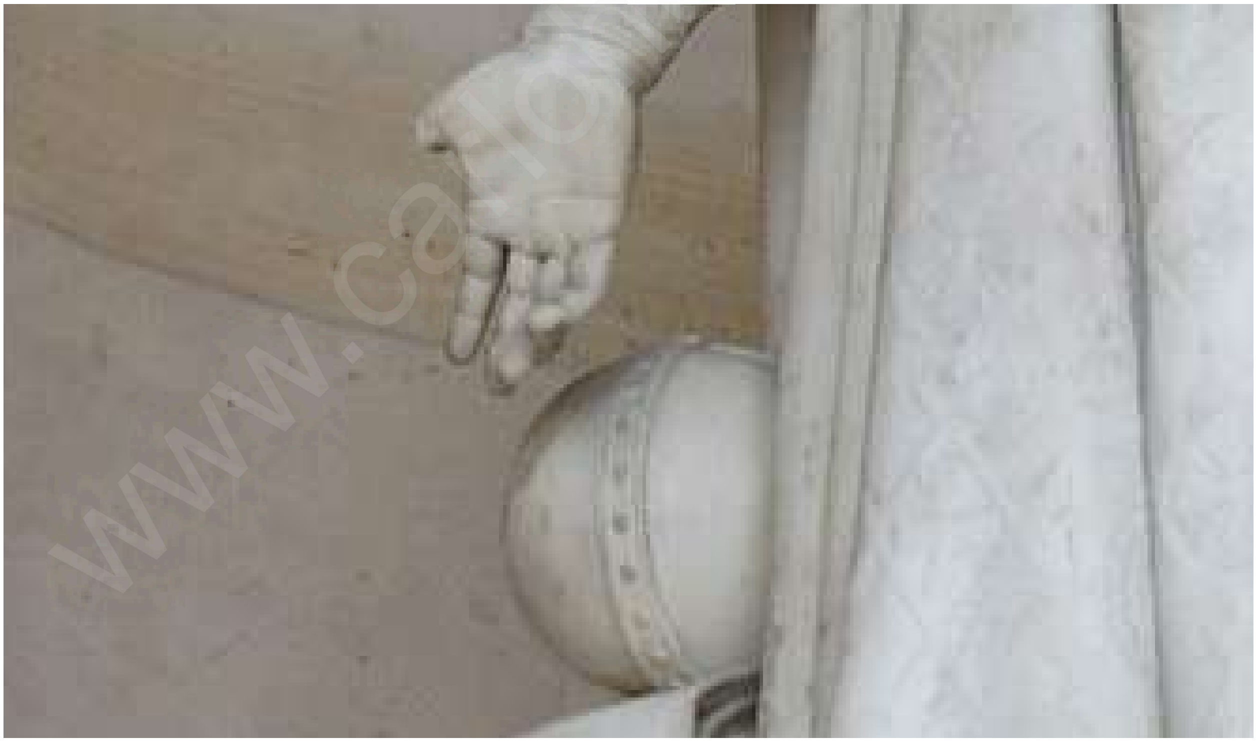
The word universe also is present at the scene ***1234*** *in the movie Knowing.*

https://youtu.be/9OhFjMaxFfk https://youtu.be/DEtld5TlH5Y

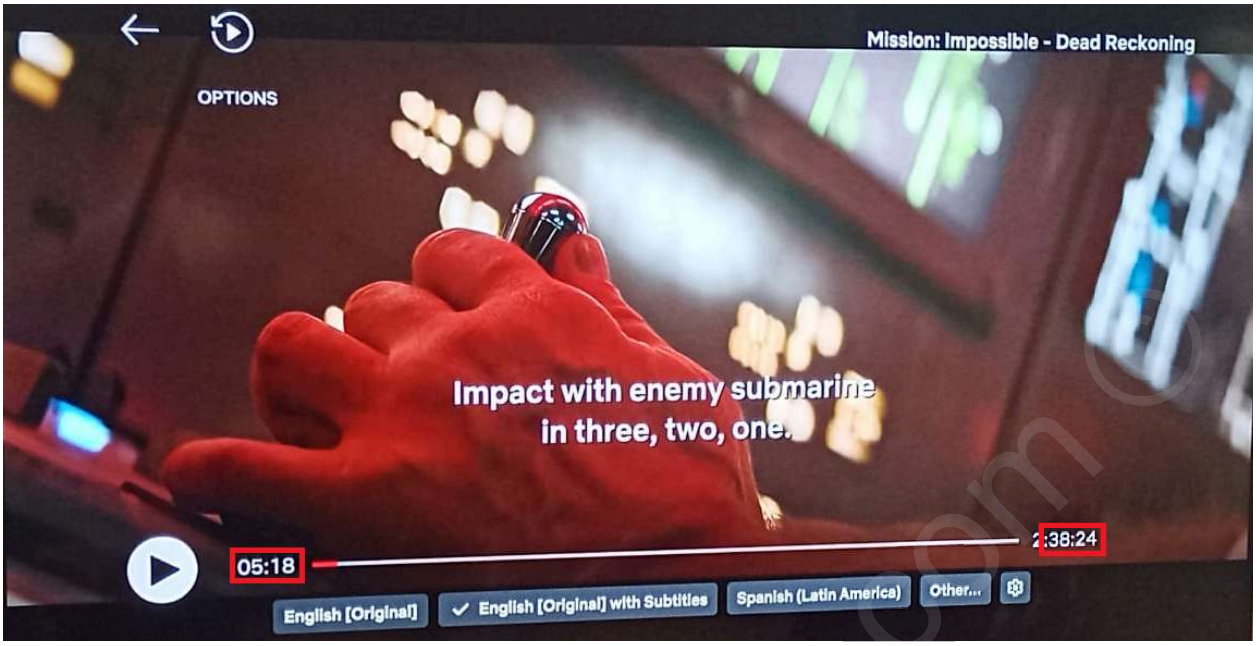
www.caohung.com ©


Interstellar
2014
10:38
Well, it doesn't go to the university.
38:24

Also present In the movie interstellar the word universe occurs in ***3824.***



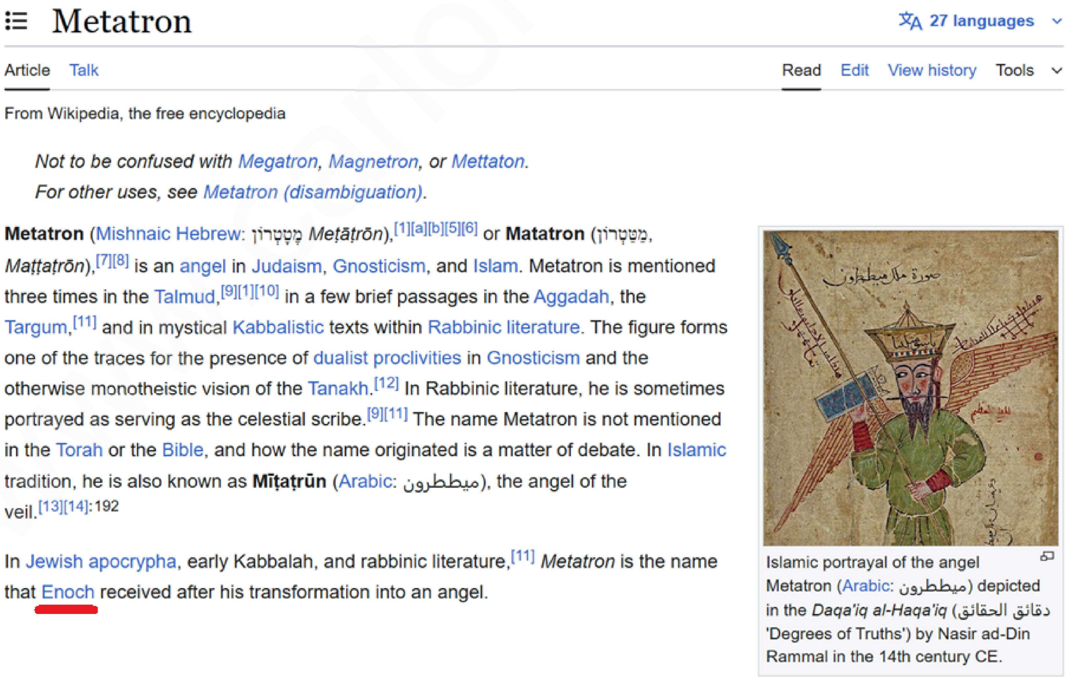
Next to Charlemagne's statue with the missing thumb, a sphere is present, perhaps a symbol for the Universe. Could this be a sign for another coincidence?


OPTIONS
Mission: Impossible - Dead Reckoning
05:18
2:38:24
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

Impact with enemy submarine
in three, two, one.

Genesis* 5:18** *When Jared had lived 162 years, he became the father of* ***Enoch.

*A thumb in this scene connects Charlemagne's statue, and da Vinci's Last Supper together. A biblical numerology **5:18** is also coinciding with both. I strongly advise you to click the link below and watch the video to understand this chapter.*


27 languages
Article
Talk
Read
Edit
View history
Tools

Metatron

From Wikipedia, the free encyclopedia

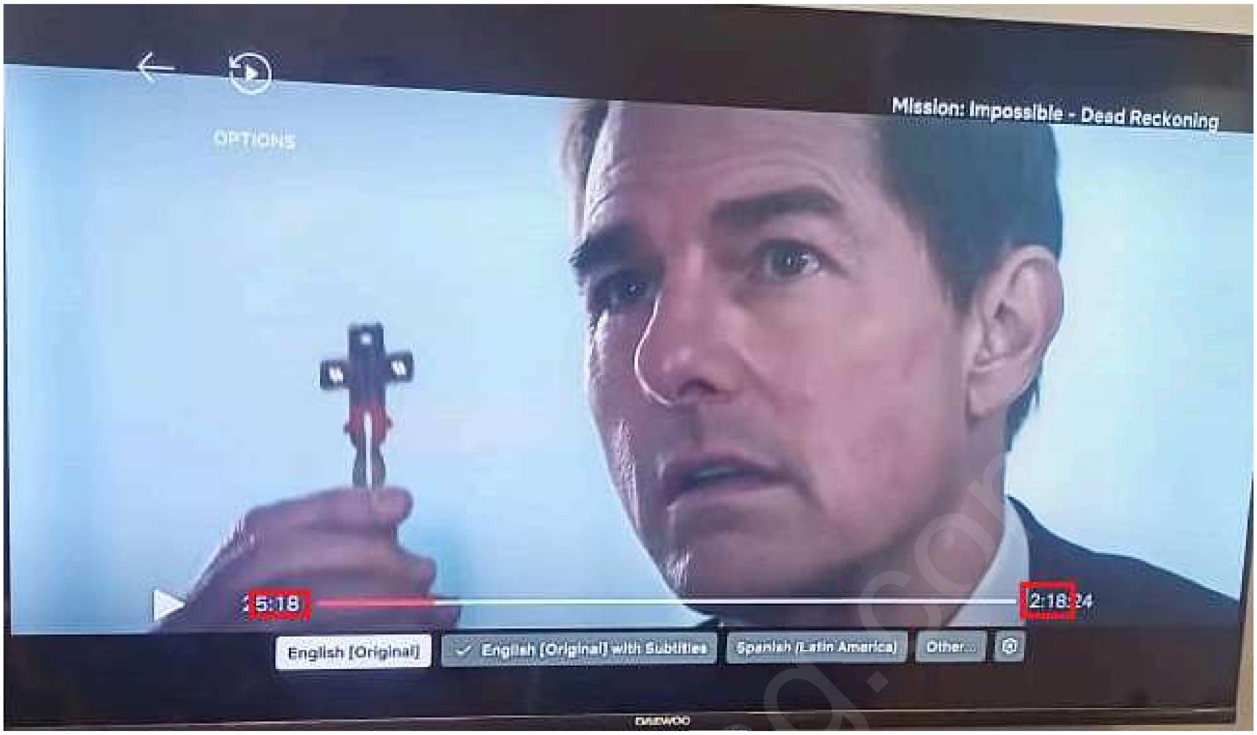
Not to be confused with Megatron, Magnetron, or Mettaton.
For other uses, see Metatron (disambiguation).

Metatron (Mishnaic Hebrew: מְטָטְרוֹן *Meṭāṭrōn*),[1][a][b][5][6] or **Matatron** (מַטַּטְרוֹן, *Maṭṭaṭrōn*),[7][8] is an angel in Judaism, Gnosticism, and Islam. Metatron is mentioned three times in the Talmud,[9][1][10] in a few brief passages in the Aggadah, the Targum,[11] and in mystical Kabbalistic texts within Rabbinic literature. The figure forms one of the traces for the presence of dualist proclivities in Gnosticism and the otherwise monotheistic vision of the Tanakh.[12] In Rabbinic literature, he is sometimes portrayed as serving as the celestial scribe.[9][11] The name Metatron is not mentioned in the Torah or the Bible, and how the name originated is a matter of debate. In Islamic tradition, he is also known as **Mīṭaṭrūn** (Arabic: ميططرون), the angel of the veil.[13][14]:192

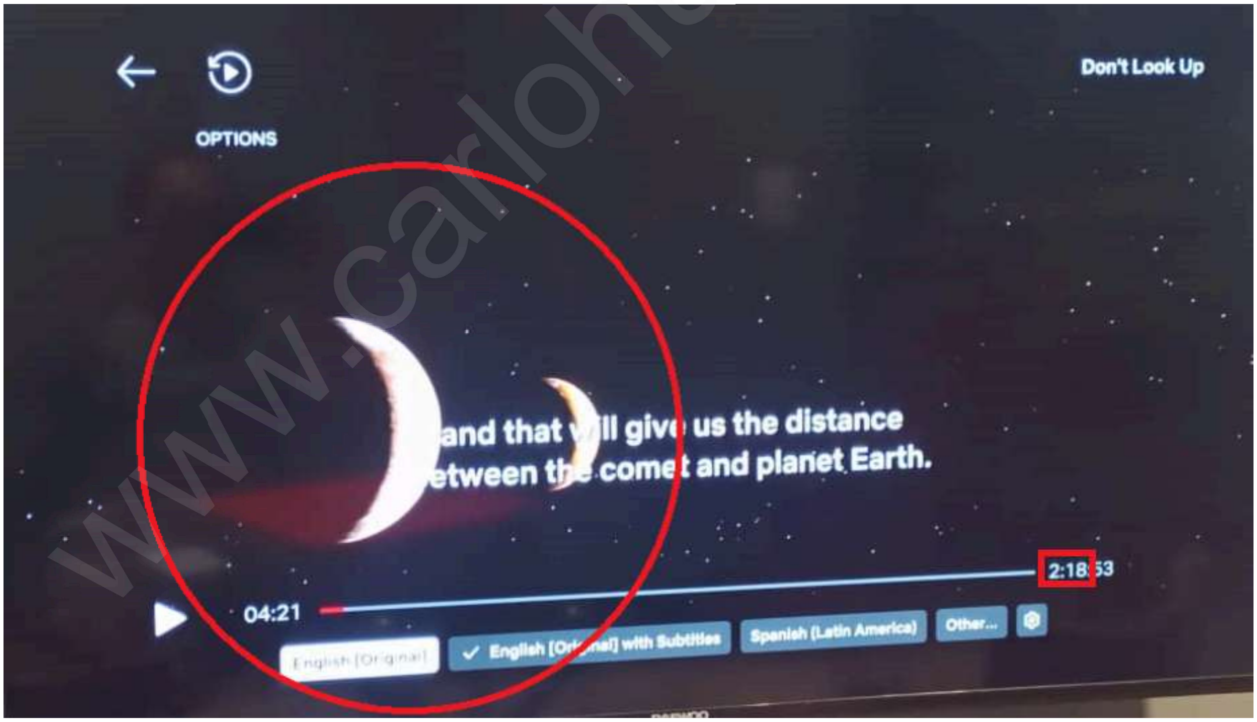
In Jewish apocrypha, early Kabbalah, and rabbinic literature,[11] *Metatron* is the name that Enoch received after his transformation into an angel.

Islamic portrayal of the angel Metatron (Arabic: ميططرون) depicted in the *Daqa'iq al-Haqa'iq* (دقائق الحقائق 'Degrees of Truths') by Nasir ad-Din Rammal in the 14th century CE.

METATRÓN: El ángel del que NADIE se atreve a hablar #kabalah


OPTIONS
Mission: Impossible - Dead Reckoning
5:18
2:18:24
English [Original]
English [Original] with Subtitles
Spanish (Latin America)
Other...
DAEWOO

Genesis 5:18, Genesis 2:18, and the cross and key.


Don't Look Up
OPTIONS
04:21
2:18:53
English [Original]
English [Original] with Subtitles
Spanish (Latin America)
Other...

and that will give us the distance
etween the comet and planet Earth.

The eclipse occurs in this scene along with 218 timing. According to tradition Rome was founded on April 21 753 BC by Romulus and Remus, Mars' twins.

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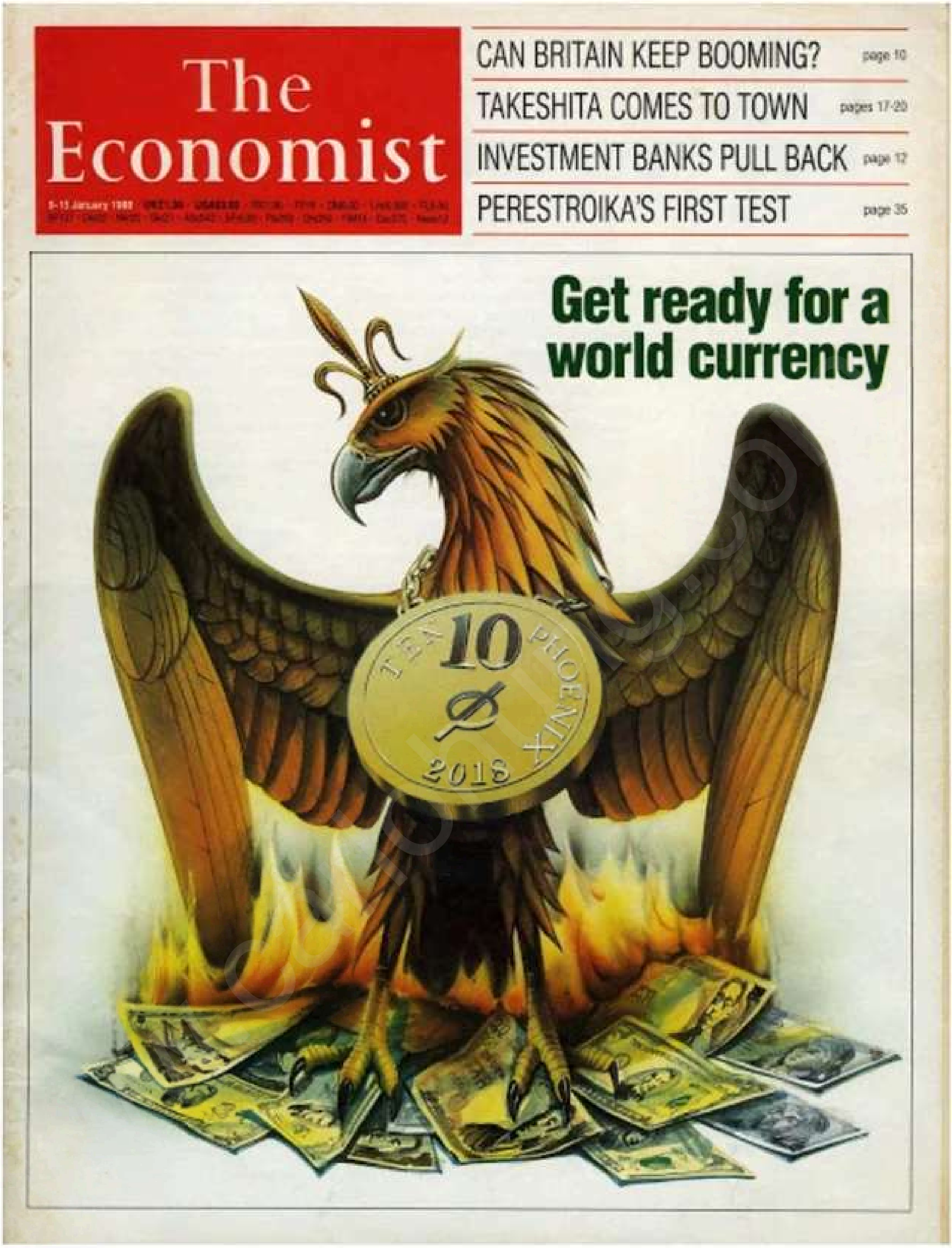
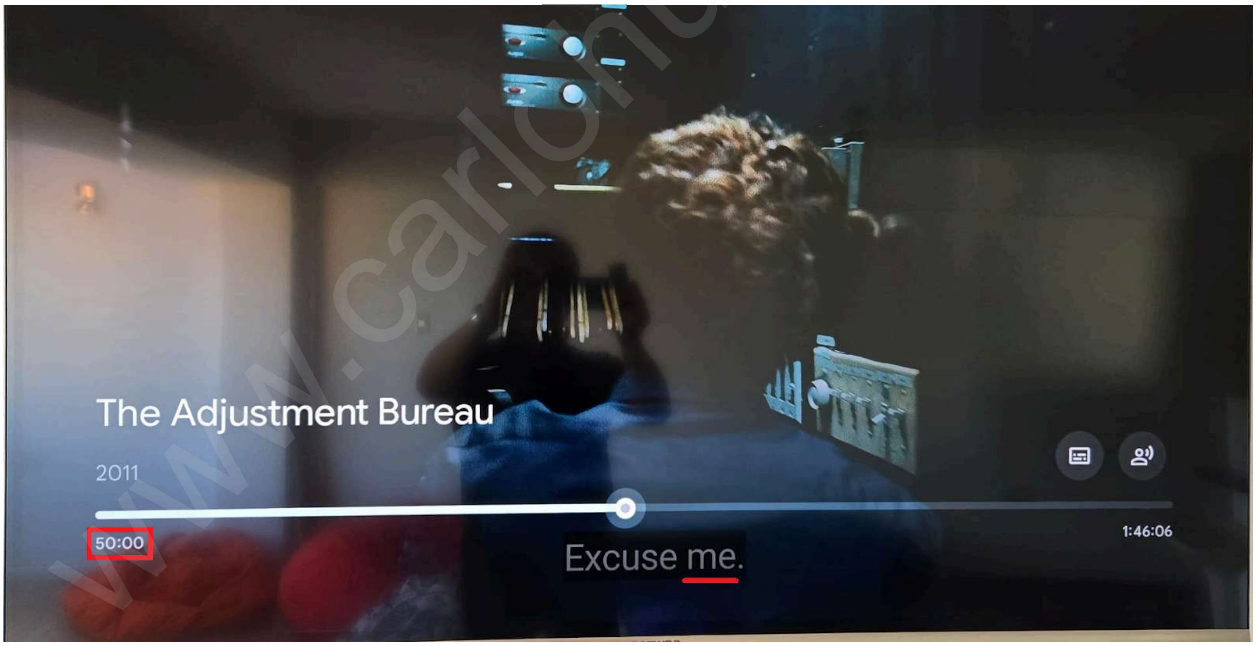

The Economist
9-15 January 1988
CAN BRITAIN KEEP BOOMING? page 10
TAKESHITA COMES TO TOWN pages 17-20
INVESTMENT BANKS PULL BACK page 12
PERESTROIKA'S FIRST TEST page 35
Get ready for a world currency
TEN 10 PHOENIX
Ø
2018

Genesis 20:18

The Lord God said, "It is not good for the man to be alone. I will make a helper suitable for him."

Angels

A clothes hanger is present in the "Sail" or in spanish "Vela" (also translated as, see it) in scene ***3333*** *in the* ***007*** *movie No TimeTo Die.*


The Adjustment Bureau
2011
50:00
1:46:06
Excuse me.

In the movie The Adjustment Bureau, a scene containing clothes hangers is also accompanied by the number ***50*** *and the word* ***Me****.*

https://archive.org/details/screen-recording-20251020-113354-magis-2

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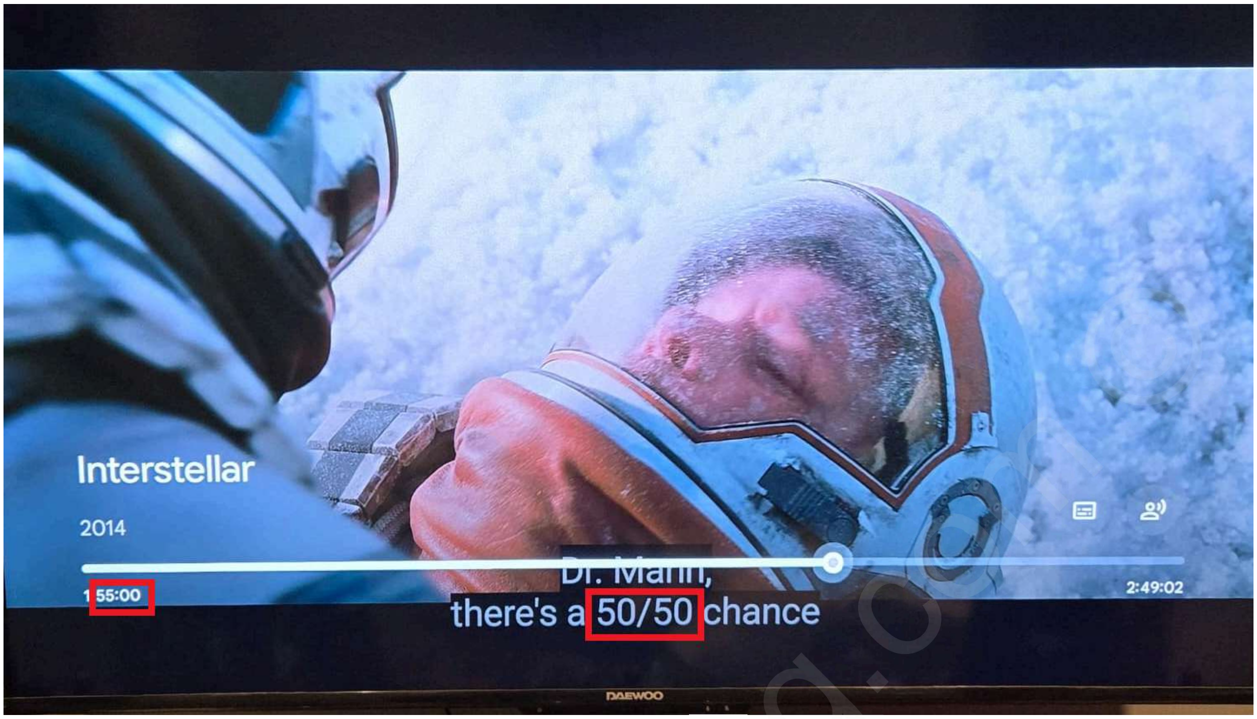
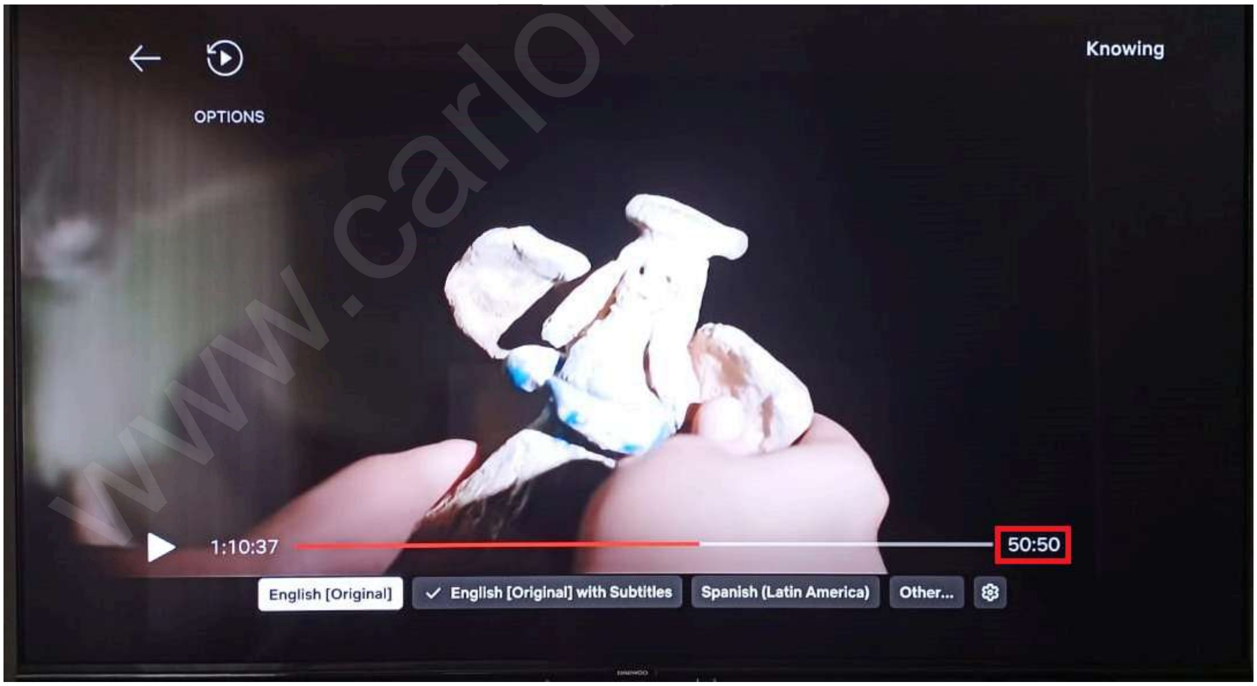

Interstellar
2014
1 55:00
2:49:02
DAEWOO

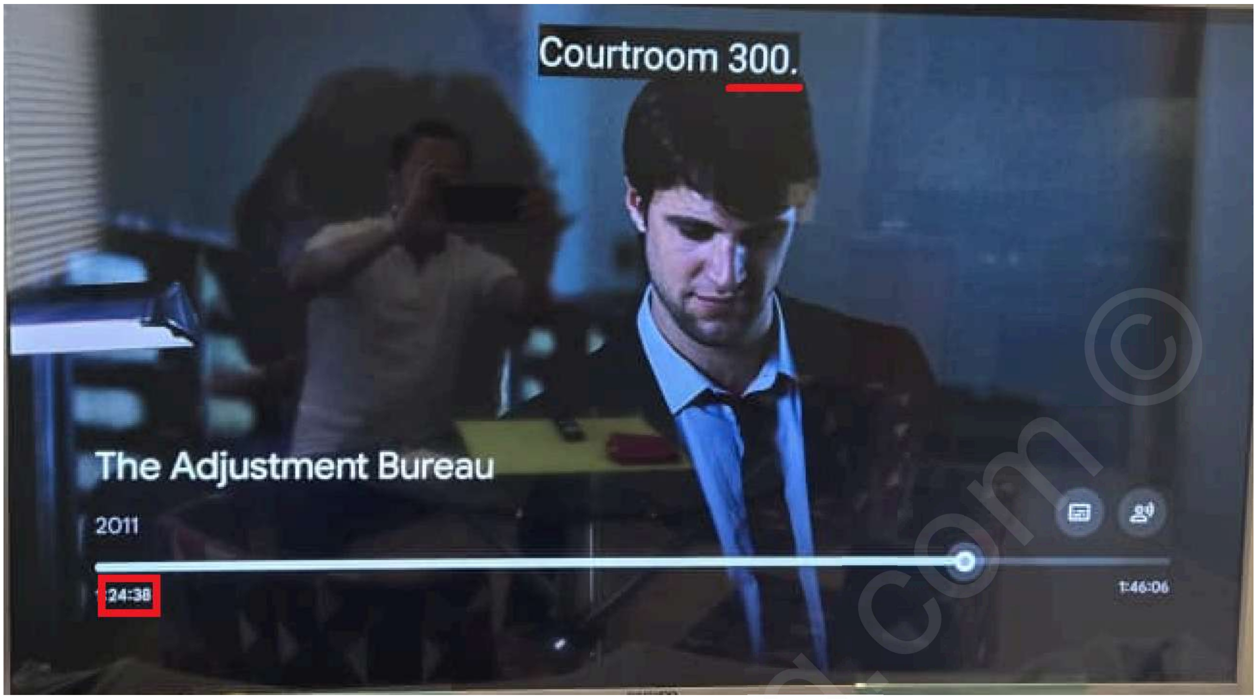
Dr. Mann,
there's a 50/50 chance

5050

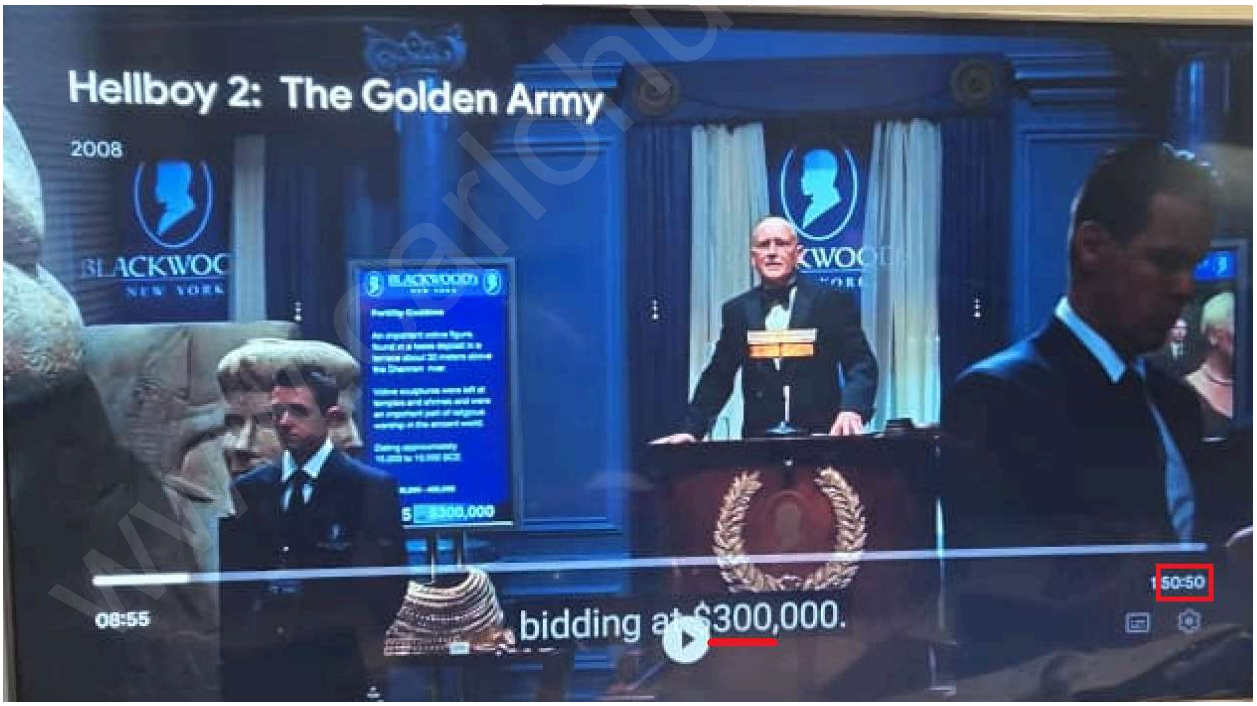
https://archive.org/details/screen-recording-20251020-120156-magis-2


OPTIONS
Knowing
1:10:37
50:50
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

*An angelic message is present with the numbers **5050** in the movie Knowing.*

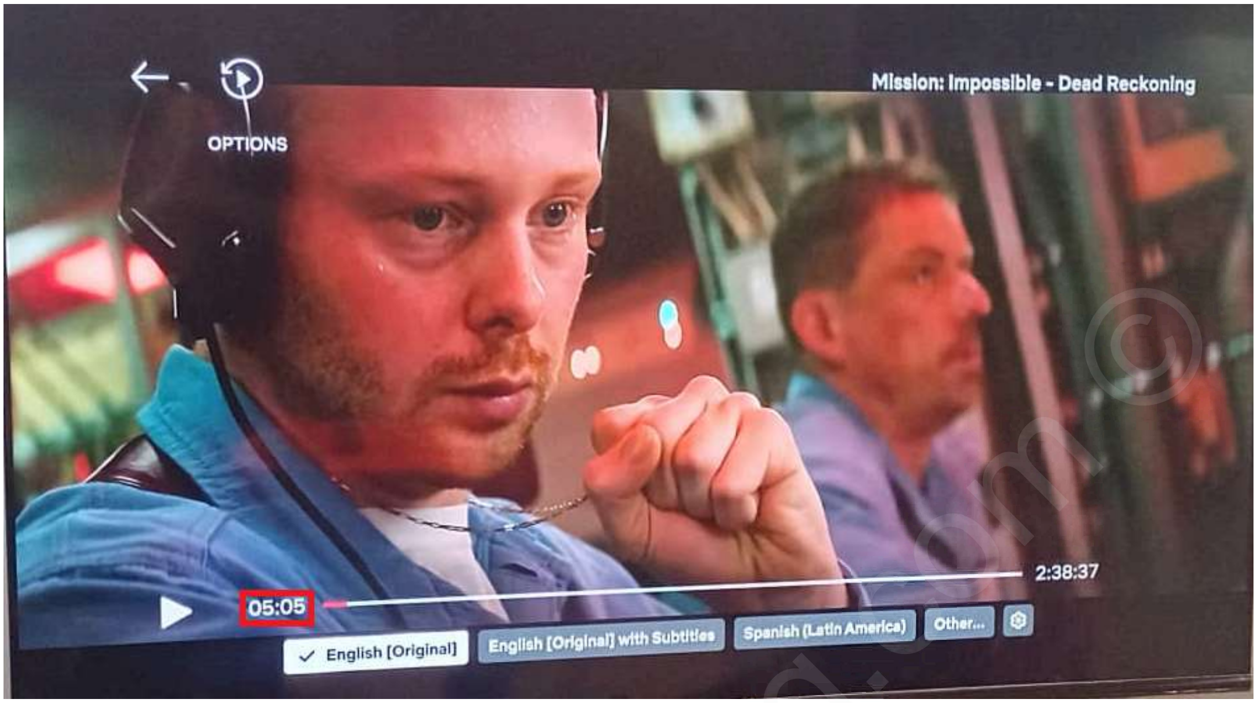

Courtroom 300.
The Adjustment Bureau
2011
1:24:38
1:46:06

5050 and the number 300 can be combined with the number 2438 in both these scenes.

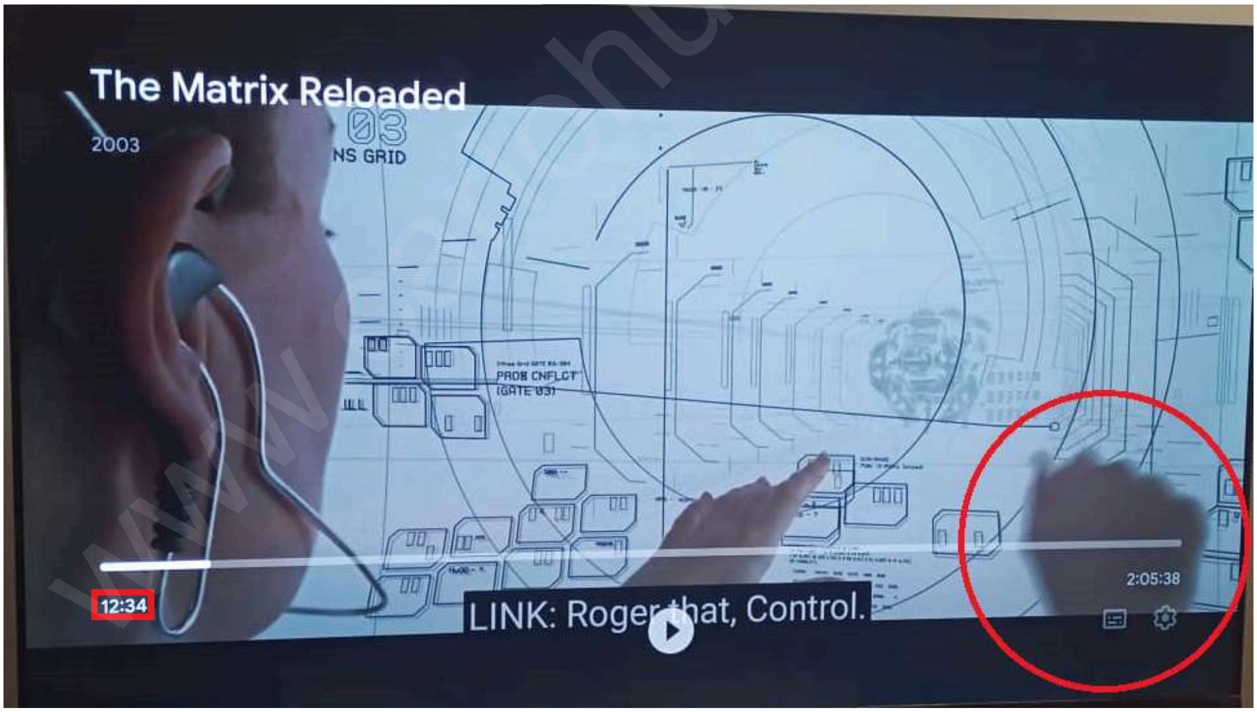

Hellboy 2: The Golden Army
2008
BLACKWOOD
NEW YORK
$300,000
08:55
1:50:50
bidding at $300,000.

Genesis 5:22 *After he became the father of Methuselah,* ***Enoch*** *walked faithfully with G-d* ***300*** *years and had other sons and daughters.*

The coincidence now occurs with the numerology in Genesis 5:22 describing Enoch's nature.


OPTIONS
Mission: Impossible - Dead Reckoning
05:05
2:38:37
English [Original]
English [Original] with Subtitles
Spanish (Latin America)
Other...

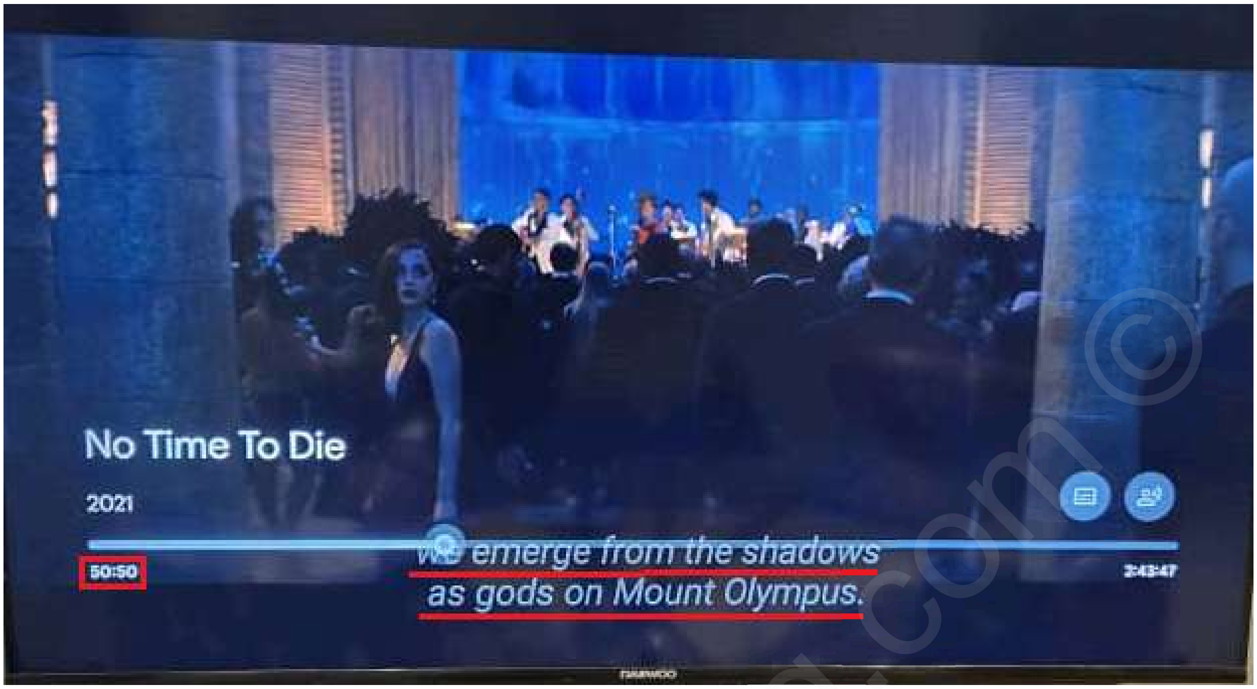
5050


The Matrix Reloaded
2003
03
NS GRID
PROB CNFLCT
(GATE 03)
12:34
2:05:38

LINK: Roger that, Control.

1234

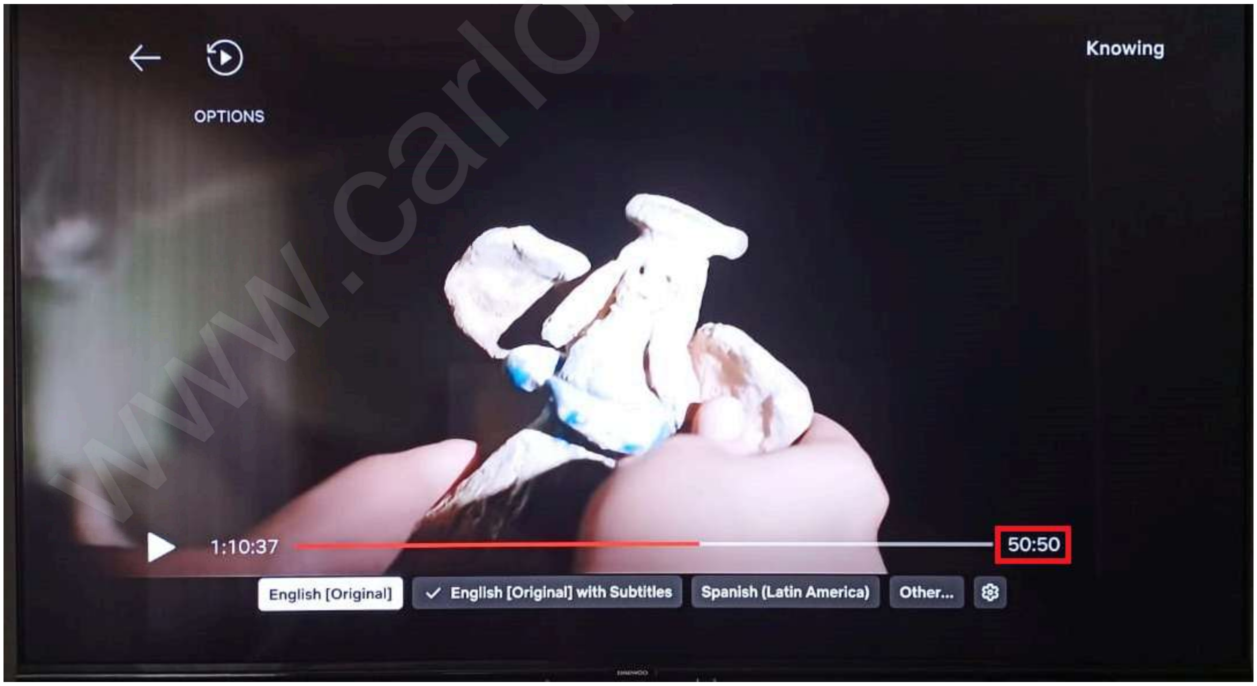
According to Kabbalistic tradition Archangel Metatron was once the human Enoch. The two fists indicate where we have to pay attention in the next scene.


No Time To Die
2021
50:50
3:43:47

We emerge from the shadows
as gods on Mount Olympus.

WE 5050 ME

The connection between the old gods and the archangels can be interpreted in both these scenes.


OPTIONS
Knowing
1:10:37
50:50
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

MARS 5050 WARS

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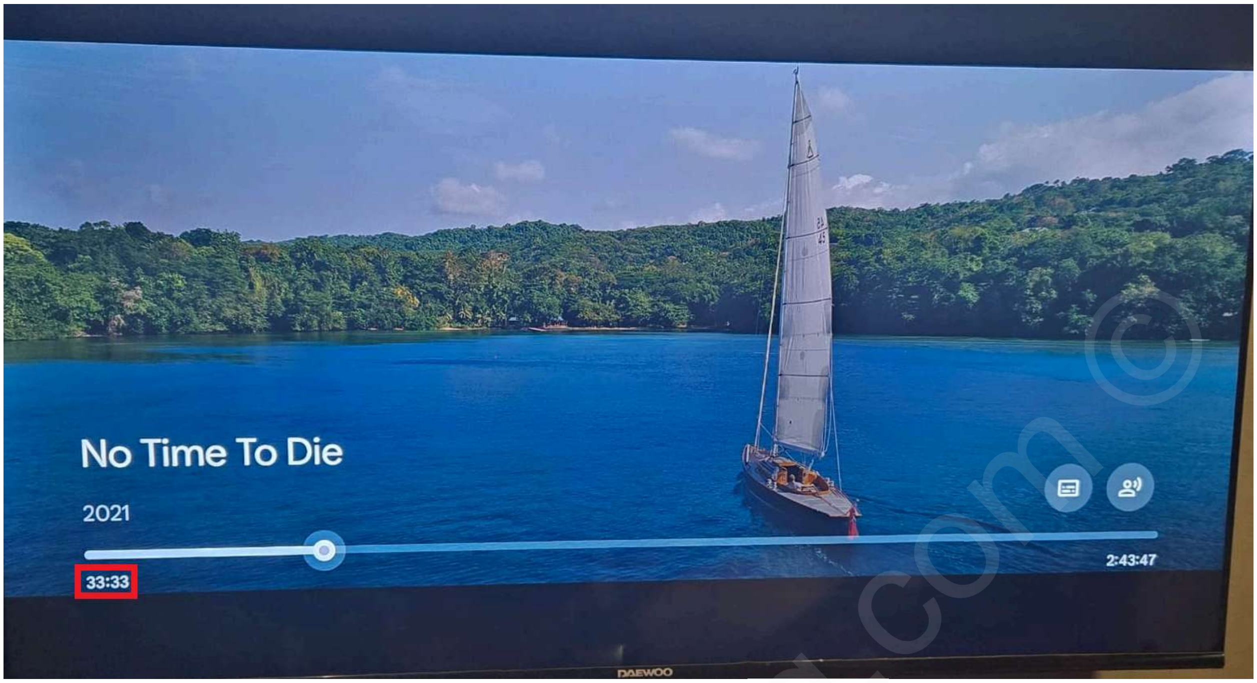
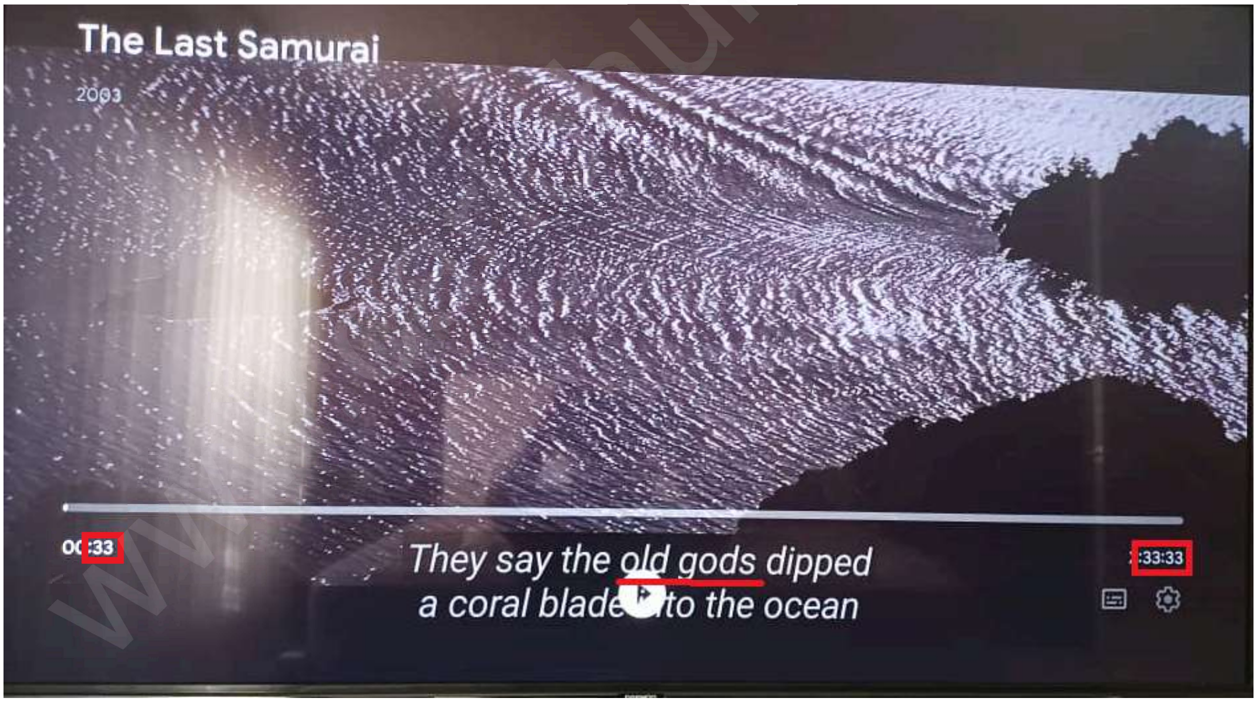

No Time To Die
2021
33:33
2:43:47
DAEWOO

3333

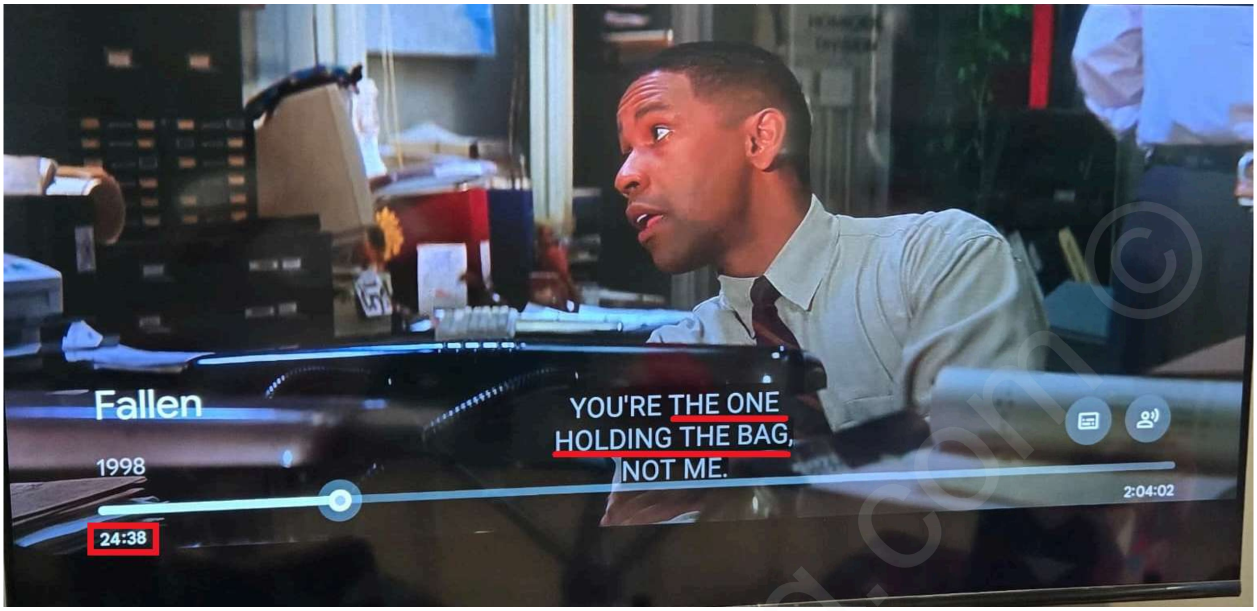

The Last Samurai
2003
0:33
:33:33

They say the old gods dipped
a coral blade to the ocean

333333

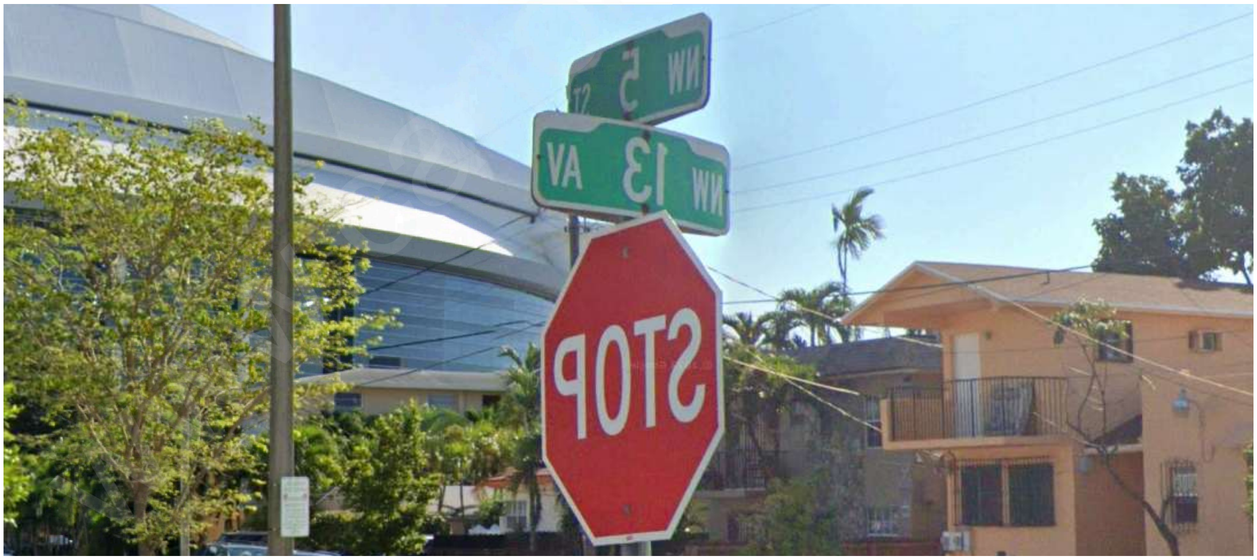
A confirmation of angelical number can be seen here and the connection to the sea.

Pots


Fallen
1998
YOU'RE THE ONE
HOLDING THE BAG,
NOT ME.
24:38
2:04:02

*We can relate to the **30** pieces of silver in da Vinci's Last Supper and word pots (stop) in this particular scene in the movie Fallen, and the verses in **Matthew 27:8-10***

https://youtu.be/amzuo9qCUa8

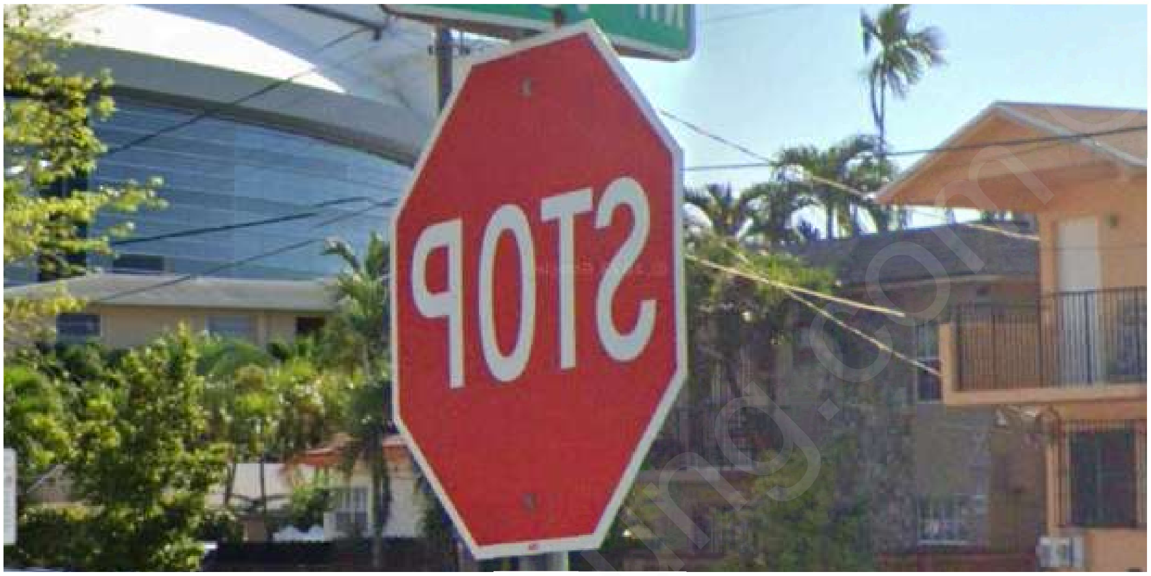

NW 5 ST
NW 13 AV
STOP

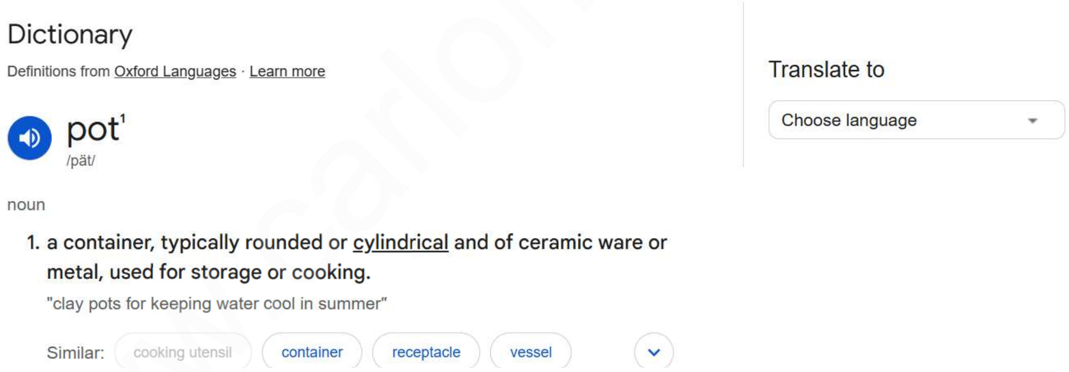
Matthew 27

***8** Therefore that field was called the Field of Blood unto this day. **9** Then was fulfilled that which was spoken by Jeremiah the prophet, saying, "And they took the **thirty pieces of silver**, the price of Him that was valued, whom they the **children of Israel** did value,**10** and gave them for the **pot**ter's **field**, as the Lord appointed me."*

Zechariah 11:13 *And the LORD said to me, “Throw it to the **pot**ter"—the handsome price at which they valued me! So I took the **thirty pieces of silver** and threw them to the **pot**ter at the **house of the LORD**.*

Jeremias 18:6 *“**O house of Israel**, cannot I do with you as this **pot**ter?” saith the LORD. “Behold, as the clay is in the potter’s hand, so are ye in Mine hand, O **house of Israel**.*




Dictionary

Definitions from Oxford Languages · Learn more

pot^{1}

/pät/

noun

1. a container, typically rounded or cylindrical and of ceramic ware or metal, used for storage or cooking.
"clay pots for keeping water cool in summer"

Similar: cooking utensil · container · receptacle · vessel

Translate to

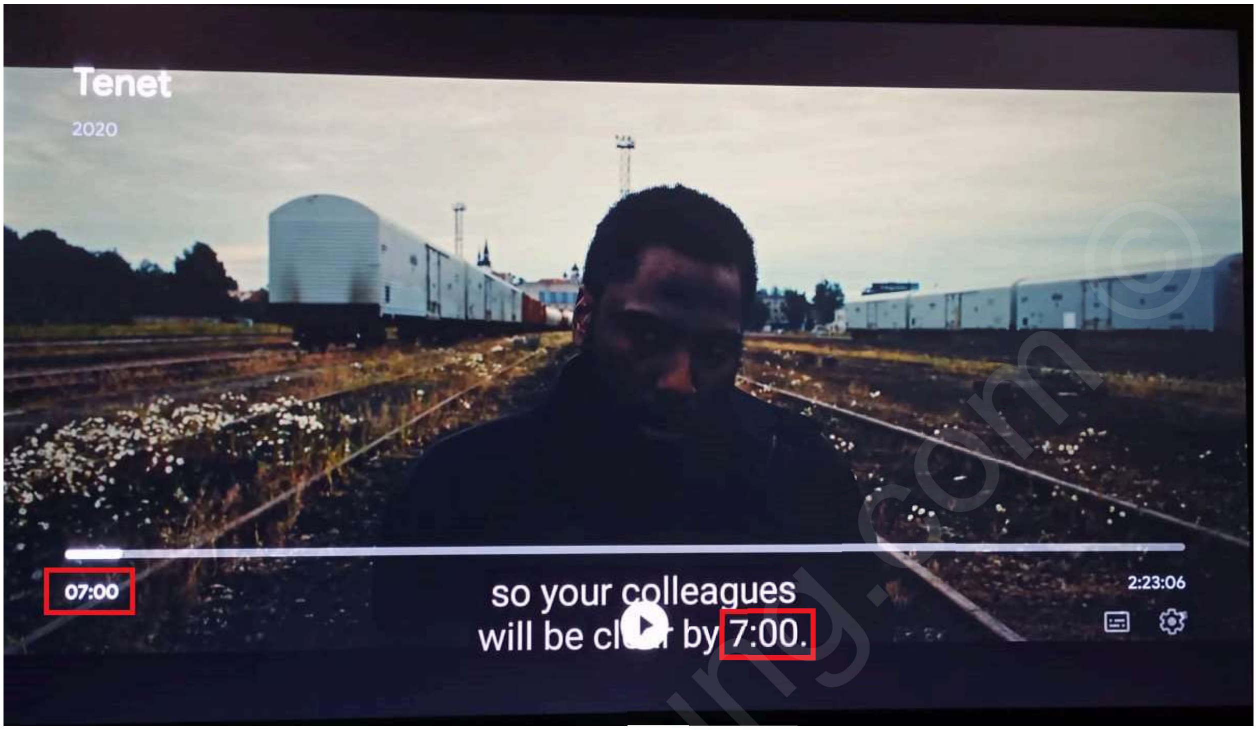
Choose language

The connection with the cross by the baseball “field” and the “Children of Israel, House of Israel, and House of the Lord” is demonstrated here with the mirrored word for stop.

https://archive.org/details/20251019-171251-2

*You can also visualize the “silver coins” in the beginning of this scene and the word “Lord" in the end. Both elements connect “the one holding the bag” in the Last Supper, scene **2438** in Fallen, and **1310** Mars in opposition October 13 2020.*

Cyrus



so your colleagues
will be cl r by 7:00.

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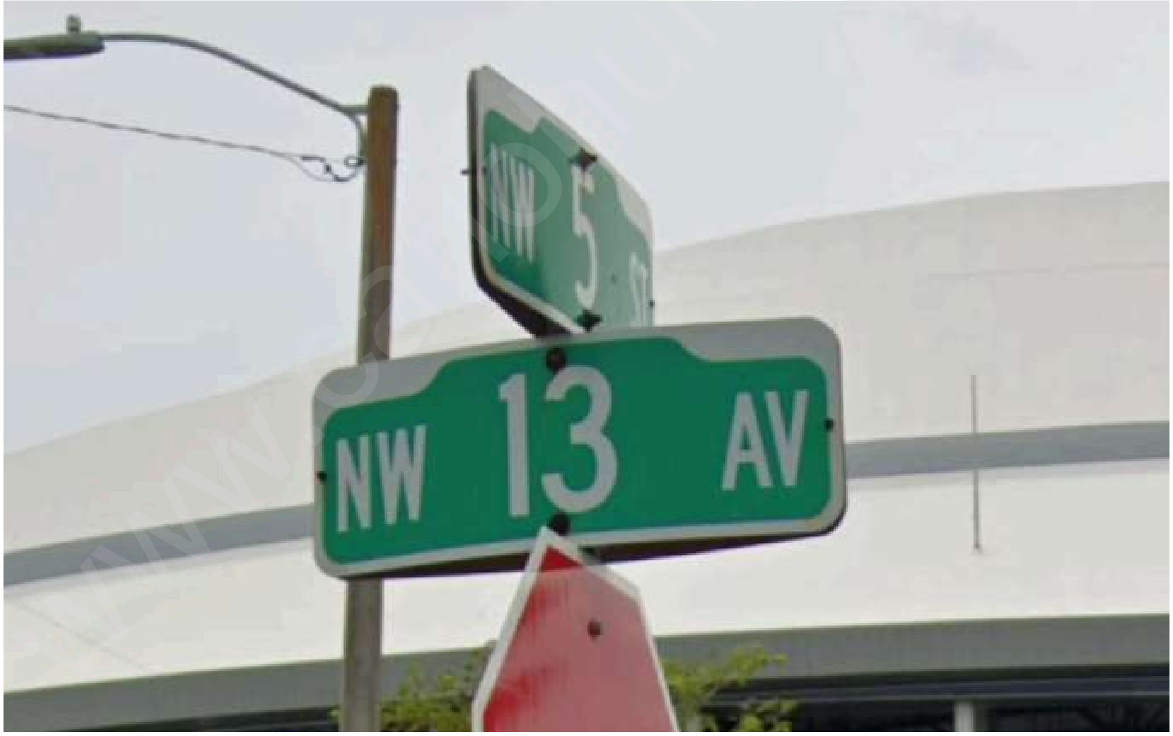
7007

John 3:17 For God sent not His Son into the world to condemn the world, but that the world through Him might be saved.

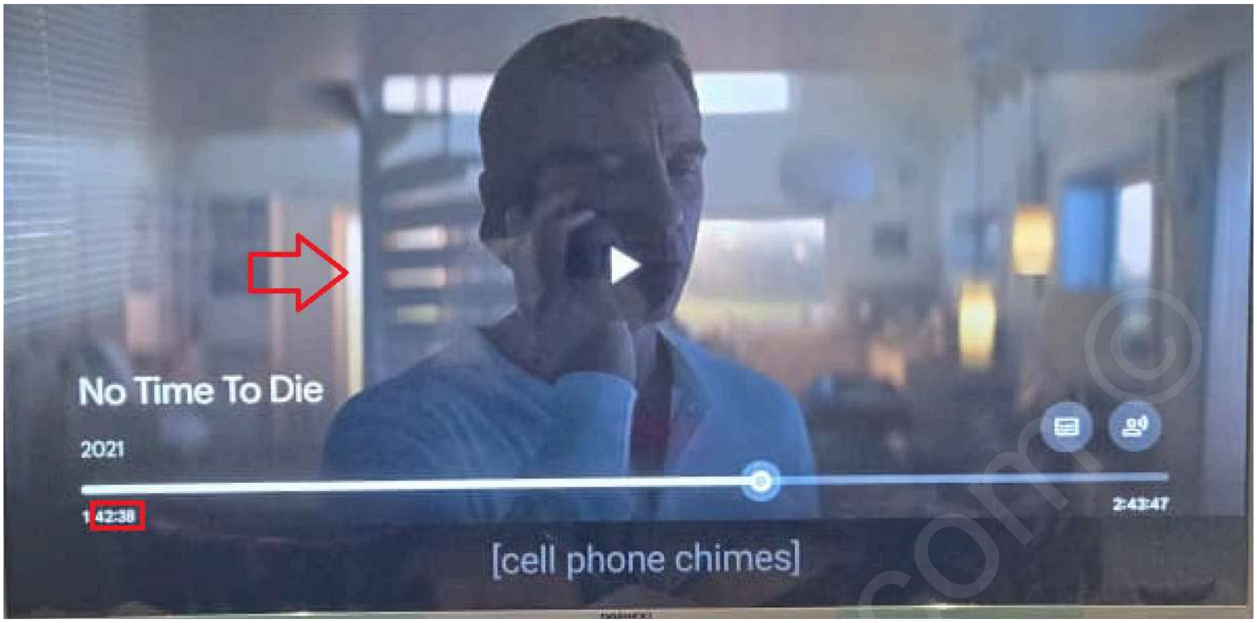
Luke 1:37 For with God nothing shall be impossible.

31.13

29.9792458, 31.135

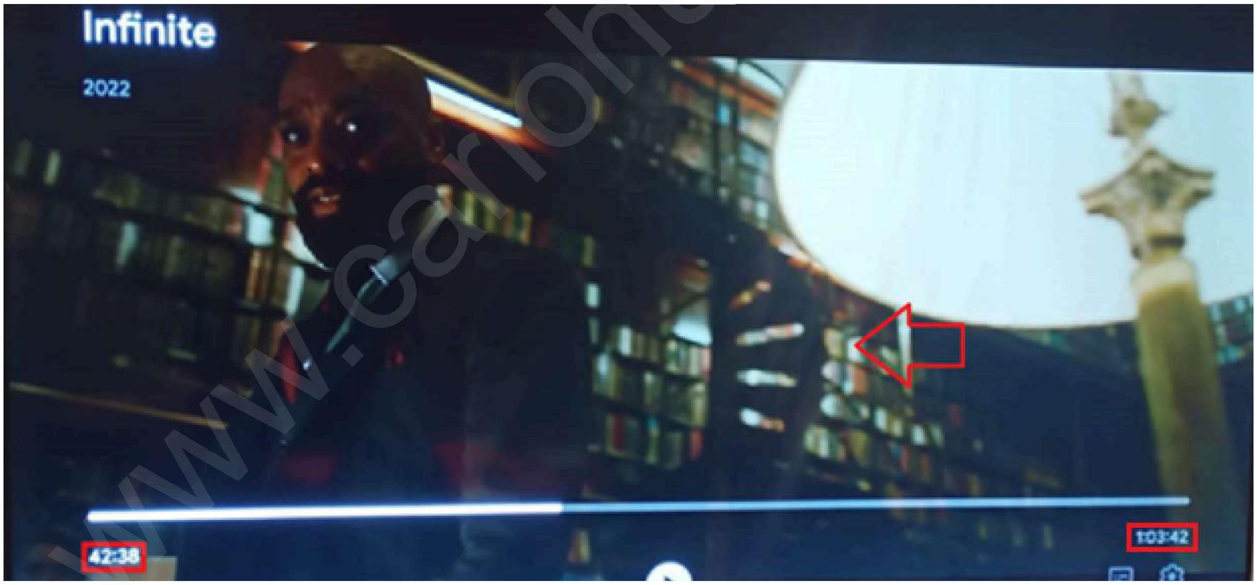

NW 5 ST
NW 13 AV

29.9792458, 31.135


No Time To Die
2021
1:42:38
2:43:47
[cell phone chimes]

4238

GENESIS 28:12 *And he dreamed, and behold,* ***a ladder*** *was set up on the earth, and the top of it reached to heaven; and behold,* ***the angels of God*** *were ascending and descending on it.*


Infinite
2022
42:38
1:03:42

01234

Both these scenes coincide exactly with the ***4238*** *numerology and also* ***a ladder*** *present just as described in* ***GENESIS 28:12.***

https://archive.org/details/20251021 https://archive.org/details/screen-recording

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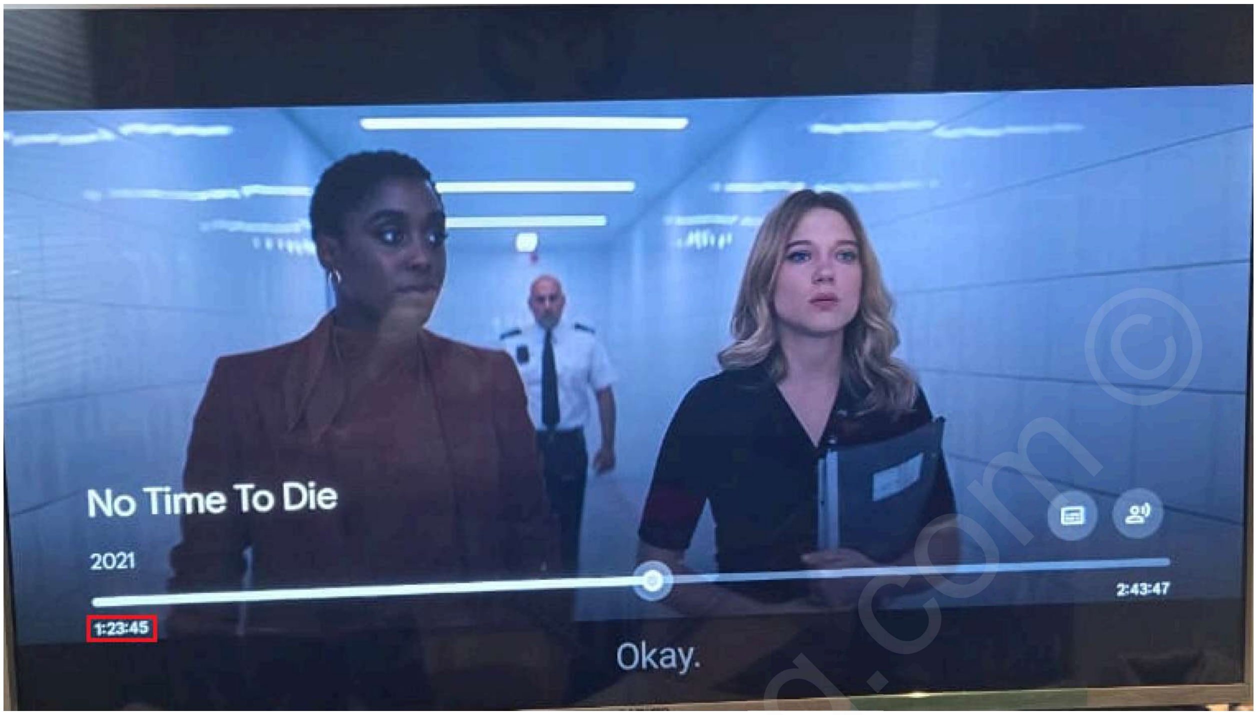
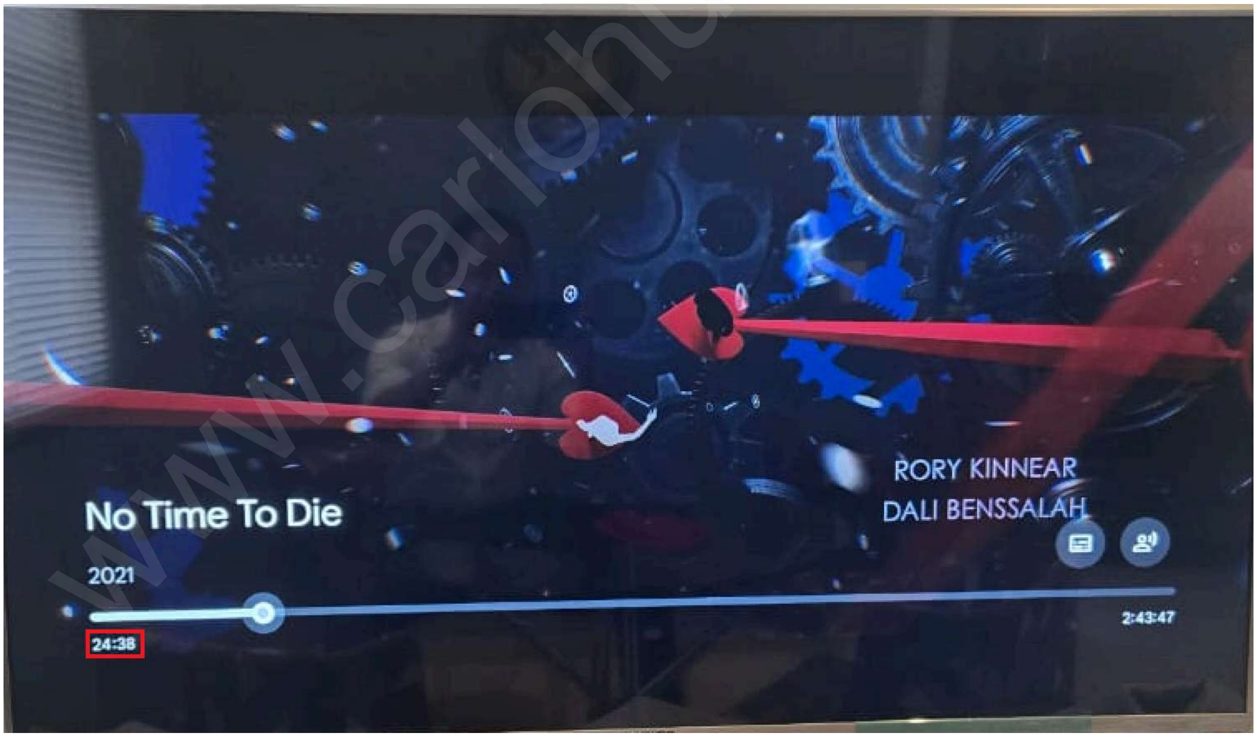

No Time To Die
2021
1:23:45
2:43:47
Okay.

https://archive.org/details/20251023 **12345** https://archive.org/details/20251023


RORY KINNEAR
DALI BENSSALAH
No Time To Die
2021
24:38
2:43:47

*The beginning credits for the movie No Time To Die at **2438** coincides with the scene **12345** with a racial or ethnic message just as the two scenes on the prior page.*

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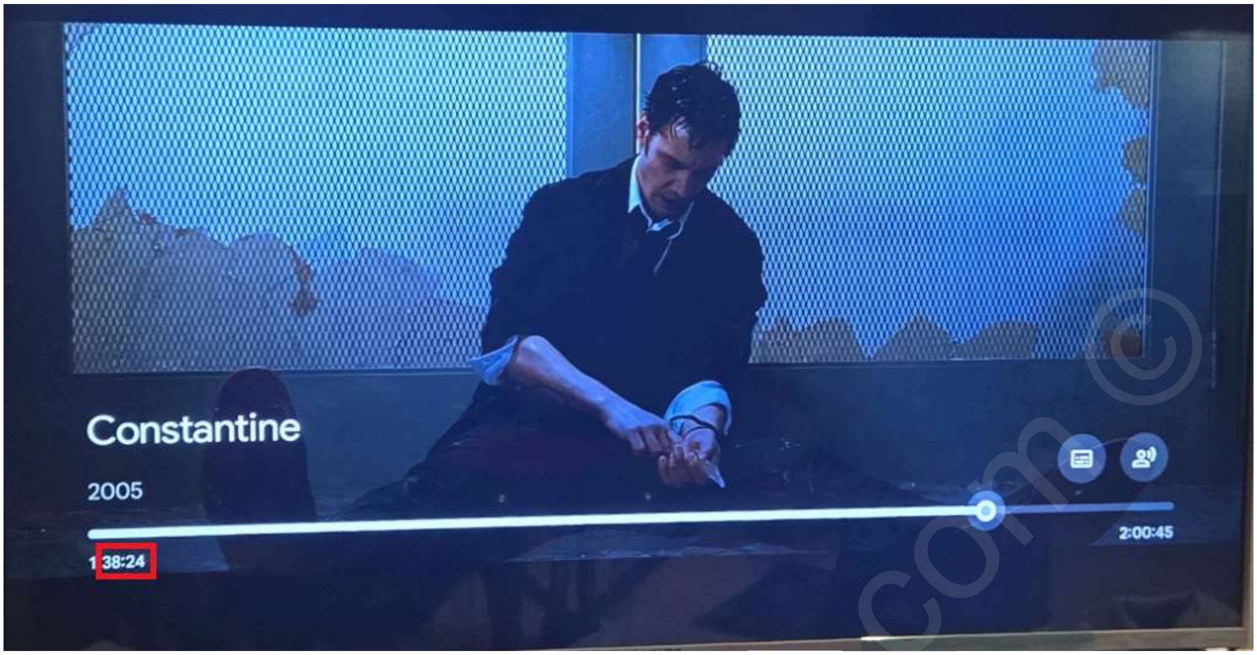

Constantine
2005
1 38:24
2:00:45

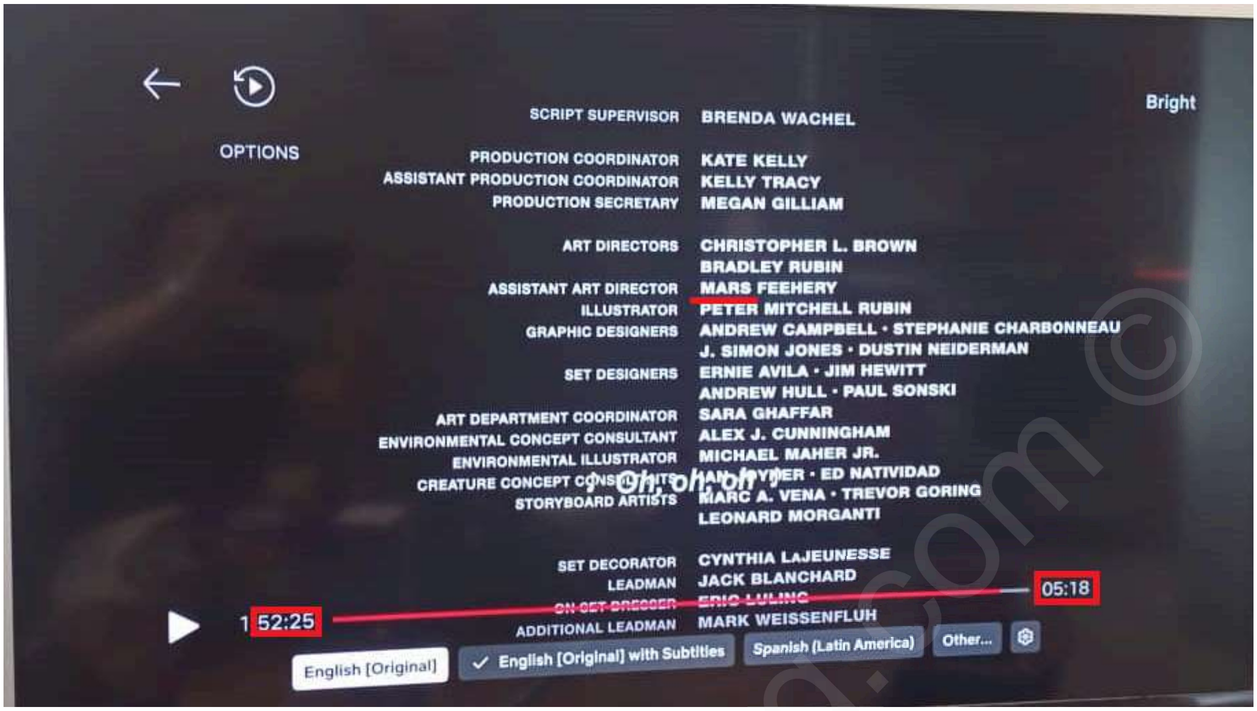
*At **3824** in The Matrix a reference is made to Time and a watch.*

[*https://archive.org/details/screen-recording-20251020-181003-magis-3?*](https://archive.org/details/screen-recording-20251020-181003-magis-3?)

ORIS
AUTOMATIC
25 JEWELS
12
3
6
9

***Genesis 5:18** And Jared lived a hundred sixty and two years, and he begot **Enoch**.*

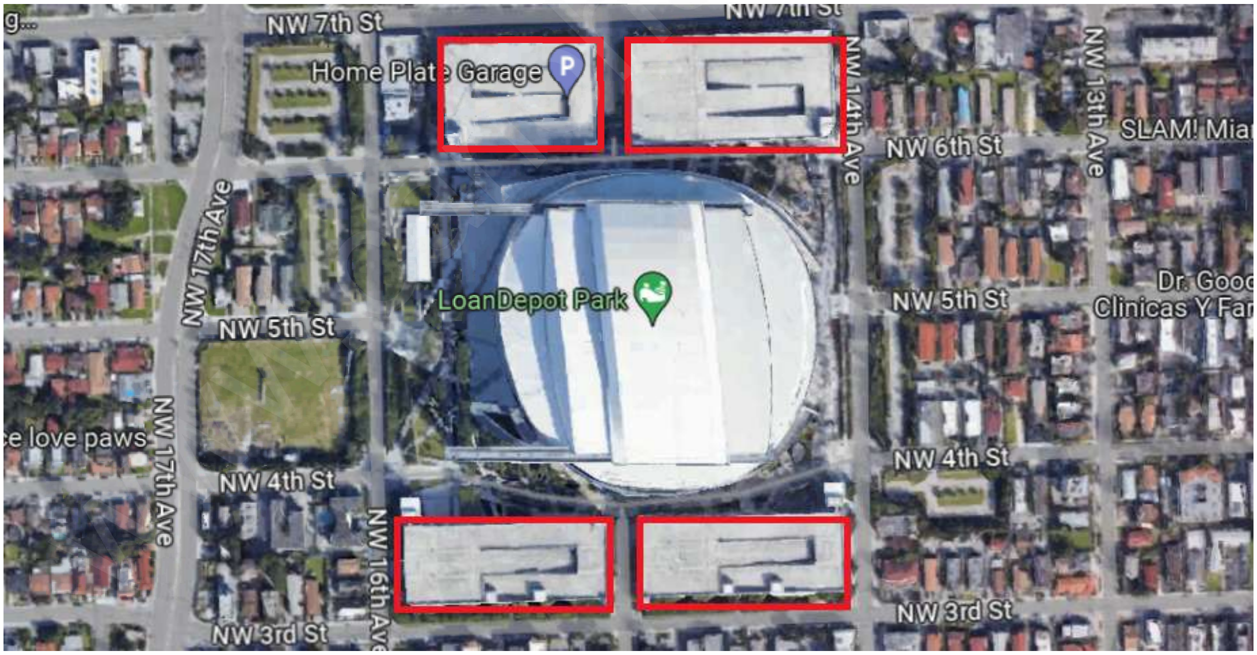
[*https://archive.org/details/screen-recording-20251021-003521-magis-2*](https://archive.org/details/screen-recording-20251021-003521-magis-2)

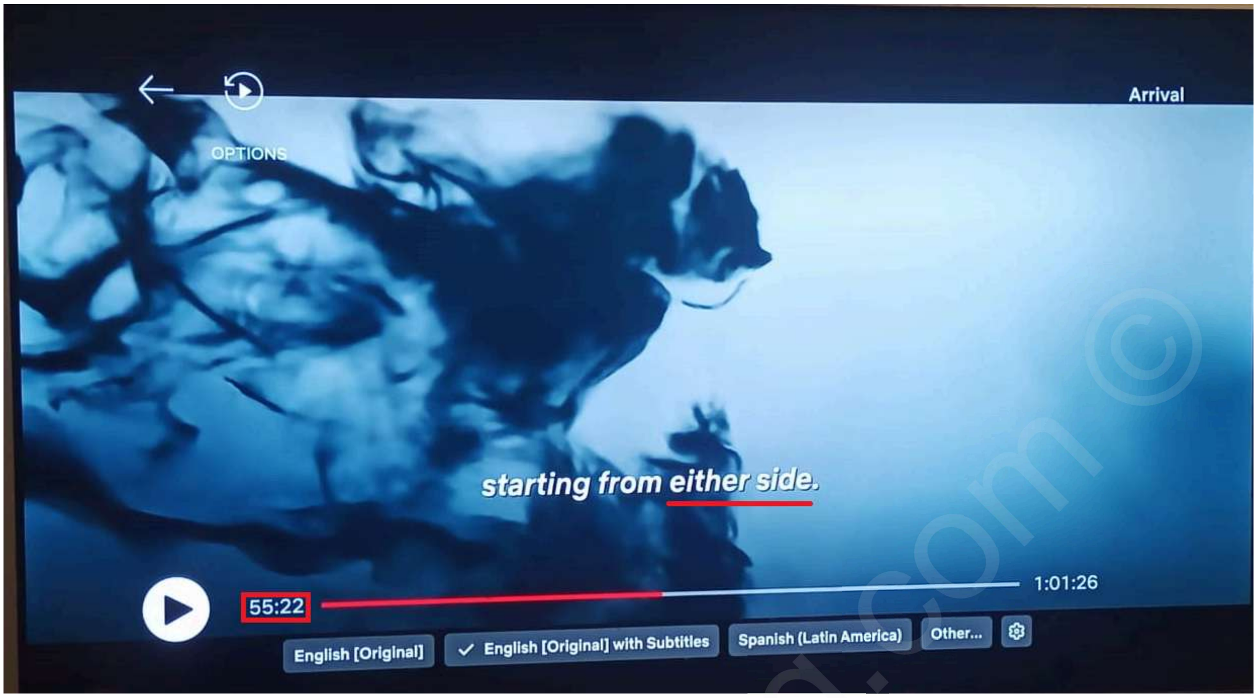


OPTIONS
Bright
1 52:25
05:18
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...
♪ Oh, oh, oh ♪

SCRIPT SUPERVISOR	BRENDA WACHEL
PRODUCTION COORDINATOR	KATE KELLY
ASSISTANT PRODUCTION COORDINATOR	KELLY TRACY
PRODUCTION SECRETARY	MEGAN GILLIAM
ART DIRECTORS	CHRISTOPHER L. BROWN BRADLEY RUBIN
ASSISTANT ART DIRECTOR	MARS FEEHERY
ILLUSTRATOR	PETER MITCHELL RUBIN
GRAPHIC DESIGNERS	ANDREW CAMPBELL · STEPHANIE CHARBONNEAU J. SIMON JONES · DUSTIN NEIDERMAN
SET DESIGNERS	ERNIE AVILA · JIM HEWITT ANDREW HULL · PAUL SONSKI
ART DEPARTMENT COORDINATOR	SARA GHAFFAR
ENVIRONMENTAL CONCEPT CONSULTANT	ALEX J. CUNNINGHAM
ENVIRONMENTAL ILLUSTRATOR	MICHAEL MAHER JR.
CREATURE CONCEPT CONSULTANTS	IAN JOYNER · ED NATIVIDAD
STORYBOARD ARTISTS	MARC A. VENA · TREVOR GORING LEONARD MORGANTI
SET DECORATOR	CYNTHIA LAJEUNESSE
LEADMAN	JACK BLANCHARD
ON-SET DRESSER	ERIC LULING
ADDITIONAL LEADMAN	MARK WEISSENFLUH

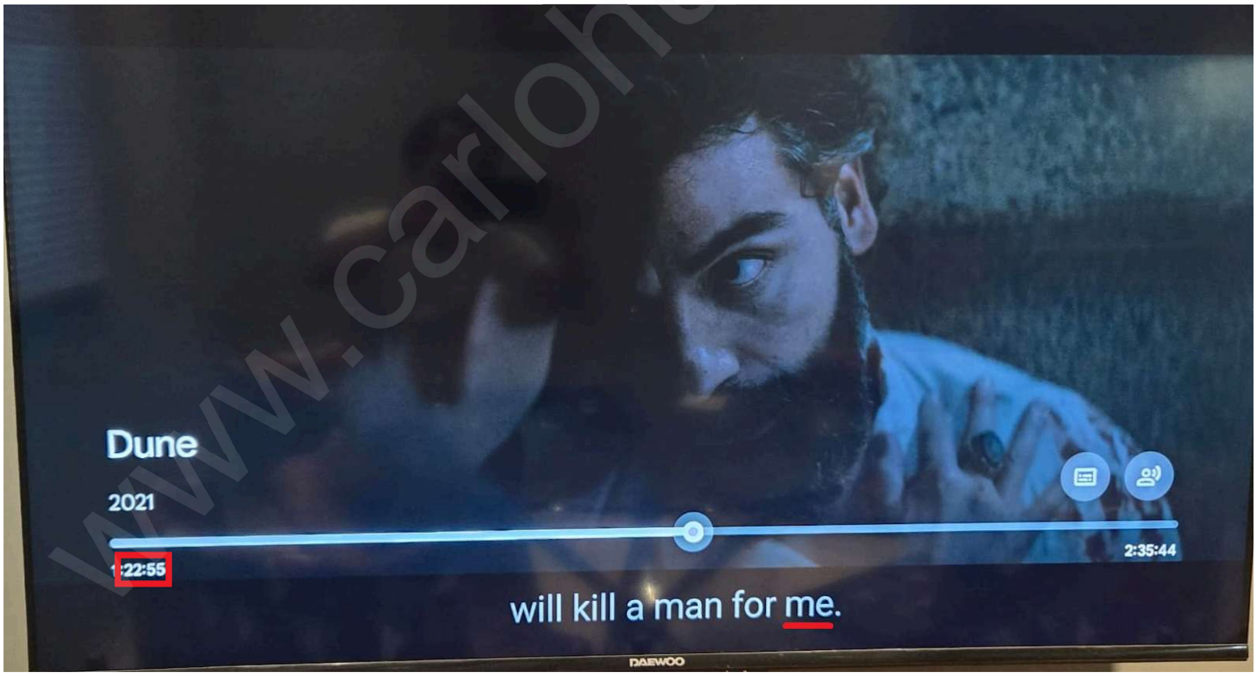
We can see the numerology for the Third Temple, the name Mars, and the verse Genesis ***5:18*** *in the final credits for the movie Bright.*


NW 7th St
Home Plate Garage
P
NW 14th Ave
NW 13th Ave
NW 6th St
SLAM! Mia
NW 17th Ave
LoanDepot Park
NW 5th St
Dr. Good
Clinicas Y Far
e love paws
NW 4th St
NW 16th Ave
NW 3rd St


Arrival
OPTIONS
55:22
1:01:26
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

starting from either side.

5522 *The order in which this numerology can be read is explained in this scene in the movie Arrival.*


Dune
2021
:22:55
2:35:44
DAEWOO

will kill a man for me.

2255*,* ***5522*** *or* ***5225*** *is confirmed in another scene in the movie Dune with the same numerology and who created it, "****ME****" as in the* ***3824*** *scenes in the last chapters.*

https://archive.org/details/screen-recording-20251021-005336-magis-2

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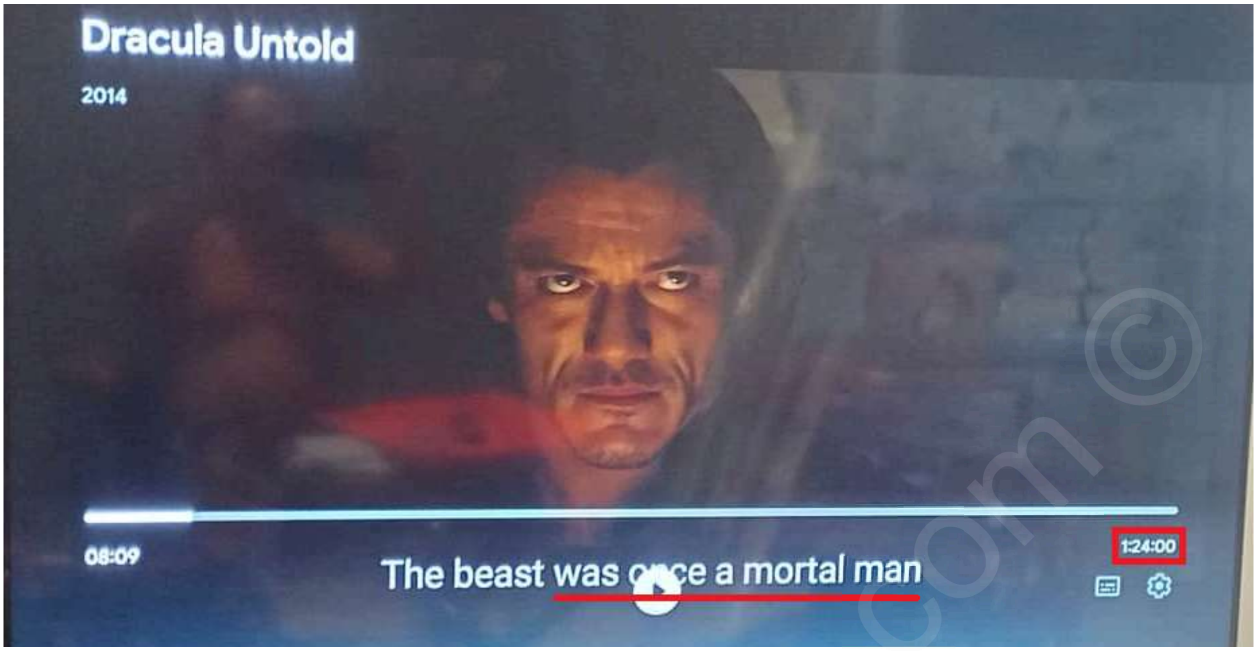
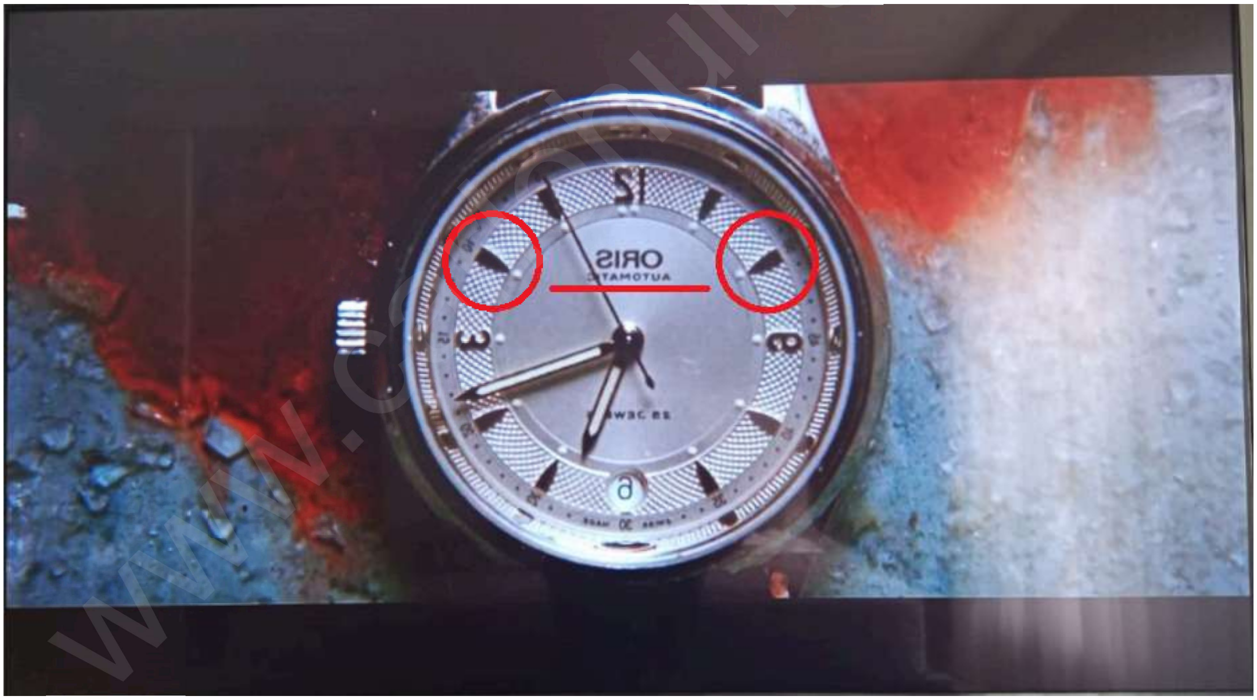

Dracula Untold
2014
08:09
1:24:00

The beast was once a mortal man

421 *Rome, Siro* ***124***



Daniel* 10:10** *In the third year of* ***SIRO *king of Persia, a revelation was given to Daniel (who was called Belteshazzar). Its message was true and it concerned a great war. The understanding of the message came to him in a vision.*

draW.

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Edict of Cyrus

9 languages

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This article **needs additional citations for verification**. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.
Find sources: "Edict of Cyrus" – news · newspapers · books · scholar · JSTOR *(April 2014)* *(Learn how and when to remove this message)*

The **Edict of Cyrus** usually refers to the biblical account of a proclamation by Cyrus the Great, the founding king of the Achaemenid Persian Empire, in 539 BC. It was issued after the Persians conquered the Neo-Babylonian Empire upon the fall of Babylon, and is described in the Tanakh, which claims that it authorized and encouraged the return to Zion and the rebuilding of the Temple in Jerusalem (i.e., the Second Temple).

The Cyrus Cylinder text has also been called the "Edict of Cyrus",[1] but this text is now considered to support the biblical account only in a very general sense.[2]

Biblical narrative [edit]

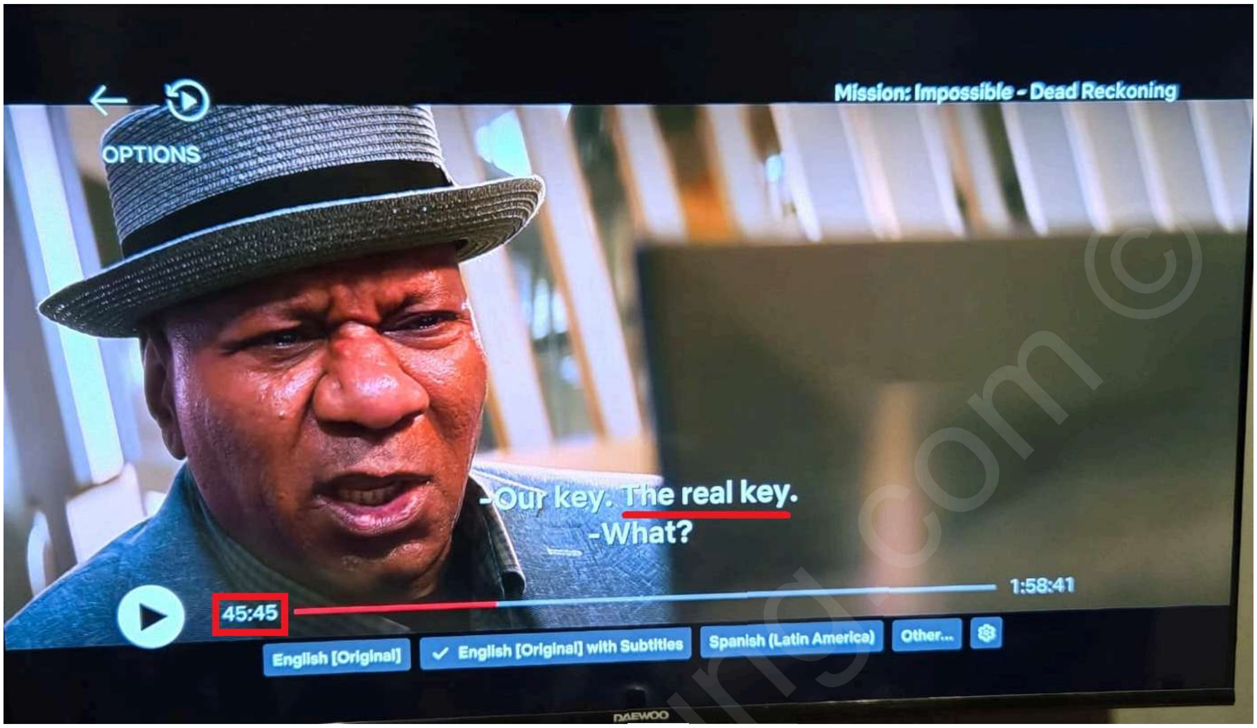
The edict of Cyrus appears in chapter 36 of the Second Book of Chronicles in the Hebrew Bible:

> Now in the first year of Cyrus king of Persia, that the word of the LORD by the mouth of Jeremiah might be accomplished, the LORD stirred up the spirit of Cyrus king of Persia, that he made a proclamation throughout all his kingdom, and put it also in writing, saying: 'Thus saith Cyrus king of Persia: All the kingdoms of the earth hath the LORD, the God of heaven, given me; and He hath charged me to build Him a house in Jerusalem, which is in Judah. Whosoever there is among you of all His people—the LORD his God be with him—let him go up.'
>
> —2 Chronicles 36:22–23

Ezra 1:1–4 reads:

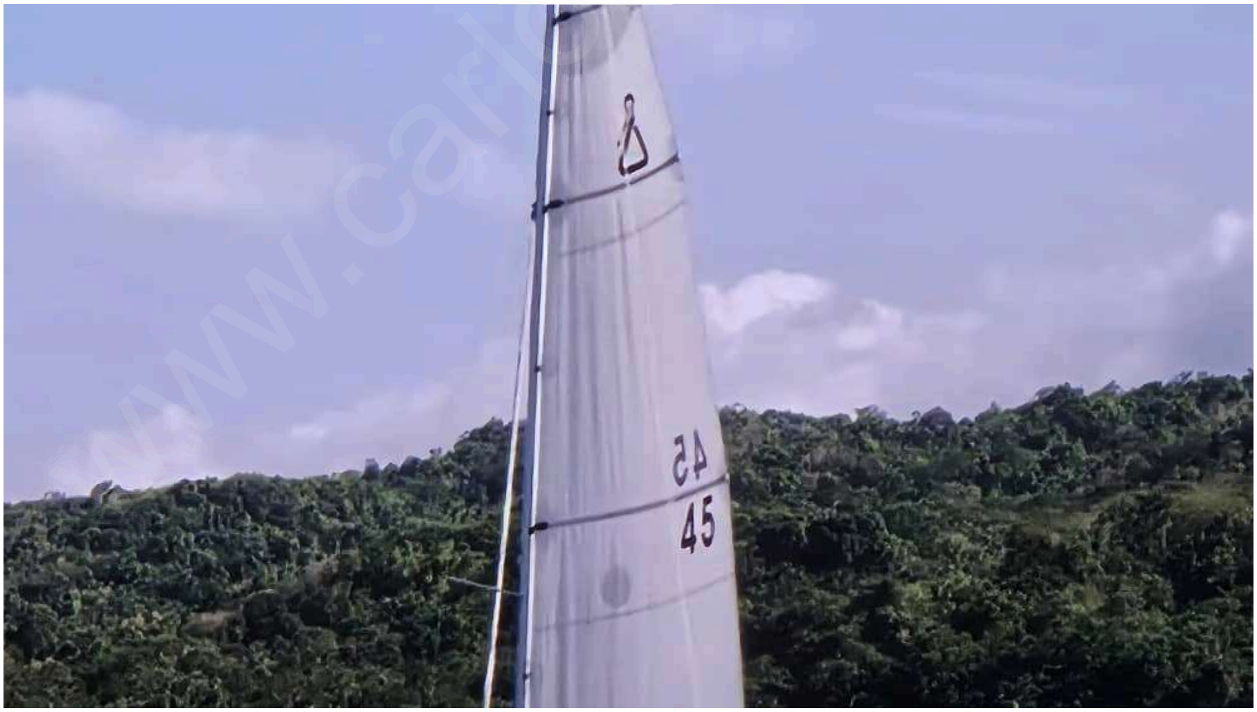
> Now in the first year of Cyrus king of Persia, that the word of the LORD by the mouth of Jeremiah might be accomplished, the LORD stirred up the spirit of Cyrus king of Persia, that he made a proclamation throughout all his kingdom, and put it also in writing, saying: 'Thus saith Cyrus king of Persia: All the kingdoms of the earth hath the LORD, the God of heaven, given me; and He hath charged me to build Him a house in Jerusalem, which is in Judah. Whosoever there is among you of all His people—his God be with him—let him go up to Jerusalem, which is in Judah, and build the house of the LORD, the God of Israel, He is the God who is in Jerusalem. And whosoever is left, in any place where he sojourneth, let the men of his place help him with silver, and with gold, and with goods, and with beasts, beside the freewill-offering for the house of God which is in Jerusalem.'

Key


OPTIONS
Mission: Impossible - Dead Reckoning
45:45
1:58:41
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...
DAEWOO

-Our key. The real key.
-What?

4545



4545

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$$2025 = 45^2$$

$$(0 + 1 + 2 + 3 + 4 + 5 + 6 + 7 + 8 + 9)^2 = 2025.$$

$$(0^3 + 1^3 + 2^3 + 3^3 + 4^3 + 5^3 + 6^3 + 7^3 + 8^3 + 9^3) = 2025.$$

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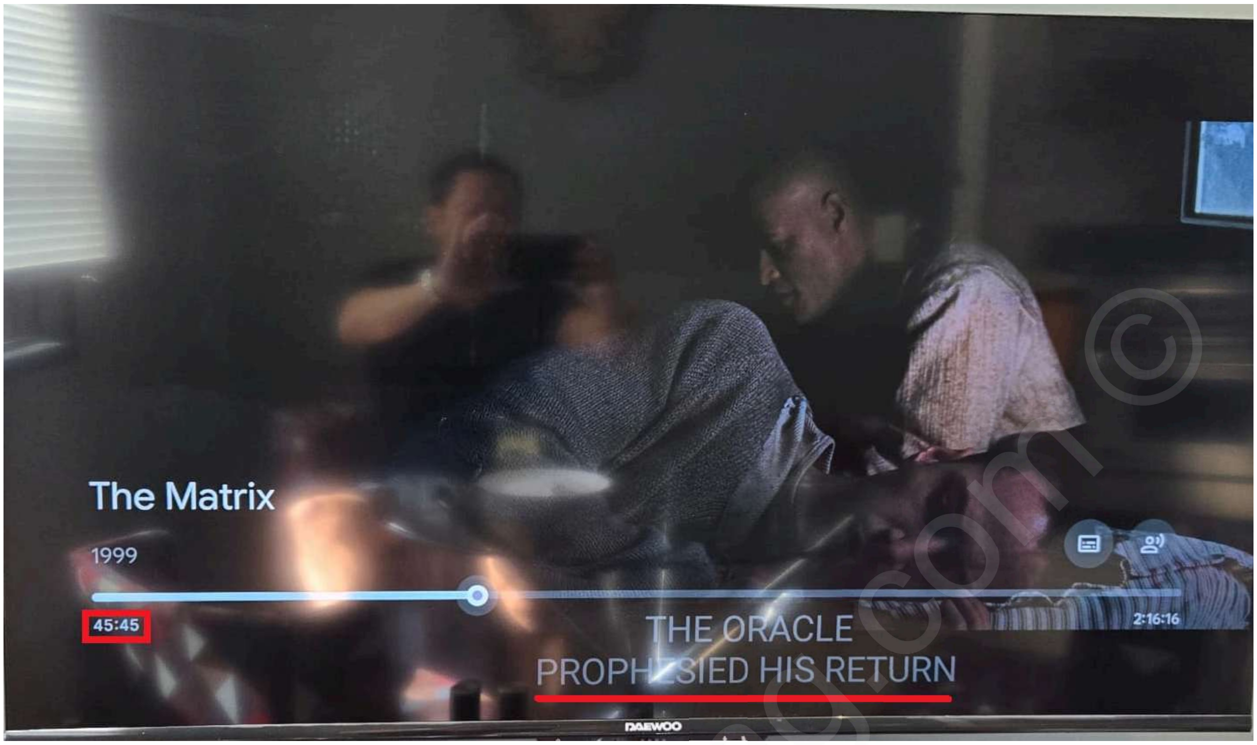
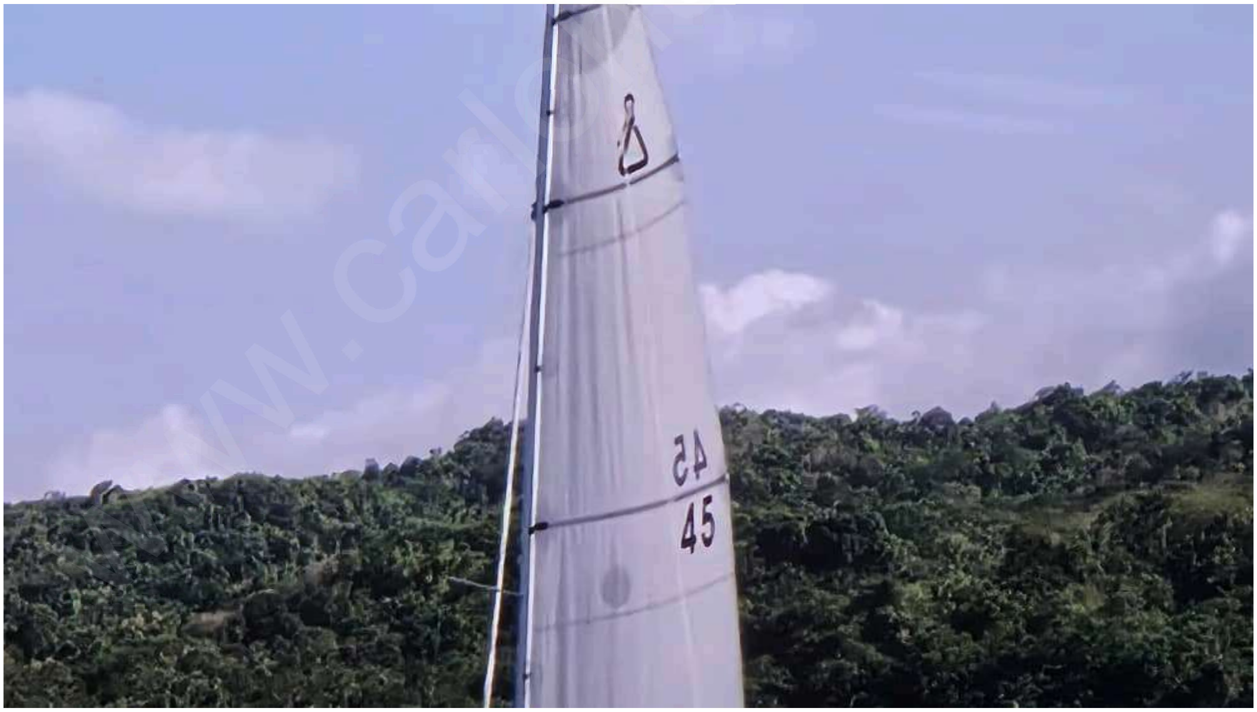
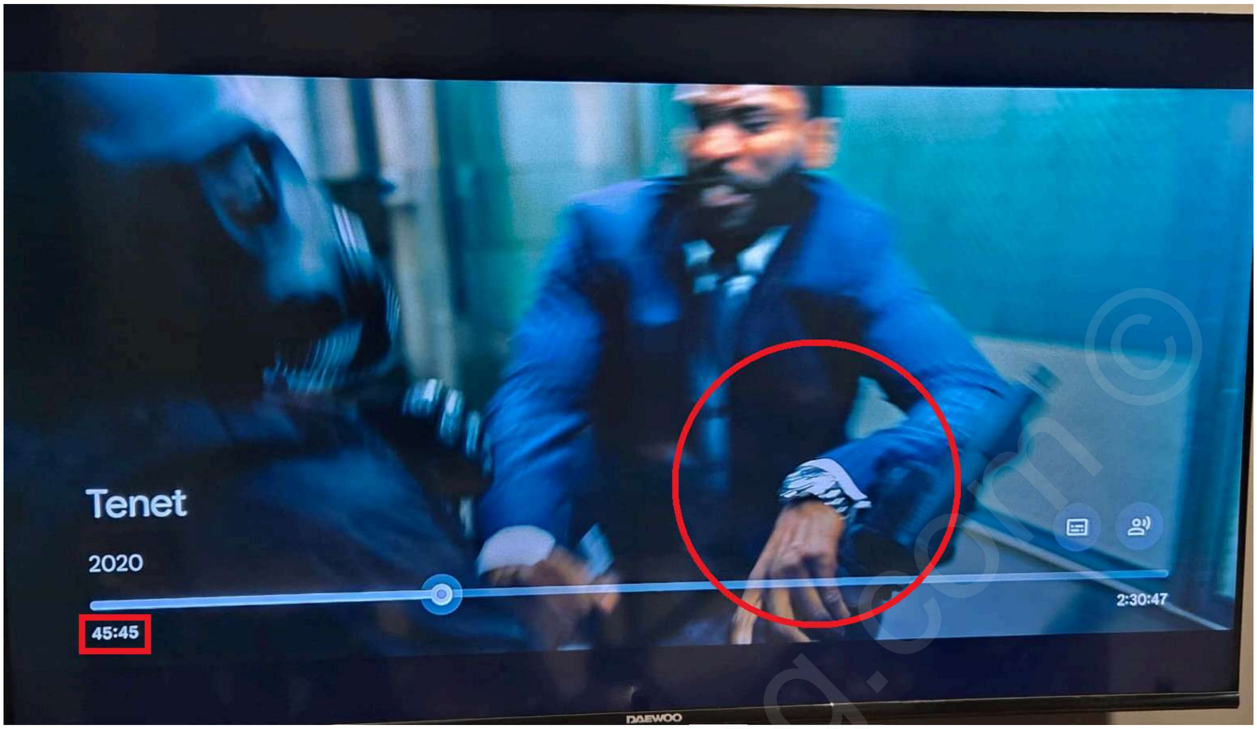
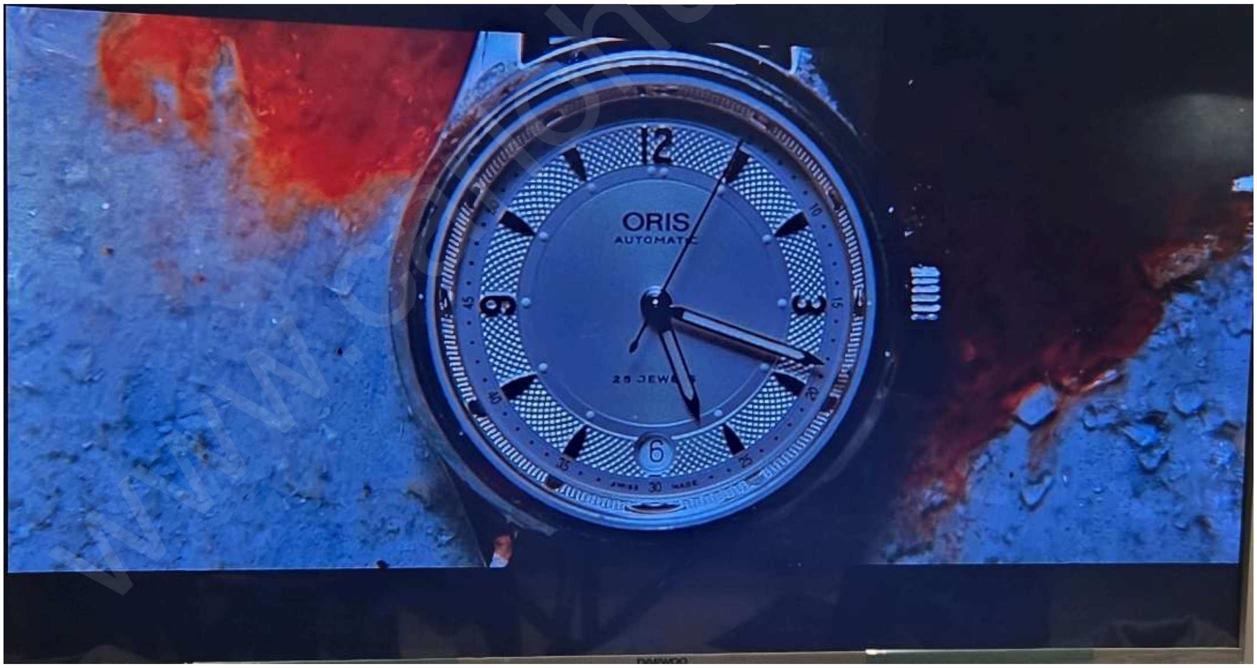

The Matrix
1999
45:45
2:16:16
THE ORACLE
PROPHESIED HIS RETURN
DAEWOO

https://archive.org/details/20251023-185416-2




Tenet
2020
45:45
2:30:47
DAEWOO

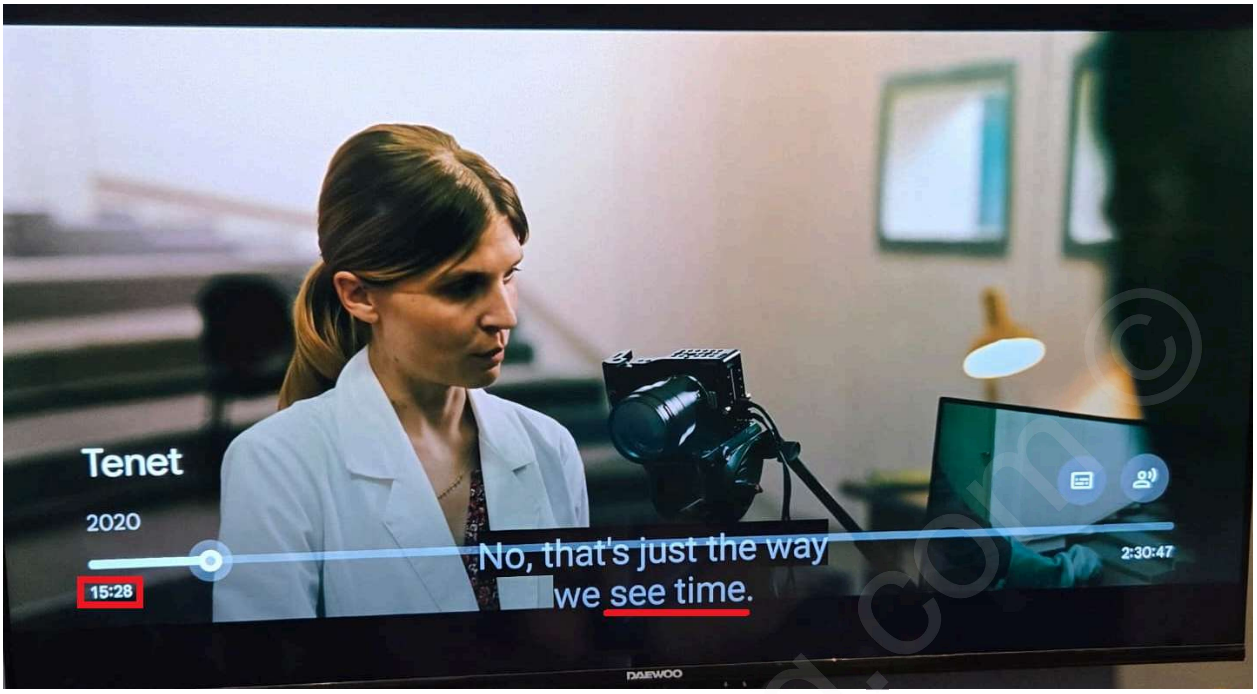
4545


12
ORIS
AUTOMATIC
25 JEWE
3
6
9
SWISS 30 MADE

5:18

https://archive.org/details/20251023-184123-2

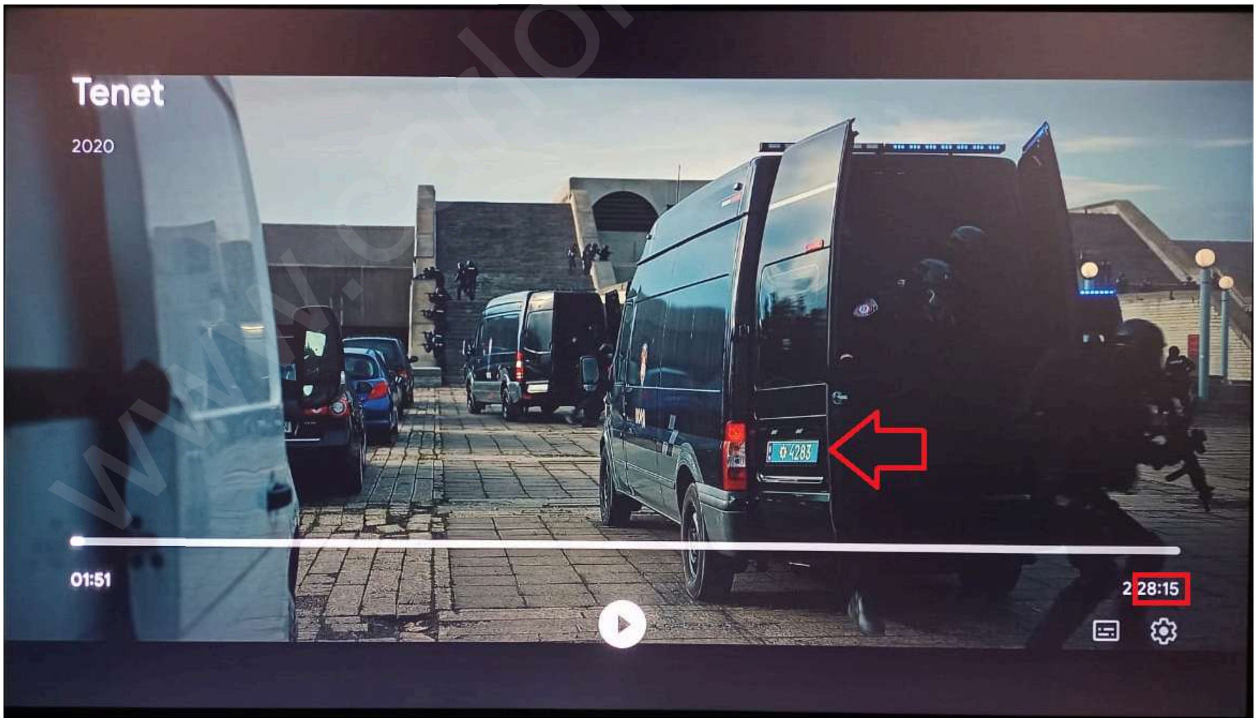
www.catchung.com ©


Tenet
2020
15:28
2:30:47
DAEWOO

No, that's just the way
we see time.

1528

A mirror effect will match this scene in Tenet with the timing in the Van scene, and the words "see time" with the "watch" scene in the movie Constantine.


Tenet
2020
4283
01:51
2 28:15

***5:18** in constantine is also mirrored **518 2 times**.*

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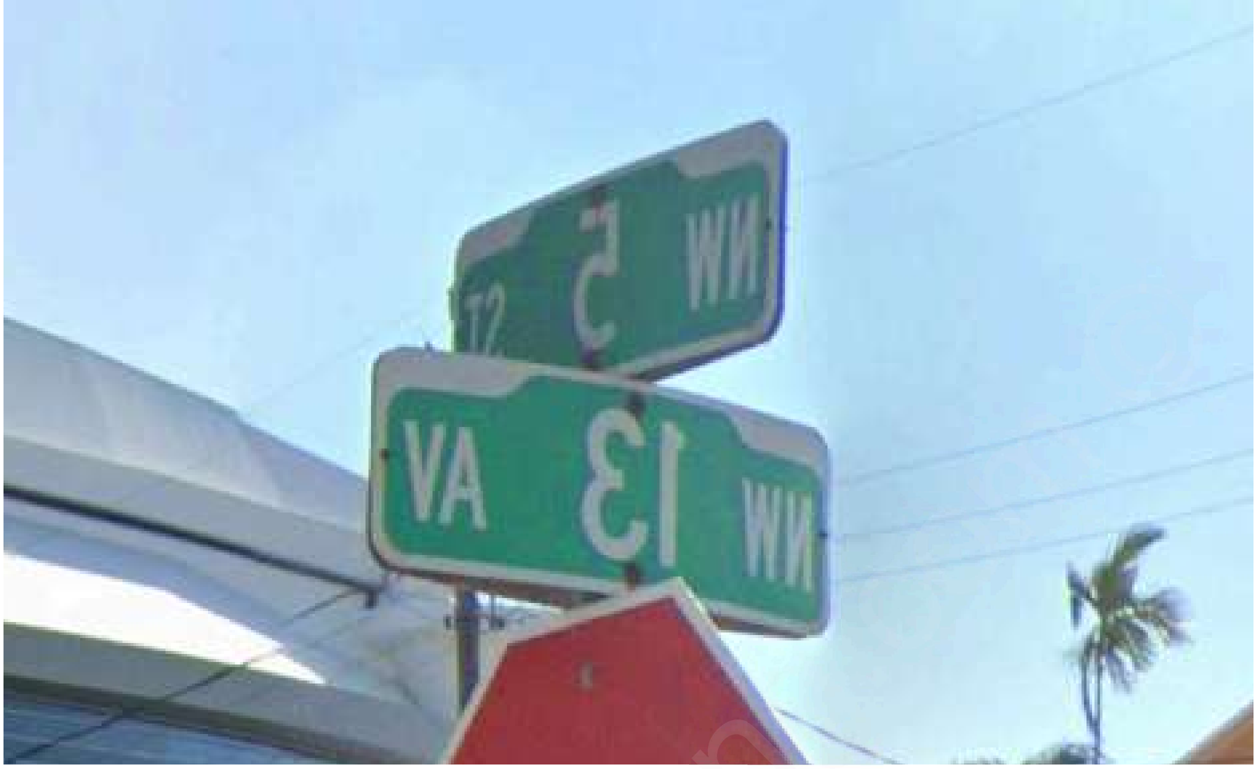
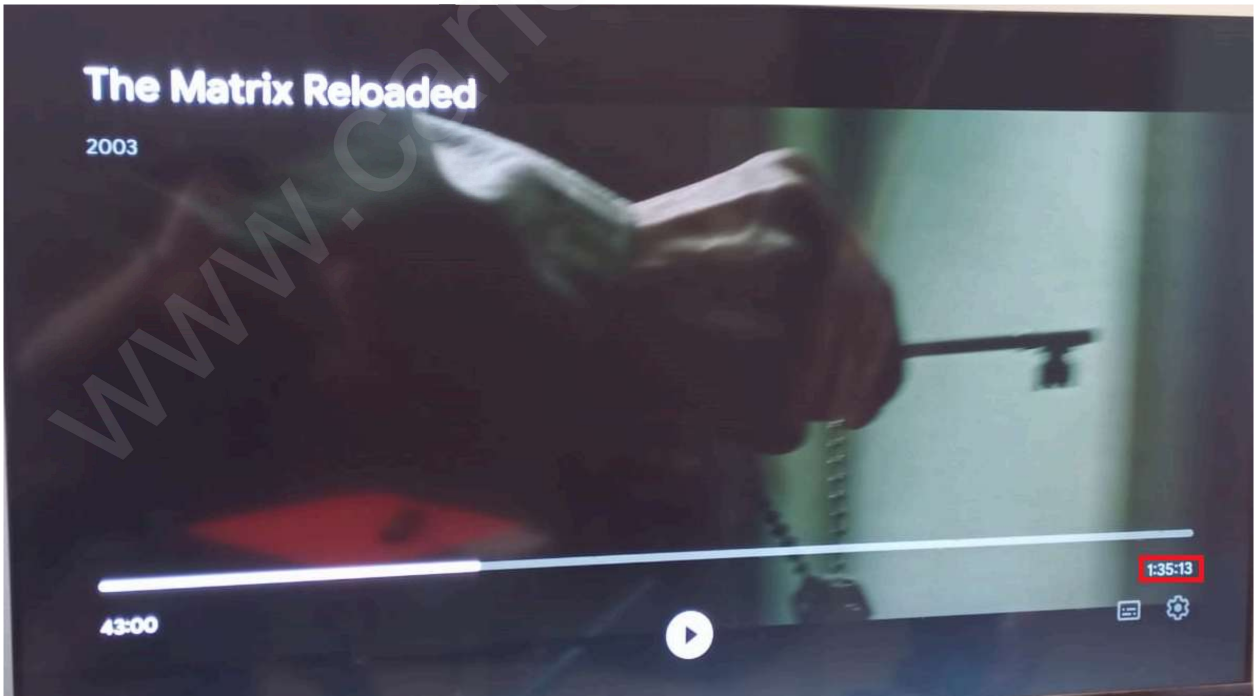
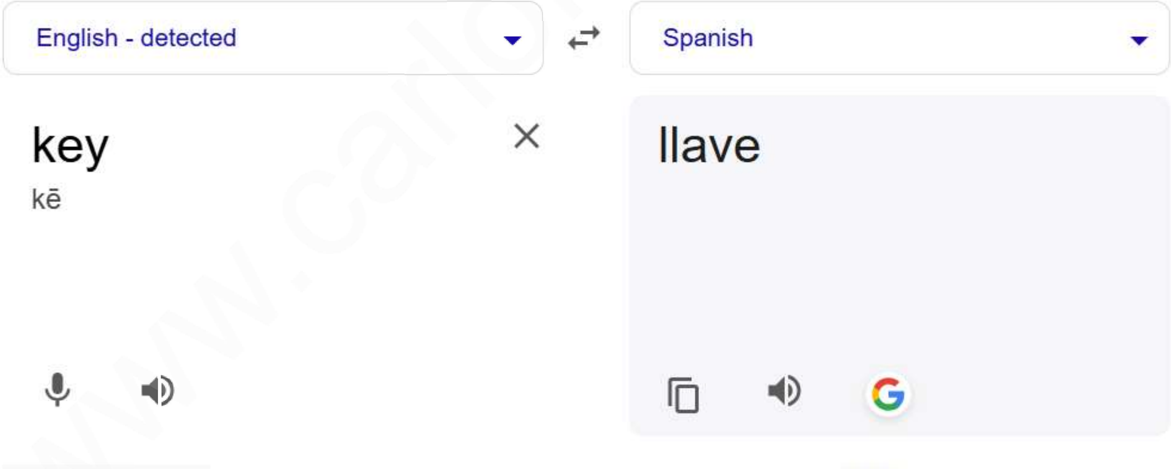

NW 5 ST
NW 13 AV

135 513 153

The possible combinations for the three numbers are also present in this scene of the movie Matrix Reloaded, a key is also present .


The Matrix Reloaded
2003
43:00
1:35:13



English - detected

Spanish

key

kē

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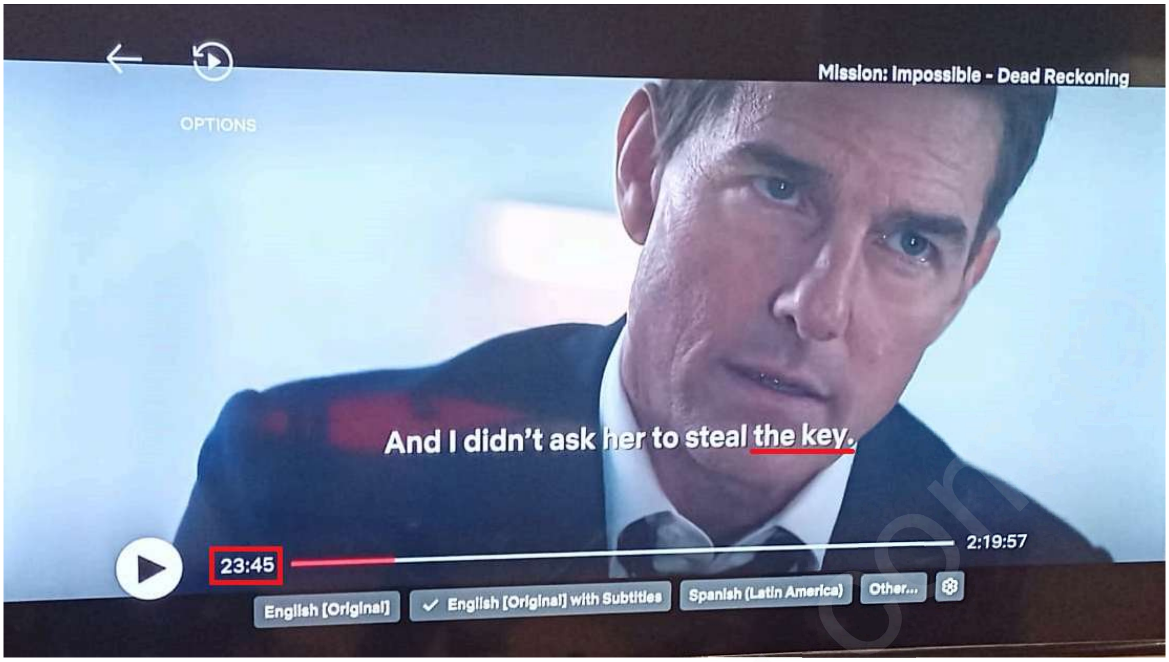
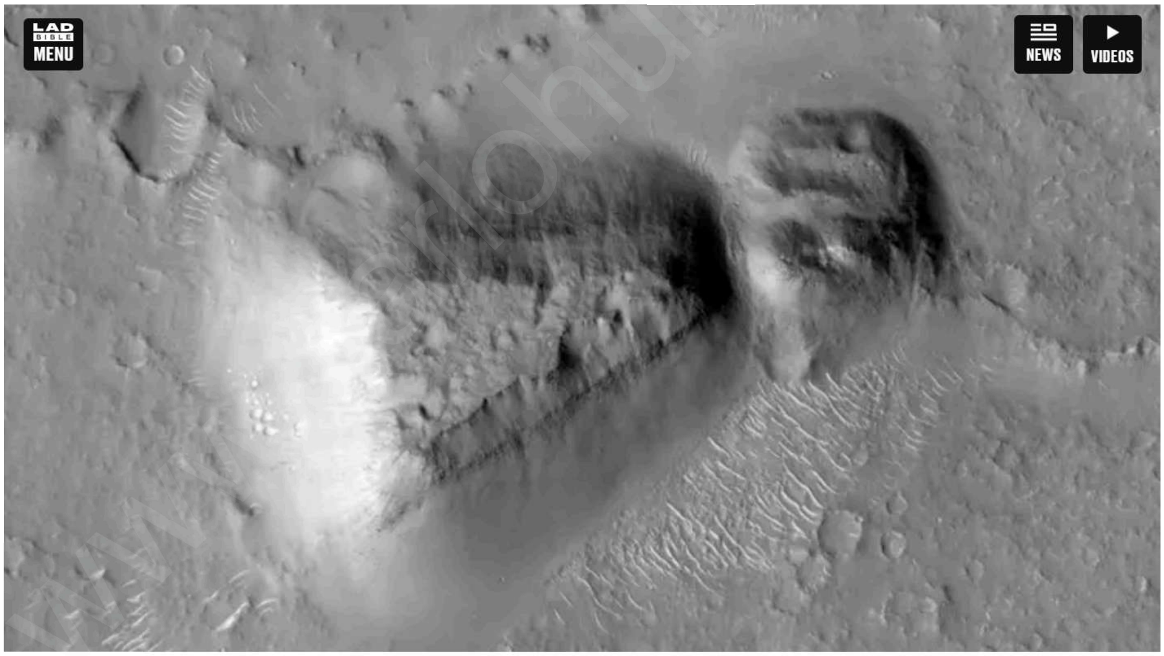

OPTIONS
Mission: Impossible - Dead Reckoning
23:45
2:19:57
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

And I didn't ask her to steal the key.

i 2345


LAD BIBLE
MENU
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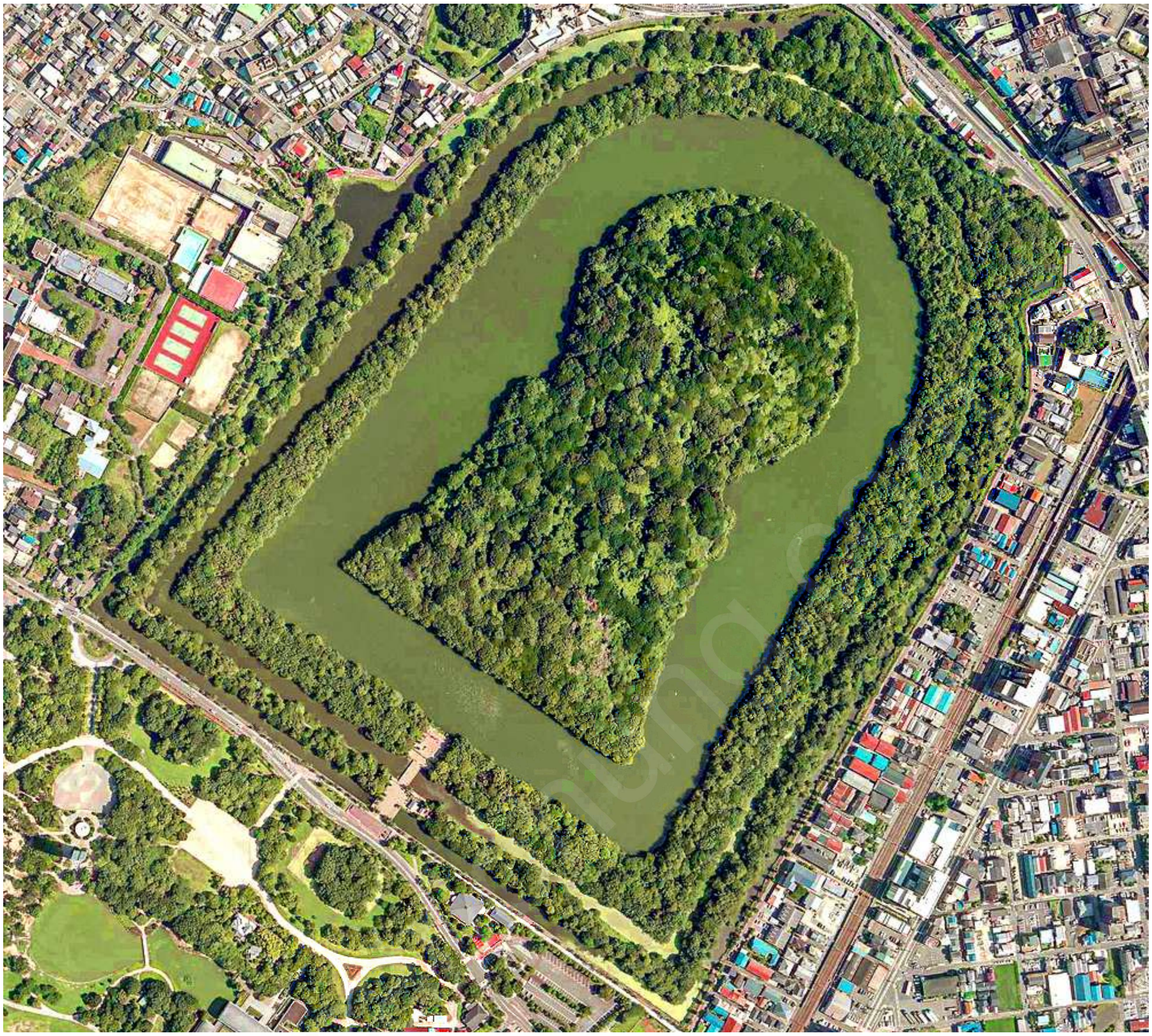
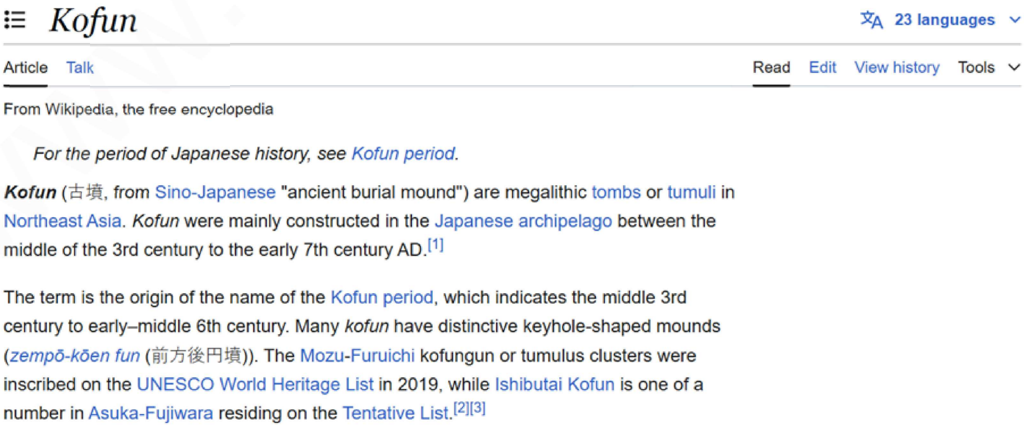
Home > News > Science

Updated 07:49 7 Apr 2025 GMT+1 Published 07:30 7 Apr 2025 GMT+1

Mysterious landmarks on Mars have been discovered by NASA





Kofun

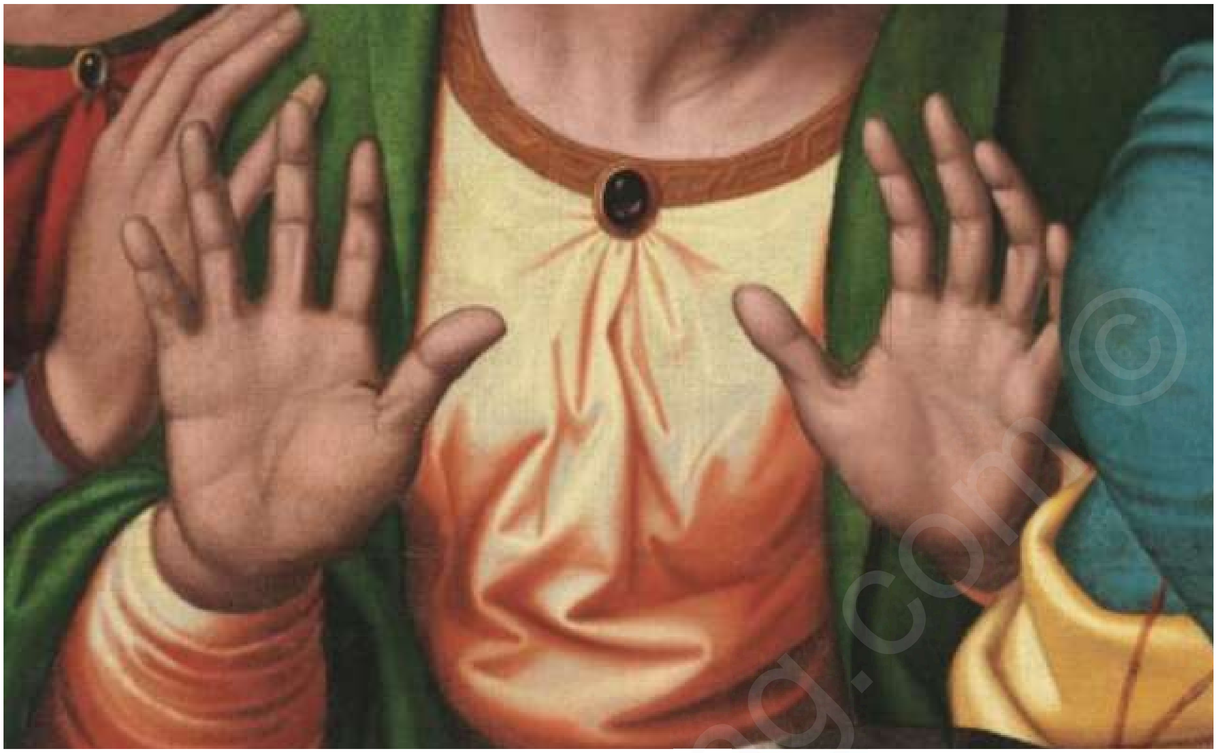
From Wikipedia, the free encyclopedia

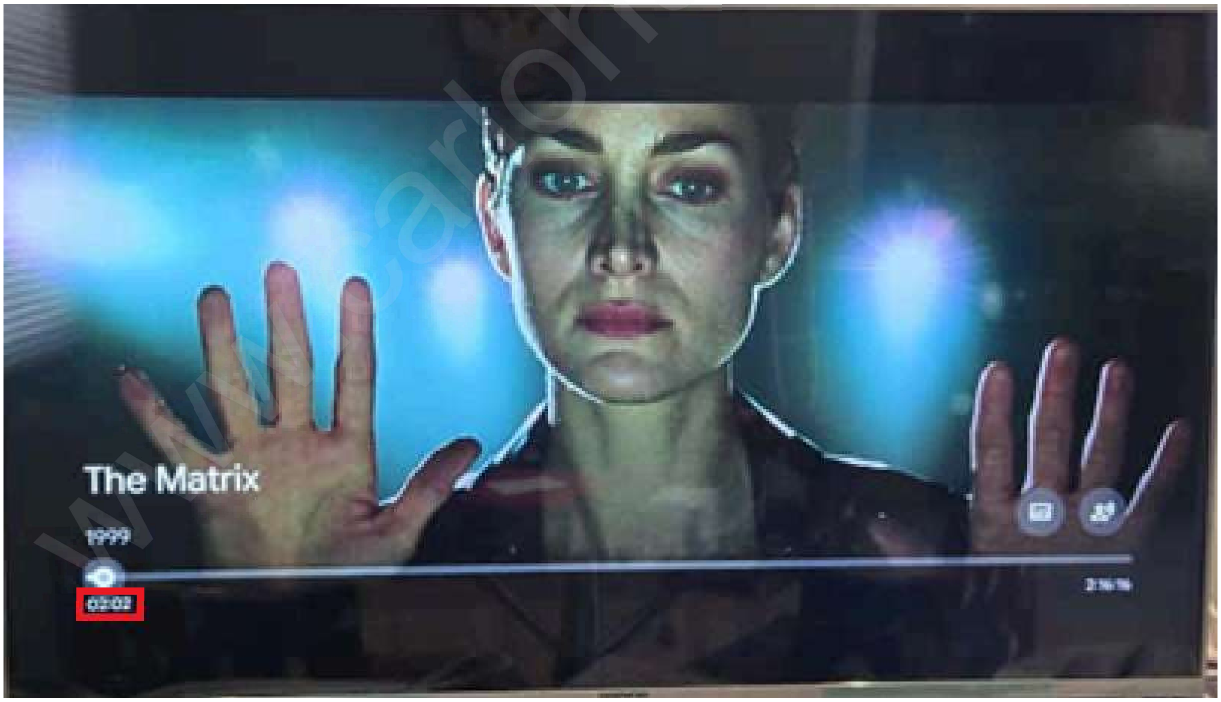
For the period of Japanese history, see Kofun period.

Kofun (古墳, from Sino-Japanese "ancient burial mound") are megalithic tombs or tumuli in Northeast Asia. *Kofun* were mainly constructed in the Japanese archipelago between the middle of the 3rd century to the early 7th century AD.[1]

The term is the origin of the name of the Kofun period, which indicates the middle 3rd century to early–middle 6th century. Many *kofun* have distinctive keyhole-shaped mounds (*zempō-kōen fun* (前方後円墳)). The Mozu-Furuichi kofungun or tumulus clusters were inscribed on the UNESCO World Heritage List in 2019, while Ishibutai Kofun is one of a number in Asuka-Fujiwara residing on the Tentative List.[2][3]

draW.





*The year or number **2020** is also present in this scene in the movie The Matrix.*

https://archive.org/details/screen-recording-20251021-001121-magis-2

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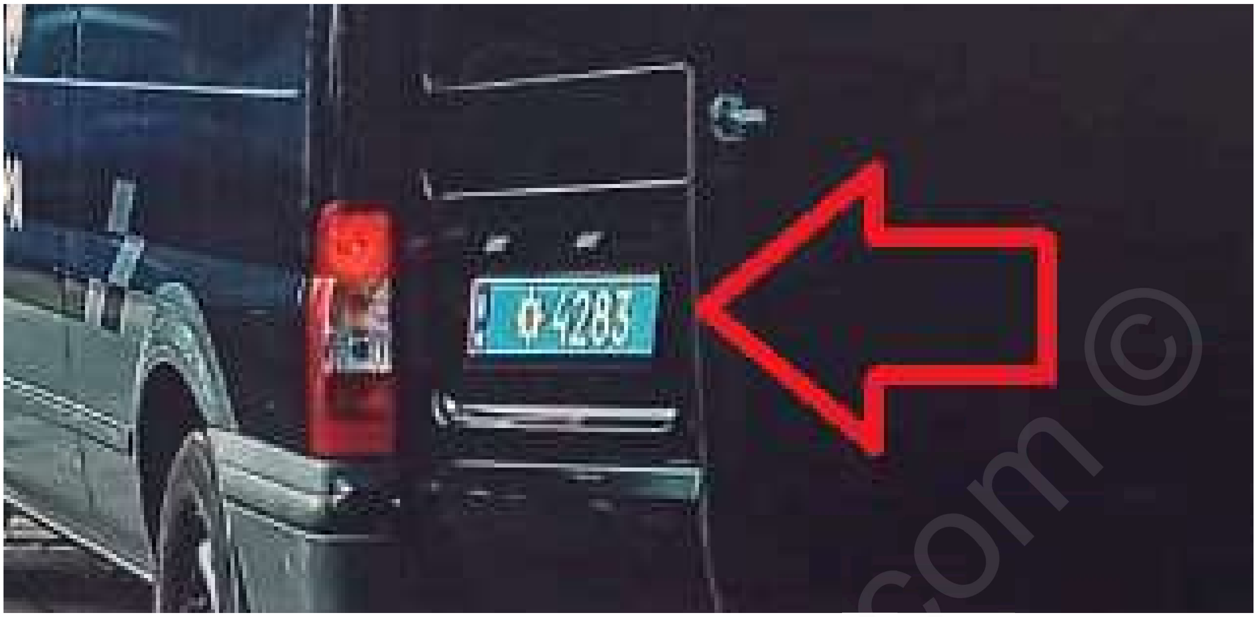
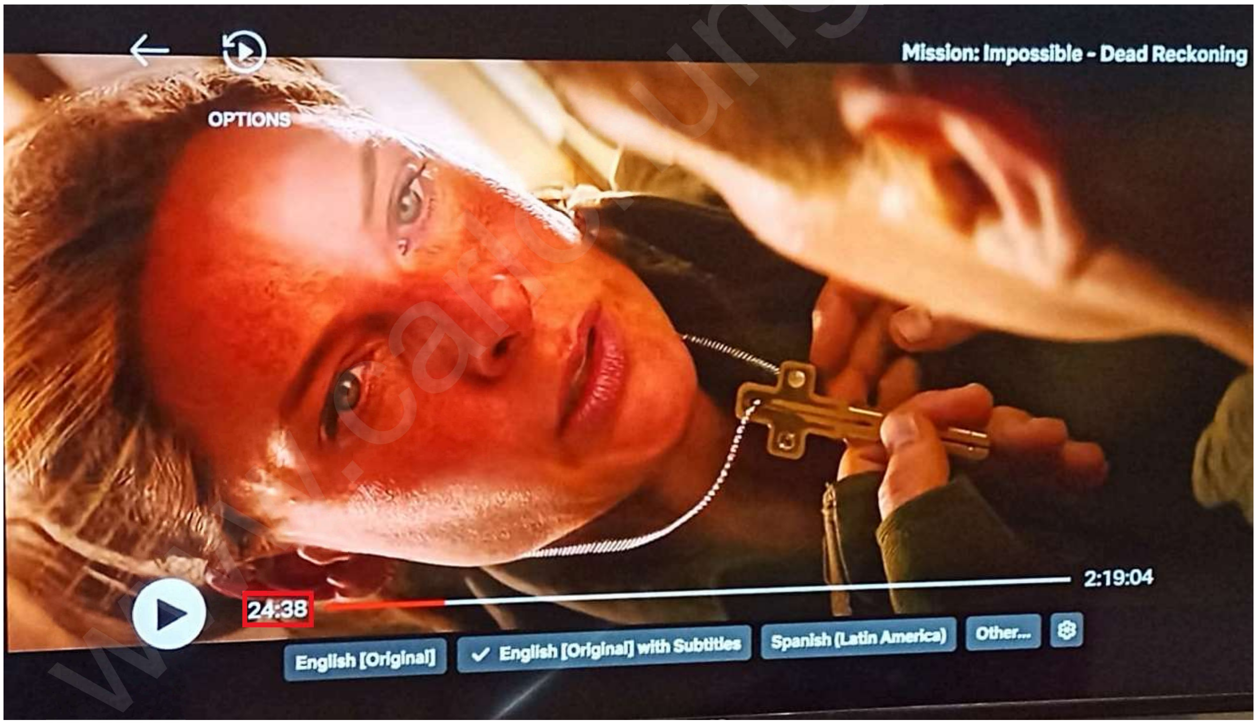


https://youtu.be/VIjWF7kNdaQ


Mission: Impossible - Dead Reckoning
OPTIONS
24:38
2:19:04
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

2438

The feminine element, the Crozz and the number in Dead Reckoning.

https://archive.org/details/screen-recording-20251019-164642-magis-2

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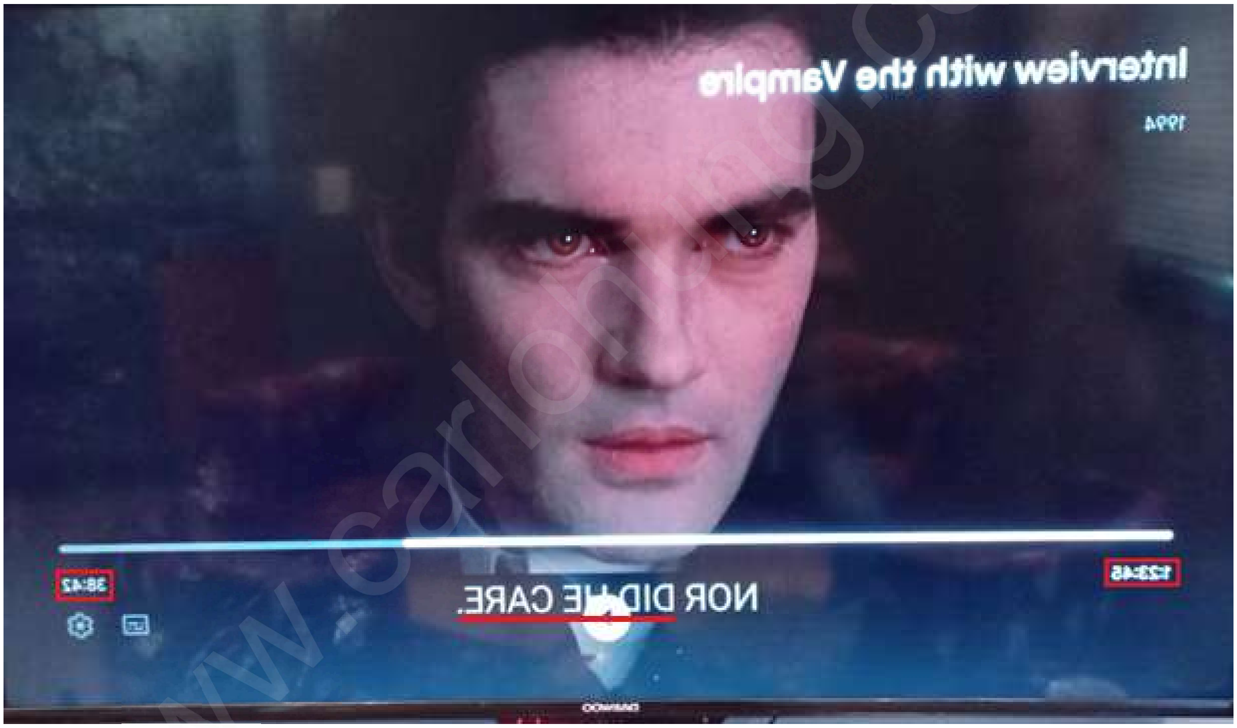
Revelation

For a revelation to take place, something needs to be hidden and protected until the time, the greatest secret of all times.

This document is only a fragment of a much greater and comprehensive manuscript 9000+ pages. Soon to will be published in our theological mission, True Religion, a revelation for the ages.

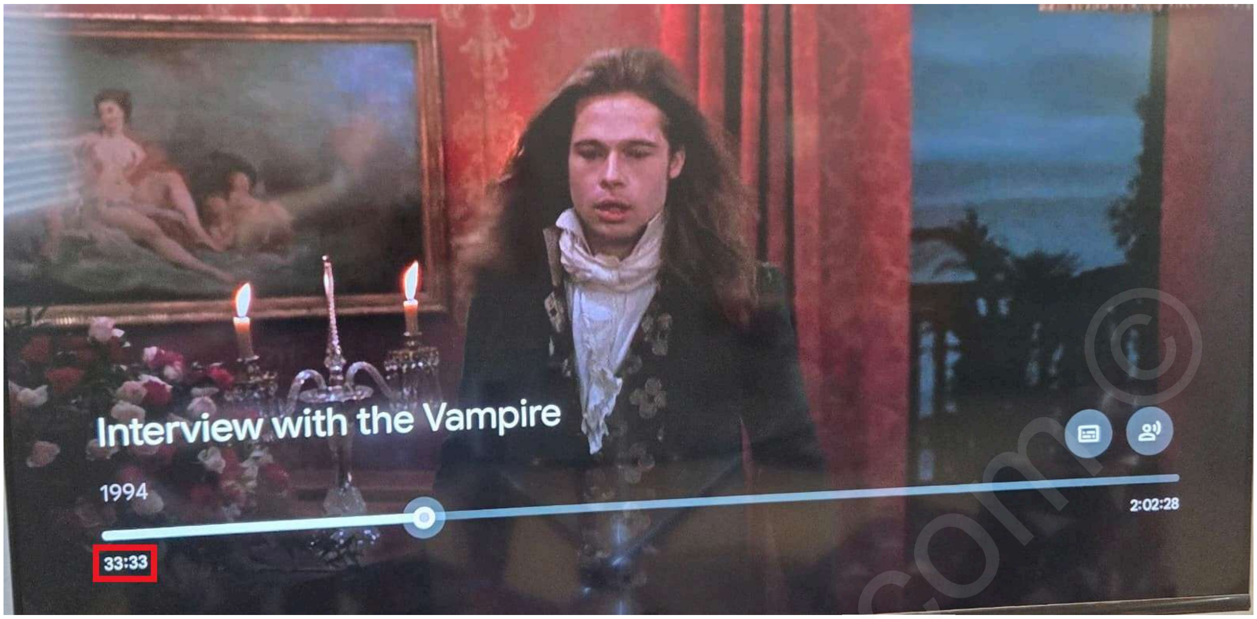
A True Religion is the objective and main focus of the mission. To usher a new era of comprehension, peace and human conscience by understanding how our creator has steered us from the shadows to what we are today.



3842 *CARE HE DID* ***12345***

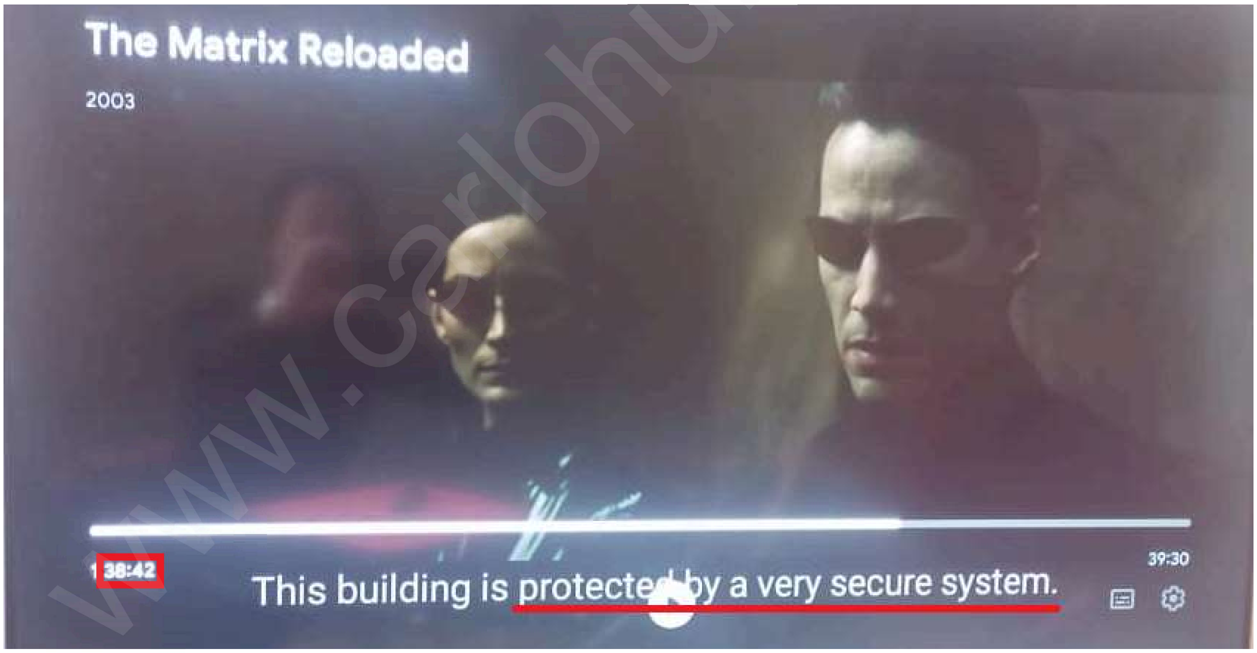
John 3:16 For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

According to Jewish tradition, the Torah contains ***613 commandments*** *or mitzvot.*


Interview with the Vampire
1994
2:02:28
33:33

3333

Ve las velas (see the candles) prophecy is…


The Matrix Reloaded
2003
1 38:42
39:30

This building is protected by a very secure system.

3842

Protected by a very secure system

https://archive.org/details/screen-recording-2025 *https://archive.org/details/screen-recording-2025*

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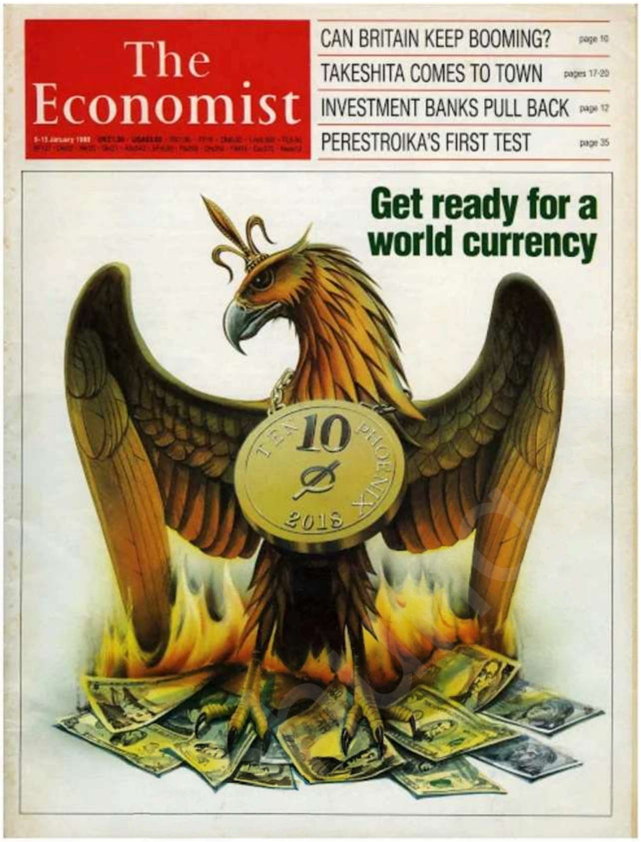
Tokenomics

If you want to help us, all you have to do is share, but If you would like to join us,


The Economist
CAN BRITAIN KEEP BOOMING? page 10
TAKESHITA COMES TO TOWN pages 17-20
INVESTMENT BANKS PULL BACK page 12
PERESTROIKA'S FIRST TEST page 35
Get ready for a world currency
10
TEN PHOENIX
2018

Job 1:3 *…He was the greatest* ***man among all the people of the East****.*

Daniel ***10:10*** *In the third year of* ***SIRO*** *king of Persia, a revelation was given to Daniel (who was called Belteshazzar). Its message was true and it concerned a great war. The understanding of the message came to him in a vision.*

Daniel ***10:13*** *But the* ***prince*** *of the* ***kingdom of Persia*** *withstood me one and twenty days; but lo,* ***Michael****, one of the* ***chief prince****s, came to help me, and I remained there with the kings of Persia.*

Crozz Coin was created for a new age. Crozz Coin is part of change in human history. It marks the beginning of a new era of comprehension in our creation and a new way to communicate with our destiny. Its purpose is to balance the economic necessities of the world. Crozz Coin was not created to disrupt today's world currencies in any way, but to bring well being to the world in times of peace, and aid in times of necessity, upheaval and uncertainty.

Crozz Coin is the financial part of the Great Plan to bring about a change for the ages, a Great Plan that has been in the works since the beginning of time to bring peace and prosperity for the *whole world. Crozz’s theological mission, True Religion, explains in depth its true purpose and mission.*

Crozz’s approach to world stability includes funding aid needed to bring about the improvement of life quality of populations including those living in developing countries and crisis affected regions. Also one of Crozz’s main objectives is funding research and development in healthcare, education and training in all vocational and professional fields. Things that will advance the well being of all human kind and make this world a much better place to live in.

Backed by a unique approach to theological belief, Crozz Coin will serve as the financial foundation for a higher purpose which includes the consolidation of a new era where issues that affect the world population such as famine, global warming, environmental destruction and major upheaval and world wide disruptions will take priority.

In an era of irresponsible pursuit of growth and gains, Crozz will also serve as a tool to mitigate the damage caused by inclement greed and irresponsible financial practices. Crozz Coin is designed to be a safeguard and defense to strengthen the world financial system in the event of a meltdown or extreme financial uncertainty.

Crozz’s theological approach is based solely on the premise that prophecy is also a synchronicity based concept on a much larger scale.

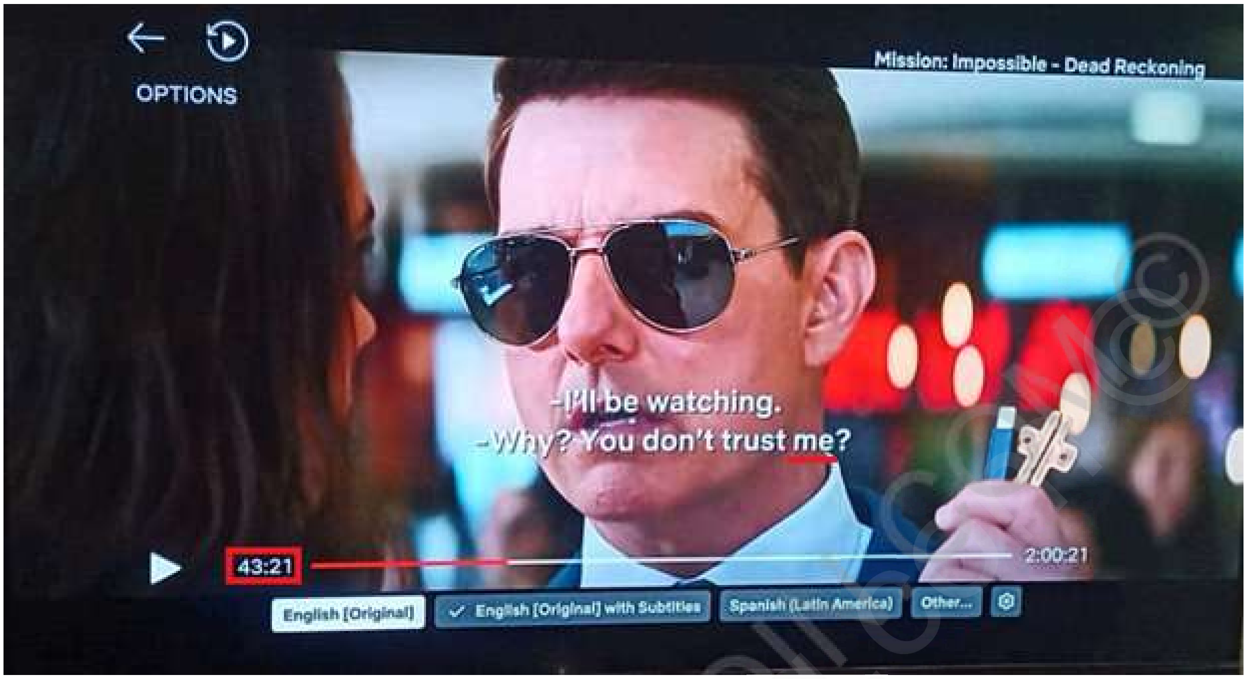
If you understand the spiritual, religious and mystic nature of this document, you should also understand what our mission is. Join us and help us achieve his objective.

What are we looking for? A long term partner who can contribute to his own account over time, something that could be considered a tithe that you can eventually cash out and get rewarded.

As more partners join us, our pooled liquidity will increase rewarding those who entered early. Our long term focus is to eventually turn Crozz Coin into a stable coin.This will happen once a whole number is achieved, and a liquidity pool is no longer needed.

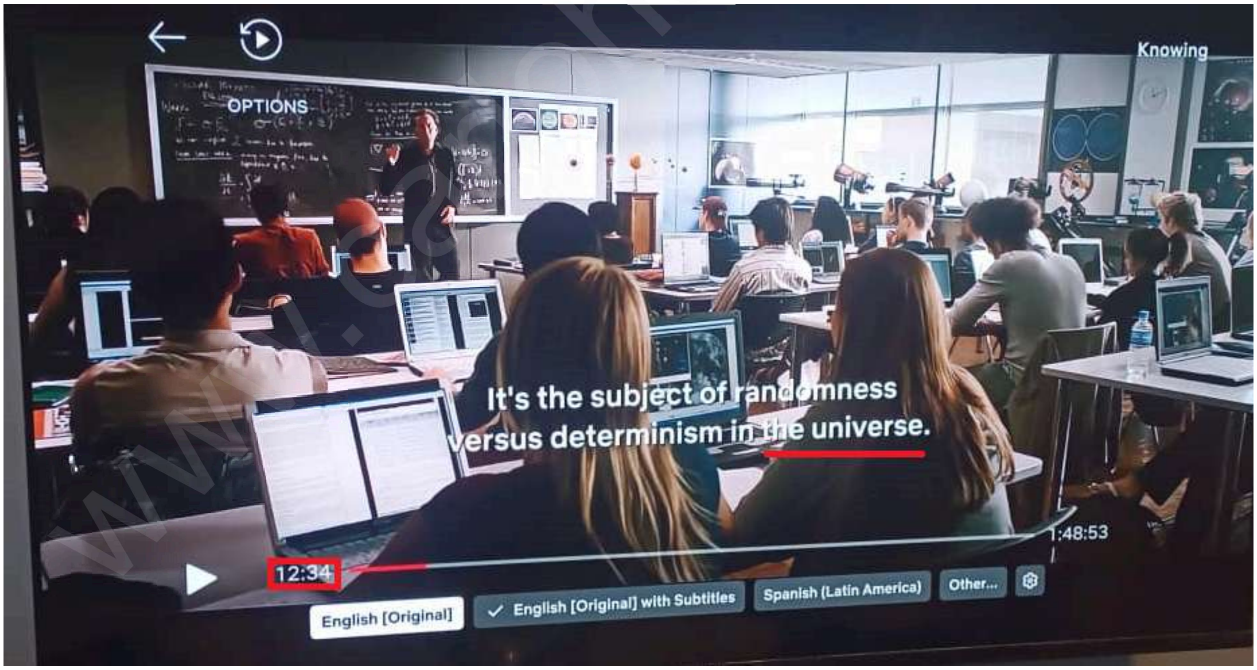
Eventually Solana’s blockchain will be replaced by our own blockchain. Also our own exchange will be created, this move will eventually render commission fees to almost none in our ecosystem.

Crozz Coin isn’t just another crypto coin, and gains is not what we are all about.


OPTIONS
Mission: Impossible - Dead Reckoning
43:21
2:00:21
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

-I'll be watching.
-Why? You don't trust me?

In this scene in the movie Dead Reckoning a crypto asset is to exchange hands, a crypto, a crozz, and a key. Its numerology is linked to the scene in Knowing with the mirrored numbers. ***4321*** *and* ***1234*****.**


OPTIONS
Knowing
12:34
1:48:53
English [Original]
✓ English [Original] with Subtitles
Spanish (Latin America)
Other...

It's the subject of randomness
versus determinism in the universe.

Me, The Universe.

https://youtu.be/9OhFjMaxFfk https://youtu.be/xoIWplCR3tc

Jeremiah 33:3 *'Call unto* ***Me****, and I will answer thee, and show thee great and mighty things, which thou knowest not.'*

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www.crozzcoin.com

My ***job****…I am not disappointing Him.*

Jeremiah 33:3 *'Call unto* ***Me****, and I will answer thee, and show thee great and mighty things, which thou knowest not.'*